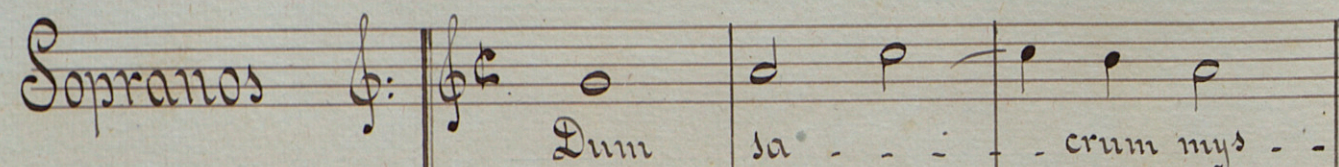
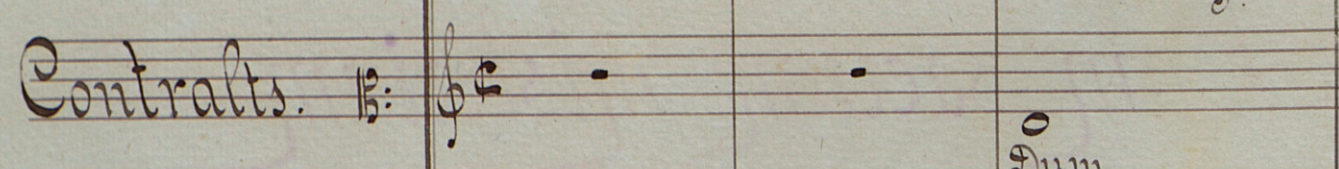
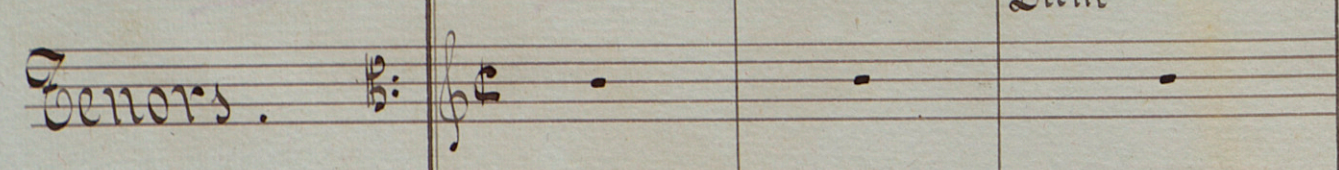
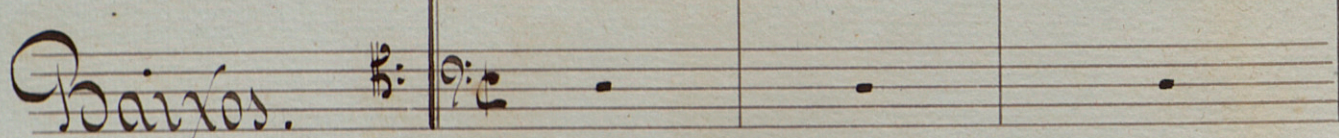
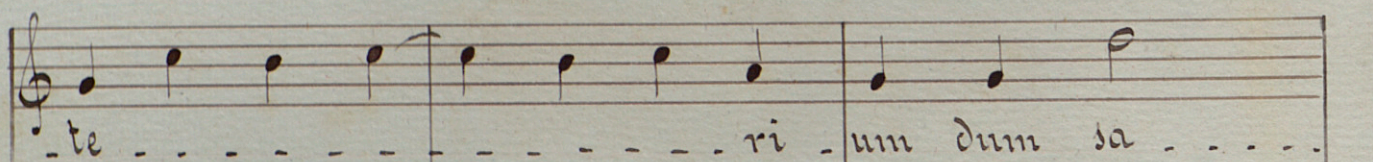
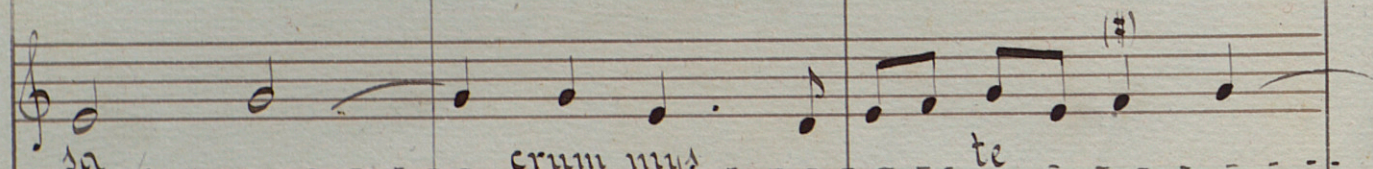
