

1^a L'hostal de la Peira

2^a L'heroi Miera

L'hostal de la Peira

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Lema

Pera Sant Antoni
graus bales pi ha;
pera Sant Mauri
tot lo poble hi va

(Popular)

Accessit 1905
per Accessit al premi de la Secció
Choral del Orfeó Català
50 ptes.

L'hostal de la Peira

(Nedunió de la lletra)

A l'hostal de la Peira - hola - tres dames van anar
ja'n truquen a la porta - hola - an responen ¿ qui hi ha ?

- You mes pobres dames, si us volen allotjar.

- Obre's la porta, mossà & deipales entrar -

Quan foren a la cambra se varen despullar.

La mossà n'és traidora, pel pany les va guaitar.

Porten calcetes curtes, pistoles als costats.

Quan son les deu torades, els lladres ven baigar.

La mossà n'és traidora; la porta'es va tocar

- Tren la mà per la porta, que'l braç te vull donar

La mossà n'és traidora: la mà li va tallar

- T'asseguro, criada, que me l'has de pagar.

A l'hostal de la Peira, tres dames van anar.

Hostaler de la Peira, ten pots ben recordar.

1 paper Solo *Poc a poc Solo*

Ven *a l'hos-tal de la Pei-ra no-la tres*

50 Sopranos *B. 4. blona*

50 Contraltos *B. 4.*

20 Tenors 1^{er} *B. 4.* *pp*

20 Tenors 2^{es} *B. 4.* *pp*

20 Basse 1^{er} *B. 4.* *pp*

20 Basse 2^{es} *B. 4.* *pp*

Poc a poc

da-mes van a - nar tres da-mes van a - nar; ja'n tru-queu d la

pp

por - ta ho - la an res - po - nen; qui hi ha? ho - la an res - po - nen; qui hi

ha? *Mozart* *Chor*

pp You u - nes po - bres da - mes, o - bre la

Mozart *pp* You u - nes - da - mes, o - bre la -

pp You u - nes po - bres da - mes, da - mes o - bre la

pp You u - nes po - bres da - mes, ho - la, si us vo - len a - lot -

Handwritten musical score for a choir, featuring six staves with lyrics in French. The music is in 2/4 time and includes various musical notations such as notes, rests, and bar lines.

Lyrics (Staff 1):
 por - ta mo - ssa dei - pa - les en - tran

Lyrics (Staff 2):
 por - ta mo - ssa dei pa - les en - tran

Lyrics (Staff 3):
 por - ta mo - ssa dei - pa - les en - tran dei - pa - les en -

Lyrics (Staff 4):
 por ta dei - pa les en - tran dei - pa - les en -

Lyrics (Staff 5):
 - jar sius vo - len a - llot - jar You u - nes po - bres da - mes, ho -

Lyrics (Staff 6):
 - jar sius vo - len a - llot - jar You u - nes po - bres da - mes, ho -

Handwritten musical score for a choir, featuring six staves with lyrics in French. The music is in 2/4 time and includes various musical notations such as notes, rests, and bar lines.

Lyrics (Staff 1):
 o bre - la por - ta dei - pa - les en - tran, en - tran rit

Lyrics (Staff 2):
 o bre la por - ta dei - pa - les en - tran, en - tran rit

Lyrics (Staff 3):
 - tran, dei pa - les dei - pa - les en - tran rit

Lyrics (Staff 4):
 - tran, dei pa - les en tran rit

Lyrics (Staff 5):
 - la, sius vo - len a - llot - jar, ho - la, sius vo - len a - llot - jar rit

Lyrics (Staff 6):
 - la, sius vo - len a - llot - jar, ho - la, sius vo - len a - llot - jar rit

Poe à poe

p

Quan fo-ren à la cam-bra, ho-la, se va-ren des-pu-

Poe à poe

B.7. p

B.7. f

B.7. p

B.7.

llar se va-ren des-pu-llar, la mo-sa n'ès trai-do-ra, ho-la, pel

Handwritten musical score on a single page. The score consists of six staves. The first staff contains a vocal line with the lyrics "pauy les va guai-tar, ho-là, pel pauy les va guai-tar". The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a vocal line. The sixth staff is a vocal line. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "rit" and "pp Por-".

Handwritten musical score on a single page. The score consists of six staves. The first staff is a vocal line with the lyrics "Por-tu cal-ce-tes cur-tes pis-to les als cos-tats". The second staff is a vocal line with the lyrics "Pis-to les als cos-tats pis-to les als cos-tats". The third staff is a vocal line with the lyrics "Por-tu cal-ce-tes cur-tes cur-tes pis-to les als cos-tats". The fourth staff is a vocal line with the lyrics "Por-tu cal-ce-tes cur-tes pis-to les als cos-tats". The fifth staff is a vocal line with the lyrics "Por-tu cal-ce-tes cur-tes ho-là, pis-to les als cos-tats". The sixth staff is a vocal line with the lyrics "pis-to". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "Mogut" and "pp".

Handwritten musical score on five staves. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (from top to bottom):

Guan son les deu to ca des, quan son les deu
 Guan son les deu les deu to ca des, quan son les
 Guan son les deu les deu to ca des els la dres van bai
 Guan son les deu to ca des els la dres van bai
 -to-les als co tats, quan son les deu to ca des, ho la, els la dres van bai

Handwritten musical score on five staves. The lyrics continue from the previous page. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics (from top to bottom):

els la dres van bai - gant, ho la. f La mo-ssa n'ès trai - do - ra, ho -
 deu els la dres van bai - gant, ho la. f La mo-ssa n'ès trai - do
 - gant van bai - gant, bai - gant. f Freu la mà per la
 - gant bai gant. f Freu la mà per la
 - gant, ho la els la dres van bai - gant. f Freu la mà per la
 els la dres van bai - gant. f Freu la mà per la

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in Catalan. The music includes various time signatures (2/4, 3/4, 4/4) and dynamic markings like *creixent molt*.

Lyrics (Catalan):

la, la por-ta's va tan can la ma li va ta llar; la
 la, la por ta va tan car va tan car; la
 por ta que'l braç te vull do nar. *creixent molt*
 por ta que'l braç te vull do nar vull do nar. 7'a -
 por ta tren, tren la ma que'l braç te vull do nar. 7'a -

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in Catalan. The music includes various time signatures (2/4, 3/4, 4/4) and dynamic markings like *creixent molt*.

Lyrics (Catalan):

mo-ssa n'és trai do ra, ho la, la ma li va ta llar, ho -
 mo-ssa n'és trai do ra la ma li va ta llar la
 - se gu-ro cri a da que me l'has de pa gar
 - se gu-ro cri a da que me l'has de pa gar
 - se gu-ro cri a da que l'has de pa gar, pa gar -

lento

rit *sf*
- là, la ma li va ta - llar.

rit *sf*
ma va ta - llar.

rit *sf*
l'has de pa - gar.

rit *sf* *ppp*
pa gar.

rit *sf* *ppp*
que me l'has de pa - gar.

rit *sf* *ppp*

sf *ppp*
- là, tres da-mes van a mar, tres da-mes van a mar; ho-sa-ler de la

sf *ppp*

sf *ppp*

sf *ppp*

sf *ppp*

sf *ppp*

rit
 Pei-rà, ho-là, tèn pots beure-cor-dar, ho-là, tèn pots beure-cor-
rit
rit
rit
rit

mp
 dar
ppp
ppp
ppp
ppp
ppp

