

FM 1906

12 B

Missa "Prodefunctis"

San Francisco Arce
Larcoma (Guipuzcoa)
Premi de 500 pesetes ofert per l'Em.
Cardenal Casanys.
Festa de la Musica Catalana 1906
Any III

Agnus 2^{on}

C. 16

Libera

C. 21

Handwritten musical notation for the Agnus 2^{on} and Libera sections. The notation includes a vocal line with lyrics: "re men sa di e il la re", and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written on two staves.

Tremens

C. 18

Réquiem

C. 6

Handwritten musical notation for the Tremens and Réquiem sections. The notation includes a vocal line with lyrics: "re qui em luce al e", and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written on two staves.

Missa "Pro defunctis"

per a chor mixte.

L. Omnis spiritus laudet Dominum

8. Sopranos CANTUS Lento

8. Contralt ALTUS Lento

8. TENORS Lento

8. BASSUS Lento

Ré - qui - em e -

Ré - qui - em ré - qui - em e -

Ré - qui - em e - ter

Ré - qui - em e - ter -

ter - nam, do - na e - is do - na e - is Do - mi - ne;

ter - nam, do - na e - is do - na e - is Do - mi -

nam, do - na e - is Do - mi - ne, do - na e - is Do - mi -

nam, do - na e - is Do - mi - ne, Do - mi - ne, do - na e - is Do - mi - ne;

mf

et lux per-pe-tu-a per-pe-tu-a lu-ce-at e-is.

mf

ne: et lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-is.

mf

ne: et lux per-pe-tu-a lu-ce-at lu-ce-at e-is

mf

et lux et lux per-pe-tu-a lu-ce-at e-is, lu-ce-at e-is

Adagio

et ti-li red-de-tur vo-tum in

Adagio

et ti-li red-de-tur vo-tum

Adagio

Ye de-ct hym-nus De-us in Si-on et ti-li red-de-tur vo-tum

Adagio

Ye de-ct hym-nus De-us in Si-on et ti-li red-de-tur

De - ri - sa - lem: o - ra - ti - o - nem me.

in De-ri - sa - lem: ex - an - di o - ra - ti - o - nem o - ra - ti - o - nem

in De-ri - sa - lem: o - ra - ti - o - nem me-am, o - ra - ti - o - nem me -

vo-tum in De - ri - sa - lem: ex - an - di o - ra - ti - o - nem

am: ad te om-nis ca - ro ve - ni - et Repetitur

me am: ad te om-nis ca - ro ve - ni - et. REQUIEM

am: ad te om - nis ca - ro ve - ni - et. usque ad TEDET.

me — am: ad te om-nis ca-ro ve - ni - et om-nis ca-ro ve - ni - et.

Kirie

Adagio

Ky - ri - e e - le - i - son,

Adagio

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - lei -

Adagio

Ky - ri - e e - le - i - son, Ky - ri -

Adagio

Ky - ri - e e - le - i - son, Ky - ri -

CANTUS

e - lei - son.

ALTUS

TENOR

son, Ky - ri - e e - lei - son. Chri - ste e - lei - son,

BASSUS

ni - e e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son,

e e - lei - son. Chri - ste e - le - i - son, Chri - ste e - lei - son

CANTUS

Ky - ri - e e -

ALTIUS mf

Chri - ste e - lei - son, e - lei - son. Ky - ri - e e lei -

TENOR

lei - son, Chri - ste, Chri - ste e - lei - son.

BASSUS

Chri - ste e - lei - son, Chri - ste e - lei - son.

mf

lei son, Ky - ri - e e -

mf

son Ky - ri - e e -

Ky - ri - e e - lei - son

mf

Ky - ri - e e - lei - son Ky - ri - e -

lei - son, Ky - ri - e Ky - ri - e e - lei - son. *rall. poco*

lei son, Ky - ri - e e lei son, Ky - ri - e e - lei - son. *rall. poco*

mf Ky - ri - e e lei son. *rall. poco*

e - lei - son, Ky - ri - e e - lei - son. *rall. poco*

Chorus
Di - es i - ra, di - es il - la, sol - vet sa - clum in fa - *mf*

Sequentia
Di - es i - ra di - es il - la, di - es il - la, sol - vet sa - clum in fa - *mf*

Di - es i - ra di - es il - la, in fa -

Di - es i - ra di - es il - la,

vil-la; tes-te Da-vid cum Li-by-la. *cresc.* *rall.* *pp* (b. 96) Quantus tremor est futurus, quando ju-

vil-la; tes-te Da-vid, cum Li-by-la. *cresc.* *rall.* *pp* Quantus tremor est futurus, quando ju-

vil-la; tes-te Da-vid cum Li-by-la. *cresc.* *pp* Quantus tremor est futurus, quando ju-

tes-te tes-te Da-vid cum Li-by-la. *pp* *Tenor Bassus*

dux est venturus, cuncta stricte discussurus. *Lento* Tu-ba mi-num spar-gens so-num spar-gens *cresc.*

dux est venturus, cuncta stricte discussurus. *Lento* Tu-ba mi-num mi-num spar-gens *cresc.*

dux est venturus cuncta stricte discussurus. *Lento* Tu-ba mi-num spar-gens so- *cresc.*

B. Tu-ba mi-num spar-gens *cresc.*

so - num, co - get om - nes co - get omnes an - te

so - num, per se - pul - chra re - gi - o - num, co - get om - nes an - te

num, per se - pul - chra re - gi - o - num, co - get om nes an te thronum, co get om - nes

so - num, per se - pul - chra re - gi - o - num, co - get om - nes an - te

thro - num.

thro - num. Thors stupēbit et natura, cum resurget creatura, iudicanti responsura. Li ber scrip - tus - li - ber

an - te thro num. Thors stu pē bit et natura, cum resurget creatura, iudicanti responsura.

thro - num. Thors stupēbit et natura, cum resurget creatura, iudicanti responsura. Li ber scrip tus

p *Andante*
Li-ber scrip-tus pro-fe-ré-tur, in quo to-tum con-ti-né-

scrip-tus pro-fe-ré-tur in quo to-tum con-ti-

Li-ber scrip-tus pro-fe-ré-tur in quo to-tum con-ti-né-tur,

pro-fe-ré-tur in quo to-tum con-ti-né-

tur, un-de mun-dus ju-di-cé-tur. Index ergo cum seclébit, quidquid latet apparebit, nil inultum remanebit.

ne tur, un-de mun-dus ju-di-cé-tur. Index ergo cum seclébit, quidquid latet apparebit, nil inultum remanebit.

un-de mun-dus ju-di-cé-tur. Index ergo cum seclébit, quidquid latet apparebit, nil inultum remanebit.

tur, un-de mun-dus ju-di-cé-tur. Index ergo cum seclébit, quidquid latet apparebit, nil inultum remanebit.

mf Adagio

Quid sum mi-ser-tune dic-tu-rus? quid sum mi-ser-tune dic-tu-rus? quem pa-tri-um ro-ga-

Quid sum mi-ser-tune dic-tu-rus? quid sum mi-ser-tune dic-tu-rus? quem pa-tri-um

dim. rall.

tu-rus, quem pa-tri-um ro-ga-tu-rus cum-vix-jus-tus sit-se-cu-rus.

dim. rall.

ro-ga-tu-rus, cum-vix-jus-tus sit-se-cu-rus? sit-se-cu-rus?