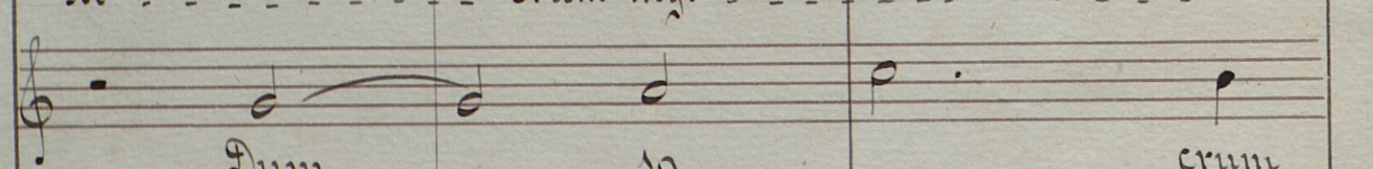
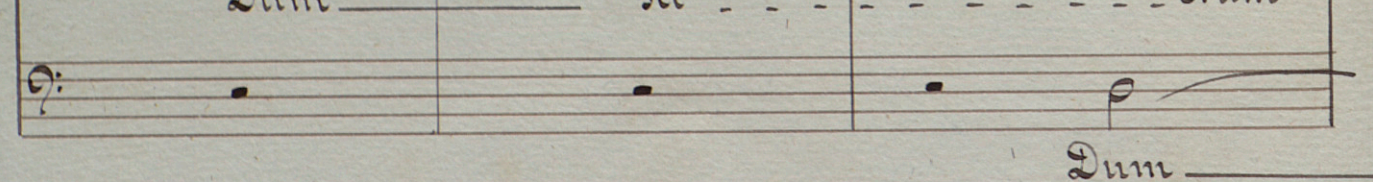
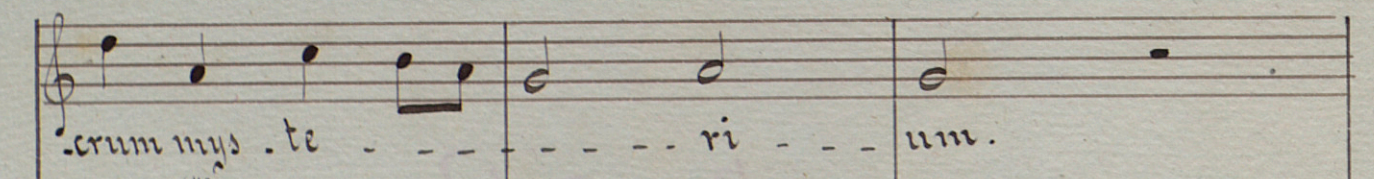
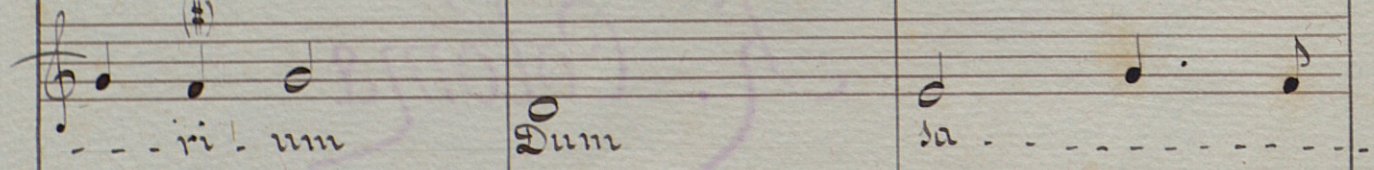
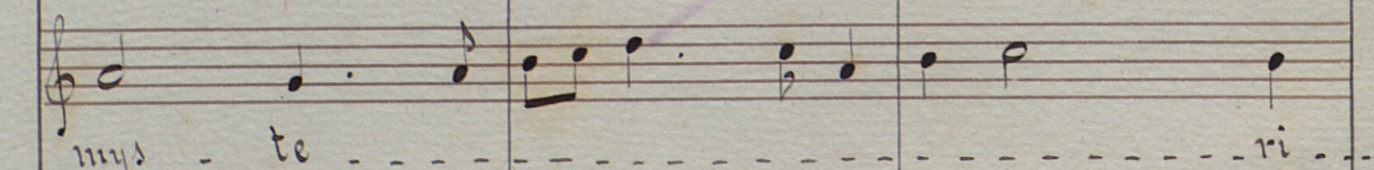
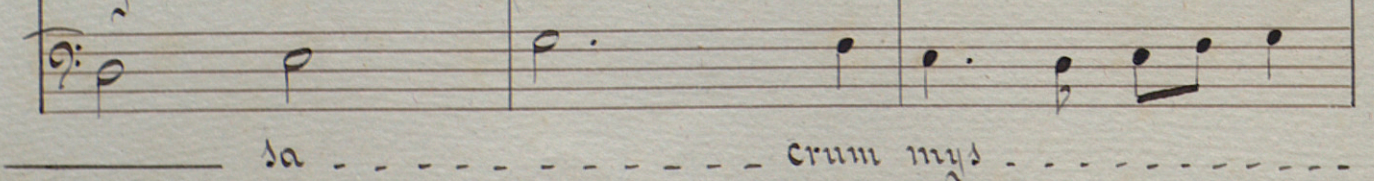


