

Ms 69

L. "C" per oblectamenta autum infirmos animus in affectum pietatis assurgat.

Secundum me quiesce, et non me penitentem, timor mortis conturbat me:
Anima in inferno nulla est redemptionis, misere mei Deus, et salva me.
Deus in nomine tuo saluum me fac, et in virtute tua libera me.

Francisco Arce de Arcand (Francisco)

Handwritten musical score for four voices: Cantus, Altus, Tenor, and Bassus. The lyrics are in Latin: "Ite - can - tem me quo - h - di - e et non me poe - ni - tem". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Dol." and "Doloso".

Handwritten musical score for four voices. The lyrics are in Latin: "mor - tis con - tur - bat me con - tur - bat me". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Dol." and "Doloso".

Handwritten musical score for four voices. The lyrics are in Latin: "no - bis con - tur - bat me con - tur - bat me". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Dol." and "Doloso".

