

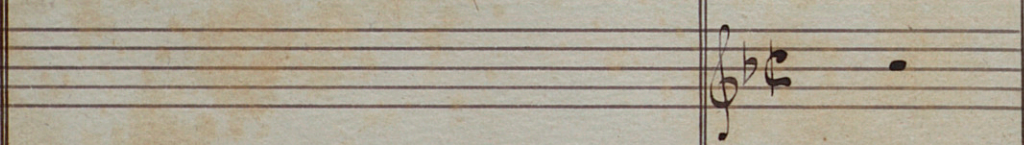
*Missa "Pro defunctis"**é quatre vers**Joan Sujol*

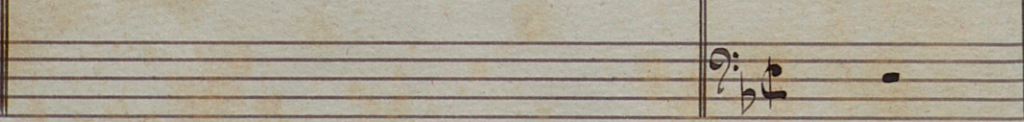
Un to alt.

Introit.

Sopranos 
Re-qui-em e-ter-nam.

Contralts. 
Do

Tenors. 
-

Baixos. 
-



na e - - - is Do - - -

Do - - - na e - - - is do - - -

Do - - - na e - - -

na e mi ne mi ne, Do mi ne, Do na e is do mi ne, do

do na e is Do mi ne, do na e is Do mi ne do na e na e is do mi ne

is Do do na e is Do mi is Do mi ne, do na e is Do mi do na e is do mi

Handwritten musical score for the first system, featuring four staves. The lyrics are in French. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "mi - ne et", "ne do mi - ne et lux per - pe -", "ne, do mi - ne et", and "ne do mi - ne et lux".

Handwritten musical score for the second system, featuring four staves. The lyrics are in French. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "lux per -", "tu a per - pe - tu a", "lux per - pe - tu a et lux per -", and "per - pe - tu a et lux".

Handwritten musical score for the third system, featuring four staves. The lyrics are in French. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "pe et lux per - pe -", "pe tu a, per - pe - tu a", and "per - pe - tu a et lux per - pe -".

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "tu a lu", "tu a, et lux per pe", "et lux per pe", and "tu a et lux per pe".

tu a lu

tu a, et lux per pe

et lux per pe

tu a et lux per pe

Handwritten musical score for the second system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "a lu ce at e", "tu a lu ce at e", and "tu a lu".

a lu ce at e

tu a lu ce at e

tu a lu

Handwritten musical score for the third system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "ce at e", "is lu", "is lu ce at", and "ce at e is".

ce at e

is lu

is lu ce at

ce at e is

Handwritten musical score for the first system, featuring four staves. The lyrics are "ce at e" and "is". The notation includes treble and bass clefs, a key signature of one flat, and various musical notes and rests. There are some circled markings in the bass staff, possibly indicating fingerings or breath marks.

Handwritten musical score for the second system, featuring four staves. The lyrics are "lu ce at e" and "is". The notation includes treble and bass clefs, a key signature of one flat, and various musical notes and rests. There are some circled markings in the bass staff, possibly indicating fingerings or breath marks.

Handwritten musical score for the third system, featuring four staves. The lyrics are "is" and "at e". The notation includes treble and bass clefs, a key signature of one flat, and various musical notes and rests. There are some circled markings in the bass staff, possibly indicating fingerings or breath marks.

Te de ... cet himnus Deus in Si - on

Et ti ...

Et ti ...

Et ti ...

ti ... bi red - de - tur vo - tum

bi red - de - tur vo ...

bi red - de - tur vo - tum, red - de - tur vo ...

bi red - de - tur vo ...

in Hie - ru - sa - lem.

tum in hie - ru - sa - lem.

tum in hie - ru - sa - lem.

tum in hie - ru - sa - lem.

Ex an-di o-ra-ti

Ex an-di o-ra-ti o-nem me

am ad te om-nis ca-ro ve

ni et

ve

ni et.

ro ve ni et.

om nis ca ro ve ni et.

Kyrie.

Sopranos.

Contralts.

Tenors.

Baixos.

Ky

Ky ri e e

Ky ri e e

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics 'ri e e ley son hy ri'. The second staff is a vocal line with lyrics 'hy ri e'. The third staff is a vocal line with lyrics 'ley son hy ri e e'. The bottom staff is a bass line with lyrics 'ley son hy'.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics 'e e ley son'. The second staff is a vocal line with lyrics 'e ley'. The third staff is a vocal line with lyrics 'ley son hy ri'. The bottom staff is a vocal line with lyrics 'ri e e ley'.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics 'hy ri e e le y son.'. The second staff is a vocal line with lyrics 'son.'. The third staff is a vocal line with lyrics 'e e ley son.'. The bottom staff is a vocal line with lyrics 'son hy ri e e ley son.'.