Hum sacrum misterium

R. Coloma

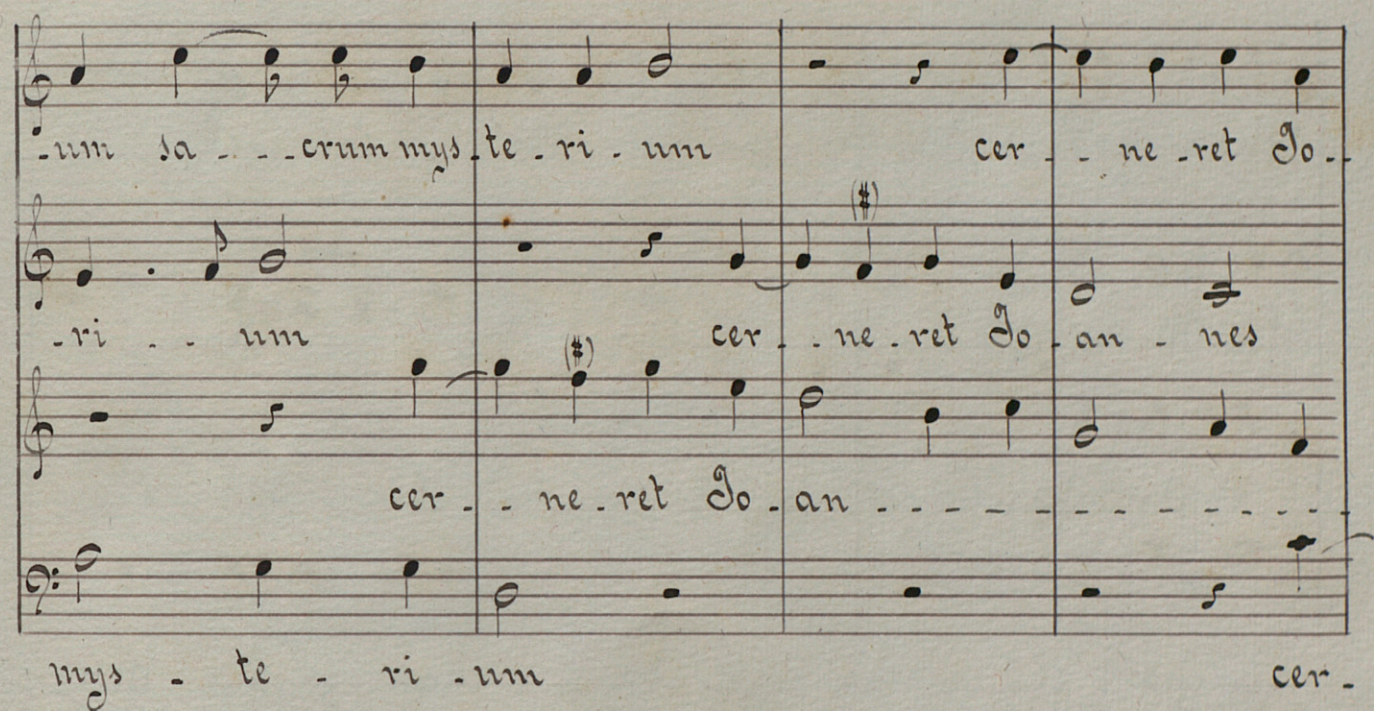
Sopranos 
 Contralts. 
 Tenors. 
 Baixos. 

