

58

Missa de Gloria

a quatre veus mixtes y acompanyament d'Orgue. «ad libitum»

Lema

El domini de la Ciencia vos posarà freu a freu de l'Art.

— Domingo Mas y Terracant —

Cançons de 1905
Gremi del Em. Cardenal Casanoves
500 ptas.

Kyrie.

25 ^{1^{er}} Cantus. *Ande ande y ben suau. dolce*
Ky - ri - e e - - - - -
50 Altus. *p*
Ky - - - - ri - e e - - - - -
20 ^{1^{er}} 20 2^o Tenor. *p dolce*
Ky - - - - ri - e e - - - - -
40 Bace. *p*
Ky - - - - ri - e e - - - - -
Orgue. *pp*

sf *Dim.*
le - i - son Ky - ri e e - - - - - le - i - son
le - i - son. Ky - - - ri - e e - - - - -
le - i son *sf* Ky - - ri - e e - - - - - le - i - son Ky - Ky - - ri
le - i son Ky - - ri - e e - - - - - le - i - son Ky - ri - e e
Orgue.

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are: Ky - ri - e e - le - i - son. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Solo* and *Dim e rall.*.

Après vous solos à petit chor.

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are: son Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste e - le - i - son. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for a choir and piano. The score is written on five staves. The lyrics are: "ste e le i son Chri ste e le i son Chri". The music includes various dynamics and tempo markings: *cresc y rall -*, *dism -*, *Sism*, *pp a tempo*, *rall y Sism*, *a tempo*, *pp*, *rall.*, and *a tempo*. There are also some handwritten notes like "X" and "+".

Handwritten musical score for a choir and piano. The score is written on five staves. The lyrics are: "ste e le i son Chri ste e le i son Chri". The music includes various dynamics and tempo markings: *ser movimento*, *Solo*, *rall.*, *pp*, *Chri-ste e-le-i-son*, *rall - Sism*, *pp*, *Ky - ri - e*, *Ky - ri - e*, *Ky - ri - e*, *Ky - ri - e*. There are also some handwritten notes like "X" and "+".

le-i-son Ky-rie e

e le-i-son Ky-rie e

e le-i-son Ky-rie e le-i

e le-i-son Ky-rie e le-i

un peu mes vœux

le-i-son Ky-rie e le-i-son

e le-i-son

son e le-i-son

son Ky-rie e le-i-son

Ky-rie e

cresc. *fiss al fi.* *retardant molt*

Ky ri e e

Ky ri e e

e - le - i - son Ky ri e

le - i - son Ky ri

retardant

le - i - son

le i - son

e - le - i - son

e - le - i - son

(ooo ooo)

Gloria.

(Viu.)

Et in ter - ra pax ho - mi - ni - bus
Et in ter - - ra pax ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus bo - ne
Et in ter - ra pax ho - mi - ni - bus bo - ne vo - - lun

bo - ne vo - lun ta - tis. Lau - da - mus te be
bo - ne vo - lun ta - tis. Lau - da - mus te lau - da - mus
vo - lun ta - tis bo - ne vo - lun ta - tis, Lau
ta - - - tis bo - ne volun - ta - tis. Lau - da - mus te

meno mos *mes a poe en casa* *a tempo*

ne-di-ci-mus-te A-do-ra-mus a-do-ra-mus-te glo
te be-ne-di-ci-mus-te A-do-ra-mus-te glo ri-fi
ca-mus-te be-ne-di-ci-mus-te A-do-ra-mus a-do-ra-mus-te
be-ne-di-ci-mus-te A-do-ra-mus a-do-ra-mus-te
meno mos

retingut fins al final y crecent.

ri-fi-ca-mus-te glo ri-fi-ca-mus-te
ca-mus-te glo ri-fi-ca-mus-te glo ri-fi-ca-mus-te
glo ri-fi-ca-mus glo ri-fi-ca-mus-te
glo ri-fi-ca-mus glo ri-fi-ca-mus-te

Petit chor. 4 quatre voix soles

Soli
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
ti - bi pro pter
Gra - ti - as a - gi - mus ti - bi pro - pter
ti - bi pro - pter

tots Solennios.

glo - ri - am tu - am Do - mi - ne
ma - gnam glo - ri - am tu - am
pro - pter ma - gnam glo - ri - am tu - am
pro - pter ma - gnam glo - ri - am tu - am

De - us Rex cae - le - - stis De - us

De - us Rex cae - le - - stis De - - -

De - us Rex cae - - - le - - - stis De

Do - mi - ne De - us Rex cae le - stis De

Pa - - - ter o - - - mni - po - tens. pausa

- - - us Pa - - - ter o - - - mni - po - tens.