Christe.

Handwritten musical score for 'Christe'. The score is written on four staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note 'Chris' and a half note 'te' with a slur. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. It begins with a half note 'Chris', followed by a half note 'te', a quarter note 'e', a half note 'ley', a half note 'son', a half note 'Chris', and a half note 'te'. The third staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note 'Chris', a half note 'te', a quarter note 'e', and a half note 'ley'. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. It begins with a whole rest, followed by a half note 'Chris', a half note 'te', a quarter note 'e', and a half note 'ley'.

Chris - - - - - te

Chris - - - - - te e - - - - - ley son Chris - - - - - te

Chris - - - - - te e - - - - - ley -

Chris - - - - - te e - - - - -

Handwritten musical score for 'Christe'. The score is written on four staves. The first staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note 'e', followed by a half note 'ley', a half note 'son', and a whole note 'Chris'. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. It begins with a half note 'e', a half note 'ley', a half note 'son', a half note 'Chris', a half note 'te', a half note 'e', a half note 'ley', and a half note 'son'. The third staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note 'e', followed by a half note 'ley', a half note 'son', a half note 'Chris', a half note 'te', a half note 'e', a half note 'ley', and a half note 'son'. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one flat. It begins with a whole note 'e', followed by a half note 'ley', a half note 'son', a half note 'Chris', a half note 'te', a half note 'e', a half note 'ley', and a half note 'son'.

e - - - - - ley - - - - - son Chris - - - - -

- son Chris - te e - - - - - ley - son

- - - - - ley - - - - - son, Chris - te e - - - - - ley -

te e le y son Chris

Chris te e le y son

son, Chris te e ley son

te, Chris te e

Chris te e

Chris te e

son.

le y son.

ley son.

le y son.

Kyrie.

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo or keyboard part. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts enter with the word "Kyrie" and continue with "e e".

Ky - ri - e e - - - - - ley - son,

The second system continues the musical score with four staves. The vocal parts continue with "Kyrie e ley son" and "ley son e ley son". The instrumental part provides a harmonic foundation for the vocal lines.

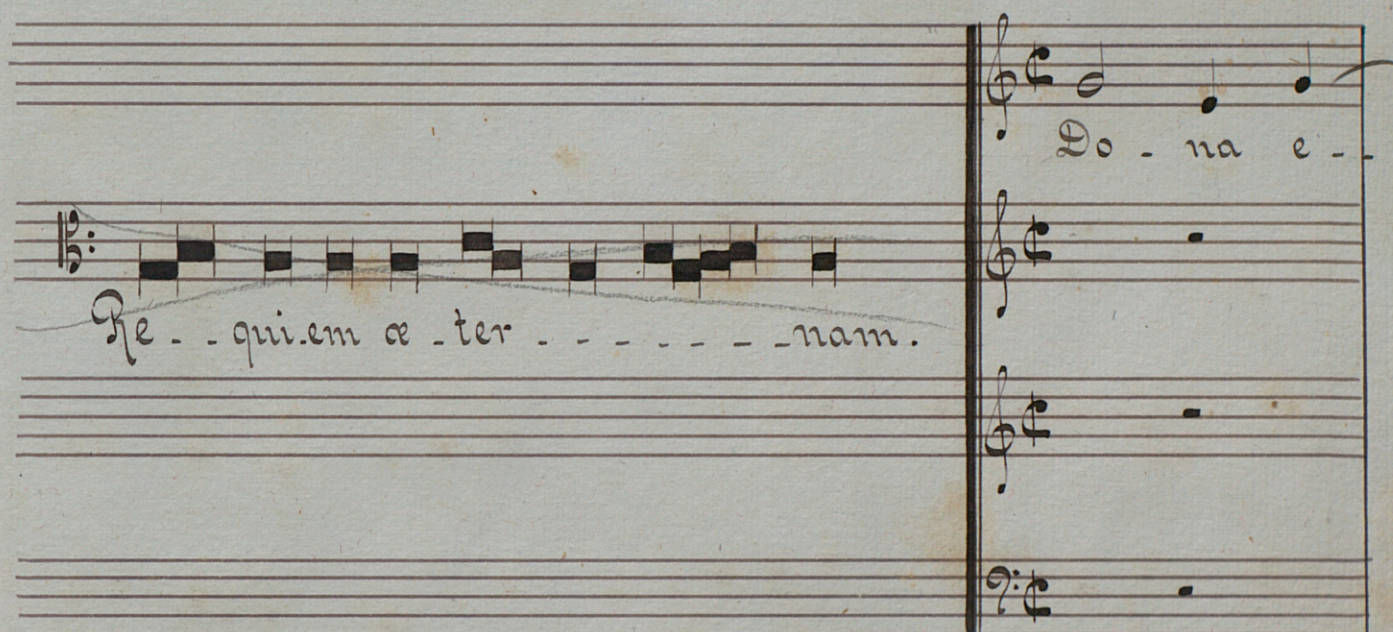
Ky - ri - e e - - - - - ley - son Ky - - - - - ri - e e - - -

Handwritten musical score for the first system, featuring four staves. The lyrics are "Ky - ri - e e - le - y - son". The notation includes treble and bass clefs, various note values, and rests.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are "son Ky - ri - e e - le - y - son". The notation includes treble and bass clefs, various note values, and rests.