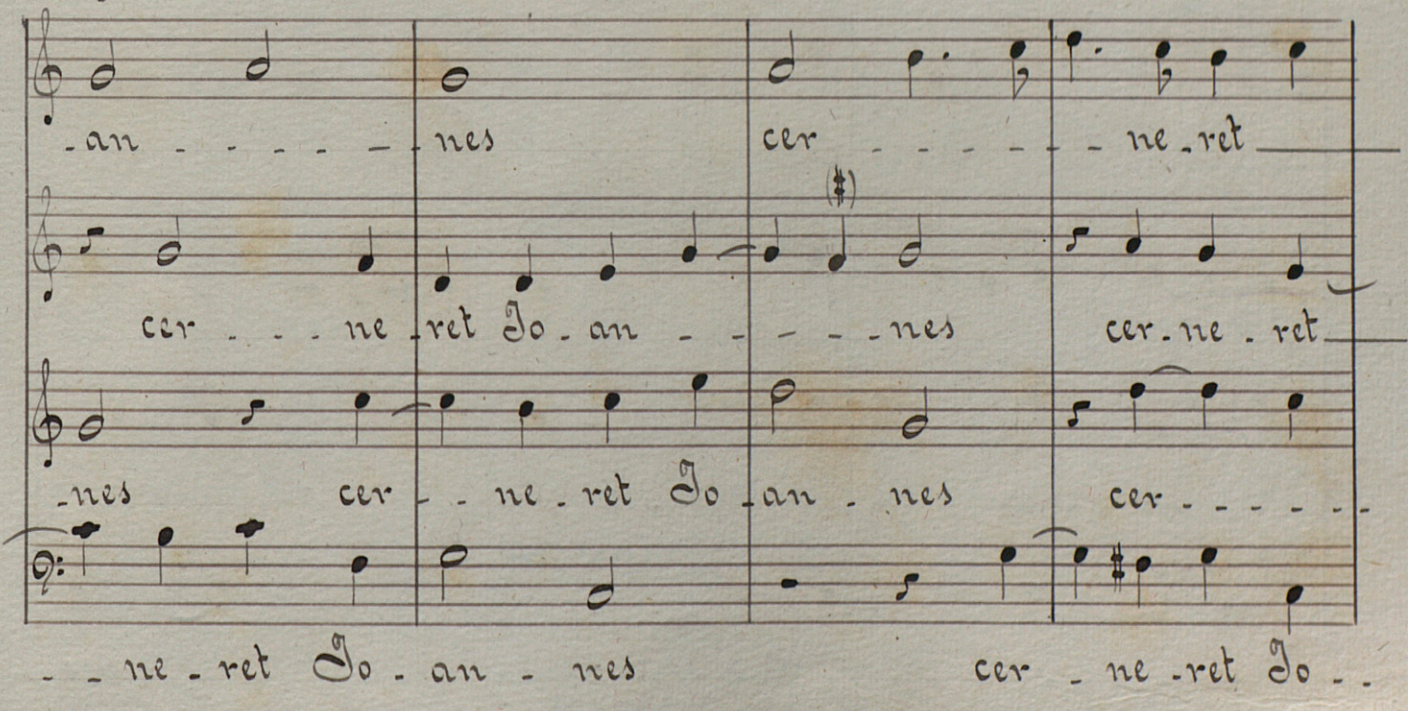







Dum sa - - - - - crum mys - te - - - ri - - - - - crum
mys te - - - - - um mys te - - - - - ri um
te - - - - - ri - um Dum sa - - - - - crum



um sa - - - crum mys te - ri - um cer - ne - ret Jo - an - nes
ri - - um cer - ne - ret Jo an - nes
cer - ne - ret Jo an - nes
mys - te - ri - um cer -



an - - - - - nes cer - ne - ret
cer - ne - ret Jo an - nes cer - ne - ret
nes cer - ne - ret Jo an - nes cer -
- - ne - ret Jo an - nes cer - ne - ret Jo -

