

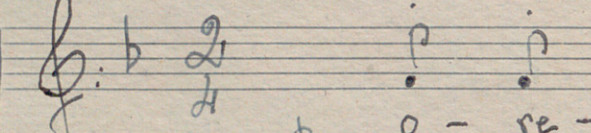
L'ore meta

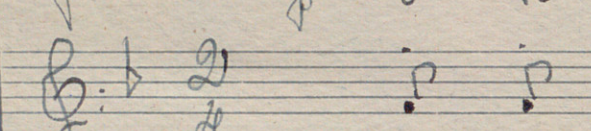
Quatre vers miætes

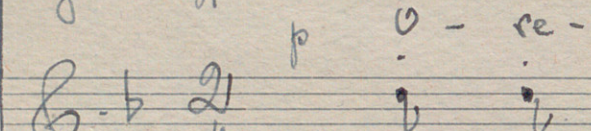
Letra i Musica — de
Rosend Slater

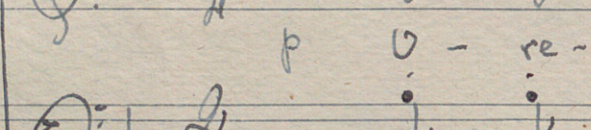
Quatre vers mixtes L'orejeta

Letra i Música de
Rossen & Lates.

S. I. 

S. II. 

T. 

B. 

Handwritten musical score for a piece in G major, 4/4 time. The score is written on four staves. The first staff is the vocal line, and the other three are piano accompaniment. The lyrics are: "ba-da? Des del ves-pre soc a ci la te-va teu-". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second and third staves are also in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The lyrics are written below the staves. Dynamics include *mf* and *f*.

Lyrics: - la - da He se - quit te - res i te - res, He pa - ssat no sé les la - da He se - quit te - res i te - res, He pa ssat no se les He pa - He se - quit te res i te - res, He pa -

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are also in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The lyrics are written below the staves. Dynamics include *mf* and *f*. Performance instructions include *Sim in rit.* and *(Larg.)*.

Lyrics: mais. He pa - ssat no sé les mais (Larg.) Per ve - nir a les vos - tres mais He pa - ssat no sé les mais (Larg.) Per ve - nir a les vos - tres - ssat He pa - ssat no sé les mais (Larg.) Per ve - nir a les vos - tres - ssat He pa - ssat no sé les mais (Larg.) Per ve - nir a les vos - tres

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are in French. The first system includes a large slur over the first four measures and a dynamic marking *(mes p.)* above the fifth measure.

Lyrics:
 S: lars, he vo - lat da - munt les se - mes, per ve - nir a les vos - tres
 A: lars he vo - lat da - munt les se - mes, per ve - nir a les vos - tres
 T: lars he vo - lat da - munt les se - mes, per ve - nir a les vos - tres
 B: lars he vo - lat da - munt les se - mes, per ve - nir a les vos - tres

Notes:
 - Soprano: Treble clef, G major key signature.
 - Alto: Treble clef, G major key signature.
 - Tenor: Treble clef, G major key signature.
 - Bass: Bass clef, G major key signature.
 - Dynamics: *(mes p.)* (mezzo-piano) is written above the fifth measure of each part.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. This system continues the melody from the first system.

Lyrics:
 S: lars he vo - lat da - munt les se - rres
 A: lars he vo - lat da - munt les se - rres
 T: lars he vo - lat da - munt les se - rres
 B: lars he vo - lat da - munt les se - rres

Notes:
 - Soprano: Treble clef, G major key signature.
 - Alto: Treble clef, G major key signature.
 - Tenor: Treble clef, G major key signature.
 - Bass: Bass clef, G major key signature.
 - Dynamics: *(p)* (piano) is written below the final measure of the Bass part.

L. Letra

1. "Oreneta, bon mati,
¿d'on ets suava arribada?
— Des del vespre soc aci
a la teva tendrada".

"He seguit terres i terres;
he passat no sé les mars:
per venir a les vostres llars
he volat Samunt les terres".

2. "Oreneta, pren repòs
de la teva llarga via:
tant mateix, n'hi ha un gran tros
d'ací a la Moreria."

"El repòs gens no m'agrada;
no s'ha fet pas per a mi:
si vull menjar un bocí,
haig de viure aтраfegada.