

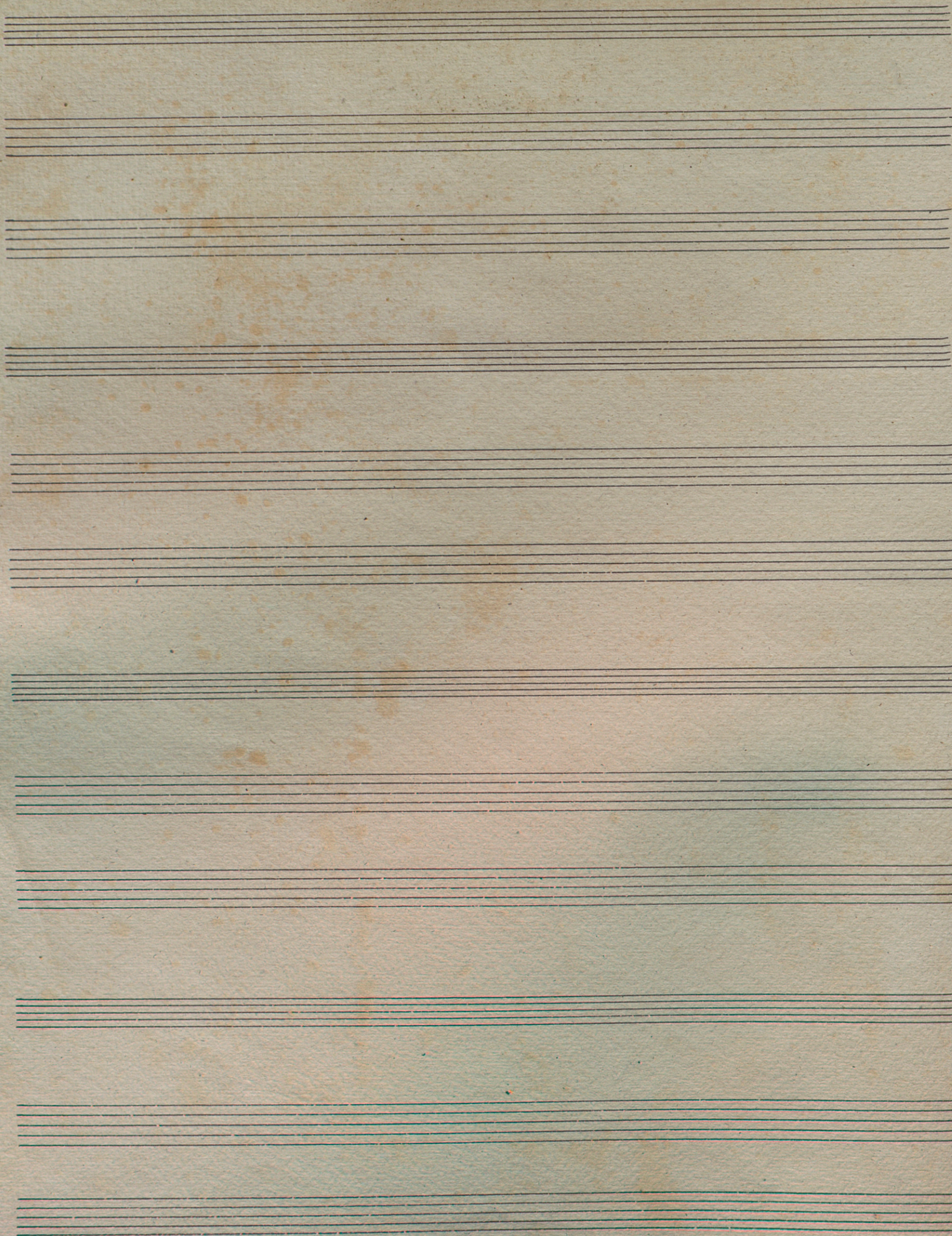
Lema: "La música de la terra no morirà mai."

Sis

Melodias Catalanas

Amadeu Argelaga

2^a Menció de 1905
 2^a Menció al premi de la Lliga
 Regionalista



Ver

Pian

Recart

Lletra d'en F. Bartina.

Molt lent. *Ab tristesa*

Veu.

Piang.

A- ruy com-plei-xen anys qu'es va mo-rir la ma-re.....