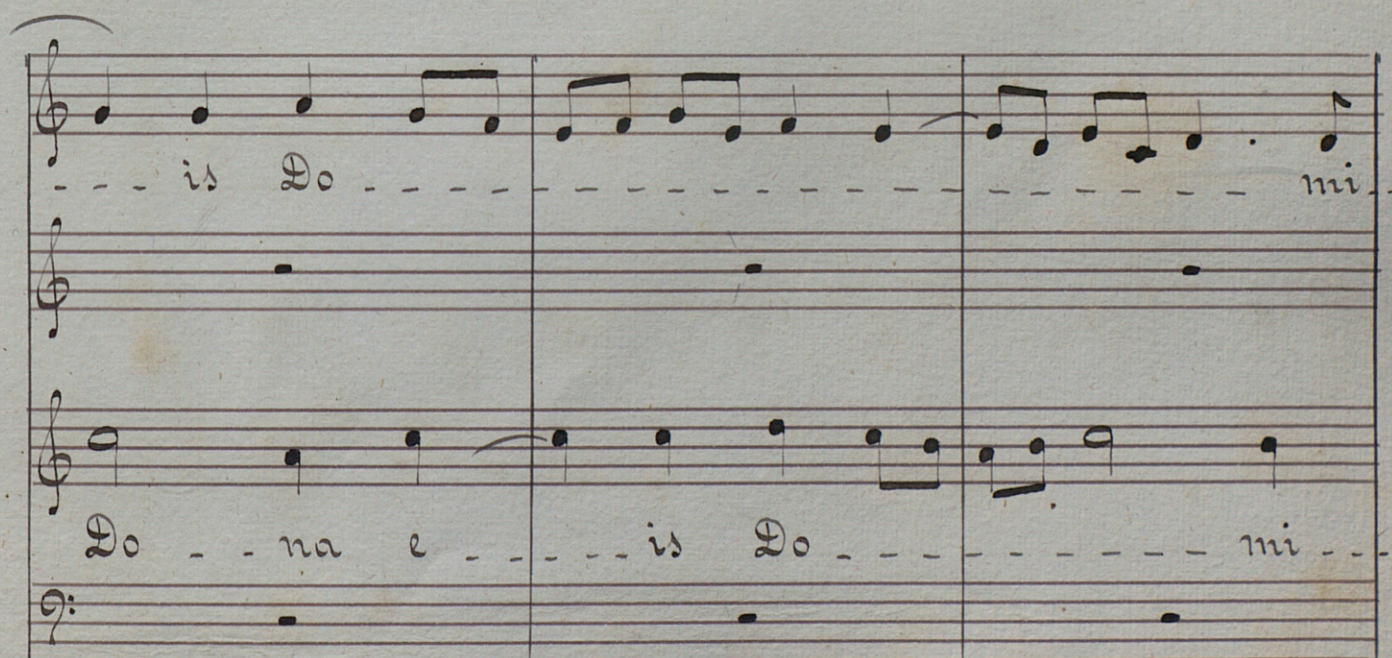
Handwritten musical score for the third system, concluding the piece. The lyrics are "le - y - son, e - le - y - son. son. son. son. Ky - ri - e e - le - y - son." The notation includes treble and bass clefs, various note values, and rests, ending with a double bar line.

Gradual.



Do - na e -

Re - - qui - em ce - ter - - - - - nam.



is Do mi

Do - - na e - - - is Do - - - mi

ne, do - na e - is Do - mi - ne

Do - na e - is Do

do - na

is

na e

mi

e - is do - na e - is Do

is Do

- ne, do - na e - is Do - mi - ne, do - na e - is, do



mi-ne Do mi-ne do-na e

mi-ne do-na e is Do

na e is Do

This system contains the first three measures of the musical score. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are 'mi-ne Do mi-ne do-na e' across the first measure, 'mi-ne do-na e is Do' across the second, and 'na e is Do' across the third.



is Do mi-ne

mi-ne

mi-ne

mi-ne et lux per

This system contains the next three measures. The lyrics continue with 'is Do mi-ne' in the first measure, 'mi-ne' in the second, and 'mi-ne' in the third. The fourth measure begins with 'mi-ne et lux per'.



et lux per pe

et lux per pe

pe tu-a per-pe

This system contains the final three measures. The lyrics are 'et lux per pe' in the first measure, 'et lux per pe' in the second, and 'pe tu-a per-pe' in the third.

