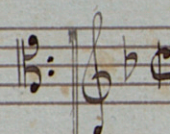
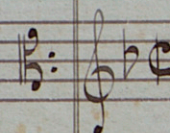
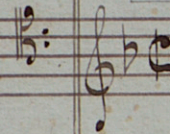


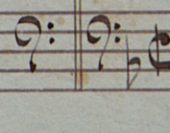
Bon joia

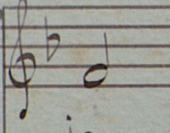
Petrus Vila

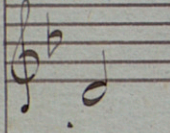
Sopranos.  Bon jern bon

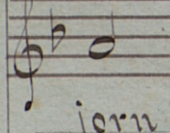
Contralts.  Bon jern bon

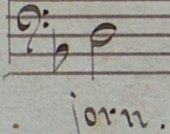
Tenors.  Bon jern bon

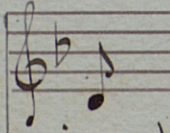
Baixos.  Bon jern bon

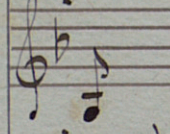
 jern tot hom bon jern tot hom bon

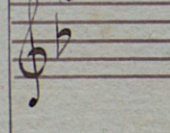
 jern tot hom bon jern tot hom bon

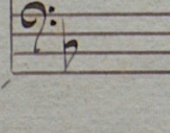
 jern tot hom bon jern

 jern. tot hom bon jern

 jern tot hom bon jern tot hom bon jern tot hom bon

 jern tot hom bon jern tot hom bon jern tot hom bon

 tot hom bon jern tot hom bon

 tot hom bon jern tot hom bon

jorn tot hom bon jorn. De to - dos es el buen

jorn tot hom bon jorn. De to - dos es el buen

jorn tot hom bon jorn. De to - dos es el buen

jorn tot hom bon jorn. De to - dos es el buen

di - a to - dos go - ze - mos

di - a

di - a to - dos nos go - ze -

di - a

(#)

con el

to - dos go - ze - mos

mos con el

to - dos go - ze - mos con

Handwritten musical score for the first system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. There are sharp signs (#) above the notes for 'Ma' and 'ca'.

pues hoy que gran ta Ma ri
con el
pues hoy que gran ta Ma
el la ca

Handwritten musical score for the second system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. There are sharp signs (#) above the notes for 'be' and 'za'.

la ca be za de Luz bel llo
la ca be za de Luz
ri a la ca be za
be za de Luz bel

Handwritten musical score for the third system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. There are sharp signs (#) above the notes for 'be' and 'za'.

ran do llo ran do va el
be llo ran do va el tris te de
de Luz bel llo ran do va el tris te de
llo ran do va el tris te

triste de el.

de el.

3

Di - cien - do con gran - de a .

las

ye ne per - du - da

3

fan

la que yo n'ay - mi tant'

3

Je ne per du m'ay mi a Dum

Ei las, ye
ye se mal con tant Ei las, ye
Ei las, ye
Ei las, ye

ne per du da la que ye
ne per du da la que ye
ne per du da la que ye
ne per du da la que ye

First system of a musical score. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the staves. The first staff has a sharp sign before 'n'ay'. The second staff has a sharp sign before 'tant.'. The third staff has a sharp sign before 'tant.'. The fourth staff has a sharp sign before 'tant.'. The lyrics are: n'ay - mi tant. Je ne per - du m'ay.

Second system of a musical score. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the staves. The first staff has a sharp sign before 'mi'. The second staff has a sharp sign before 'mi'. The third staff has a sharp sign before 'mi'. The fourth staff has a sharp sign before 'mi'. The lyrics are: mi - a, dum ie se mal con - tant. Je.