C. II

Re-cre-men-dæ ma-jes-ta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me fons pi-e-ta-tis. De-mi-pi-e,

A. C. II P. Andante

Re-cre-men-dæ ma-jes-ta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me fons pi-e-ta-tis. Re-cre-da-re De-mi-pi-e

T. A.

Re-cre-men-dæ ma-jes-ta-tis, qui sal-van-dos sal-vas gra-tis, sal-va me fons pi-e-ta-tis. De-mi-pi-e,

B. T.

Re-cre-men-dæ ma-jes-ta-tis qui sal-van-dos sal-vas gra-tis sal-va me fons pi-e-ta-tis

re-cor-da-re De-um Pi - e quod sum cau-sa tri-ae vi-ae: ne me per-das ne me per - das ne me

re-cor-da-re De-um pi - e quod sum causa tri-ae vi-ae: ne me per - das ne me

re-cor-da-re De-um pi - e quod sum cau-sa tri-ae vi-ae; ne me per-das ne me per das ne me

per-das il-lu di-e, il-la di - e. C.I

per-das il-lu di-e il-la di - e. T.I Quarens me sedisti lassus: redemisti crucem passus: tantus labor

per-das il-la di-e ne me per-das il-lu di-e. T.II Quarens me sedisti lassus: redemisti crucem passus: tantus labor

Quarens me sedisti lassus: redemisti crucem passus: tantus labor

Adagio
 In - ste ju dex ul - ti - o - nis, Do - num fac re - mis - si - o - nis,
 non sit cas sus. In - te ju dex ul - ti - o - nis Do - num fac re mis si - o - nis,
 non sit cas sus. In - te ju dex ul - ti - o - nis, Do - num fac re mis - si - o -
 non sit cas sus. In - ste ju dex ul - ti - o - nis, Do num fac remis si o nis, an
 an - te di - em ra - ti - o - nis. Ingenio tamquam reus, culpa rubet vultus meus,
cresc.
 an - te di - em ra - ti - o - nis. Ingenio tamquam reus, culpa rubet vultus meus,
cresc.
 nis, an - te di - em ra - ti - o - nis. Ingenio tamquam reus, culpa rubet vultus meus,
 te di - em an - te di - em ra - ti - o - nis.

supplicanti per ce De-us.

supplicanti parce De-us.

In Ma-ri-am ab-sol-ve-vis-si, et lu-bro-nem ex-an-di-si, mi-tri

suppli-canti parce De-us.

In Ma-ri-am ab-sol-ve-vis-si, et lu-bro-nem ex-an-di-si mi-tri quo-

et lu-bro-nem ex-an-di-si, mi-tri

Preces meae non sunt dignae: sed tu bonus fac benignus, ne perenni

quo-que spem de-di-si de-di-si. Preces meae non sunt di-gnae; sed tu bonus fac be-ni-gue, ne pe-renni

que spem de-di-si spem de-di-si. Preces meae non sunt di-gnae: sed tu bonus fac be-ni-gue, ne pe-renni

quo-que spem de-di-si

Preces meae non sunt di-gnae; sed tu bonus fac be-ni-gue: ne pe-renni

cremer i que. *Tempo* In. la o - ver lo - cum proes - tu, *mf* et ab hoc dis me re -

cremer i que. In. la o - ver lo - cum proes - tu, *mf* et

cremer i que. In. la o - ver lo - cum proes - tu, *mf* et ab hoc dis me re - quies tra et ab

cremer i que. In. la o - ver lo - cum proes - tu, *mf* et ab hoc dis me

quies tra, *allegro* sta tu ens in par te dex tra. *all.* C. A.

ab hoc dis me re, *mf* quies - tra sta tu ens in par te dex tra. *all.* Confutatis maledictis flam.

hoc dis me re quies tra, *mf* sta tu ens in par te dex tra. *all.* Confutatis maledictis, flam

re - quies tra et quies tra, *mf* sta tu ens in par te dex tra, *all.* Confutatis maledictis, flam

espress.
O-ro sup-plex et ac-clin cor con-tri-tum qua-si

Lento
mis a tri-bus ad-dic-tis, vo-ca-me cum-be-ne die-tis.

espress.
O-ro sup-plex et ac-clin mis, cor con-tri-tum qua-si ci.

espress.
mis a tri-bus ad-dic-tis vo-ca-me cum-be-ne die-tis.

et ac-clin mis cor con-tri-tum qua-si

mis a tri-bus ad-dic-tis, vo-ca-me cum-be-ne die-tis.

mol. marc. dim. rall. FP
ci mis, ge-re cu-ran me-i fi-nis. - La cruce de i ille, qua re-surget

mol. rall.
nis, ge-re cu-ran me-i fi-nis ge-re cu-ran me-i fi-nis. La cruce de i ille, qua re-surget

mol. rall.
ci mis, ge-re cu-ran me-i fi-nis. La cruce de i ille, qua re-surget

La cruce de i ille, qua re-surget

lento
et fa villa; ju di cā chus ho mo re us. Dñs ic er go par ce De - us, Pi - e Je - su Dō - mi - ne,

et fa villa; ju di cā chus ho mo re us. Dñs ic er go par - ce De - us, pi - e Je su Dō mi ne

et fa vil li; ju di cā chus ho mo re us. Pi - e Je - su Dō - mi - ne,

et fa vil li; ju di cā chus ho mo re us. Pi - e Je - su Dō - mi - ne

pp esp. molto do - na e - is re - qui - em. *cresc.* a - men, *dim. rall.* a - men, a - men.

pp esp. molto do - na e - is re - qui - em. *cresc.* a - men, *dim. rall.* a - men.

pp esp. molto do - na e - is re - qui - em. *cresc.* a - men, a - men.

pp esp. molto do - na e - is re qui - em. *cresc.* a - men.

Adagio *mf*

Je - su - Chri - ste Rex glo - ri - a, li.

Offeratorium

mf

Do - mi - ne Je - su Chri - ste Rex glo - ri - a, li be ra a ni - mas om - ni - um fi

mf

Do - mi - ne Je - su Chri - ste Rex glo - ri - a a - ni

mf

Je - su Chri - ste Rex glo - ri - a li be ra a ni - mas

mf

- be ra a ni - mas om - ni - um fi - de - li - um de - fun - to - rum de poe - nis in - fer - ni et de pro - fun - do

mf

le - li - um de - fun - to - rum de poe - nis in - fer - ni et de pro - fun - do

mf

mas om - ni - um fi - de - li - um de - fun - to - rum, de poe - nis in - fer - ni de poe - nis in - fer - ni et de pro -

mf

om - ni - um fi - de - li - um de - fun - to - rum de poe - nis in - fer - ni, et de pro -

rall *p* *mf* *cresc* *f*
lu - en: li - be - ra e - as de ore le - o - nis ne ab - sor - be at e - as lar - tu -

rall *p* *mf* *cresc* *f*
lu - en: li - be - ra e - as de ore le - o - nis ne ab - sor - be at e - as lar - tu - nus ne

rall *p* *mf* *cresc* *f*
fin do lu - en: ne ab - sor - be at e - as lar - tu

rall *p* *mf* *cresc* *f*
fin do lu en: ne ab - sor - be at e - as lar - tu nus

rall *p* *mf* *cresc* *f*
nus; sed si qui - fer san - ctus Mi - cha - el

rall *p* *mf* *cresc* *f*
cu - dant in obs - cu - rum; sed si - qui - fer sed si qui - fer

rall *p* *mf* *cresc* *f*
in obs cu - rum; sed si - qui

rall *p* *mf* *cresc* *f*
ne cu - dant in obs cu - rum; sed si - qui - fer san - ctus

mf re pre-sen-let e-as in lu-cem san-ctan. *mf* Quam o-lim

mf san-ctus El-li-cha-el, re pre-sen-let e-as in lu-cem san-ctan. *mf* Quam o-lim

mf El-li-cha-el, re pre-sen-let in lu-cem san-ctan. *mf* Quam o-lim A-bra-hae pro-mi-si-

mf El-li-cha-el in lu-cem san-ctan. *f* *rall. poco* *mf* Quam o-lim A-bra-hae pro-mi-