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words split across lines. The first staff has the lyrics "tu a" and "et lux per pe". The second staff has the lyrics "pi" and "tu a et lux per pe". The third staff has the lyrics "tu a et lux per pe". The fourth staff has the lyrics "tu a et lux per pe tu a, per".

tu a et lux per pe

pi tu a et lux per pe

tu a et lux per pe

tu a et lux per pe tu a, per

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves, with some words split across lines. The first staff has the lyrics "tu a et lux per". The second staff has the lyrics "tu a et lux per". The third staff has the lyrics "tu a et lux per". The fourth staff has the lyrics "tu a et lux per".

tu a et lux per

tu a et lux per

tu a et lux per

tu a et lux per

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves, with some words split across lines. The first staff has the lyrics "pe tu a lu ce at e". The second staff has the lyrics "tu a lu ce at e". The third staff has the lyrics "tu a lu ce at e". The fourth staff has the lyrics "tu a lu ce at e".

pe tu a lu ce at e

tu a lu ce at e

tu a lu ce at e

tu a lu ce at e

is lu... ce... at e... is lu...

e...

lu... ce... at e... is lu...

ce... at e... is lu... ce... at

ce... at e...

is, lu: ce... at e...

ce... at e... is lu... ce... at

e... is lu... ce... at e... is

is, lu... ce... at e... is lu... ce... at e...

e... is lu... ce... at e... is

Handwritten musical score for the first system, featuring four staves. The lyrics are "lu...ce...at e...is". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff has a vocal line with lyrics "lu...ce...at e...is". The second staff has a vocal line with lyrics "is". The third staff has a vocal line with lyrics "is lu...ce...at e...is". The fourth staff has a vocal line with lyrics "lu...ce at e...is".

Handwritten musical score for the second system, featuring four staves. The lyrics are "me...mo...ri...a æ...ter". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff has a vocal line with lyrics "me...mo...ri...a æ...ter". The second staff has a vocal line with lyrics "me...mo...ri...a æ...ter". The third staff has a vocal line with lyrics "me...mo...ri...a æ...ter". The fourth staff has a vocal line with lyrics "me...mo...ri...a æ...ter".

Handwritten musical score for the third system, featuring four staves. The lyrics are "na, in me...mo...ri...a æ...ter". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff has a vocal line with lyrics "na, in me...mo...ri...a æ...ter". The second staff has a vocal line with lyrics "na, in me...mo...ri...a æ...ter". The third staff has a vocal line with lyrics "na, in me...mo...ri...a æ...ter". The fourth staff has a vocal line with lyrics "na, in me...mo...ri...a æ...ter".

(#)

na, in me mo - ri - a æ - ter

ter

na in me mo - ri - a æ

me - mo - ri - a æ - ter

(#)

na e rit jus

na e rit

ter na e

na e rit jus

tus e rit jus

jus tus

rit jus tus, jus

tus e rit jus

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with the lyrics "ab an-di-ti-o-ne". The second staff contains a single note "jus" followed by a dashed line and then "tus". The third staff continues the vocal line with "tus ab an-di-ti". The bottom staff is a bass line. The system concludes with a dashed line and the word "tus" below it.

Handwritten musical score for the second system. It consists of four staves. The top staff has the lyrics "ma-la, ab an-di-ti-o-ne ma". The second staff has a single note "ab" followed by a dashed line and then "an-di-ti". The third staff continues the vocal line with "o-ne ab an-di-ti". The bottom staff is a bass line. The system concludes with a dashed line and the word "ab" below it.

Handwritten musical score for the third system. It consists of four staves. The top staff has the lyrics "la ab an-di-ti-o-ne". The second staff has "o-ne ma-la non" with a double bar line. The third staff continues the vocal line with "ne ab an-di-ti-o". The bottom staff is a bass line. The system concludes with a dashed line and the word "an-di-ti-o-ne ma" below it.

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words appearing on the lines and others below. The lyrics are: "ma la non ti me", "ti me bit non", "ne ma la non ti me bit non", and "la non ti me bit".

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves, with some words appearing on the lines and others below. The lyrics are: "ti me bit non", "ti me bit non ti", "ti me bit", and "non ti me".

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves, with some words appearing on the lines and others below. The lyrics are: "ti me bit non ti me", "me bit non ti me bit", "non ti me bit", and "bit non ti me bit non".

bit.

bit.

non ti me bit.

ti me bit.

Oferiori.

Contralto

Do mi ne De su Chris te Rex glo ri a.