Vis- que' com viu lo just; mo-

Ped.

ri com u-na san-ta. En sent al fos-que-jar par-là per con- fe-

Ped. *

ssar-se; re- be' la Es-tre-ma-m-cio' con- tri-ta y re-sig-

poch creixent
nd-da; nos va fe un pe-to'al front, *p. expressiu* l'ul-tim, po-bre-ta

creixent
ma-re! nos va mos-tra'l Sant Crist que *retingut* pe-ti-tets be-sa-ram y al-

a temps
sant los ulls al cel, a *retingut* Deu va do-nar *retingut* l'a-ni-ma.

mes lent
pp
a-

Ped.

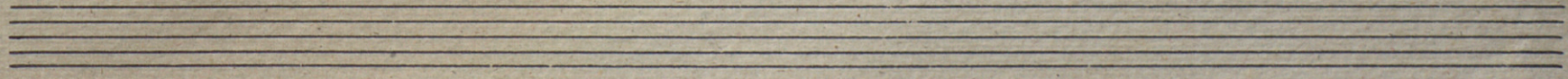
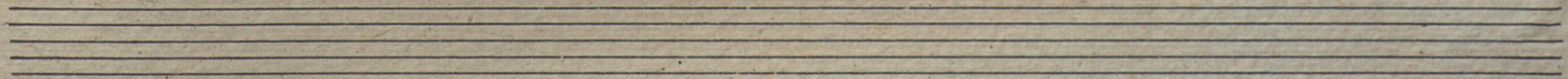
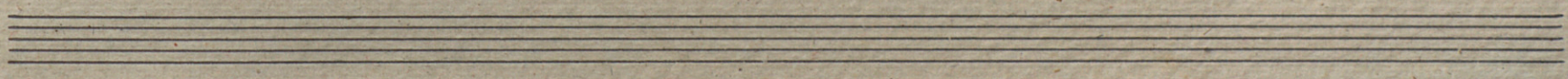
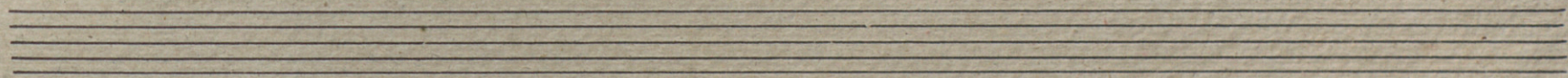
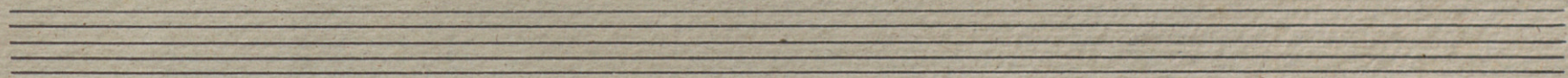
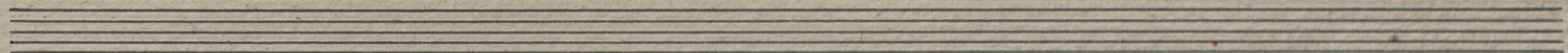
Ped.

retinquit.

mes lent
pp

vuy com-plei-xen anys que va mo-ri-ir la ma-re

Ped.



La Mariana

Lletria d'en Ramon Roca y Sans

Alegre.

Ple-gau lo ram, Ma-rio-na, qu'els fa-

duns pa-man de llarch; de tres nu-vis que'n te-

ni-an vos que-da-reu sen-se cap. Per

P.
 por de que - dar - vos ti - a ne cer - ca - ren tres ay -
P.
Ped. *

creixent.
 mants, cap dels tres cre - ya que fo' sseu tan en -
creixent

te - ra on fes - te - jar. Un d'ells vos ve - ya a las
Ped.