Third system of a musical score. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the staves. The first staff has a sharp sign before 'mi'. The second staff has a sharp sign before 'mi'. The third staff has a sharp sign before 'mi'. The fourth staff has a sharp sign before 'mi'. The lyrics are: ne per - du m'ay - mi - a de que so.

mal con - tant, de que so mal con - tant.
mal con - tant, de que so mal con - tant.
mal con - tant, de que so mal con - tant.
mal con - tant, de que so mal con - tant

di - e - las e di - e - las ye

me a - fan, ye me a - fan

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "las je ne per du da la que je". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables across measures.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "n'ay mi tant. Je ne per du n'ay". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables across measures. A sharp sign (#) is visible under the word "tant" in the Alto part.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "mi a la que je n'ay mi tant, je". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables across measures. A sharp sign (#) is visible under the word "mi" in the Alto part, and a flat sign (b) is visible under the word "je" in the Bass part.

ne per - du m'ay - mi - a, Dum je se
ne per - du m'ay - mi - a, Dum je se
ne per - du m'ay - mi - a, Dum je se
ne per - du m'ay - mi - a, Dum je se (b)

mal con - tant, dum je se mal con - tant.
mal con - tant, dum je se mal con - tant.
mal con - tant, dum je se mal con - tant.
mal con - tant, dum je se mal con - tant.

La glo - ria por ser
La glo - ria por
Di - nos que es lo que per - dio, la glo - ria por ser
Di - nos que es lo que per - dio,

ti ra no.
ser ti ra no.
ti ra no. Pues mue-ra en las

on das el mal vi-lla no muera aho-

Pues mue-ra en las on
Pues mue-ra en las on
ga do Pues mue-ra en las on
Pues mue-ra en las on

(b)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "das el mal vi-lla no mue-ra a-ho". The music is in G major (one sharp) and 4/4 time. The Soprano part has a fermata on the final note. The Alto part has a fermata on the final note. The Tenor part has a fermata on the final note. The Bass part has a fermata on the final note.

das el mal vi-lla no mue-ra a-ho

(#)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "ga do, pues mue-ra en las on". The music is in G major (one sharp) and 4/4 time. The Soprano part has a fermata on the final note. The Alto part has a fermata on the final note. The Tenor part has a fermata on the final note. The Bass part has a fermata on the final note.

ga do, pues mue-ra en las on

(b)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "das el mal vi-lla no mue-ra a-ho". The music is in G major (one sharp) and 4/4 time. The Soprano part has a fermata on the final note. The Alto part has a fermata on the final note. The Tenor part has a fermata on the final note. The Bass part has a fermata on the final note.

das el mal vi-lla no mue-ra a-ho

ga - do mue - ra a - ho - ga - do.

ga - do mue - ra a - ho - ga - do.

ga - do mue - ra a - ho - ga - do.

ga - do mue - ra a - ho - ga - do.

No le cnes - te tan ba - ra

No le cnes - te tan ba - ra

No le cnes - te tan ba - ra

No le cnes - te tan ba - ra

to tal lo - cu - ra com - pa - ñe -

ra to tal lo - cu - ra com - pa -

ra to tal lo - cu - ra com - pa -

ra to tal lo - cu - ra com - pa -

(#)

ros

ne ... ros

De - mos - le to - dos un tra - to, un tra -

De - mos - le to - dos un

Pi - que - mos - le los ta - ble -

Pi - que - mos - le los ta - ble -

to Pi - que - mos - le los ta - ble -

tra - to Pi - que - mos - le los ta - ble -

ros Sus, pres - to to - dos à él.

ros Sus, pres - to to - dos à él.

ros Sus, pres - to to - dos à él.

ros Sus, pres - to to - dos à él.