- - - us Pa - - - ter o - - - mni - po - tens. pausa

- - - us Pa - ter o - - - mni - po - tens.

pausa.

Petit chor.

Soli
Dò-mi-ne Fi-li u-ni-ge-ni-te *rall*
mf Dò-mi-ne Fi-li u-ni-ge-ni *dim*
mf Dò-mi-ne Fi-li u-ni-ge-ni-te

Membros.

ben suad.
ppp Je-su Chri-ste *tots* Dò-mi-ne De-us
ppp Je-su Chri-ste *tots* De-us
ppp te Je-su Chri-ste *tots*
ppp Je-su Chri-ste *tots* Dò-mi-ne

Handwritten musical score for a choir, featuring five staves. The first four staves are vocal parts, and the fifth is piano accompaniment. The lyrics are in Latin: "De-gnus - De-i Fi-li-us Fi - - li - us Pa". The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations "rall" and "cresc" above the first vocal staff.

Handwritten musical score for a choir, featuring five staves. The first three staves are vocal parts with lyrics "tris" and "us Pa - tris". The fourth staff is labeled "Petit chor" and "Cant gregoria". The fifth staff is labeled "Petit chor". The notation includes various musical symbols such as notes, rests, and accidentals.

Aqua

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "tol - lis pec - ca - ta mun - di - qui tol -". The second staff is another vocal line with lyrics "di Qui tol - lis pec - ca - ta mun - di qui". The third staff is a piano accompaniment line with the lyrics "Qui - tol - lis pec - ca - ta mun". The fourth and fifth staves are piano accompaniment lines. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "Qui - tol - lis pec - ca - ta mun - di". The second staff is another vocal line with lyrics "lis pec - ca - ta pec ca - ta mun - di". The third staff is a vocal line with lyrics "tol - lis pec - ca - ta mun di - pec - ca - ta mun - di". The fourth staff is a vocal line with lyrics "di pec - ca - ta mun di". The fifth staff is a piano accompaniment line. The music is written in a cursive, handwritten style.

2^e tempo Sel Lento

molto apoc apoc

Petit chor

pp mi-se-re - re - - - no - bis *qui*

pp mi-se-re-re no - - bis *petit chor* Qui - tol-lis pec-ca-ta mun-di pec-

pp mi-se-re-re no - - bis *pp* qui - tol-lis pec-ca-ta mun-di

pp qui - tol-lis pec

tots mes mogut *cresc.*

tots Bu - sci-pe de-pre-ca-ti

tots su - sci-pe de pre-ca-ti

tots su - sci-pe de pre-ca-ti

tots su - sci-pe de pre-ca-ti

rall *a tempo*

o-nem no- -- stram Qui

o nem no -- stram Qui se-des ad dee-te-ram Pa-tris

pre-ca-ti o-nem no- -- stram. qui se

o. -- nem no -- stram. qui se

se-des ad dee-te-ram Pa-tris

ad dee-te-ram Pa-tris

des ad -- dee te ram Pa-tris

des ad dee te-ram Pa-tris

Menos

Petit chœur

mi-se-re-re no-bis.

re no-bis

no-bis

Adagio.

^{tutti} mi-se-re-re no-bis

mi-se-re-re no-bis

^{tutti} mi-se-re-re no-bis

mi-se-re-re no-bis

Quoniam.

Moderato

top

Quo-ni-am tu so-lus san-ctus

Quo-ni-am tu so-lus san-ctus

Quo-ni-am tu so-lus san-ctus tu

Quo-ni-am tu so-lus san-ctus, tu so-lus

rall *meno*

cresc. tu so-lus al-tis-si-mus Je

tu so-lus al-tis-si-mus al-tis-si-mus

so-lus Do-mi-nus tu so-lus al-tis-si-mus

Do-mi-nus. tu so-lus al-tis-si-mus

Moderat
Pro energich

allargant

su Je-su Chri ste. Cum sancto spi-ri-tu in gloria De-i
Cum san cto spi - ri - - tu in glo - - ri - a
Je - su Chri - - ste, in glo - ri - a
Je - su Chri - - ste. Cum san cto spi - ri - tu in gloria

(allargant sempre)
mes llarc.

a men

Pa - tris a - - - - men a - - - - men
De-i Pa - tris a - - - - men a - - - - men
De-i Pa - tris a - - - - men a - - - - men
De-i Pa - tris a - - - - men a - - - - men
a - - - - men a - - - - men

Llarc.

