

25
Al tema VI^e

Cançons populars ca-

talanes à una veu, ab acompanyament de piano.

Festa de la Música Catalana
Cançons VII^e - Any 1916-17

Tema VII^e - Premi de 250 pesetes.
Autor: Francisco Fornells

Tema;

Som de violes

La Raimundeta.

Allegret

Si vo-leu o-ir u-na can-ço no-va, jo vos la di-

...re d'una gran mi-nys-na; Rai-munde-ta a-deu, Raimunde-ta her-

...mo-sa, Rai-munde-ta a--deu.

frit

O la feira

A la feira.

2 tempos

Allegretto

a la fei-ra m'en al-le, i un sabo-to ---tes m'en com-fore, nji-go, nji-go,

nji-guna qui-ta-ra, do-ro, do-ro, do-ro, m qui-ta-ro, vi-ri, vi-ri, vi-ri, u-na fle-

rall molto

---ta, tim-pa-tam, m toun-bu-ro.

rall molto

Canço de Lladre.

Allegre

airós
Quan jo m'era pe-ti-

-tet, fes-tei-ja-vay pre-su-mi-a, es--porde-nya blanca al pen i mo-

-ca-do ala fol-si... a, A-den, clowell more-net, a-den es--tre-lla del

pp *rit.*

Handwritten musical score on aged paper, page 4. The score consists of three staves. The top staff is a vocal line with lyrics "di - a," in red ink. The middle staff is a piano accompaniment with triplets and a final measure marked "8a-1". The bottom staff is a bass line with a long slur. The paper is yellowed and shows signs of age.

El Testament d'Amelia.

Ma-me-lia es-tà ma-lal

Poe à poe

ta, la fi-lla del bon rey,

comptes la van à ven... rer, comptes y

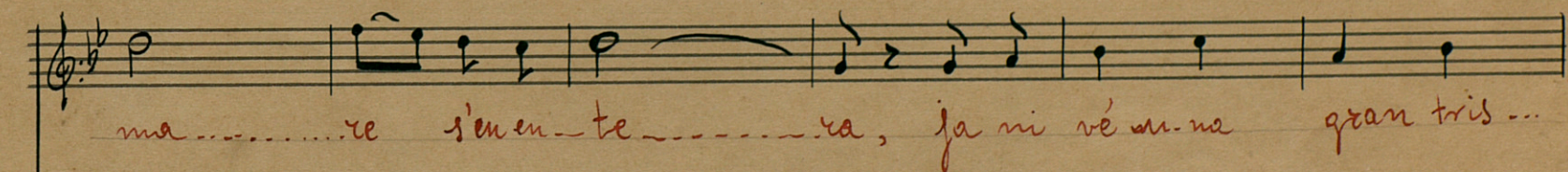
no...ble gent ! Ayi qu'el men còr s'em

mu...a, per un pam de cha-vells.

Per finir

El Poder del Cant.

4 astros



---tò; *Ja ni com ----- pra uma qui-ta ----- rra, que tem*

sò con -- sa -- la -- d'ò, y a la fore-sò li

por-... ta, que lo tem -- pri al sen te-... rro.

poco rall. a tempo

poco rall. a tempo

pp

Cançó de l'Infant.

Que li da-rem à l'in-fant nat, tot mor-de

Poc à poc
bregant

fret y tot ge-lat? Compren-li ro-ba puigés tant po-bre, noté ves-tit,

Fill de Ma-ri-a, en la es-ta-bli-a, n'es nat a -- nit. fi l'in-fant

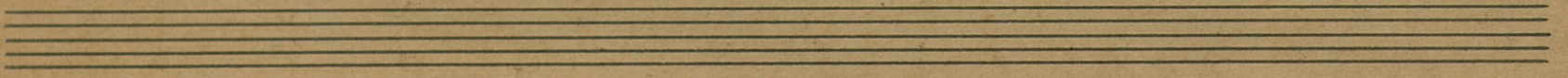
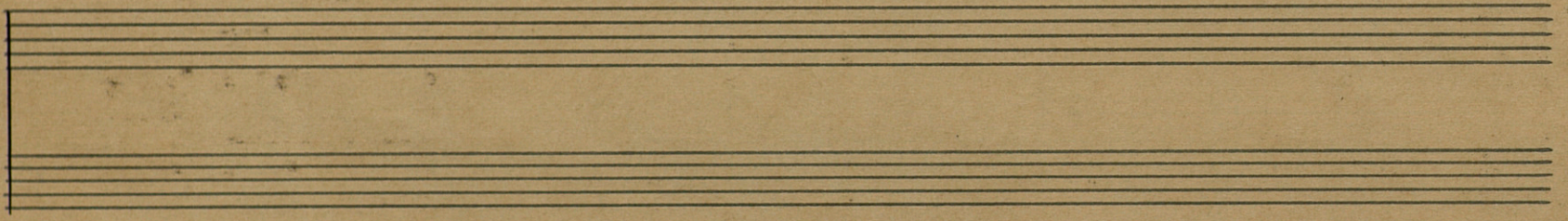
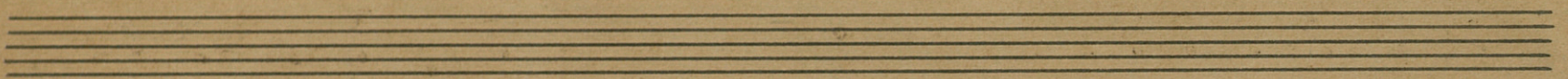
Handwritten musical score for the first system. The vocal line is written on a single staff in treble clef, with lyrics in red ink below it. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