A-bra-hae pro-mi-si-ti, quam o-lim A-bra-hae pro-mi-si-ti et se-mi-ni

cresc. A-bra-hae pro-mi-si-ti, Quam o-lim A-bra-hae pro-mi-si-ti et se-mi-ni

cresc. si, quam o-lim A-bra-hae pro-mi-si-ti, quam o-lim A-bra-hae pro-mi-si-ti et se-mi-ni

cresc. si-ti, quam o-lim A-bra-hae pro-mi-si-ti, quam o-lim A-bra-hae pro-mi-si-ti et se-mi-ni

Handwritten musical score for 'Sanctus' in G major, 3/4 time. The score is written on four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The lyrics are 'e - jus', 'San - ctus', 'san - ctus', and 'san ctus Do - mi - nus'. The score includes dynamic markings like 'p' and 'mf', and tempo markings like 'rall' and 'Lento'. The word 'Sanctus' is written in large letters across the second staff.

Do - mi - nus De - us Sa - ba oth. Ple ni sunt coe - li

De - us sa - ba - oth, De us Sa - ba - oth. Ple - ni sunt coe - li ple - ni sunt coe - li. ple - ni sunt coe - li et

De - us Sa - ba oth, Do mi nus De - us Sa - ba oth. Ple - ni sunt coe - li ple ni sunt coe - li

Do mi nus De us Sa - ba oth. Ple ni sunt coe - li ple ni sunt coe - li ple ni sunt coe - li

mf *cresc.*
 her - ra glo - ri - a tu a glo - ri - a tu a. Ho san - na
mf *cresc.*
 her - ra et her - ra glo ri a glo ri a tu a. Ho san - na, Ho san - na
mf
 et her - ra glo ri a tu a. Ho san - na in ex cel - sis
mf
 et her - ra Ho san - na in ex cel - sis

mf
 in ex cel - sis. -
mf
 in ex cel - sis
mf
 ho san na in ex cel - sis
mf
 in ex cel - sis

Benedictus

dim.
 Be - ne - di - ctus
 Be - ne - di - ctus qui ve - nit
 Be - ne -
 Be - ne

Be-ne-dic-tus qui ve-nis in no-mi-ne Do-mi

qui ve-nis in no-mi-ne Do-mi-mi, in no-mi-ne

dic-tus, qui ve-nis Be-ne-dic-tus qui ve-nis in no-mi-ne

dic-tus, qui Be-ne-dic-tus qui veni-

ni, Do-mi-mi in no-mi-ne Do-mi-mi, in no-mi-ne

ne Do-mi-mi in no-mi-ne Do-mi-mi, in no-mi-ne

Do-mi-mi, in no-mi-ne Do-mi-mi, in no-mi-ne

in no-mi-ne Do-mi-mi, in no-mi-ne Do-mi-mi,

Do mi - ni. Ho-san - na Ho san - na in ex cel - sis.

ni - ni. Ho san - na ho san - na ho - san - na in ex cel - sis

Do - mi - ni. Ho san - na in ex cel - sis, ho san na in ex cel - sis

Ho san - na in ex cel sis, ho san na in ex cel - sis.

C. *Adagio*

A.

Aggus Agnus De - i, qui tol lis pec ca tu mun di, do - na e - is re - qui

Lento Agnus De i qui tol lis pec ca tu mun di, do na e is re qui em do - na e - is

Agnus De i qui tol lis pec ca tu mun di do na e is re qui em do na e

Handwritten musical score for a vocal piece, likely a Mass, featuring Latin lyrics. The score is written on ten staves, with the first four staves containing the main vocal melody and the last six staves providing accompaniment or a second vocal part. The lyrics are written below the staves.

Lyrics:

em, do-na e-is re-qui-em do-na e-is re-qui-em
re-qui-em, do-na e-is do-na e-is re-qui-em
is re-qui-em do-na e-is re-qui-em
do-na e-is re-qui-em do-na e-is re-qui-em
do-na e-is re-qui-em, do-na e-is re-qui-em
do-na e-is re-qui-em, re-qui-em do-na e-is re-qui-em
do-na e-is re-

Handwritten musical notation details:

- Staff 1:** Treble clef, key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "em, do-na e-is re-qui-em" are written below.
- Staff 2:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "re-qui-em, do-na e-is do-na e-is re-qui-em" are written below.
- Staff 3:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "is re-qui-em do-na e-is re-qui-em" are written below.
- Staff 4:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "do-na e-is re-qui-em do-na e-is re-qui-em" are written below.
- Staff 5:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "do-na e-is re-qui-em, do-na e-is re-qui-em" are written below.
- Staff 6:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "do-na e-is re-qui-em, re-qui-em do-na e-is re-qui-em" are written below.
- Staff 7:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "do-na e-is re-" are written below.
- Staff 8:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "do-na e-is re-" are written below.
- Staff 9:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "do-na e-is re-" are written below.
- Staff 10:** Treble clef, key signature of one flat. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "do-na e-is re-" are written below.

cresc *rall. dim*

e - i - do - nu e - is re - qui em - A - g nus De - i qui tol - lis pec -

cresc

em, do - nu e - is re qui em. A - g nus De - i qui tol - lis pec -

qui em do - nu e - is re qui em. A - g nus De - i qui tol - lis pec ca ta

A - g nus De - i qui tol - lis pec ca ta

ca - lu num - di do nu e is re qui em sem pri ter nam,

ca - lu num di, do nu e is re - qui - em sem pri ter - nam sem - pri - ter - nam, sem - pri - ter -

pec ca to num - di, do - nu e is re - qui em sem - pri - ter nam do - nu e -

pec ca to num di, do - nu e is re qui em sem pri - ter - nam,

Handwritten musical score for a Requiem, featuring vocal parts and piano accompaniment. The score is written on ten staves, with lyrics in French and Latin. The tempo is marked "Lento". The key signature is one flat (B-flat). The score includes a "Communion" section. The lyrics are: "Do-mi-ne e-is re-qui-em sem-pi-ter-nam", "nam Do-mi-ne e-is re-qui-em sem-pi-ter-nam", "is Do-mi-ne e-is re-qui-em, sem-pi-ter-nam", "Do-mi-ne e-is re-qui-em, sem-pi-ter-nam", "ma-lu-ce-at e-is Do-mi-ne: Cum san-ctus tu is in ae-ter-num qui a-pi-us es", "ma-lu-ce-at e-is, lu-ce-at e-is Do-mi-ne. Cum san-ctus tu is in ae-ter-num qui a-pi-us es", "ce-at e-is Do-mi-ne, lu-ce-at e-is Do-mi-ne.", "lu-ce-at e-is Do-mi-ne."