Credo.

Moderatto

Handwritten musical score for the beginning of the Credo. It features five staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "Pa" and "Pa" respectively. The third and fourth staves are vocal parts (Tenor and Bass) with lyrics "Pa - trem o - mni - po - ten - tem" and "Pa - trem o - mni po - ten - tem Pa". The fifth staff is the piano accompaniment. The tempo is marked "Moderatto".

Handwritten musical score for the continuation of the Credo. It features five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics "trem o - mni - po - ten - tem fa - cto - rem cae - li et ter - ra," "trem o - mni - po - ten - tem fa - cto - rem cae - li et", and "Pa - trem o - mni po - ten - tem" respectively. The fourth and fifth staves are vocal parts (Bass and Piano) with lyrics "trem o - mni - po - ten - tem fa - cto - rem cae - li et ter - ra" and piano accompaniment. The tempo is marked "Moderatto".

(Petit chor.)

vi-si-bi-li-um o-mni-um et in vi-si-bi-li-um.

ter-ra vi-si-bi-li-um o-mni-um et in vi-si-bi-li-um.

o-mni-um et in vi-si-bi-li-um.

vi-si-bi-li-um o-mni-um

Et
Petit chor.

Et in u-num Do-mi-num Je-sum Chri-stum Fi-li-um

Et in u-num Do-mi-num Je-sum Chri-stum

Et in u-num Do-mi-num Je-sum Chri-stum

in u-num Do-mi-num Je-sum Chri-stum

De — i u — ni — ge — ni — tum. Et æ Pa — tre na — tum an — te
Fi — li — um De — i u — ni — ge — ni — tum. Et æ Pa — tre na —
Fi — li — um De — i u — ni — ge — ni — tum; Et æ Pa — tre
Fi — li — um De — i u — ni — ge — ni — tum. Et æ

o — mni — a se — cu — la. De
tum an — te o — mni — a se — cu — la (Gran chor.)
na — tum an — te an — te o — mni — a se — cu — la (Gran chor.)
Pa — tre na — tum an — te o — mni — a se — cu — la. (Gran chor.)

cresce y allargato

sol
- um de De - o, lu - men - de lu - mi - ne De - um ve
De - - - um de De - - o lu - - - men de lu mi - ne De um ve
De - um de De - o lu - men de lu - mi - ne De - um ve - rum
De - um de - De o, lu - men de lu - mi - ne

ser temps. *Petit chor.*

rum de De - o ve - ro. *Petit chor.* Ge - ni - tum non fa -
rum de De - o ve - ro. *Petit chor.* Ge - ni - tum non fa -
de De - o ve - ro. (*Petit chor.*) Ge - ni - tum non - fa - ctum
De - um ve - rum de De - o ve - ro Ge - ni - tum non fa - ctum

(*Petit chor.*)

tots. *Allargant un poch*

ctum con-substan-ti-a-lem con-sub-stan-ti-a-lem Pa-tri
 ctum con-sub-stan-ti-a-lem Pa-tri
 non fa-ctum con-sub-stan-ti-a-lem non fa-ctum con-sub-stan-ti-a-lem
 non fa-ctum con-sub-stan-ti-a-lem

Dim.

lem Pa-tri per-quem o-mni-a fa-cta sunt
 Per-quem o-mni-a per-quem per quem o-mni-a
 Pa-tri per quem o-mni-a fa-cta sunt
 lem Pa-tri per-quem o-mni-a fa-cta sunt

Et pro —
Qui pro —

- eta sunt
- eta - sunt

Qui pro - pter nos ho - mi - nes
Et pro - pter nos ho - mi - nes et

(1.)

pter no - stram sa - lu - tem

- pter nos - ho - mi - nes Et pro - pter no - stram et pro - pter

pter nos - ho - sa - lu - mi - nes et pro - pter no - stram et

et pro - pter no - stram sa - lu - tem

pro - pter et pro - pter no - stram sa - lu - tem et pro —

1 2 3

(1) Per no repetir lletra poden suprimir-se els compassos numerats (1 al 6). En tal cas els tiples y contrals que començan cinch compassos avant, diran la lletra indicada al llapis.