Li be ra a ni mas om

Li be ra a

Li - be - ra a -

Li - be - ra a - ni -

ni - um fi - de - li - um de - func - to -

ni - mas, a - ni - mas, a - ni - mas

ni - mas, om - ni - um fi - de - li - um de -

mas om - ni - um fi - de - li -

rum fi - de - li - um, de -

om - ni - um fi - de - li - um de -

func - to - rum, fi - de - li - um de -

um de - func - to -

func - to - rum de - func - to -

func - to -

func - to - - - - - rum de

rum de

rum, de

rum de

pa - - - - - nis in - fer - - - - - ni et

nis in - fer - - - - - ni

nis in - fer - - - - - ni et

nis in - fer - - - - - ni

de pro - fun - do la - - - - - cu li - be - ra

et de

de pro - fun - do la - - - - - cu li - be - ra

et de pro - fun - do la - - - - - cu

Handwritten musical score for the first system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: e as li be ra e as de pro fun do la cu e as li be ra e

Handwritten musical score for the second system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: o re le o nis de o re li be ra e as de de o re le o as de o re le o

Handwritten musical score for the third system, featuring four staves. The lyrics are in Portuguese. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: le o nis o re le o nis ne ab sor be at e

ni ne ab sor

ne ab - sor - - be - at e - as tar - -

nis

as tar - - - - - ta - rus

- - be - at e - - as tar - - - - - ta - rus, ne ab - sor - -

- - ta - rus ne ab - sor - - - - be - at e - as tar -

ne ab - sor - - - - be - at e - as

ne ab - sor - - be - at e - as tar - - ta - rus, tar - -

- - be - at e - as tar - ta - rus ne ab - sor - be - at e -

(b)
- - - - - ta - rus, ne ca - - - - dant in obs - cu -

tar - - - - - ta - rus

- - - - - ta - rus, ne ca - - - - dant in -

- as tar - - - - - ta - rus

Handwritten musical score for the first system, featuring four staves. The lyrics are: "rum in obs cu rum ne ca", "ne ca dant in", "obs cu rum ne", and "ne ca dant, ne ca". The music is written in a single system with various note values and rests.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "dant in obs cu rum sed", "obs cu rum", "ca dant in obs cu rum sed sig", and "dant sed sig". The music continues with various note values and rests.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "sig ni fer", "sed sig", "ni fer sed sig", and "ni fer sed sig". The music concludes with various note values and rests.

Handwritten musical score for three voices and basso continuo. The lyrics are: *sanc - tus Mi - cha - ni - fer sanc - tus Mi - cha - ni - fer.*

The score consists of four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for basso continuo. The lyrics are written below the staves. The first system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for three voices and basso continuo. The lyrics are: *-el Mi - cha - el re - pre - sen - tet e - as*

The score consists of four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for basso continuo. The lyrics are written below the staves. The first system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for three voices and basso continuo. The lyrics are: *re - pre - sen - tet e - as in - sen - tet e - as re - pre - sen - tet e - as*

The score consists of four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for basso continuo. The lyrics are written below the staves. The first system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for the first system, featuring four staves. The lyrics are: *lu - - cem sanc - - - tam in - lu - cem* (top staff), *as in lu - - - - - cem sanc - -* (second staff), *as, in lu - - - cem sanc -* (third staff), and *as in lu - - - cem sanc -* (bottom staff). The music is written in a simple, early modern style with a treble clef and a key signature of one sharp (F#).

as in lu - - - cem sanc - -

Handwritten musical score for the second system, featuring four staves. The lyrics are: *sanc - tam, in lu - cem sanc - - - - - tam, quam* (top staff), *tam, - - - - - quam* (second staff), *tam quam* (third staff), and *tam quam* (bottom staff). The music continues with a treble clef and a key signature of one sharp (F#).

tam quam

Handwritten musical score for the third system, featuring four staves. The lyrics are: *o - lim ha - bra - hœ pro - - mi - sis - - - - -* (top staff), *o - - - lim ha - - - - - bra - hœ pro - -* (second staff), *o - lim ha - bra - hœ pro - - - - -* (third staff), and *o - lim ha - bra - hœ pro - - - - -* (bottom staff). The music continues with a treble clef and a key signature of one sharp (F#).

o - lim ha - bra - hœ pro - - mi - sis - - -

ti pro - mi - sis - ti et se - mi - ni e - - - - -

mi - sis - - - ti et se - - - - -

mi - sis - ti pro - - - mi - sis - ti et se - - - - - mi

ti pro - mi - sis - - - - - ti et se - mi - - - - ni

ins et se - mi - ni e - - - - - ins.

mi - ni e - - - - - ins.

ni e - - - - - ins.

e - ins et se - mi - ni e - - - - - ins.

Contralts

Hos - - - ti - as et proe - ces.

Handwritten musical score on four systems, each with four staves. The lyrics are in Latin. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. Shaded boxes highlight specific lyrics.