plora y la Se-ñora tris-te-ta es ta? femli co-setes ber bo-ni-

Handwritten musical score for the second system. The vocal line continues on a single staff in treble clef, with lyrics in red ink below it. The piano accompaniment continues on two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

que tes, ja ca-lla-ra.

Per finir.



2 *Angeleta.*

casi recitat

Lent

Si n'hiavia v-na Ange-le--ta molt fres ---- cay molt re--ga--

la-da; cada di-a qu'el Sol ix; e--lla al horta s'ena--

na--va e--lla al hor-ta s'ena--na--va.

ppp

The musical score is written on a single page of aged paper. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in Catalan. The piano accompaniment is written in two staves. The tempo is marked 'Lent' and the performance style is 'casi recitat'. The score ends with a double bar line and a key signature change to G major.

Com som petiteta

Com som petiteta.

Handwritten musical score for 'Com som petiteta'. The score is written on two staves. The first staff is in treble clef, 3/4 time, and the second staff is in bass clef, 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The lyrics are written in red ink below the notes.

Allegretto

Com som pe-ti-te-ta, puig que ben ho vol, som ai-

Handwritten musical score for 'Com som petiteta'. The score is written on two staves. The first staff is in treble clef, 3/4 time, and the second staff is in bass clef, 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The lyrics are written in red ink below the notes.

Per repetir Per finir

-xi - xi - del - ta, com un ros - si - mol; Si - ran.

Per repetir Per finir

La Pastorella.

Un sol-dat, quan tornà de la quer-ra, si n'en-con-

Un peu moque

-tra u-na pas-to-re-lla. Pas-to-re-lla, bon

jorn, bon jorn; Vo-len lo-ger-nem jo-re pas-tor?

Per finire

D.C.

lent

(5-10-20-30)

mi-)