4. 5. 6. *tem Sol arch cresc*

no - stram sa - lu - tem de - scen - dit de - scen - dit de

pro - pter no - stram sa - lu - tem

pro - pter no - stram sa - lu - tem

pro - pter no - stram sa - lu - tem

L arch

(G.G.)

Adagio (Gran chor) *pianissim.*

ce - lis

Et in car - na - tus est de Spi - ri - tu

de - ce - lis

Et in - car na - tus

ce - lis

ce - lis

L arch

(G.G.)

San-cto et Ma-ri-a et Ma-ri-a Vir-gi-ne. et
 est de Spi-ri-tu San-cto et
 et Ma-ri-a Vir-gi-ne

Sis mi *ppp* *cresc*

ho-mo fa-ctus est
 ho-mo fa-ctus est.
 ho-mo fa-ctus est.
 et ho-mo fa-ctus est.
 et ho-mo fa-ctus est.

Sis mi *ppp*

Andante *Qdo tan apra apra com l'anterior*

(Petit chor.)

Cru - ci - fi - --- quæ e - ti - am pro

sf. Cru - ci - fi - --- quæ cru - ci - fi - --- quæ e - ti - am pro

pp Cru - ci - fi - --- quæ cru - ci - fi - --- quæ e

pp Cru - ci - fi - quæ cru - ci - fi - --- quæ cru - ci - fi - quæ e - ti -

no - bis sub Pon - ti - o Pi - la - to, pas - sus pas - sus et se

no - bis sub Pon - ti - o Pi - la - to Pas - sus pas - --- sus

tiam pro no bis sub Pon - ti - o Pi - la - to pas - sus pas - --- sus et

am pro no bis sub Pon - ti - o Pi - la - to pas - --- sus pas - sus et

aqui 2.

Tots

Fin. (no molt) pro valentia ab alegría.

pul - tus - est
pas - sus et se - pul - tus - est
- se pul - tus et se pul - tus est
- se pul - tus - est.

Et re - sur - re - cit ter - ti - a
Et re - sur - re - cit
Et re - sur - re - cit
Et re - sur - re - cit

Tots.

un poc retingut.

di - e se cun - dum scri - pta - ras
ter ti - a di - e se cun - dum scri - pta - ras et a - scen -
ter ti - a di - e se cun - dum scri - pta - ras Et a -
se - cun - dum scri - pta - ras et a - scen - dit in

cresc. molt.

cresc y allargant

f Et a scen — dit in cœ — lum se — det ad dœ — te — ram Pa —

a tempo

rit.

dit in cœ — lum et a — scen — dit in cœ lum se — det ad dœ — te — ram Pa

scen — dit in cœ lum in — cœ — lum se — det ad dœ — te — ram

cœ lum et a — scen — dit in — cœ — lum se — det ad dœ — te — ram

Diminuendo

Soli o Petit chor.

tris Et i — te — rum ven — tu — rus est

tris rus est cum glo — ri — a

Pa — tris cum glo — ri — a ju — di

Pa — tris

Aquis 3

cum gloria ju-di-ca-re ju-di-ca-re vi-vos
 ju-di-ca-re ju-di-ca-re ju-di-ca-re vi-vos
 ca-re ju-di-ca-re vi-vos
 cum gloria ju-di-ca-re ju-di-ca-re

allargato e sempre diminuito

accelerando e cres.