System 1:
Ti - - - bi Do - - - - - mi ne
Ti - - - - - bi Do - - - mi ne
Ti - - - bi Do - - - - - mi ne lan -
Ti - - - - - bi Do - - - - - mi ne lan -

System 2:
of - - - fe - - ri - mus tu - - - sus -
lan - dis of - - fe - - - ri - mus tu - - -
dis of - - - fe - - - ri - mus
- - - dis of - - fe - - ri - mus, of - fe - ri - mus tu - -

System 3:
- - - ci - pe tu - - - sus - - - ci - pe pro
- - sus - - - ci - pe, pro a - ni - ma - bus il -
tu - - - sus - - - ci -
- - - sus - - - ci - pe pro a - ni - ma - bus il -

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, with some words split across lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

a - ni - ma - bus il - - - - - lis qua - - rum ho - - -

lis qua - #rum ho - - - di -

- pe pro a - ni - ma - bus il - - lis

lis pro a - ni - ma - - - bus il - - - - - lis qua -

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves, with some words split across lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

- - - di - e qua - - - rum ho - di - - - - - e

- e, qua - rum ho - - - - di - e, qua - - - rum ho - - - -

qua - - - - - rum ho - - - - -

- - - rum ho - di - e qua - rum ho - - - - -

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves, with some words split across lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

qua - rum ho - - di - e me - - - - mo - ri - am

- - - di - e me - mo - ri - am fa - - - -

- - - di - e me - - - - mo - - - - - ri -

- - - - - di - e me - - - - - mo - ri - am

(#)

fa - - - - - ci - mus fac

ci - mus fac e - - - as Do

am fa - - - ci - mus

fa - - - - - ci - mus fac e - - - - - as

e - - - as Do - - - mi - ne de mor - - -

mi - ne fac e - - - as Do - - - mi - ne de

fac e - - as do - - - mi - ne de

do - mi - ne fac e - as do - mi - ne de mor - - - te, de

(#)

te tran - si - re ad vi - - -

mor - - - te tran - si - re tran - si -

mor - te tran - - - si - - - re

mor - - - te tran - si - - re tran - si - re, transi - - re ad

Handwritten musical score for the first system, featuring four staves. The lyrics are:
 - - - - - tam, tran - si - re ad - vi - - - - - tam, quam -
 - - - - - re ad vi - - - - - tam
 - - - - - ad vi - - - - - tam
 - - - - - vi - - - - - tam

Handwritten musical score for the second system, featuring four staves. The lyrics are:
 o - lim ha - - - - - bra hœ pro - mi - sis - - - - -
 quam o - lim ha - - - - - bra hœ pro - - - - -
 - - - - - quam o - lim ha - bra - - - - -
 - - - - - quam o - lim ha - - - - - bra hœ pro - mi - sis - - - - -

Handwritten musical score for the third system, featuring four staves. The lyrics are:
 - - - - - ti pro - mi - sis - ti et se - mi - ni - - - - -
 - mi - sis - - - - - ti et - - - - - se - - - - -
 - hœ, pro - mi - sis - ti et se - mi - ni e - - - - -
 - ti pro - mi - sis - - - - - ti et se - - - - -

e - ius et se - mi ni e - ius.

mi - ni e - ius.

Sanctus

Soprano: Sanc - tus.

Sanc - tus

Sanc - tus, Sanc

Sanc - tus, Sanc - tus, Sanc

Sanc - tus

Sanctus Dominus Deus

Sanctus Dominus Deus

Sanctus Dominus Deus

Sanctus Dominus Deus

Sabaoth

Sabaoth

Sabaoth

Sabaoth

pleni sunt coeli et terra

pleni sunt coeli et terra

pleni sunt coeli et terra

pleni sunt coeli et terra

Handwritten musical score for the first system, featuring four staves. The lyrics are: ra glo ri a tu a. The music is written in a single system with four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with some words split across staves.

Handwritten musical score for the second system, featuring four staves. The lyrics are: ri a tu a glo ri a tu a Os. The music is written in a single system with four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with some words split across staves.

Handwritten musical score for the third system, featuring four staves. The lyrics are: Os san na in ex cel. The music is written in a single system with four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with some words split across staves.

na in ex - - cel - - sis.

na in ex - - cel - - sis.

sis, in ex - cel - - sis.

sis in ex - - cel - - sis.

Benedictus.

Sopranos

Be - ne - dic - tus.

Qui ve - - -

Qui ve - - -

Qui ve - - -

Qui ve - - -

nit in no mi ne Do
 nit in no mi ne Do mi ni, in no mi
 nit in no mi ne Do mi ni, in no mi
 nit in no mi ne Do mi ni, in no mi

mi ni Is san
 ne Do mi ni Is san na
 ne Do mi ni Is
 ne Do mi ni Is san

na in ex cel sis
 in ex cel sis in ex cel sis
 san na in ex cel sis in ex cel sis
 na in ex cel sis Is san na in ex cel sis

Agnus Dei

I

Sopranos

di do-na e-is re-qui-em

di do-na e-is re-qui-em re-qui-em.

di do-na e-is do-na e-is re-qui-em.

di do-na e-is do-na e-is re-qui-em.

