

46

Lema Introito ad altare Dei.

Misa de Gloria

A 4 voces (mistas)

per

Joseph Sancho Marraco

~~per Accessit~~

Cancion de 1905
1^{er} Accessit al premi del Gov.
Cardenal Casanovas.
150 ptas.

Kirie

Andante religioso.

Violas *Violoncelli* *Tenors* *Basses*

Ki-ri-e e-lei-son Ki-ri-e e-

le-i-son Ki-ri-e e-le i-

Ki-ri-e e-

le-i-son Ki-ri-e e-le i-

lei-son Ki-ri-e e-le i-

Poco più ritenuto

son

le-i-son

son

son

Chris-te

Chris-te e

Chris-te e

Chris-te e-le i-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are: e — le i — son e — le i — son. The music features various note values including eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staves.

e — le i — son e — le i — son

le i — son e — le i — son Chris

le i — son e — le i — son

son e — le i — son Chris te

Handwritten musical score for four voices in a second system. The lyrics are: Chris — te e — le i — son Chris — te. The music continues with similar notation to the first system, including various note values and rests. The lyrics are written below the staves.

Chris — te e — le i — son Chris — te

te e — le i — son Chris — te e

Chris — te e — le i — son Chris — te e

e — le i — son Chris — te e

Handwritten musical score for four voices in a third system. The system is divided into two parts. The first part is marked *rit* (ritardando) and the second part is marked *1^o tempo* (first tempo). The lyrics are: e — le i — son. The music features various note values and rests. The lyrics are written below the staves.

rit e — le i — son *1^o tempo* e — le i — son

rit le i — son *1^o tempo* e — le i — son

rit le i — son e — le i — son *1^o tempo* e — le i — son

rit le i — son e — le i — son *1^o tempo* e — le i — son

Handwritten musical score for a choir, featuring four staves. The lyrics are "Ki-ri-e e-lei-son" and "Ki-ri-e e". The notation includes various note values, rests, and phrasing slurs. The first system consists of four staves, with the first two staves having the lyrics "Ki-ri-e e-lei-son" and the last two staves having "Ki-ri-e e". The second system also consists of four staves, with the first two staves having the lyrics "Ki-ri-e e-lei-son" and the last two staves having "Ki-ri-e e".

Handwritten musical score for a choir, featuring four staves. The lyrics are "le i-son" and "le i-son". The notation includes various note values, rests, and phrasing slurs. The first system consists of four staves, with the first two staves having the lyrics "le i-son" and the last two staves having "le i-son". The second system also consists of four staves, with the first two staves having the lyrics "le i-son" and the last two staves having "le i-son".

Gloria.

Moderato

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: *Et in te — rra pax ho — minibus*

3. 4. 5. 6.

Three vocal staves (Soprano, Alto, Bass) in G major, 4/4 time. The lyrics are: *Laudamus te*

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: *bonae volun — ta — tis* and *Benedicimus*

1^a Chor

adora mus te

2^a Chor

te *glori fi- ca mus te* *Grati as a- gi mus*

ti *bi propter magnam glori am tu am Domine*

ti *bi* *Domine*

Deus Rex cœles-tis Deus Pater om-ni-potens Do

Deus Rex cœles-tis Deus Pater om-ni-potens Do

Rex cœles-tis

Deus Pater Om-ni-potens Do

mi-ne Fi-li u-ni-ge-ni-te Je-su Chris-te Do

mi-ne Fi-li Je-su Chris-te Do

Fi-li u-ni-ge-ni-te Je-su Chris-te Do

mi-ne Fi-li u-ni-ge-ni-te Je-su Chris-te

mi-ne De-us Ag-nus De-i Fi-li-us

mi-ne De-us Ag-nus De-i Fi-li-us

Do-mi-ne De-us

Andantino

Pa tris Qui tol-lis pec-
 Pa tris Qui tol-lis pec-
 Pa tris Qui tol-lis pec-
 Qui tol-lis pec-

ca-ta mun-di mi-se-re-re nobis
 ca-ta mun-di mi-se-re-re nobis
 mun-di mi-se-re-re nobis
 ca-ta mundi mi-se-re-re nobis

Qui tol-lis pec-ca-ta mundi sus-ci-pe de
 tol-lis pec-ca-ta mun-di sus-
 tol-lis pec-ca-ta mun-di sus-ci-
 Qui tol-lis pec-ca-ta mundi sus-ci-pe

pre ca ti o nem de pre ca ti o nem nos
 ci pe de pre ca ti o nem de pre ca ti
 pe sus ci pe de pre ca ti o nem
 de pre ca ti o nem

Moderato

tram Qui se des ad dexte ram Pa tris
 o neni nos tram Qui se des ad dexte ram Pa tris
 nos tram Qui se des ad dexte ram Pa tris
 nos tram Qui se des ad dexte ram Pa tris

Meno

Moderato

mi se re re no bis Quo ni am tu so lus
 no bis Quo ni am tu
 mi se re re no bis Quo ni am tu so lus
 mi se re re no bis Quo ni am tu