Et mor-tu-os cu-jus
 vi-vos et mor-tu-os
 vi-vos et mor-tu-os
 vi-vos et mor-tu-os

allargant y crexent lo possible

Petit chœur

mes apoc apoc

re. qui non e-rit fi-nis non e-rit fi-nis. Et in Spi-ri-tum
san-

san-ctum Do-mi-num et vi-vi-fi-can-tem
san-ctum Do-mi-num et vi-vi-fi-can-tem qui-ce Pa-
-ctum Do-mi-num et vi-vi-fi-can-tem qui-ce
Do-mi-num et vi-vi-fi-ca-tem

tem qui es Pa-tre Fi-li-o — que pro-ce — dit *mes vie*
 tre Fi-li-o — que Fi-li-o — que pro — — — ce — dit *mes vie*
 Pa — — — tre qui es Pa — — — tre Fi-li-o — que pro — — — ce — dit *mes vie*
 qui es Pa — — — tre Fi-li-o — — — que pro — — — ce — dit qui-cum *mes vie*

(menos - dole)
 qui cum Pa tre et Fi - li - o si - mul a - do - ra - tur
 qui cum Pa tre et Fi - li - o *p dole* si - mul
 qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur
 Pa - tre et Fi - li - o si - mul si - mul a - do - ra - tur
(menos)

et con glo - ri - fi -
a do - ra - tur
et con glo - ri - fi - ca tur qui - lo - cu - tus est per
et con glo - ri - fi - ca - tur qui lo - cu - tus est per pro -

ca - tur qui - lo cu - tus est
qui - lo cu - tus est per
Pro - phe - tas
phe - tas

(22. Temp.)

per Pro phe — tas.

Pro — phe — — — — — tas.

22. Temp. Et u — — — — — nam San — — — — — ctam ca tho — — — — — li

Et u — — — — — nam san — — — — — ctam ca tho — — — — — li

Et u — — — — — nam, san — — — — — ctam ca tho — — — — — li — — — — — cam, et a — po — sto — li — — — — — cam

u — — — — — nam, san — — — — — ctam ca tho — — — — — li — — — — — cam, et a — po — sto — li — — — — — cam et

cam et u — — — — — nam san ctam ca — — — — — tho — li — — — — — cam,

cam et u — — — — — nam, san ctam, ca — — — — — tho — li — — — — — cam, et a — po — sto — li — — — — — cam

Org

et A-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or

a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u-num ba-pti-

A-po-sto-li-cam Ec-cle-si-am Con-fi-te-or u-num ba-pti-

Ec-cle-si-am. Con-fi-te-or u-num ba-

rall - molt (Larc)

u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum

sma in re-mis-si-o-nem pec-ca-to-rum *ff* pec-ca-to-rum (Larc)

sma in re-mis-si-o-nem pec-ca-to-rum

pti-sma in re-mis-si-o-nem pec-ca-to-rum Et ee

(Larc.)

of 1st
Geno

2^m
Geno

1^{er} y 2^o
Zens

5
 Exp
 Al
 Ten
 Ba

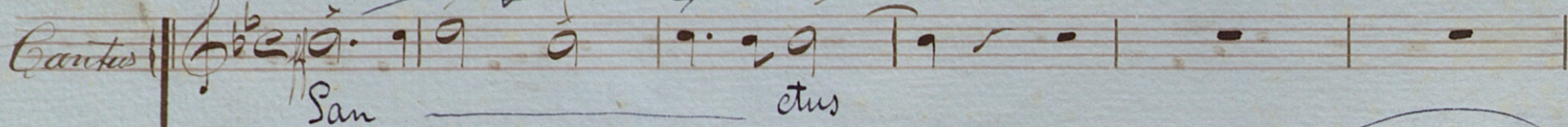
men Et vi - tam ven - tu - ri se - cu - li a men
a - men a - men Et - vi - tam ven tu - ri se -
1^{er} Tenor ven - tu - ri ven - tu - ri se - cu - li a.
2^{er} Tenor se - cu - li a - men a - men a
- cu - li a - men a
tots *ff* a - men a - men
cu - li a - men
1^{er} & 2^{es} Tenors men a - men a - men
men a - men a - men
Organo *arg*
Tiple
Alt
1^{er} & 2^{es} Tenors
Bass

Me agradaria mes aixis si no'm fes per la textura dels 1^{ers} tenors.

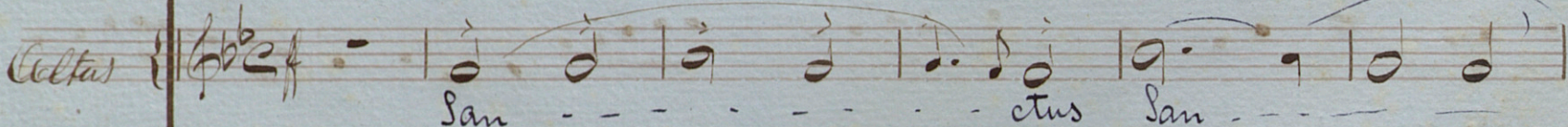
Sanctus

Moderat. Solenne.