Agnus Dei

II

Sopranos 

Ag-nus De-i. Qui tol-lis pec-ca-ta mun-

Qui tol-lis pec-ca-ta mun-

Qui tol-lis pec-ca-ta mun-

Qui tol-lis pec-ca-ta mun-

di dō-na e-is re-qui-em

di dō-na e-is re-qui-em.

di dō-na e-is re-qui-em.

di dō-na e-is re-qui-em.

Agnus Dei.

III

Sopranos *B.* Ag-nus De-i. Qui tol-lis pec-ca-ta mun-

Qui tol-lis pec-ca-

Qui tol-lis pec-ca-ta mun-

Qui tol-lis pec-ca-

di, mun-di do-

ta mun-di do-

(b) (b)

di do-

(#)

ta mun-di do-

na e - is re - qui - em, re - qui - em sem - pi - ter - nam.

na e - is re - qui - em sem - pi - ter - nam.

na e - is re - qui - em sem - pi - ter - nam.

na e - is re - qui - em sem - pi - ter - nam.

Communio.

Sopranos ♩ ♩ ♩ ♩ ♩

Lux æ - ter - na .

Lu - - - ce - at e -

Lu - - - ce - at e - is

Lu - ce - at e - is Dò - mi - ne Dò

is Dò

Dò - mi - ne, Dò

Lu

mi - ne Dò

mi - ne, Dò

mi - ne lu - ce - at e - is Dò - mi

ce - at e - is Dò - mi - ne

mi - na

cum sanc - tis tu - is (#)

ne cum sanc - tis tu - is cum sanc - tis

ne, cum sanc - tis tu - is in æ - ter - num

cum sanc - tis tu - is in æ - ter

in æ - ter - - - - - num, cum sanc - tis tu - - - - -

tu . is in æ - ter - - - num cum sanc . tis tu . is cum

cum sanc . tis tu . is in æ - ter - - - - -

- num, cum sanc . tis tu . is - - - - - in æ - ter - - - - -

is cum sanc . tis tu - - - is in æ -

sanc . tis tu - - - is in æ - - - ter - - - num cum

num cum sanc . tis

- - - - - num cum sanc - tis tu . is in æ - - -

- ter - - - num qui - - a pi - - - us es - - - pi -

sanc . tis tu . is in æ - ter - - - - - num

tu - - is in æ - ter - - - rum qui - a pi . us es -

- - - - - ter - - - num qui . a pi - - - - - us es

us es qui a pi us es.

qui a pi us es.

qui a pi us es.

qui a pi us es.

Sopranos Re - qui - em a - ter - nam do - na e - is do - mi - na .

Et lux per pe tu a lu ce

Et lux per pe tu a lu ce

Et lux per pe tu a lu ce

Et lux per pe tu a lu ce

Handwritten musical score for three voices and basso continuo, measures 1-4. The lyrics are: "at, lu - - - ce - at e - - - is cum sanc.tis tu. is in æ -".

Handwritten musical score for three voices and basso continuo, measures 5-8. The lyrics are: "ter - - - - - num cum sanc.tis tu. is in æ - - - - - ter - - - - -".

Handwritten musical score for three voices and basso continuo, measures 9-12. The lyrics are: "ter.num qui - - a pi - us es, pi - us es cum sanc.tis tu. is in æ - ter.num cum sanc.tis tu. is in æ -".

tu - - - is in æ - - - ter - - - num

- tis tu - - is in æ - - ter - - -

- ter - - - num cum sanctis tu - - is in æ - ter -

- ter - - num qui - a pi - us es qui - a pi - - -

qui - a pi - - - us es

- - - num qui - - - a

- - - num qui a pi - - - us

- - - us es qui - - - a

qui - - - a pi - - - us es.

pi - - - us es.

es pi - - - us es.

pi - - - us es.

Libera me Domine.

Li - be - ra me Dò - mi - ne de - mor - te de mi - ne de mor - te

Li - be - ra me Dò - mi - ne de - mor - te de mi - ne de mor - te

Li - be - ra me Dò - mi - ne de - mor - te de mi - ne de mor - te

Li - be - ra me Dò - mi - ne de - mor - te de mi - ne de mor - te

Handwritten musical score for the first system, featuring four staves. The lyrics are: *te æ - - - - - ter - - - - -* (Staff 1), *ter - - - - - na e - - - - - ter - - - - -* (Staff 2), *mor - - - - - te æ - - - - - ter - - - - - na* (Staff 3), and *de mor - - - - - te æ - - - - - ter - - - - -* (Staff 4). The notation includes various note values, rests, and a fermata over the first staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *na - - - - -* (Staff 1), *te æ - - - - - ter - - - - - na.* (Staff 2), *æ - - - - - ter - - - - - na.* (Staff 3), and *na æ - - - - - ter - - - - - na.* (Staff 4). The notation includes various note values, rests, and a fermata over the first staff.