Jo - an - nes An -

Jo - an - nes Ar - chan - ge -

ne - ret Jo - an - nes

an - nes Ar - chan - ge - lus Mi -

chan - ge - lus Mi - cha - el Mi - cha - el

lus Mi - cha - el Ar - chan -

Ar - chan - ge - lus Mi - cha - el

cha - el Ar - chan - ge - lus Mi -

Ar - chan - ge - lus Mi - cha -

ge - lus Mi - cha - el

Ar - chan - ge - lus Mi - cha - el Mi - cha -

cha - el Mi - cha -

el tu - - ba ce - ci - nit tu - - ba

tu - - ba ce - ci - nit tu - - ba

el tu - - ba ce - ci - nit tu -

el tu - - ba ce - ci - nit tu - - ba

ce - - - - ci - nit Ig - nos - - ce Do - mi - ne

ce - - - - ci - nit Ig - nos - - ce

ba ce - - - - ci - nit Ig - nos - -

ce - - ci - - - - - nit

ig - nos - - ce Do - - - - -

Do - mi - ne ig - nos - - - - ce Do - mi -

- - ce Do - mi - ne ig - nos - - - - ce

Ig - nos - - - - ce Do - mi - ne

Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The lyrics are: mi - ne De - us ne ig - nos - ce Dò - mi - ne Dò - mi - ne De - us

Handwritten musical score for the second system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The lyrics are: ig - nos - ce Dò - mi - nos ter De - us nos nos ter De - us

Handwritten musical score for the third system, featuring four staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The lyrics are: ne De - us nos De - us nos ter De - us nos nos ter te De - us