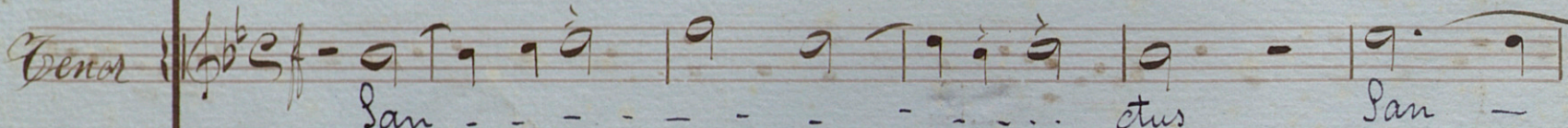
Thema de la missa d'Angels. (C.G.)



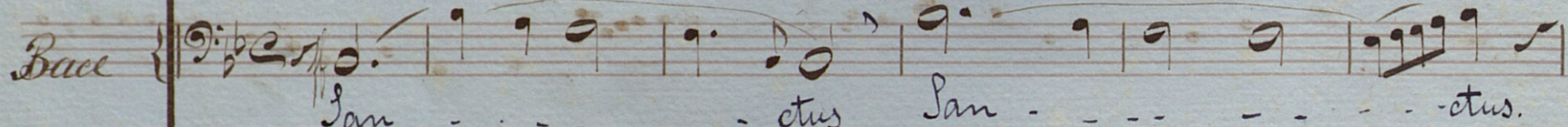
San ctus



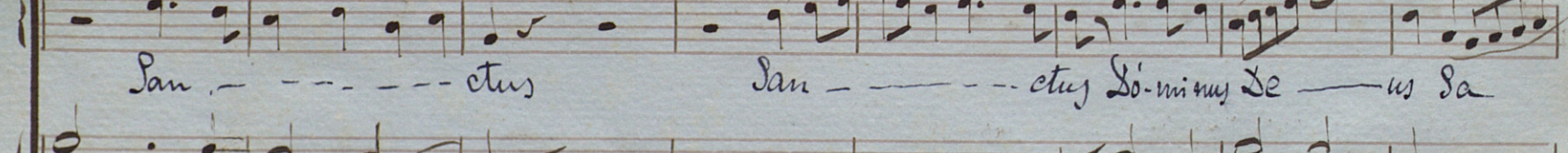
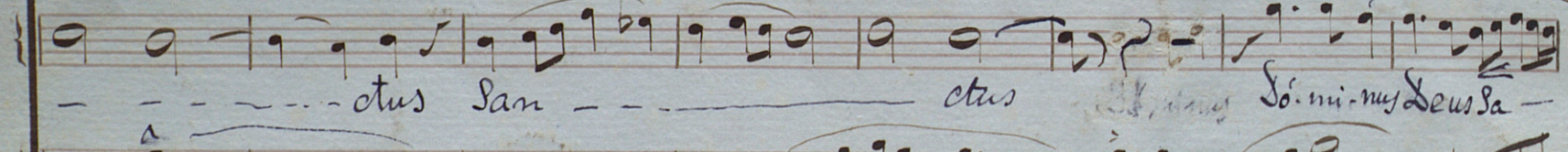
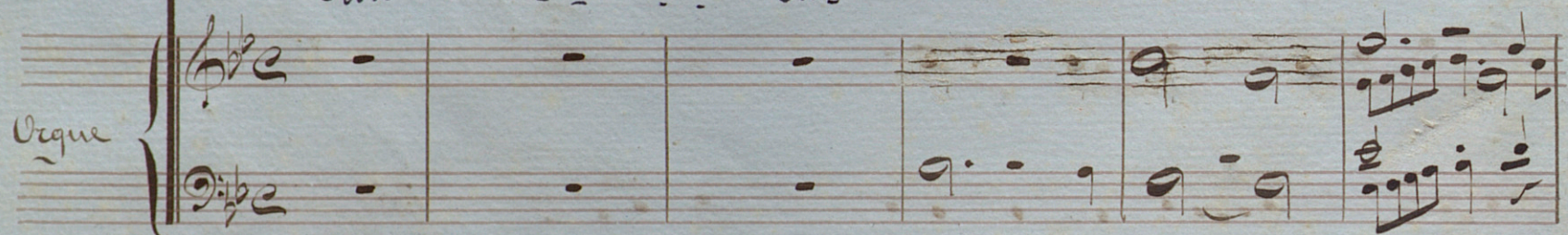
San ctus San



San ctus San



San ctus San ctus.



