

Magnificat

de primo tono.

Crabell

1 — Magnificat de primo tono — Crubelli

Cantus

Altus

Tenor

Bassus

Et ex sul ta

Et ex sul ta

Et ex sul ta rit

ex sul ta rit

rit

Spi-ri tus me

Spi-ri

Spi-ri

tus me us in

Spi-ri tus me us in

us in

tus me us in

De o sa lu ta ri me o me

De o sa lu ta ri me

De o sa lu ta ri me

De o sa lu ta ri me o me

Handwritten musical score for the first system, featuring four staves with notes and rests, and a vertical column of notes on the right.

Handwritten musical score for the second system, featuring four staves with notes and rests, and lyrics in French.

Qui a fe
Qui a fe cit mi
Qui a fe cit

Handwritten musical score for the third system, featuring four staves with notes and rests, and lyrics in French.

cit
cit mi hi mag na
mi hi mag na mag

Handwritten musical score for the fourth system, featuring four staves with notes and rests, and lyrics in French.

mi na qui po tens est et sanc
qui po
qui po

na qui po-
tum et sanc-
tus est qui po-tus est
tus est qui po-

tus est et sanc- tum.
tum no-
et sanc- tum
tus est Et sanc-

no men e- jus e-
men e- jus no men e- jus no
no men
tum no

jus e- jus.
men e- jus
e- jus
men e- jus no men e- jus.

Handwritten musical score, first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "He - cit po - ten - cit". There are various musical notations including notes, rests, and accidentals.

Handwritten musical score, second system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "He - cit po - ten - ti - am. ti - am po - ten - ti - am. po - ten - ti - am. po - ten". There are various musical notations including notes, rests, and accidentals.

Handwritten musical score, third system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "in bra - chi - o in bra - chi - o in bra - chi - o". There are various musical notations including notes, rests, and accidentals.

Handwritten musical score, fourth system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "su - Dis - per - sit su - per - bos su - Dis - per - sit su - per - bos su - Dis - per - sit su - per - bos". There are various musical notations including notes, rests, and accidentals.

men te men te cor

men te

te cor dis su

men cor dis

dis cor dis su i, su (#)

cor dis su

dis su

su

i.

is.

is.

is.

Cantus

Altus

Duo. su ri-en (b) (b) su-ri

su ri-en tes. su-ri

en tes im-ple rit bo

(b)

rit, im — pe rit bo.

nis, bo. nis.

bo. nis bo.

Et di — vi tes Di

nis. Et di vi

— mi sit, di — mi sit, di — mi

tis di — mi sit

sit di — mi sit in a

Di — mi sit in

a

mes.

mes.

mes.

Cantus *Altus* *Bassus*

Si *Si* *Si*

(*o.*)

Si *cut* *lo* *cu* *cut* *tu* *lo*

cu *tu* *lo* *tu* *lo*

est. *tu* *est.* *tu* *est.*

ad *pa* *tres* *nos* *tu*

ad *pa* *tres* *ad* *pa* *tres* *nos*

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The score is for the first system of "Gloria in excelsis Deo". The Soprano part starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The Alto part starts with a half note G, a quarter note A, and a half note B. The Bass part starts with a half note G, a quarter note A, and a half note B. The lyrics "nos" are written under the Soprano part, "tres ad pa" under the Alto part, and "tres ad pa" under the Bass part. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for three parts (Soprano, Alto, and Bass) of the hymn "A-bra-ham". The music is written on three staves with treble clefs and a key signature of one sharp (F#). The lyrics are written below the notes.

Soprano Part:
 A-bra-ham et se-mi-ni

Alto Part:
 tros nos tros A-bra-ham et se-mi-ni e

Bass Part:
 tros A-bra-ham et se-mi-ni e jus e

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are "IHS IN SA-CU-LA IN SA-". The score is on three staves. The Soprano staff starts with a treble clef and a key signature of one sharp (F#). The Alto and Tenor staves start with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The Soprano part has notes for "e", "IHS", "in", "SA", and "cu". The Alto part has notes for "IHS", "e", and "IHS in SA". The Tenor part has notes for "IHS in SA", "cu", "la", "in", and "SA".

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a half note 'la' and a whole note 'la'. The second staff has a treble clef and a key signature of one flat. It contains a half note 'cu' and a whole note 'la'. The third staff has a bass clef and a key signature of one flat. It contains a half note 'cu' and a whole note 'la'. The music is written in a simple, handwritten style on aged paper.

Handwritten musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is written on four staves, each with a clef and a key signature of one sharp (F#). The time signature is 4/4. The lyrics are "Si" and "cut e".

Cantus: The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Si" are written below the first measure.

Altus: The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "cut e" are written below the first measure.

Tenor: The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Si" are written below the first measure.

Bassus: The melody begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "cut e" are written below the first measure.

et nunc et sem — per et nunc et sem — per

per et nunc et sem — per et nunc et sem — per sem — per.

per et nunc et sem — per

et nunc et sem — per

et in sae — cu

et in sae — cu

et in sae — cu

la et in sae — cu

la

la sae cu — lo — rum a — men a

sae cu — lo — rum a — men a

la sae cu — lo — rum a — men a

sae cu — lo — rum. a — men a

Handwritten musical notation on a page with 12 staves. The first four staves contain notes and the word "men." followed by a double bar line. The remaining eight staves are empty.

Staff 1: Treble clef, one note (half note), "men."

Staff 2: Treble clef, one note (half note), "men."

Staff 3: Treble clef, one note (half note), "men."

Staff 4: Treble clef, one note (half note), "men."

Staff 5: Empty

Staff 6: Empty

Staff 7: Empty

Staff 8: Empty

Staff 9: Empty

Staff 10: Empty

Staff 11: Empty

Staff 12: Empty