C. *mf* *Cum*
Cum san - ctis tu is in a

T. I *pp* *rall* *tempo* *mf*
nam Do - mi - ne e - is Do - mi - ne et lux per - pe - tua lu - ce - at e - is Cum san

T. II *pp* *rall* *tempo*
nam Do - mi - ne e - is Do - mi - ne et lux per - pe - tua lu - ce - at e - is

B. *pp* *rall* *tempo*
nam Do - mi - ne e - is Do - mi - ne et lux per - pe - tua lu - ce - at e - is.

rall
ter - rum, cum san - ctis tu is in a - ter - rum, Cum san - ctis tu is in a - ter -

ris tu - is in a - ter - rum, Cum san - ctis tu - is in a - ter - rum, Cum san - ctis tu - is in a -

mf
Cum san - ctis tu - is in a - ter - rum in a - ter - rum, cum san - ctis tu is in a - ter -

mf
Cum san - ctis tu - is in a - ter - rum, Cum san - ctis tu - is in a - ter -

Lento

qui - a pi - us pi - us - es.

ter - rum qui - a pi - us qui - a pi - us es.

Responsorium

qui a pi - us pi - us es.

Li - be - ra

Li - be - ra me Do - mi - ne

Li - be - ra - me Do - mi - ne li - be - ra me Do - mi - ne de

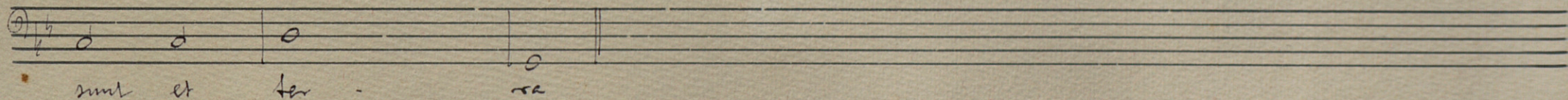
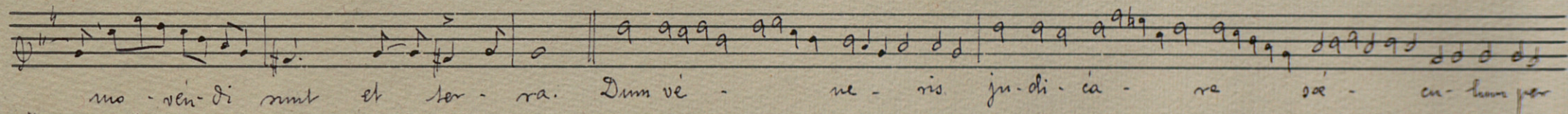
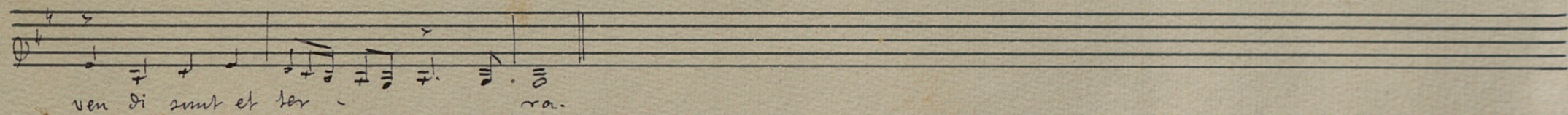
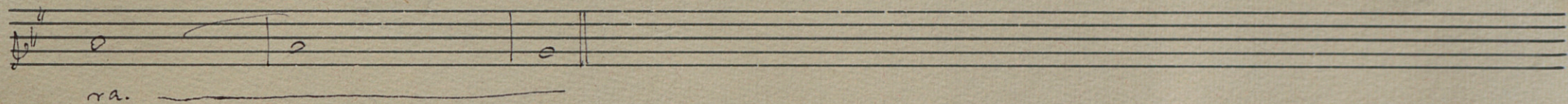
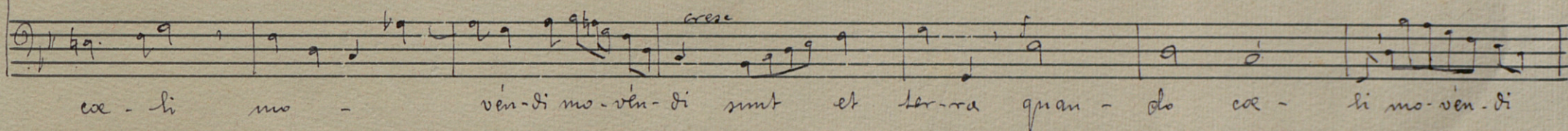
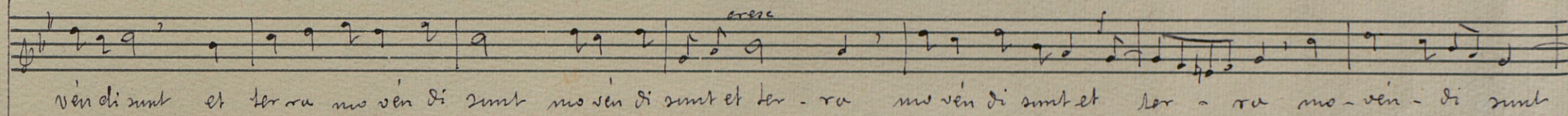
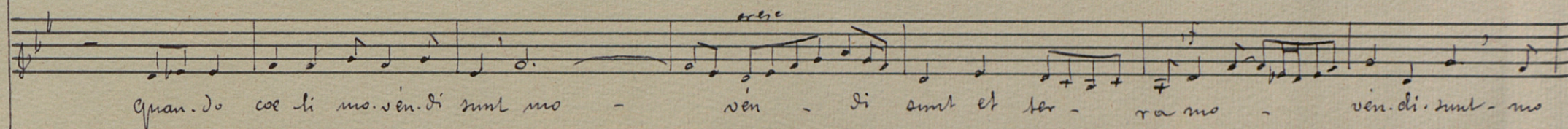
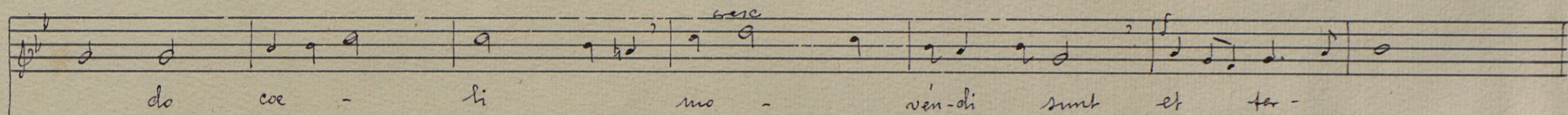
me Do mi ne, li - be - ra - me Do - mi - ne, - - -

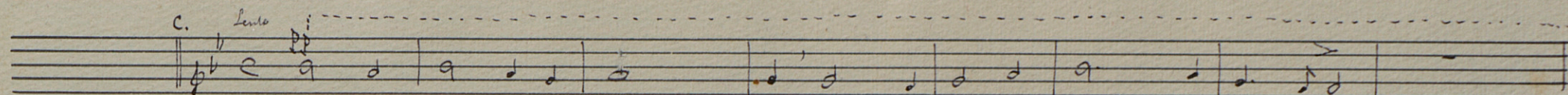
Li - be - ra me Do - mi - ne li - be - ra - me Do - mi - ne -

Handwritten musical score for a vocal piece, featuring multiple staves with lyrics in Italian. The score includes dynamic markings such as *cresc* (crescendo) and *mf* (mezzo-forte).