Handwritten musical score for the third system, featuring a single staff. The lyrics are: *In di - e il - la tre - men - da quan - do æ - li .*

an

Di - - - es il - la di - es i - - - - - rae ca - la - mi -

Di - - - es il - la di - es i - - - - - rae ca - la - mi -

Di - - - es il - la di - es i - - - - - rae ca - la - mi -

Di - - - es il - la di - es i - - - - - rae ca - la - mi -

ta - tis et mi - se - ri - æ di - es mag -

ta - tis et mi - se - ri - æ di - es mag -

ta - tis et mi - se - ri - æ di - es mag -

ta - tis et mi - se - ri - æ di - es mag -

na et a - ma - ra val -

na et a - ma - ra et a - ma - ra

na et a - ma - ra et a - ma -

na et a - ma - ra val -

in bianco.

De quando caeli. Requi

val de Requi

ra val de Requi

de Requi

em a ter nam do na e is do

em a ter nam do na e is do

em a ter nam do na e is do

em a ter nam do na e is do

mine et lux perpe tua, et lux perpe

mine et lux perpe tua perpe

mine et lux perpe

mine et lux perpe tua, perpe

Handwritten musical score for the first system, featuring four staves. The lyrics are: *tu a lu ce-at e is lu*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, with the other staves providing harmonic support.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *ce-at e is*. The notation continues from the first system, with a double bar line indicating the end of the system. The melody is written on the top staff, with the other staves providing harmonic support.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *ry ri e e ley son*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the top staff, with the other staves providing harmonic support. The system ends with a double bar line.

Sopranos

15. Chris - te eley - son.

ky - - - ri -

Hy - - - ri -

Ky - - ri -

Hy - ri -

2 2 - - - - - 2 - - - - - son.

- e e - ley - - - son, Hy - - - ri - e e - ley - - -

- e e - ley - - - son, hy - - - - ri - e e - - - - -

- e e - ley - - - - son hy - - ri - e e -

- son e - - ley - - - - son.

— — — — — ley — — — — — son.

- ley - - - - - son

no

Sitania.

Musical score for the first system of 'Sitania'. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is a basso continuo line. The lyrics are: 'Mi - se - re - re Do - mi - ne a - ni - ma me - ius sus - ci - pe.' The key signature has one flat (B-flat) and the time signature is common time (C). The first staff has a treble clef, the second and third have alto and tenor clefs respectively, and the fourth has a bass clef.

Mi - se - re - re Do - mi - ne a - ni - ma me - ius sus - ci - pe.

Musical score for the second system of 'Sitania'. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is a basso continuo line. The lyrics are: 'Re - demp - tor, Re - demp - tor. De - - - us'. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff has a treble clef, the second and third have alto and tenor clefs respectively, and the fourth has a bass clef. There is a sharp sign (#) above the final note of the first staff in this system.

Re - demp - tor, Re - demp - tor. De - - - us

Re - demp - tor, Re - demp - tor. De - - - us

Re - demp - tor, Re - demp - tor. De - - - us

Re - demp - tor, Re - demp - tor. De - - - us

mi - se - re - re Sal - va - - - - tor Ve - - -

mi - se - re - re Sal - va - - - - tor Ve - - -

mi - se - re - re Sal - va - - - - tor Ve - - -

mi - se - re - re Sal - va - - - - tor Ve - - -

ni - am Con - ce - - - de con - ce - - -

ni - am Con - ce - - - de con - ce - - -

ni - am Con - ce - - - de con - ce - - -

ni - am Con - ce - - - de con - ce - - -

de Pre - ci - bus, Pre - ci - - - bus Vir - gi -

de Pre - ci - bus, Pre - - - - ci - bus Vir - gi -

de Pre - ci - bus, Pre - ci - - - bus Vir - gi -

de Pre - ci - bus, Pre - ci - - - bus Vir - gi -

- nis Ma - ri - - - - æ Col - lo - ca, col - lo - - - -

- nis Ma - ri - - - - æ Col - lo - - - - ca.

- nis Ma - ri - - - - æ Col - lo - ca, col - lo - - - -

- nis Ma - ri - - - - æ Col - lo - ca col - lo - - - -

- ca. Es - ti - us a - ni - man. In pa - ra -

- ca. Es - tu - - us a ni - man. In pa - ra - di -

- ca. Es - ti - us a - ni - man. In pa - ra -

- ca. Es - ti - us a - ni - - - man. In pa - ra -

- di - so in pa - ra - di - - - - so.

- so in - pa - ra - - - di - so.

- di - so in pa - - ra - di - - so.

- di - so in pa - - - ra - di - - so.