P.
 on - ze l'al - tra l ho - ra de - di - nar, y il ter -
 *

cer pre-mi-a tan-da Ma-ri-o-na, cap al

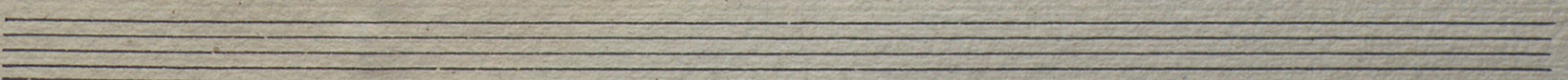
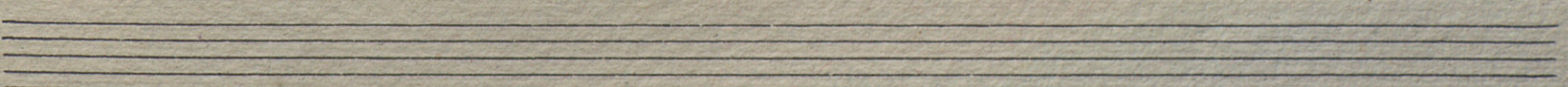
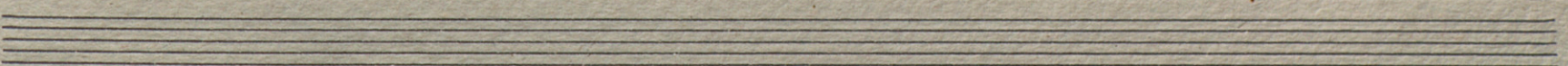
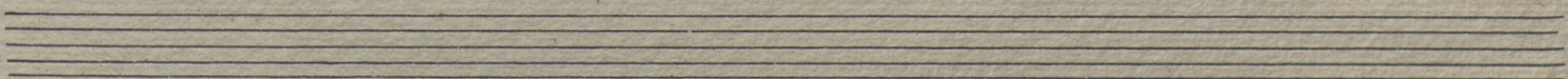
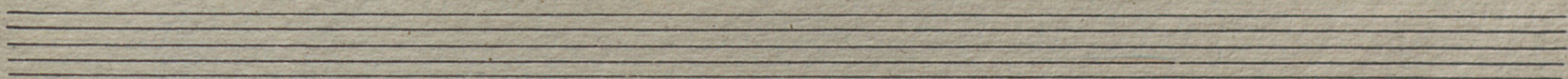
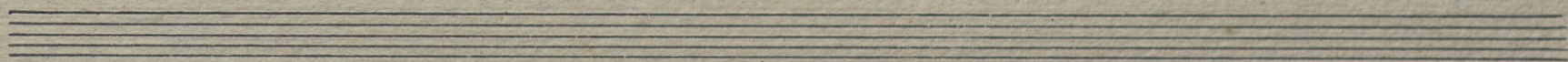
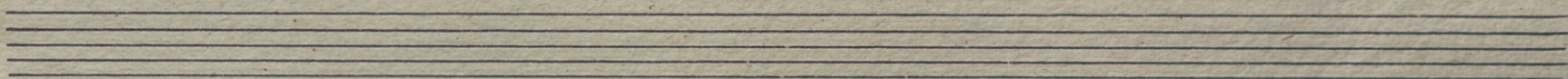
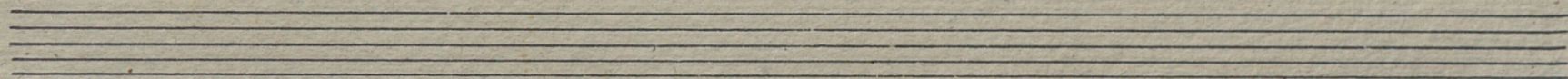
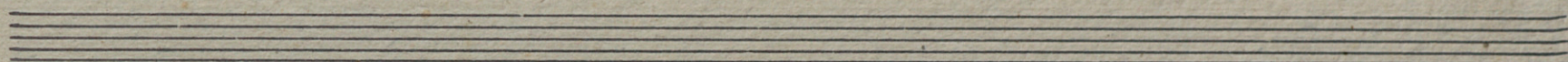
Ped. *

lant. Mes un di-a van sa-

ber-ho z'ls tres vos va-ren de-xar. Ple-

gau lo ram Ma-ri-o-na, qu'els fa-drius pa-ssan de

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains the word "March." followed by a measure with a quarter note and a measure with a half note. The middle staff is in treble clef with the same key signature and contains the word "FF." followed by a measure with a quarter note and a measure with a half note. The bottom staff is in bass clef with the same key signature and contains a measure with a quarter note and a measure with a half note. The score is divided into two measures by a vertical bar line. The paper is aged and shows some staining.



— La causò del Rossiñol —

Lletra de Mossen Jacinto Verdaguer.

Allegre moderat.

Al·li a l'es-ta-bli a de-
vo-ra el por-tal ro-ssi-nyol hi
can-ta la-nit de Na-dal:

Flor de lli - ri, lli ri flor de lli - ri *retingut*

blanch. Per - que can - tes a - ra si

plo - ra l'in - fant? Si can to y re -

fi - lo per a - con - hor - tal. Re -

fi - les y bre - sses de que es - ta plo -

Ped. 4+ * Ped. * Ped. *

rant ? Au - ce - llets de glo - ria

menus mouvement

menus. mouvement

ro - len a - do - ral que ls ho - mes no hi

a temps

a temps

Ped. *

re - non la nit de Na - dal. A -

Ped. * Ped. *

lli a l'es-ta-bli - a de - vo - ra'l por -

Ped. * Ped. * Ped. *

tal, Ro-mi-nyols hi can - ten si

Ped. * Ped. * Ped. *

plo - ra un in - fant ; tan plo - ra y sos -

Ped. * Ped. *

pe - ra que s'hi van po - san :

Ped. * Ped. *

Flor de lli-ri, lli-ri flor de lli-ri

retingut

blanch.

