

2/B

+

29

Genoa X

Leina: Salut als cantors.

= La mort de la núria =

= Los tres tambors =

à

Chor mixte

LAMBERT

R66.1
R66.2

// La mort de la núvia. //

Lema : glosa

~~Soprano~~
Nois

Poc a poc

~~Soprano~~
Soprano

2/4

~~Contraltos~~

Tenors

2/4

Baritons

2/4

Baixos

2/4

pp

cres.

pp

cres.

Jo m'en lle-vo ma-ti net;

ma-ti net, a pun-ta

Jo m'en lle-vo ma-ti net;

ma-ti net, a pun-ta

D'al-ba pó-so la se-lla al ca-rall;

D'al-ba pó-so la se-lla al ca-rall;

X

F

F

Dret a mon-ta-nya n'a

Dret a mon-ta-nya n'a

(1) Defecte de la propia canço.

Handwritten musical score for two voices, Soprano and Alto, with lyrics in Italian. The music is written on two staves. The lyrics are: *na - va, ta li ra li rom.* and *ta li - ra, li - rom, ta li rom, lum*. The dynamic marking *ppp* is present.

Handwritten musical score for two voices, Soprano and Alto, with lyrics in Italian. The music is written on two staves. The lyrics are: *lai - na, ta li ra li rom.* and *Lo ga - li ne - gre al ba*. The dynamic marking *p* is present. The word *perdute.* is written above the staff.

(Vois) *Lo ga - li ne - gre al ba*

(Soprano.) *Lo ga - li ne - gre al ba*

Lo ga - li ne - gre al ba

Lo ga -

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are in Catalan.

Voices:

- Soprano:** - rret la sa^x - ba - ta en - si - be - lla - da. Jo me'n pu - go cos - ta a -
- Alto:** rret la sa - ba - ta en - si - be - lla - da. Jo me'n pu - go cos - ta a -
- Tenor:** rret la sa - ba - ta en - si - be - lla - da. Jo me'n pu - go cos - ta a -

Basso Continuo:

- ló me - gre al ba - rret en - si - be - lla - da Jo me'n pu - go cos - ta a -

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The lyrics are in Catalan.

Voices:

- Soprano:** a - munt la cos - ta so ^x la - na. Fa - li - ra li -
- Alto:** a - munt la cos - ta so la - na. Fa - li - ra li -
- Tenor:** a - munt la cos - ta so la - na Fa - li - ra li -

Basso Continuo:

a - munt la cos - ta so la - na ni'en

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Romanian. The music is written in a single system with a large slur over the top two staves and a smaller slur over the bottom two staves. The lyrics are: *rom. ta-li-ra-li-rom, ta-li-rom lum lai-na, ta-li-ra-li* (top staff), *rom. ta-li-ra-li-rom li-rom lum lai-na, ta-li-ra-li* (second staff), *rom. li-ra-li-rom li-rom lum lai-na ta-li-ra-li* (third staff), and *pu-fa cos-taamunt cos-taamunt ta-li-ra-li-rom, lum lai-na, ta-li-ra-li* (bottom staff). Dynamics include *p* (piano) and *sf* (sforzando).

Handwritten musical score for a vocal ensemble, featuring four staves. The lyrics are in Romanian. The music is written in a single system with a large slur over the top two staves and a smaller slur over the bottom two staves. The lyrics are: *rom. pp* (top staff), *rom. pp* (second staff), *rom. pp* (third staff), and *rom. pp* (bottom staff). The lyrics are: *Aligat. Quant a nunt fa cos-ta so sen-to* (top staff), *Quant a nunt-fa cos-ta so sen-tu-na ven pri-ma y* (bottom staff). Dynamics include *pp* (pianissimo) and *p* (piano).

Handwritten musical score for a choir and piano. The score is written on four staves. The lyrics are in Catalan. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The piano accompaniment is on the bottom two staves. The lyrics are:
uma veu prima y cla-ra ut-na es-pi-na'm to-ca'l cor p Jo me'n
u na es-pi-na'm to-ca'l cor p Jo me'n
cla-ra una es-pi-na'm to-ca'l cor, n'es la me-ra e-na-mo
u na es-pi-na'm to-ca'l cor n'es la me-ra e-na-mo

Handwritten musical score for a choir and piano. The score is written on four staves. The lyrics are in Catalan. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The piano accompaniment is on the bottom two staves. The lyrics are:
gi-ro de ca-vall: Ja la'n veig tras d'u na ma-ta. Jo n'hi
gi-ro de ca-vall: Ja la'n veig tras d'u na ma-ta. Jo n'hi
ra-da. Jo me'n gi-ro de ca-vall: Ja la'n veig tras d'u-na
ra-da. Jo me'n gi-ro de ca-vall: Ja la'n veig tras d'u-na

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Italian, and the music is written in a style typical of 19th-century manuscript notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (Staff 1):
do - no'l Den vos guard:
do - no'l Den vos guard:
ma - ta. Ja n'hi do no'l Den vos guard: Den vos guard:
ma - ta. Den vos guard:

Lyrics (Staff 2):
e - lla tam - be me'l tor - na - va.
e lla tam - be me'l tor - na - va.
e lla tam - be me'l tor na - va.
tam - be me'l tor na - va

Lyrics (Staff 3):
li - ra li

Lyrics (Staff 4):
li - ra li

Lyrics (Staff 5):
li - ra li

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Italian, and the music is written in a style typical of 19th-century manuscript notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (Staff 1):
Ta - li - ra, li - ròm, ta - li - ròm lum - lai - na - ta - li - ra li - ròm. *retardant*

Lyrics (Staff 2):
Ta - li - ròm lum - lai - na ta - li - ra li - ròm

Lyrics (Staff 3):
ròm. ta - li - ra ta - li - ròm. lum - lai - na; ta - li - ra li - ròm lum - lai - na

Lyrics (Staff 4):
Ta - li - ròm lum - lai - na; ta - li - ròm

Lyrics (Staff 5):
Ta - li - ròm lum - lai - na; ta - li - ròm

Soprano à solo

Nos po - sém a en-ra - ho - nar de les

li róm.

li róm.

ta-li-rai li - róm.

li róm.

Boca tancada

sempre lligat.

sempre lligat.

pe - nes que'l cor pas - sa tant y tant vam con-ver - sar,

sempre lligat.

8 *Orcl.*

p qu'e-lla a plo - rar se'n sa - ra. ta-li ra-li - ròm.

Orcl. sempre lligat

Orcl.

pp ta-li-ra-li-ròm ta-li-ròm lum — lai-na ta-li-ra-li-ròm.

pp

pp

pp

pp

pp

Handwritten musical score on two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Contains notes with a *pp* marking.
- Staff 2: Contains notes with a *pp* marking and a *(+)* marking.
- Staff 3: Contains notes with a *pp* marking.
- Staff 4: Contains notes with a *pp* marking.

System 2 (Bottom):

- Staff 1: Contains notes with a *ret. molt.* marking.
- Staff 2: Contains notes with a *pp* marking.
- Staff 3: Contains notes with a *pp* marking.
- Staff 4: Contains notes with a *pp* marking.

The score is written in purple ink on aged paper. The notation is complex, featuring many slurs and ties. The page number '9' is written in the top right corner.