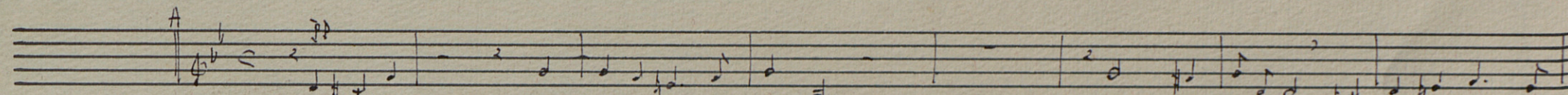
The lyrics are:

de mor - te a - ter - na in di - e il -
mor - te a - ter - na in di - e il - la tre -
de mor - te a - ter - na in di - e il - la tre -
de mor - te a - ter - na in di - e il - la in
la tre - mèn - da ———: quan -
mèn - da in di e il - la tre men da: quan - do coe - li
mèn - da in di e il la tre men do: quan - do coe - li mo
di - e il - la tre - mèn - da in di - e il - la tre - mèn - da: quan - do

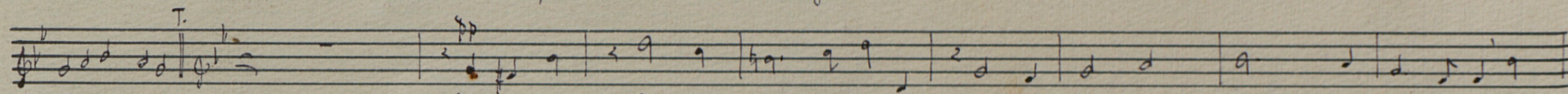




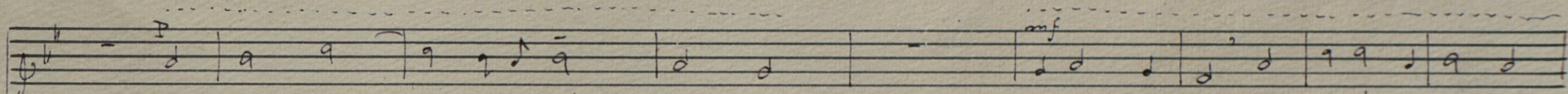
Cre-mens fac-tus sum e - go et ti - me - o



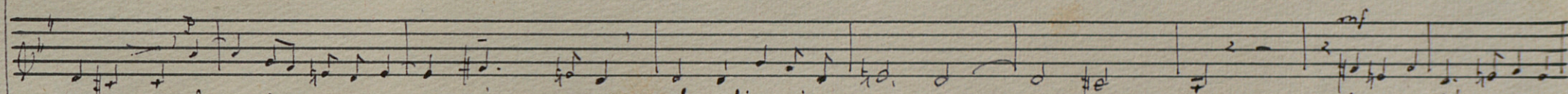
Cre-mens fac-tus sum e - go et time-o et ti -



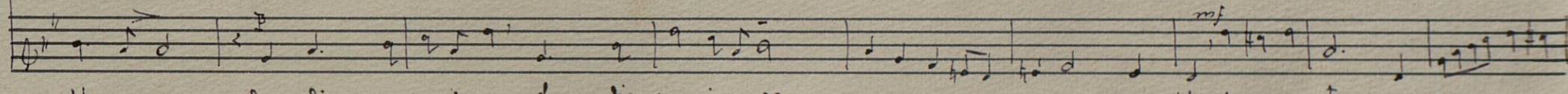
i quem Cre-mens fa-ctus sum e-go et ti - me - o et



dum dis-cus - si-o ve - ne - rit at - que ven - tu - ra



me-o dum dis-cus si-o ve - ne - rit dum dis-cus si-o ve - ne - rit at-que ven-tu - ra



ti-me-o dum dis-cus si-o dum dis-cus si-o ve - ne rit, at-que ven-tu - ra

C. *Andante*

A. i - ra. *Quando coe - li mo - ven - di. sunt et ter - ra.* *Di - es il - lu di - es i - roe, ca - lu mi*

T. i - ra *Di es il lu di es i roe, ca*

tu - lis et mi - se - ri - ae di - es ma - gne et a - ma - ra val - de.

lu mi tu tis et mi - se - ri - ae di - es ma - gne et a ma ra val de.

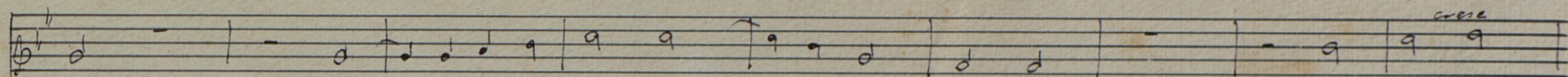
C. *Lento*

Re - qui - em ae - ter -

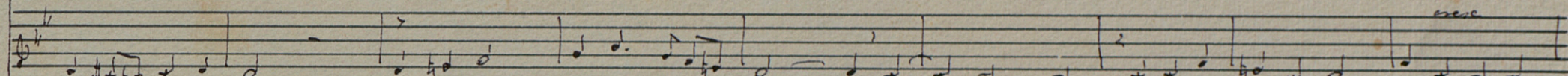
A. *Re qui em ae - ter nam re qui em ae*

T. *Dem ae - ne ris, etc... per ignem* *Re - qui - em ae - ter - nam re - qui*

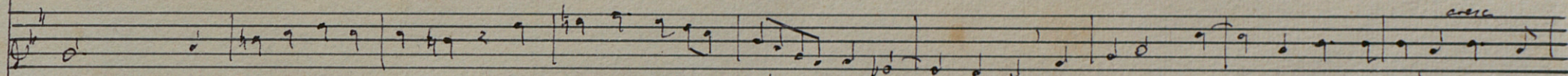
B. *Re qui em ae ter nam, re qui em*



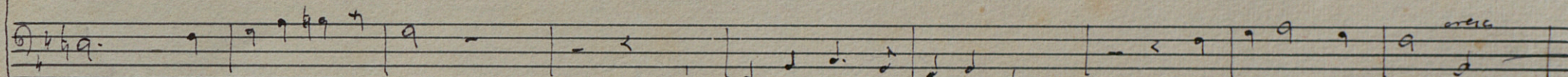
nan - do - na e - is Do - mi - ne, et lux



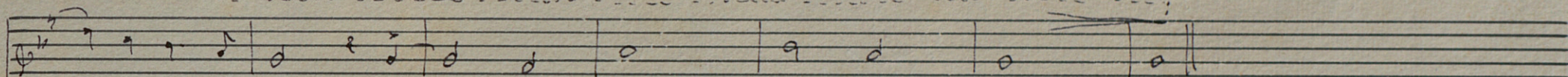
ter - nan do - na e - is Do - mi - ne et lux per - pe - tu - a, per



