

Nº 9

Adoro te devote

Motet al S. Sacramento

a cuatro voces

Joseph Sancho Navarro

Lema. Cibum turbæ

duodeno se dat suis manibus

Quarta a capite

Concurso de 1904
Premio extraordinario al
tema religioso
200. - ptas

Adoro te devote

Largo

2^{da}

Seniors *f*

2^{da}

Seniors *2^{ons}*

2^{da}

Baritone

2^{da}

Bass

pp

pp

pp

pp

a - do - re te de - vo - te la - - tens

a do - ro te de - vo - te la - - tens

a do - ro te - de - vo - te la - - tens

a - do - ro te de - vo - te la - - tens

dei - tas que sub his fi - gu - ris - - ve - re

dei - tas que sub his fi - gu - ris ve re

dei - tas *f* que sub his fi - - gu - ris ve - - re la - -

dei - tas *f* que sub his fi - - gu - ris ve - - re

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are: *la - ti - tas ti - bi se cor me - um to - - - tum sub - ji - cit*. The notation includes various note values (half, quarter, eighth notes), rests, and dynamic markings such as *f* and *pp*. The lyrics are written below the staves, with some words underlined.

la - ti - tas ti - bi se cor me - um to - - - tum sub - ji - cit

la - - ti tas ti - bi se cor me - um to - - - tum sub - - - ji - cit

- ti - tas ti - bi se cor me - um to - - - - tum sub - - - - ji - cit

la - ti - tas ti - bi se cor me - um to - - - tum sub - - - - ji - cit

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a second system. The lyrics are: *qui - a te con tem - - - plans to - - - tum de - fi - cit*. The notation includes various note values (half, quarter, eighth notes), rests, and dynamic markings such as *f* and *pp*. The lyrics are written below the staves, with some words underlined.

qui - a te con tem - - - plans to - - - tum de - fi - cit

qui - a te con tem - - - plans to - - - tum de - fi - cit

qui - a te con tem - - plans to - - - tum de - - - fi - cit

qui - a te con tem - - plans to - - - tum de - - - fi - cit

De - su quem ve - la - tum nunc as - - pi - - cio O - ro

De - su quem ve - la - tum nunc as - - pi - - cio

De - su quem ve - la - tum nunc - - as - - pi - - cio O -

De - su quem ve - la - tum nunc as - - pi - - cio

This system contains four staves of handwritten musical notation. The notes are primarily half notes and whole notes, with some rests. The lyrics are written below each staff. The first staff has a final note with a fermata. The second staff has a final note with a fermata. The third staff has a final note with a fermata. The fourth staff has a final note with a fermata.

eres - - - - - cen - - - - - do

fi - - - - - at il - lud quod tam si - - tio ut

fi - - - - - at il - lud quod tam si - - tio ut

eres - - - - - cen - - - - - do

O - - - - - ro . fi - - - - - at il - lud quod - tam si - - tio ut

This system contains four staves of handwritten musical notation. The notes are primarily half notes and whole notes, with some rests. The lyrics are written below each staff. The first staff has a final note with a fermata. The second staff has a final note with a fermata. The third staff has a final note with a fermata. The fourth staff has a final note with a fermata.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are "te re - ve la - ta cer - cens fa - - cie". The notation includes notes, rests, and dynamic markings like "pp".

pp te re - ve la - ta cer - cens fa - - cie

pp te re - ve la - ta cer - cens fa - - cie

pp te re - ve la - ta cer - cens fa - - cie

te re - ve la - ta cer - cens fa - - cie

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are "vi - su sim be - a - tus tu - æ glo - ria a - men". The notation includes notes, rests, and dynamic markings like "rall" and "dim".

vi - su sim be - a - tus tu - æ glo - ria a - men

vi - su sim be - a - tus tu - æ glo - ria a - men

vi - su sim be - a - tus tu - æ glo - ria a - men

vi - su sim be - a - tus tu - æ glo - ria a - men