(messia) *cresc*

Sa - ba oth Ple - ni - sunt cae - li et ter - ra

Sa - ba oth Ple - ni - sunt cae - li et ter

ba - oth Ple - ni - sunt cae - li et ter - ra

ba oth Ple - ni - sunt cae - li et ter - ra

cresc.

Abb. allegria
Ben ritard.

glo - ri - a glo - ri - a tu - a. Ho san

glo - ri - a tu - a

glo - ri - a glo - ri - a tu - a

glo - ri - a tu - a

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "na glo - - san - - na in ae cel - - - - sis in ae". The second staff is another vocal line with lyrics: "glo - san - - - - na glo - - - - san - -". The third, fourth, and fifth staves are piano accompaniment, with the fifth staff being a grand staff (treble and bass clef).

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "cel - - sis glo - san na glo - san". The second staff is another vocal line with lyrics: "na glo ae cel - - - - sis glo san na glo - san". The third staff is a vocal line with lyrics: "glo - san - - - - na glo - - - - san - - na in ae cel -". The fourth staff is a vocal line with lyrics: "glo - san na". The fifth staff is piano accompaniment, with a grand staff.

signe

allargant y creixent molt.

[illegible]

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'cel' (crescendo) and 'p' (piano). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th-century musical notation.

Voies

Simani

Se-ne-di - - - ctus qui ve -

Hommes

no - - - mi-ne Do-mi-ni Be-ne-di - - - ctus

no-mi-ne Do-mi-ni ctus

Do-mi-ni-ni

Orgue

4

Voies

cresc. molt

nit qui ve nit in no mi ne Do-mi-ni

ve - nit in no - - mi ne Do mi ni

qui ve - - - nit in no mi-ne Do-mi-ni

Hommes

qui ve - nit in no mine Do-mi

mf. qui ve - - - nit in no mine Do mi

qui ve - nit in no-mi-ne Do-mi-ni

Orgue

Vois

Hommes

Orgue

Ho-san - na Ho san-na in ex cel -

Ho san - - na in-ex-cel

Ho-san - - na in ex cel

mi, Ho-san - na Ho san - na Ho san - na in ex cel

mi in ex cel

Ho-san - na - - in ex cel in-ex cel

Vois

Hommes

Orgue

Agnus Dei.

(Apoc apoc y man)

Handwritten musical score for "Agnus Dei" in G major, 3/4 time. The score is on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Latin. The fifth staff is a piano accompaniment. The lyrics are: "Agnus Dei qui tolles peccata mundi". The score is written in brown ink on aged paper.

Letit chor

mes apoc apoc

roll

~~18~~ 18. 12. 1895

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are in French: "di mi-se-re re no-bis Agnus Dei qui mun-di mi-se-re re no-bis Agnus Dei qui". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "mf" (mezzo-forte). There are also handwritten annotations like "(c.g.)" and "a tempo".

a benefit

Petit chor

tol - lis pec ca ta - mun - di

qui - - tol - - lis pec - ca - ta mun - di

tol - lis pec - ca - - ta mun di

tol - - lis pec - ca - ta mun - di

mi - se - re - - re no - - - bis

mi - se - re - - re no - - - bis

mi - se - re - - re no - - - bis

mi - se - re - - re no - - - bis

bis

rall

2^e Temps

toto

A - gnus De - - i qui

A - gnus De - - i qui

A - gnus De - - i qui tol - - lis qui tol - lis pec - ca - -

A - gnus De - - i qui tol - - lis pec - ca ta mun - di

cres.

rall y dim. *molto affe apoe*

tol - - - lis pec - ca ta mun di
do - na no bis
tol - - - lis pec - ca - ta di
no
ta pec - ca - ta mun - di
no
pec - ca - ta mun - di

rall y dim.

molto lent encara

pa - - - cem
bis
pa - - - cem
bis
pa - - - cem
pa - - - cem
pa - - - cem