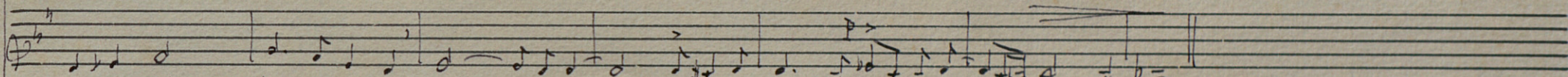
sem, ce - ter - nan, do - na e - is Do - mi - ne et lux et lux per pe - tu



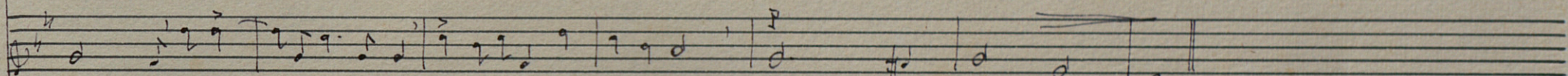
ter - nan do - na e - is Do mi ne et lux per pe



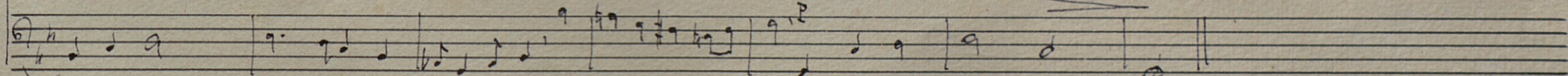
per pe tu - a lu - ce - at e - is.



pe - tu - a lu - ce - at lu ce at e is lu - ce at e - is.



a et lux per pe tu a lu ce at e is lu - ce - at e - is.



lu a lu - ce at e - is lu - ce at e - is lu - ce at e - is.

Missa "Pro defunctis"

per a chor mixte

L. Omnis spiritus laudet Dñm

Handwritten musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is in G major (one sharp) and common time (C). The tempo is marked "Lento". The dynamics include "P" (piano) and "cresc." (crescendo). The lyrics are in Latin, with some words in French (e.g., "qui-em", "re-qui-em"). The score is divided into two systems. The first system contains the first four staves, and the second system contains the next four staves. The lyrics are: "Re - qui - em e -", "Re - qui - em re - qui - em", "Re - qui - em e -", "Re - qui - em e -", "ter - nam do - na e - is, do - na e - is,", "e - ter - nam do - na e - is, do - na e - is,", "ter - nam do - na e - is, Dñ - mi - ne, do - na e -", "ter - nam do - na e - is, Dñ - mi - ne, Dñ - mi - ne, do - na e - is,".

Cantus

Altus

Tenor

Bassus

Re - qui - em e -

Re - qui - em re - qui - em

Re - qui - em e -

Re - qui - em e -

ter - nam do - na e - is, do - na e - is,

e - ter - nam do - na e - is, do - na e - is,

ter - nam do - na e - is, Dñ - mi - ne, do - na e -

ter - nam do - na e - is, Dñ - mi - ne, Dñ - mi - ne, do - na e - is,

dim *mf* *P*
Dò-mi-ne, et lux per-pe-tu-a per-pe-tu-a lu-ce-at e-

dim *mf* *P*
Dò-mi-ne, et lux per-pe-tu-a lu-ce-at e is lu-ce-at e-

dim *mf* *P*
is, Dò-mi-ne, et lux per-pe-tu-a lu-ce-at lu-ce-at e-

mf *P*
Dò-mi-ne, et lux et lux per-pe-tu-a lu-ce-at e-is, lu-ce-at

Adagio *cresc*
is. et ti-bi red-dé-tur vo-tum in

cresc
is. et ti-bi red-dé-tur vo-tum

cresc
is. Re-de-cet hym-nus, De-us in Si-on: et ti-bi red-dé-tur vo-tum

cresc
is. Re-de-cet hym-nus, De-us in Si-on: et ti-bi red-dé-tur vo-tum in

De - ru - sa - lem: o - ra - ti - o - nem me - am:

in De - ru - sa - lem: ex - au - di o - ra - ti - o - nem o - ra - ti - o - nem me - am:

in De - ru - sa - lem: o - ra - ti - o - nem me - am o - ra - ti - o - nem me - am:

De - ru - sa - lem: ex - au - di ex - au - di o - ra - ti - o - nem me - am: ad

ad te om - nis ca - ro ve - ni - et.

ad te om - nis ca - ro ve - ni - et.

ad te om - nis ca - ro ve - ni - et.

te om - nis ca - ro ve - ni - et om - nis ca - ro ve - ni - et.

Repetitur

RÉQUIEM

usque ad

TE DECET.

Lento *pp*

Kyrie

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i son, Ky - ri - e e - le - son, e le

Ky ri e e le i - son, Ky -

Ky - ri - e e - le - i - son, Ky - ri.

e - le - i - son.

Lento *mf*

son, Ky - ri - e e - le - i - son. Chri - ste e - le - i - son, Chri - ste e -

T. I *Lento* *mf*

ri - e e - le - i son. Chri - ste e - le - i - son,

T. II *Lento* *mf*

e e - le - i - son. Chri - ste e - le - i - son, Chri - ste e - le - i - son Chri -

C. Lento

Ky - ri - e e - lei - son,

le - i - son e - le - i - son.

A. *mf* Ky - ri - e e - lei - son,

Chri - ste, Chri - ste e - le - i - son.

B. Ky - ri - e e - lei - son Chri - ste e - le - i - son.

Ky - ri -

mf Ky - ri - e - lei - son Ky - ri - e.

cresc.

mf Ky - ri - e e lei son, Ky - ri - e e

cresc. lei - son, Ky - ri - e

cresc. e e lei son, Ky - ri - e e - lei son, Ky -

rall. poco *tempo*

Andante

Sequentia.

ky - ri - e e - lei - son

ky ri - e e - lei - i - son.

le - i - son.

le - i - son.

Di - es i - ra,

Di - es i - ra di - es il - lu

mf *cresc*

di - es il - lu, sol - vet soe - dum in fa - vil - la: te - ste Da - vid

mf *cresc*

di - es il - lu sol - vet soe - dum in fa - vil - la in fa - vil - la: te - ste Da -

mf *cresc*

Di - es i - ra di - es il - lu in fa - vil - la te - ste Da - vid

Di - es i - ra di - es il - lu te - ste

C. I. $\text{♩} =$

cum Si - bi - la. Quantus tremor est futurus, quando iudex est venturus, cuncta stricte discussurus.

C. II. *pp*

vid, te - ste Da vid cum Si bi la. Quantus tremor est futurus, quando iudex est venturus, cuncta stricte discussurus.

A. *pp*

cum Si - bi - la cum Si - bi - la. Quantus tremor est futurus, quando iudex est venturus, cuncta stricte discussurus.

T. *B.*

te - ste Da - vid cum Si - bi - la.