Rosinyol que tan trist cantas

Lletra d'en Francesch Mathen.

Poch a Poch.

Pro-si-nyol que tan trist can-tas, si es qu'ho

The first system of the handwritten musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line. The piano part includes a 'P' (piano) dynamic marking and a 'V' (vibrato) marking. The system concludes with a double bar line.

fas per-qu'ellays mor-ta, no can-tes to-na-des

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line. The piano part includes a 'V' (vibrato) marking and a '2' (second ending) marking. The system concludes with a double bar line.

tris-tas, ro-si-nyol, si no de glo-ria.

The third system of the handwritten musical score. It continues the vocal and piano parts from the second system. The lyrics are written below the vocal line. The piano part includes a 'V' (vibrato) marking and a 'P' (piano) marking. The system concludes with a double bar line.

Alf placides.

E-lla, com tu ha po-sat a-les y com u-na pa-pa-llo- na, se n'ha a-ni-sto-oo-lan-ça

Ped. $\overline{\text{p}}$ $\overline{\text{f}}$ * Ped. * Ped.

már-gens de flou be-lles go-la-ro-ses. Com sem-pre hi fa pri-ma-re-ra, sem-pre hi

Ped. * Ped. * Ped.

crescent:
tro-ba un llet de mol-sa, y ab sa-ven pri-ma hi re-fi-la cent pa-

* Ped * Ped * Ped. * Ped.

dim. retingut. *a temps*
ssa-des a tot ho-ra. Can-ta on u-nessal-ze-re-des de

* Ped.

veixent.

frech o - rat - ge y bon om - bra hort tu may has fet can - ta - da mi guar -

* Ped. * Ped. * Ped.

dism. retingut

nit ton nuu de bro - sta.

*

Per ço ro - ssi - nyol que can - tas tris - ta -

ment per qu'e-lles mor-ta, no can-tes to-na-des

tris-tes, ro-mi-nyol, si no de glo-ria.

Han tornat

Lletra d'Apeles Mestres.

Moderat.

els ro-si-nyols han tor-
nat han tor-nat d'a-que-lla te-rra on les flors du-ran tot
l'any on tot l'any es-pri-ma-ve-ra. els ro-si-

nyols han tor-nat a l'an-ti-ga sal-ge-

re-da y els sal-gers els han re-but ab les

bran-ques ben es-te-res. Els ro-mi-nyols han tor-

nat; bo-naa-ri ba-da l'es fe-ta, que'l' ti'

mon ve - yent - les som - rai y el cor sen - tint - los s'a -

dim. *retinquit*

dim. *retinquit*

tu

le - - gra .

Ped. *

Hiver

Lletra d'en Joseph Camps Sauglès.

Molt lent

espressiu

Se ca-da jorn son au-ba-da,

sostingut

ca-da di-a son mitj jorn,

lo cre-pus-cul de la

tar-de

de la nit ca-mi-na en front.

glo.

mf. jo del pri-mer ³an-³ba me'n a-mi al cor de la

pp nit ; no he pa-sat la nit di-a-da

ni l' cre-pus-cul ves-per-te'.

mf. Qu'ab lo foch de pri-ma ve-ra lo meu cor s'en-dor-mis

pp. *ca* *de l'hi vern lo fret ge-bre*

de bon ma-ti'l des-per ta'.

ab dolcesca
Ro-ser de flors de cent fu-llas tot

ab tristor
just nas cut ja flo rit, i quant promp-te cay-gue-ron

mus-tias de xant-me tot re-ve-llit !

retingut

Ped. * *Ped.* *

mes moviment

no te-ni-a'l ca-bell blanc, ni a-ru-gat te-ni-a'l front

mes lo

ab tristot y retingut

mes moviment.

pit ja se'm tor-na - va un se-pul - cre d'i - lu

sions.

ostingut

I. molt expressiu

Lu'es trist per-dre d'u-na

poch a poch retenint

vol-ta tot lo que mes es-ti men!

i que trist de la pu-ma ve-ra

pa-sar al cor del hi-

vern!

dim y retingut