va . ya va . ya no se es - ca . pe tri . pe, tra . pe, tri . pe,
va . ya va . ya no se es - ca . pe tri . pe, tra . pe, tri . pe,
va . ya va . ya tri . pe, tra . pe, tri . pe,
va . ya va . ya tri . pe, tra . pe tri . pe

tra . pe, tri . pe tra . pe, va . ya va . ya sus, à el
tra . pe, tri . pe, tra . pe, va : ya va . ya sus, à el
tra . pe, tri . pe, tra . pe, va . ya no se es -
tra . pe, tri . pe, tra . pe, va . ya no se es .

tri . pe, tra . pe, tri . pe, tra . pe, tri . pe, tra . pe, tri . pe,
tri . pe, tra . pe, tri . pe, tra . pe, tri . pe, tra . pe, tri . pe,
- ca . pe, tri . pe, tra . pe, tri . pe, tra . pe, tri . pe, tra . pe, tri . pe,
- ca . pe, tri . pe, tra . pe, tri . pe, tra . pe tri . pe, tra . pe tri . pe,

(#)

tra - pe Can - sa - do es - toy de

tra - pe Can - sa - do es -

tra - pe Can - sa - do es - toy de gri -

tra - pe

gri - tar, can sa - do es

toy de gri - tar de gri -

tar can - sa - do es toy

toy de gri - tar

tar Pues can - te Go -

de gri - tar Pues can - te Go -

Pues can - te Go -

Handwritten musical score for the first system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "an un can - tar que a - li - vie", "an un can - tar que a - li - vie mes", and "an un can - tar que a - li - vi - e".

an un can - tar que a - li - vie

an un can - tar que a - li - vie mes

an un can - tar que a - li - vi - e

Handwritten musical score for the second system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "mes - tro eny - da - do", "mes - tro eny - da - do", and "mes - tro eny - da - do".

mes - tro eny - da - do

mes - tro eny - da - do

mes - tro eny - da - do

Handwritten musical score for the third system, featuring four staves. The lyrics are in Spanish. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "cor - de - ro - sa - gra - do, ec - ce quien qui -".

cor - de - ro - sa - gra - do, ec - ce quien qui -

(b)

ta la cul pa ec ce to

da las des cul pa del pec ca

Ec ce el cor de ro sa gra

Ec ce el cor de ro sa gra

Ec ce el cor de ro sa gra

Ec ce el cor de ro sa gra

(2)

do, ec - ce quien qui ta la cul

do, ec - ce quien qui ta la cul

do, ec - ce quien qui ta la cul

do, ec - ce quien qui ta la

pa Ec - ce to

pa Ec - ce to

pa Ec - ce to

cul pa Ec - ce to

da la des - cul - pa del pec - ca

da la des - cul - pa del pec - ca

da la des - cul - pa del pec - ca

da la des - cul - pa del pec - ca

do. Ec. ce to. da la des. cul. pa del pec.

do. Ec. ce to. da la des. cul. pa del pec.

do. Ec. ce to. da la des. cul. pa del pec.

do. Ec. ce to. da la des. cul. pa del pec.

ca. do. En el

ca. do. En el

ca. do. En el

ca. do. En el

Di. En el chis. te has da. do Ioan. Di.

chis. te has da. do Ioan has da. do Ioan.

chis. te has da. do Ioan en el chis. te has

(#) (#)

ga Bras o - tra can -

ga Bras o . . . tra ca -

Di - ga Bras o - tra can -

da . do Doan.

cion.

cion.

cion.

al dron go - lon - dron mos -

- sas al dron go - lon - dron al dron go - lon -

-dron mos - - sas al dron go - lon - dron al

dron, go - lon - dron mos - sas al dron, go - lon - dron, al

dron go - lon - dron mos - sas al dron go - lo -

Al dron go - lon - dron, al dron go - lon -

al dron go - lon - dron, al dron go - lon -

- dron Al dron go - lon -

- dron Al dron go - lo -

- - dron.

- - - dron.

- - dron.

- - dron.

- - dron.

Bar. tho - la y su a. mi - go Bar.

tho - la y su a. mi - go Bay - la - ban el do - min -

(#)

Al dron go - lon - dron.

