

Surrexit pastor bonus

R. Coloma

Cantus

Su - re xit Pas - - - tor

Altus

Su - re - - - xit Pas - tor

Tenor

Bassus

bo - - - mus, su - re - xit pas - tor bo

bo - - - mus su - re - -

Su - re xit Pas - - - tor bo - -

Su - re - - xit Pas - tor bo - -

mus su - re - xit Pastor bo - -

- xit Pas - - tor bo - mus su - re xit Pas - tor

- - - mus su - re xit Pas -

mus Pastor bo - mus su - re - -

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a common time signature. The second and third staves also have treble clefs. The fourth staff has a bass clef. The lyrics are:
 - nus su-re-xit Pas-tor -
 bo - - nus su-re-xit Pas -
 - tor - bo - - nus su-re -
 - xit Pas-tor bo - nus su-re-xit Pas -

Handwritten musical score for the second system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a common time signature. The second and third staves also have treble clefs. The fourth staff has a bass clef. The lyrics are:
 bo - - nus qui - - a ni-mam su -
 - tor bo - - nus qui - - a-ni-mam su -
 xit - Pas - tor bo - - nus qui - a -
 - tor - - - bo - nus qui - a

Handwritten musical score for the third system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a common time signature. The second and third staves also have treble clefs. The fourth staff has a bass clef. The lyrics are:
 am qui a - - ni-mam - - su - -
 am su - - am a - - ni-mam
 - ni-mam - su - - am qui a - ni -
 - ni-mam su - - am - qui a-ni-mam

V.P.

(#)

am pro su - it pro
su - am po - - - su - it pro - -
mam su - am - po - - -
su - - am - po - -

o - vi - bus su - is su -
o - - vi bus su -
- su it - pro o - vi - bus su -
su - it pro o - vi - bus su -

is et pro gre - ge su -
is et pro - gre - ge su -
is et pro - gre - ge su -
is et - pro gre ge - su - o

Handwritten musical score for the first system, featuring four staves with vocal parts and Latin lyrics. The lyrics are: - - o et pro gre - ge su - o mo su o mo - ri dig - o et pro gre - ge su - o mo et pro gre - ge su - o mo - ri

Handwritten musical score for the second system, featuring four staves with vocal parts and Latin lyrics. The lyrics are: - ri dig - na - tus est et - pro gre - na - tus est ri dig - na - tus est dig - na - tus est et pro - gre -

Handwritten musical score for the third system, featuring four staves with vocal parts and Latin lyrics. The lyrics are: - ge su - o pro gre - ge su - o et - pro gre - ge - su et pro ge - ge su - o - ge su - o mo

V.P.

(#)

Handwritten musical score for the first system, featuring four staves. The lyrics are:
 - mo - ri - dig - na - tus
 mo - ri dig - na -
 mo - ri dig - na - tus est -
 - ri - dig na - tus est -

Handwritten musical score for the second system, featuring four staves. The lyrics are:
 est al - le lu ia al - le - lu -
 tus est al - le - lu - ia, al - le - lu -
 - al - le - lu - ia, al - le
 al - le lu - ia, al - le lu - ia

Handwritten musical score for the third system, featuring four staves. The lyrics are:
 ia al - le - lu ia al - le lu - ia al
 ia, al - le - lu ia, al - le - lu - ia, al - le
 lu - ia, al - le lu - ia, al - le lu -
 al - le lu - ia al - le - lu ia al - le lu

Handwritten musical score on four staves. The lyrics are "le-lu-ia al-le-lu-ia". The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and slurs. A sharp sign (#) is present above the second staff.

Continuation of the handwritten musical score on four staves. The lyrics "ia." are visible. The notation includes treble and bass clefs, notes, and rests. A large, dark, scribbled-out section is present on the right side of the staves, obscuring some of the notation.