ter qui a pe-ris li brum

ter qui

Qui a pe-ris li brum et so

nos ter Qui a pe-ris li

et so-lu-is sig-na-cu-la e-ius et

a-pe-ris li brum et so-lu-is sig-na-cu-

lu-is sig-na-cu-la e-ius et so-lu-is sig-

brum et so-luis sig-na-cu-la, so-luis sig-

so-luis sig-na-cu-la e

la e-ius

na-cu-la e-ius

na-cu-la e

ius al le lu ia al

al le lu ia al le lu

al le lu ia al le

- ius al le lu

le lu ia al le lu ia al

ia al le lu

lu ia al le lu ia

ia al le lu ia al le lu

le lu ia al

ia al le lu ia

al le lu ia al le lu

ia al le lu ia al

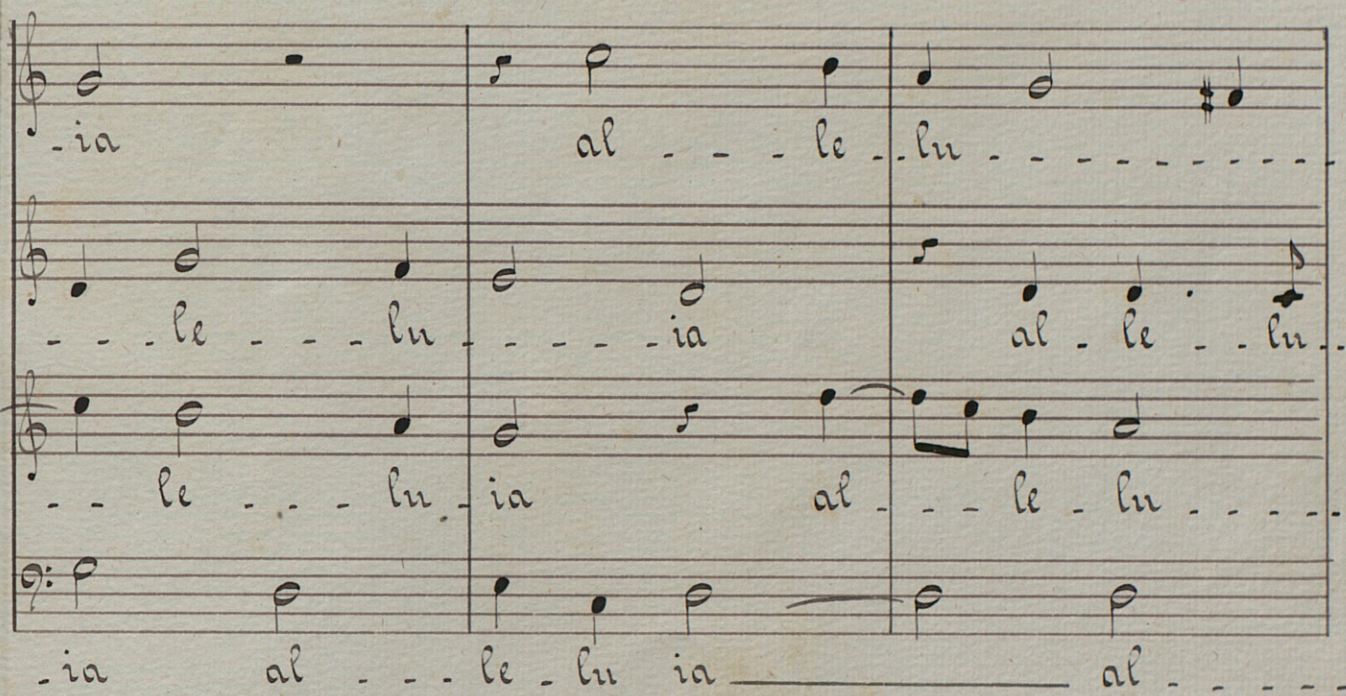


le - lu - - - ia al - le - - - lu

al - - - le - lu - - - ia al - le - - - lu - ia

ia, al - le - - - lu - - - - - ia al -

le - lu - ia al - - - le - lu - - -

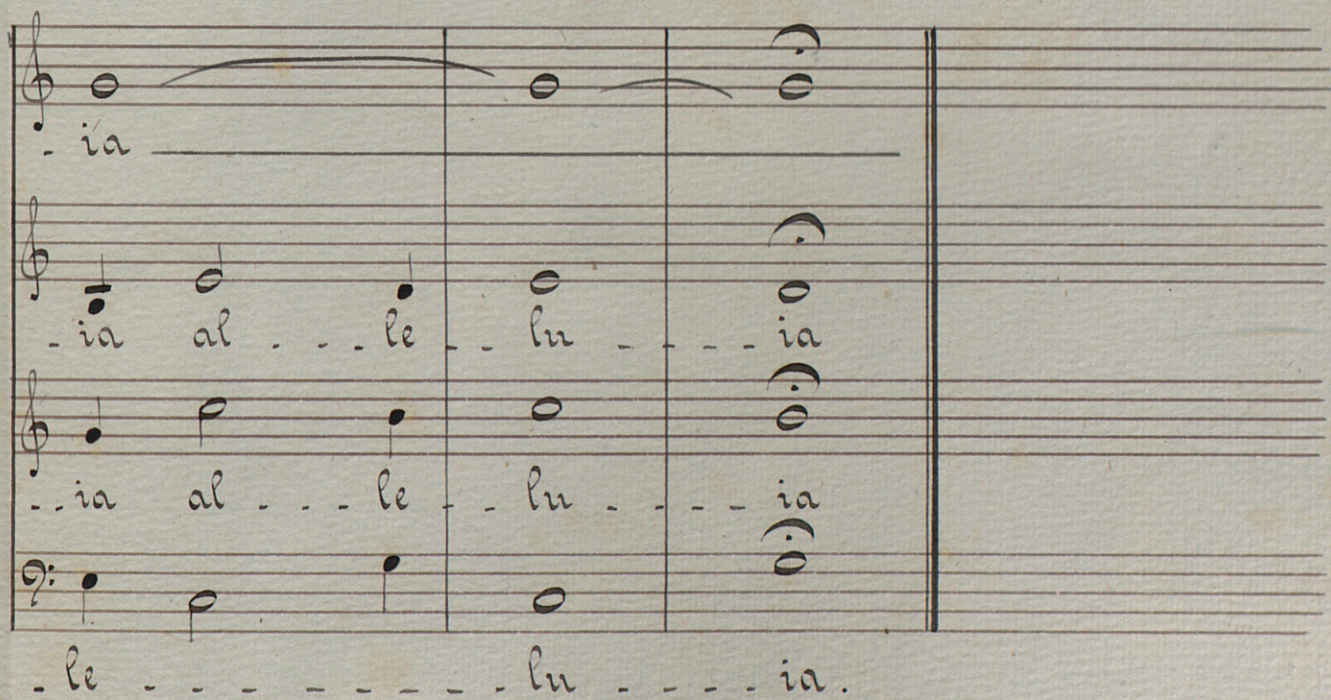


ia al - - - le - lu - - -

le - - - lu - - - - - ia al - le - - - lu

le - - - lu - ia al - - - le - lu - - -

ia al - - - le - lu - ia al - - -



ia

ia al - - - le - lu - - - ia

ia al - - - le - lu - - - ia

le - - - - - lu - - - - - ia.