Sanctus tuus. Tu solus Dominus

solus Sanctus tuus Tu solus Tu so

Sanctus tuus Tu solus Dominus minus

solus Tu solus Dominus

mus Tu solus Altissimus Iesu Christus

lus Dominus Tu solus Altissimus Iesu

Dominus Tu solus Altissimus Iesu

mus Tu solus Altissimus Iesu Christus

A Capella.

te Cum Sancto Spiritu in

Christe Cum Sancto Spiritu

Christe Cum Sancto Spiritu

te Cum Sancto Spiritu in

to Spi-ri-tu in glo-ri-a De-i Pa-
tu Spi-ri-tu in glo-ri-a De-
tu cum sanc-to Spi-ri-tu in
glo-ri-a De-i Pa-tris cum sanc-to

tris cum sanc-to cum sanc-to
i in glo-ri-a De-i in glo-ri-a De-
glo-ri-a De-i Pa-tris
Spi-ri-tu in glo-ri-a De-i

Spi-ri-tu in glo-ri-a De-i in glo-ri-a
i in glo-ri-a in glori-a De-i
in glo-ri-a De-i Pa-tris in
Pa-tris in glo-ri-a De-i

De i Pa tris a
in glo-ria De i Pa tris a
glo-ria De i Pa tris a
Pa tris in glo-ria De i Pa tris

men a men a men
men a men a men
men a men a men
a men a men a men
ritard

Credo.

Grave.

Simplex
Contralto
Tenors
Basses

my Pa trem om ni po ten tem fac

my Pa trem om ni po ten tem

my Pa trem Om ni po ten

my Pa trem Om ni po ten tem fac

to rem coe li et te rrae

fac to rem coe li et te rrae

tem fac to rem coe li et

to rem coe li et te rrae vi si

vi si bi li um om ni um et in vi si

vi si bi li um om ni um et in vi si

te rrae vi si bi li um om ni um et in

bi li um om ni um et in vi si

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: *bi-li-um Et in u-num Do-mi-num Je*. The notation includes various note values (half, quarter, eighth notes) and rests, with a large slur spanning the first two measures.

Handwritten musical score for four voices. The lyrics are: *sum Chris-tum Fi-li-um Dei u-ni-ge-ni-tum*. The notation continues with similar note values and rests, maintaining the four-part harmony.

Handwritten musical score for four voices. The lyrics are: *Et ex Pa-tre na-tum an-te om-ni-a*. The notation includes a final measure with a double bar line, indicating the end of the system.

soe cu la De um de De

Omnia soe cu la De um de

soe cu la De um de De

soe cu la De um de De

o lu men de lu mi ne De um

De o lu men de lu mi ne De um

o lu men de lu mi ne De um

o lu men de lu mi ne De um

Andante

ve rum de De o ve ro ge ni tum non

ve rum de De o ve ro

ve rum de De o ve ro

ve rum de De o ve ro

fac tum non fac tum con subs

geni tum non fac tum

geni tum non fac tum

geni tum non fac tum con subs

san ti a lem Pa tri per quem

consubstanti a lem Pa tri per quem om ni a

Pa tri per quem om ni a fac ta

san ti a lem Pa tri per quem om ni a

1^o Tempo

om ni a fac ta sunt Qui propter nos ho mi nes

fac ta sunt Qui propter nos ho mi nes et

sunt fac ta sunt Qui propter nos ho mi nes et

fac ta sunt Qui propter nos ho mi nes et

Andantino

Cru ci fi xus
Cru ci fi xus e ti
Cru ci fi xus
Cru ci fi xus e ti

e ti am pro no bis sub
am pro no bis sub Pon
e ti am pro no bis sub Pon ti
am pro no bis sub Pon ti

Pon ti o Pi la to pas sus
ti o Pi la to pas sus et se
o Pi la to pas sus et se
o Pi la to pas sus et se pul

Animato

et se pul tus est Et re su re xit ter ti a
pul tus ex
pul tus se pul tus est Et re su re xit ter ti a
tus se pul tus est

di e se cun dum scrip tu ras. Et as cen dit in
se cun dum scrip tu ras. Et as cen dit in
di e se cun dum scrip tu ras Et as cen dit in
di e se cun dum scrip tu ras Et as

cœ lum se det ad dex te ram Pa tris Et i te
cœ lum
cœ lum se det ad dex te ram Pa tris Et i te
cen dit in cœ lum Et i te

rum ven-tu-rus est cum glori-a ju-di-care vi-vos et

rum ven-tu-rus est cum glori-a ju-di-care vi-vos et

rum ven-tu-rus est cum glori-a ju-di-care vi-vos et

et mor-tu-os; cu-jus regni non e-rit fi

mor-tu-os cu-jus reg ni non e-rit fi

mor-tu-os cu-jus regni non e-rit fi

mor-tu-os cu-jus regni non e-rit fi

nis Et in Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi

nis Et in Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi can

et vi-vi-fi

cantem quies Pa tre Fi li o que pro ce

tem quies Pa tre Fi li o que pro ce

cantem quies Pa tre Fi li o que pro ce

Andantino.