Al dron go - lo - dron.

Al dron go - lo - dron.

go. Al dron go - lo - dron. bay - la - ban el do - min.

(#) (b)

al dron go - lon - dron, al dron go - lo - dron mos -

al dron go - lon - dron, al dron go - lo - dron mos -

al dron go - lon - dron, al dron go - lo - dron mos -

go al dron go - lon - dron, al dron go - lo - dron mos -

(#)

- sas al dron go - lo - dron al

- sas al dron go - lo - dron al

- sas al dron go - lo - dron al

- sas al dron go - lo - dron al

(♯)
 dron go - lon - dron. Cha - pa - da can - cion has
 dron go - lo - dron.
 dron go - lo - dron. Cha - pa - da can - cion has di -
 dron go - lo - dron.

di - cho
 Can - te An - ton su voz re -
 cho
 Can - te An - ton su voz re - tum -

(b)
 Lin - gue - le run - ge que el pec - ca - do
 tum - be.
 be

(b)

hoy se con - su - me; ay De - sus, que fue - na - cos -

(b)

nun - bre nun - que - le nun - que nun - que - le

nun - que - le

nun - que - le

nun - que - le

nun - que que el pec - ca - do hoy se con -

nun - que que el pec - ca - do hoy se con -

nun - que que el pec - ca - do hoy se con -

nun - que que el pec - ca - do hoy se con -

Handwritten musical score for a hymn, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the staves, and the music is in a key with one flat (B-flat).

System 1:

Vocal: su - me; ay De - sus que bue - na cos - tum - bre

Basso Continuo: su - me; ay De - sus que bue - na cos - tum - bre

System 2:

Vocal: zun - que - le zun - que, ay De - sus, que bue - na cos -

Basso Continuo: zun - que - le zun - que, ay De - sus, que bue - na cos -

System 3:

Vocal: tum - bre, ay, De - sus que bue - nas cos - tum - bre.

Basso Continuo: tum - bre ay De - sus que bue - nas cos - tum - bre.

System 4:

Vocal: tum - bre ay De - sus que bue - nas cos - tum - bre.

Basso Continuo: tum - bre ay De - sus que bue - nas cos - tum - bre.

The score includes various musical notations such as notes, rests, and accidentals (flats). There are also some handwritten corrections and markings, including a large 'X' over a section of the second system's bass line.

(b) (b) (b) (b)

Ved si es bue - na la cos - tum - bre del nas

(b) (b)

- ci - do que ha ven - ci - do el de - mo - nio y

(b) (b) (b)

le con - de - na, hoy lo en - ca - de - na en el

(b) (b)

lim - bo do no hay lum - bre run - que - le run - que

run - que - le run - que

run - que - le run - que

run - que - le run - que

(b) (b)

que el pec - ca - do hoy se con - su - me, ay De -

que el pec - ca - do hoy se con - su - me, ay De -

que el pec - ca - do hoy se con - su - me, ay De -

que el pec - ca - do hoy se con - su - me ay De -

(b)

- sus, que bue - na cos - tum - bre run - que - le run - que

- sus, que bue - na cos - tum - bre run - que - le run - que

- sus, que bue - na cos - tum - bre run - que - le run - que

- sus, que bue - na cos - tum - bre run - que - le run - que

(b) (b) (b)

ay De - sus, que bue - na cos - tum - bre, ay De -

ay De - sus, que bue - na cos - tum - bre, ay De -

ay De - sus, que bue - na cos - tum - bre, ay De -

ay De - sus, que bue - na cos - tum - bre ay De -

(b)

- sus que bue - na cos - tum - bre. Gil Pi -

- sus que bue - na cos - tum - bre. Gil Pi -

- sus que bue - na cos - tum - bre.