C. *lento* *p*

Mu - ba mi - num spar - gens so - num, spar - gens so - num

A. *p*

Mu - ba mi - num, mi - num spar - gens so - num per se -

T. *p*

Mu - ba mi - num spar - gens so - num, spar - gens so - num per se -

B. *p*

Mu - ba mi - num spar - gens so - num per se -

mf
co-get am - nes co-get om-nes an - te

mf *cresc.*
pul-chra re-gi - o - num, co-get om - nes an - te

mf *cresc.*
pul - chra re - gi - o - num co-get om - nes an - te thro-num co-get om-nes

mf
pul - chra re - gi - o - num co-get om - nes an - te

C.
thro - num.

T. I *pp* *A.*
thro - num. Mors stupēbit et natūra, cum resurget creatura, iudicanti responsura. Li-ber scrip-tus

T. II *pp* *T.*
an-te thro - num. Mors stupēbit et natūra, cum resurget creatura, iudicanti responsura

B. *pp* *B.*
thro - num Mors stupēbit et natūra, cum resurget creatura, iudicanti responsura Li-ber

Li - ber scrip - tus pro - fe - re - tur, in quo to -

li ber scrip - tus pro - fe - re - tur, in quo to - tum to - tum con - ti -

Li - ber scrip - tus pro - fe - re - tur, in quo to - tum con

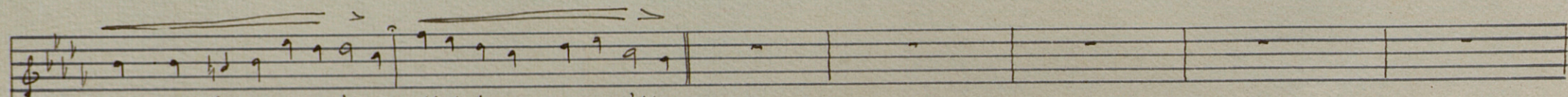
scrip - tus pro - fe - re - tur, in quo to - tum

tum con - ti - ne - tur, un - de num - dus ju - di - ce - tur. Index ergo cum sedebit

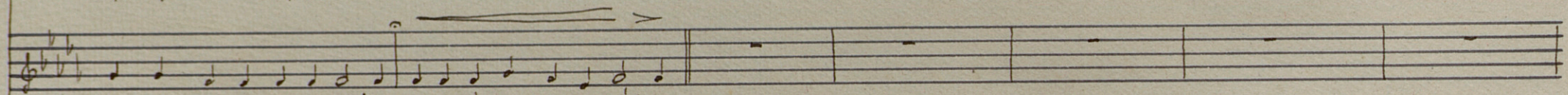
ne - tur, con - ti - ne - tur, un de num - dus ju - di - ce - tur. Index ergo cum sedebit

ti - ne - tur, un - de num - dus ju - di - ce - tur. Index ergo cum sedebit

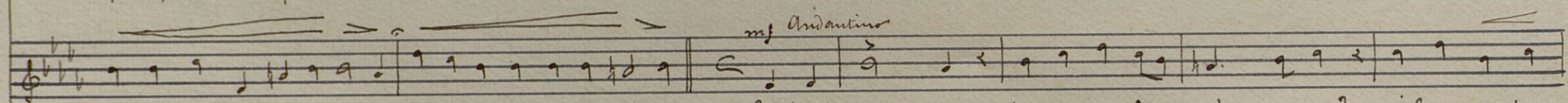
con - ti - ne - tur, un - de num dus ju - di - ce - tur Index ergo cum sedebit



quidquid latet apparebit, nil inultum remanebit.

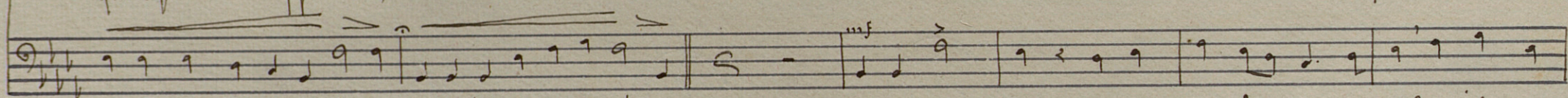


quidquid latet apparebit, nil inultum remanebit.



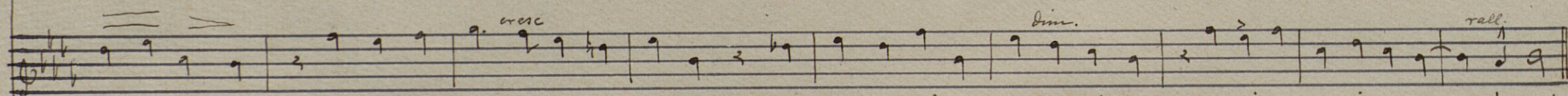
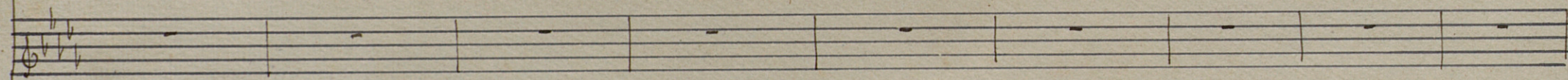
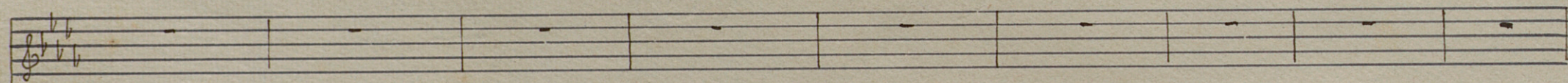
quidquid latet apparebit, nil inultum remanebit.

Quid sum mi-ser tunc di-ctu-rus? quid sum mi-ser

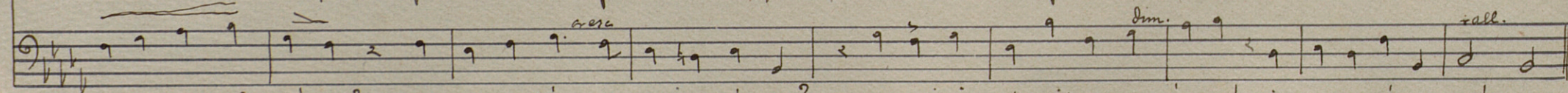


quidquid latet apparebit, nil inultum remanebit.

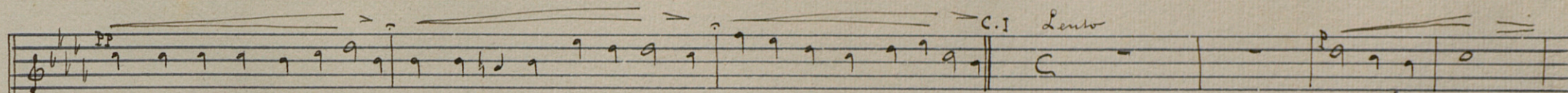
Quid sum mi-ser tunc di-ctu-rus? quid sum



tunc di-ctu-rus? quem pa-tro-num ro-ga-tu-rus? quem pa-tro-num ro-ga-bi-rus? cum vix ju-stus sit se-ci-rus!