dit Qui cum Pa tre et Fi li o

dit Qui cum Pa tre et Fi li o si mul a do

dit

si mul a do ra tur et con glo ri fi ca

ra tur et con glo ri fi ca tur qui co

tur qui lo cu tus est per Pro phe

cu tus est per Pro phe tas

Poco più mosso

tas Et u nam sanctam batho li cam et A pos

et A pos

Et u nam sanc tam ba tho li cam et A pos to li

et A pos to li

to li cam be ele si am Con fi te or u num Bap

to li cam be ele si am

cam be ele si am Con fi te or u num Bap

cam be ele si am Con fi te or u num Bap

Handwritten musical score for the first system, featuring four staves with lyrics in Latin. The lyrics are "tu ma in re-missi o-nem pec-ca-to-rum Et ex-". The notation includes various note values and rests, with a "mf" dynamic marking above the first staff.

Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The lyrics are "pec-to-re su-rrec-ti o-nem mor-tu- Et ex-pec-to re su-rrec-ti o-nem". The notation includes various note values and rests, with "dim" and "mf" dynamic markings.

Handwritten musical score for the third system, featuring four staves with lyrics in Latin. The lyrics are "o-rum vi-tam ven-ti-vi-tam vi-tam vi-tam". The notation includes various note values and rests, with "rall" and "Grave" markings.

Handwritten musical score for three voices. The lyrics are: *tu - ri soe culi et vi tam ven tu - ri ven tu - ri soe - cu - li ven tu - ri*. The notation includes various musical symbols such as notes, rests, and slurs.

Allarg.

Handwritten musical score for three voices, marked *Allarg.* The lyrics are: *ven tu - ri soe culi a tu ri soe cu li a ven tu ri soe cu li a*. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for five voices. The lyrics are: *men men men men men*. The notation includes various musical symbols such as notes, rests, and slurs.

Sanctus

Moderato.

Handwritten musical score for the first system of the Sanctus, featuring four vocal parts: Triples, Contraltos, Tenors, and Bases. The music is in G major (one sharp) and 4/4 time. The lyrics are "Sanctus Sanctus Sanctus Sanctus". The first measure is a whole rest for all parts. The second measure begins with a mezzo-forte (mf) dynamic. The notes are: Triples (G4), Contraltos (F#4), Tenors (E4), and Bases (D4).

Handwritten musical score for the second system of the Sanctus. The lyrics continue: "tus Sanctus tus Do minus". The music continues with the same vocal parts and dynamics. The notes are: Triples (G4), Contraltos (F#4), Tenors (E4), and Bases (D4).

Handwritten musical score for the third system of the Sanctus. The lyrics are "De us Sa ba oth Ple ni sunt coe li et". The music continues with the same vocal parts and dynamics. The notes are: Triples (G4), Contraltos (F#4), Tenors (E4), and Bases (D4).

cres *poco rit.*

li et terra gloria tu
et te rra glo ri a tu
li et terra glo ri a tu
terra glo ri a tu
terra glo ri a tu

a
a Ho san na ho san na
a Ho san na ho san na
a Ho san na ho san na
a

na ho san na
ho san na ho san na
ho san na
na
san na ho san na ho san na

san na in ex cel

na ho san na in ex cel

ho san na in ex cel

na in ex cel

na in ex cel

poco rallent

poco rallent

sis

sis

sis

sis

sis

Benedictus.

Larghetto

Trumpets

Ben e dic tus qui ve

Contraltos

Ben e dic tus qui ve

Tenors

Ben e dic tus qui ve

Basses

qui ve

Moderato

ut in no mi ne Do mi ni

ut in no mi ne Do mi ni

ut in no mi ne Do mi ni

ut in no mi ne Do mi ni

Ho san na ho san

na Ho san na ho san

na ho san na ho san

na ho san

na ho-san na in-ex

na ho-san na in-ex

na ho-san na in-ex

na ho-san na in-ex

na ho-san na in-ex

rallent.

in-ex-cel sis

na in-ex-cel sis

cel sis

cel sis

cel sis

Agnus Dei.

Andante.

Handwritten musical score for four voices: Treble, Contralto, Tenors, and Basses. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: Ag-nus De-i, Ag-nus De-i, Ag-nus De-i.

Handwritten musical score for four voices. The lyrics are: i, qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. The melody is written on four staves, with the lyrics written below the notes.

Handwritten musical score for four voices. The lyrics are: Ag-nus De-i qui tol-lis pec-ca-ta mun-di. The melody is written on four staves, with the lyrics written below the notes.

di mi se re re no *tis*

di mi se re re no *lis*

di mi se re re no *Ag*

di *Ag nus*

Ag nus De i, qui tol-lis pec

Ag nus De i, qui tol-lis pec

mus De i ag nus De i, qui tol-lis pec

De i ag nus De i, qui tol-lis pec

ca ta mundi do-na no-lis pa cem

ca ta mun-di do-na no-lis pa cem

ca ta mundi do-na no-lis pa cem

cata mundi do-na no-lis pa cem