3 Sea mala Nova.

Maest

p

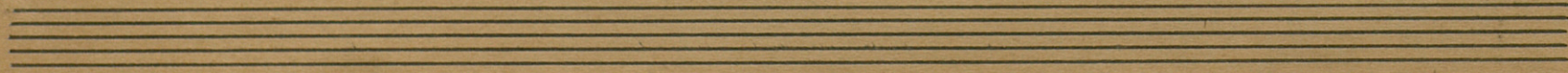
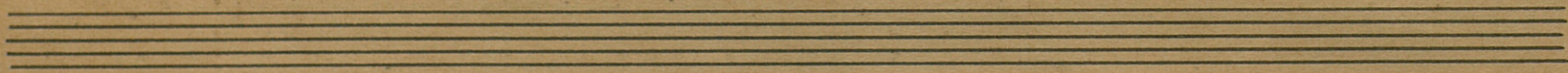
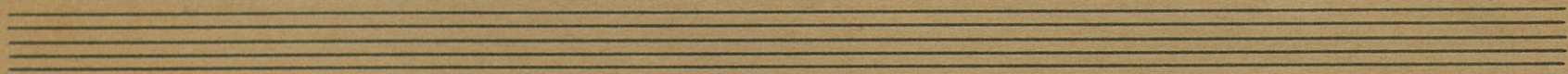
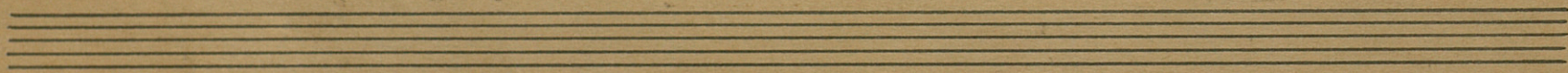
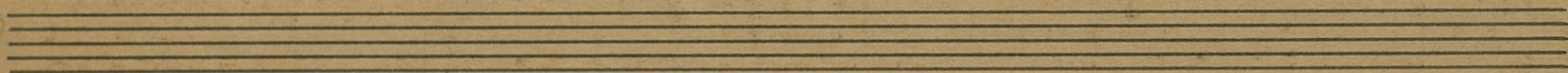
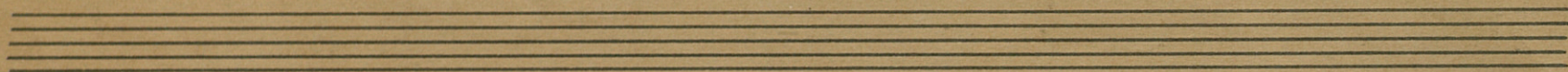
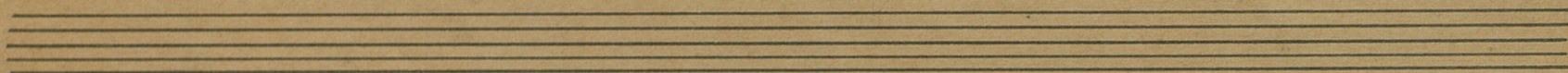
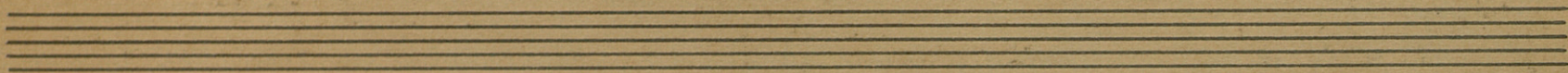
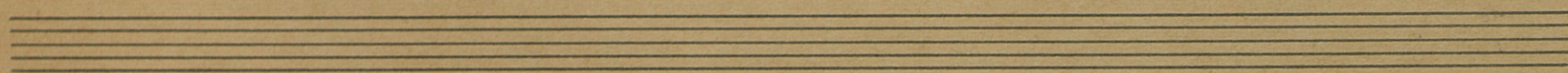
Ja s'han pe--tes les cri--des, vo--lan--ge,

gran guer-ra hi ha d'ha--ver, vo--lan--ge; Tra la la la--la-ra

Tra la la la, Tra la ra la ra la ra la Tra la ra la ra la.

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes lyrics in red ink. The first system has a vocal line with a rest followed by notes, and a piano accompaniment with chords. The second system has a vocal line with notes and a piano accompaniment with chords. The third system has a vocal line with notes and a piano accompaniment with chords. The fourth system has a vocal line with notes and a piano accompaniment with chords. The fifth system has a vocal line with notes and a piano accompaniment with chords.

Handwritten musical score on page 16, featuring three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody starting with a quarter note G4, followed by a half note F4, and a quarter note E4. A red "la," is written below the first measure. The middle staff is in treble clef and contains a series of chords, mostly triads, with a "D.C." (Da Capo) marking in the fourth measure. The bottom staff is in bass clef and contains a series of chords, mostly triads, with a "D.C." marking in the fourth measure. The score is written in ink on aged, yellowed paper.



en sol

17

La Sirena.

3 estrofes

X

Lent

pp

ppp

ppp

La Si - re - na de la mar,

a - re o - ne la gent re - po - sa, ne fa tris - tos

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Spanish, written in red ink below the vocal lines.

Vocal Lines:

- Line 1: *els meus nills, que vo-len dor-*
- Line 2: *-- mi i no po-den, que vo--len dor mi i no*
- Line 3: *po--den Nit i*

Piano Accompaniment:

- The piano part consists of dense, rapid sixteenth-note passages in the right hand, often with triplets, and simpler, more melodic lines in the left hand.
- Dynamic markings include *ppp* (pianissimo) and *pp* (piano).
- Performance instructions in red ink include *Per repetir.* (For repeat) and *Per finir* (For finish).
- The score concludes with a final chord marked *ppp* and a double bar line.

De bon mati.

3 strophes

X

Allegret

De bon de ma --- ti e --- lla

s'es le --- va --- da, n'a-ga-fa les claus y al hort

s'en a --- na --- ve i mes som! iay! de l'a-mo-

Handwritten musical score on two staves. The top staff is a vocal line in G major (one sharp) with lyrics in red ink: "re ta so le ta de bair d'm olm." The bottom staff is a piano accompaniment. The first system ends with a repeat sign and the instruction "Per repetir" written above the staff.

Handwritten musical score on two staves. The top staff continues the vocal line, ending with a repeat sign and the instruction "Per finir" written above the staff. The bottom staff continues the piano accompaniment, also ending with a repeat sign and the instruction "Per finir" written above the staff.

Five sets of empty musical staves, each consisting of a single five-line staff, arranged vertically on the page.