- sus que bue - na cos - tum - bre. Gil Pi -

- ça - rra can - ta tu con tu qui - ta -

- ça - rra can - ta tu con tu qui -

(#)

- ça - rra can - ta tu con tu qui - ta - rra

rra un can - tar y ha - ga - mos

ta rra un can - tar y ha - ga -

un can - tar y ha - ga - mos fin.

fin.

mos fin.

De - be d'es - tar des - tem - pla - da

mi - ra - lo Don Xi

mi - ra - lo Don Xi de ru - in Don

mi - ra - lo Don Xi de

de ru in.

Hi de ru in.

ru in.

Din din

Din din

Din din

Don don don don don don don don

din din din din din. Bien nos pa-re-ce que es.

din din din din din. Bien nos pa-re-ce que es.

Den den den den den.

Don don don don don. Bien nos pa-re-ce que es.

ta, a ca ba, sus a de

cir. Dim dim dim dim dim dim dim

dim dim dim dim dim dim dim dim dim dim dim

Nota: En tot el fragment d'imitació de guitarra, el copista ha posat m allà ahont hi han d'haver n; llegíeis donchs Dim, Dem y Don en las respectival vers.

dim dim dim dim dim dim dim dim dim dim dim dim

dom dom dom dom dom dom dom dom dom dom dom dom

dim dim dim dim dim dim dim dim dim dim dim dim

dom dom dom dom dom dom dom dom dom dom dom dom

dim dim dim dim dim dim dim dim dim dim dim dim

dom dom dom dom dom dom dom dom dom dom dom dom

Gen-til ca-rier de saint Pe-re a-ra ns han-re de
 (Tegis la nota al final)

(2)

dim dim dim dim dim dim dim dim dim dim

dim dim dim dim dim dim dim dim

ja - zu - ra -
dim dim dim dim dim dim dim

dom dom dom dom dom dom dom dom

dim dim dim dim dim dim dim dim dim dim dim dim

dim dim dim dim dim dim dim dim dim dim dim dim

es col - ga - da
dim dim dim dim dim dim dim

vol de - ra
dim dim dim dim dim dim dim

dom dom dom dom dom dom dom dom dom dom

dim dim dim dim dim dim dim dim dim dim dim dim

dim dim dim dim dim dim dim dim dim dim dim dim

lar a o - bre
dim dim dim + dim dim dim dim dim dim

dom dom dom dom dom dom dom dom dom dom

to - dos a Bet - lem va - mos (#)

to - dos a Bet - lem va - mos

to - dos a Bet - lem va - mos

to - dos a Bet - lem va - mos

va - mos (b) va - mos Bras que a

va - mos va - mos va - mos Bras

va - mos Bras

va - mos Bras

lli nas - ció nues - tro bien por el mal de (b)

que a lli nas - ció nues - tro bien por el mal de (b)

que a lli nas - ció nues - tro bien por el mal de (b)

que a lli nas - ció nues - tro bien por el mal de (b)

Sa - ta - nas ca - mi - ne - mos y
 Sa - ta - tas ca - mi - ne - mos can - ta tu y
 Sa - ta - nas, ca - mi - ne - mos y
 Sa - ta - nas, ca - mi - ne - mos y

to - dos can - te - mos un can - tar de
 to - dos can - te - mos un can - tar de
 to - dos can - te - mos un can - tar de
 to - dos can - te - mos un can - tar de

huer - te qui - sa.
 huer - te qui - sa No lo pue - do de - cir de
 huer - te qui - sa
 huer - te qui - sa

Handwritten musical score for the song "No lo pue-do". The score is written on four staves. The first three staves use a treble clef and a key signature of one flat (F major). The fourth staff uses a bass clef and a key signature of one flat. The lyrics are written below the staves. The melody is written in the first three staves, and the bass line is in the fourth staff. The score is divided into three measures by vertical bar lines.

Lyrics: cir no lo pue-do de-cir de ri-sa no lo pue-do no lo pue-do no lo pue-do

Handwritten musical score for the phrase "de cir de ri sa no lo pue do de cir de ri". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a measure rest marked with a large 'R' at the beginning. The second staff has a measure rest marked with a large 'R' at the beginning. The third staff has a measure rest marked with a large 'R' at the beginning. The fourth staff has a measure rest marked with a large 'R' at the beginning. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics "de cir de ri sa", the second measure contains "no lo pue do", and the third measure contains "de cir de ri". There are some corrections and markings in the score, including a large 'R' in the first measure of the first staff, a large 'R' in the first measure of the second staff, a large 'R' in the first measure of the third staff, and a large 'R' in the first measure of the fourth staff. There are also some handwritten notes and markings in the margins.

de . cir de ri sa no lo pue . do de . cir de ri .

de . cir de ri sa no lo pue . do de . cir de ri .

de . cir de ri sa no lo pue . do de . cir de ri .

de . cir de ri sa no lo pue . do de . cir de ri .

Handwritten musical score for the song "No lo puedo decir de risa". The score is written on four staves. The first two staves are for vocal parts, both starting with a treble clef and a key signature of one flat (B-flat). The third staff is for a piano accompaniment, starting with a treble clef and a key signature of one flat. The fourth staff is for a bass line, starting with a bass clef and a key signature of one flat. The lyrics are written below the staves. The music is in 4/4 time. The first two staves have a long rest for the first two measures, then enter in the third measure. The piano accompaniment and bass line enter in the first measure. The song ends with a double bar line after the fourth measure.

no lo pue-do
no lo pue-do
sa no lo pue-do de-cir de ri-sa no lo pue-do
sa no lo pue-do de-cir de ri-sa no lo pue-do

(b)

de cir de ri sa.

de cir de ri sa Oid un cien to muy do -

de cir de ri sa. Di cen que el pa - dre Mo

de cir de ri sa.

no so d'un pa - dre muy vir - tu - so a un - que

li - nes por no fal - tar a may - ti - nes se pu

del fri o me dro so se gun ve - reis en su

so por es car pi - nes solt llan sols y u - na ca

no lo pue - do de - cir de ri - sa no lo pue - do

qui - sa. no lo pue - do de - cir de ri - sa no lo pue - do

mi - sa. no lo pue - do de - cir de ri - sa no lo pue - do

no lo pue - do de - cir de ri - sa no lo pue - do

no lo pue - do de - cir de ri - sa no lo pue - do

de - cir de ri - sa

de - cir de ri - sa

de - cir de ri - sa no lo pue - do de - cir de ri - sa

de - cir de ri - sa no lo pue - do de - cir de ri - sa

no lo pue - do de - cir de ri - sa

no lo pue - do de - cir de ri - sa

sa no lo pue - do de - cir de ri - sa

sa no lo pue - do de - cir de ri - sa

Handwritten musical score for the first system, featuring four staves. The second staff contains the lyrics "ta - tus sum in his que dic - ta sunt". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line on the second staff, with rests on the other three staves.

Handwritten musical score for the second system, featuring four staves. The lyrics "In Do - num Do - mi - ni i -" are repeated across the staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line on the second staff, with rests on the other three staves.

Handwritten musical score for the third system, featuring four staves. The lyrics "bi - mus in do - num Do - mi - ni i -" are repeated across the staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line on the second staff, with rests on the other three staves.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of two systems of four staves each. The first system contains two measures, and the second system contains three measures. The music is written in treble and bass clefs. The lyrics are written below the staves. The first system ends with a double bar line, and the second system ends with a double bar line. The lyrics are: "Do mi ni i mun Do mi bi mus i bi mus ni i bi mus mus. ni i bi mus mus. mus. bi mus".

Nota: La part de tenor, en el passatge compès entre la dues creus, porta en l'original la següent lletra, quin sentit no hem pogut desxifrar: Setil carter de st. pera us haure de ia

qui ma sora ses colgada nō vol davalla obrir.