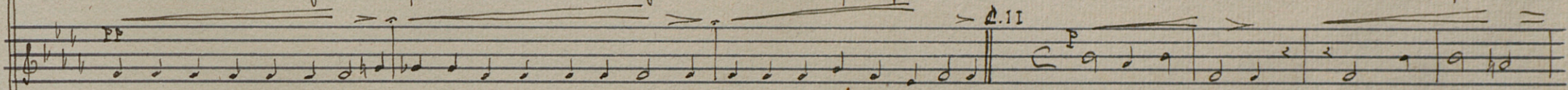


mi-ser tunc di-ctu-rus? quem pa-tro-num ro-ga-tu-rus? cum vix ju-stus sit se-ci-rus! sit se-ci-rus!



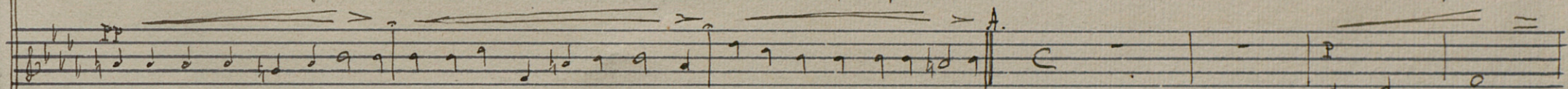
Rex tremendae majestatis, qui salvandos salvas gratis, salva me fons pietatis.

De-us pi-



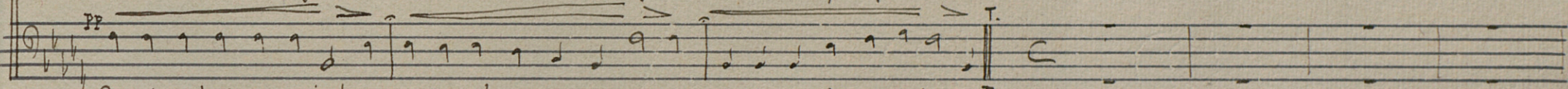
Rex tremendae majestatis, qui salvandos salvas gratis, salva me fons pietatis.

Re-cor-da-re, De-us pi-

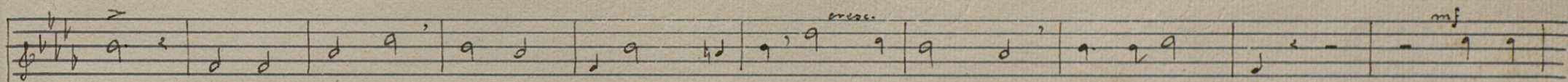


Rex tremendae majestatis, qui salvandos salvas gratis, salva me fons pietatis.

De-us pi-

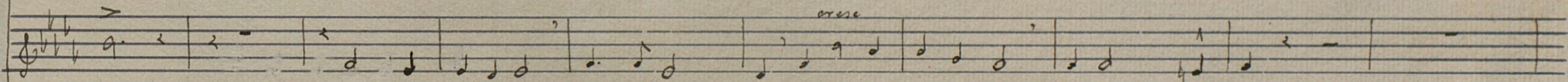


Rex tremenda majestatis, qui salvandos salvas gratis, salva me fons pietatis. B.

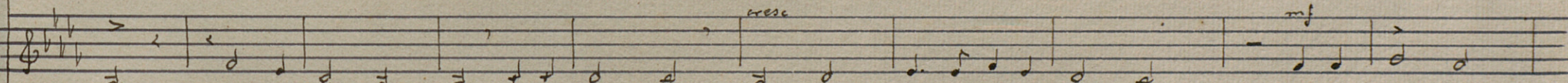


e, re-cor-da-re, De-us pi-e, quod sum cau-sa tu-ae vi-ae:

ne me

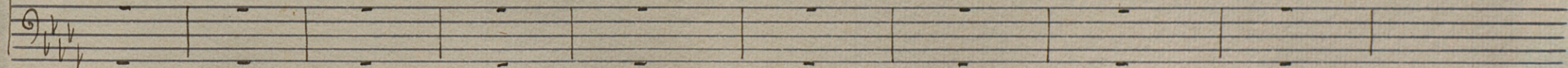


e, re-cor-da-re, De-us pi-e, quod sum cau-sa tu-ae vi-ae:



e, re-cor-da-re, De-us pi-e quod sum cau-sa tu-ae vi-ae:

ne me per-das



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are in Latin. The score includes dynamic markings: *mf* (mezzo-forte), *dim* (diminuendo), and *cresc.* (crescendo). The lyrics are: *do - num fac re mis - si - o - nis an - te di - em ra - ti -*

do - num fac re - mis - si - o - nis an - te di - em an - te di - em ra - ti -

in - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis an - te di - em in ra - ti -

in dex ul ti o nis, do - num fac re - mis - si - o - nis an - te di - em an - te di - em ra - ti -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are in Latin. The score includes dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *Lento* (slow). The lyrics are: *o - nis. Ingenisco tamquam reus: culpa rubet vultus meus: supplicanti parce Deus.*

o - nis. Ingenisco tamquam reus: culpa rubet vultus meus: supplicanti parce De.us.

o - nis. Ingenisco tamquam reus: culpa rubet vultus meus: supplicanti parce Deus.

o - nis. B.

ri-am ab-sol - vi - sti et la - tro-nem ex-au-di - sti, mi - hi quo-que spem de - di - sti, spem
 ab-sol - vi - sti et la - tro-nem ex-au - di - sti, mi-hi quo-que spem de - di - sti, spem
 et la - tro-nem ex-au - di - sti mi-hi quo - que spem de-di -

pp Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne. Im - ter
 de - di - sti. *pp* Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne. Im - ter
 de - di - sti. *pp* Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne. Im - ter
 sti. *pp* Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne. Im -

o - ves lo - cum proe - sta, et ab hoc - dis me se - que - stra me

o - ves lo - cum proe - sta, et ab hoc - dis me

o - ves lo - cum proe - sta, et ab hoc - dis me se - que - stra, et ab hoc - dis me

ter o - ves lo - cum proe - sta, et ab hoc - dis me se

que - stra, sta - tu - ens in par - te dex - tra.

se - que - stra, sta - tu - ens in par - te dex - tra in par - te dex - tra. Confutatis maledictis,

se que - stra, sta - tu - ens in par - te dex - tra. Confutatis maledictis,

que - stra, se que - stra, sta - tu - ens in par - te dex - tra. Confutatis maledictis,

c. Lento

O-ro sup-plex et ac-di-nis, cor con-

A.
flammis acerbis addictis: voca me cum benedictis. O-ro sup-plex et ac-di-nis, cor con-hi-tum

T.
flammis acerbis addictis: voca me cum benedictis. et ac-di-nis, cor con-

B.
flammis acerbis addictis: voca me cum benedictis.

cresc *dim*
tri-tum qua-si ci-nis: ge-re cu-ram me-i fi-nis.

cresc *dim*
qua-si ci-nis: ge-re cu-ram me-i fi-nis, ge-re cu-ram me-i fi-nis.

cresc *dim*
tri-tum qua-si ci-nis: ge-re cu-ram ge-re cu-ram me-i fi-nis.

Lacrimosa dies illa, qua resurget ex favilla, judicandus homo reus. Ah-ic ergo parce De - us: Pi - e

Lacrimosa dies illa, qua resurget ex favilla, judicandus homo reus. Ah-ic ergo par - ce De-us: Pi - e

Lacrimosa dies illa, qua resurget ex favilla, judicandus homo reus. Pi - e Je - su

Lacrimosa dies illa, qua resurget ex favilla, judicandus homo reus. Pi -

De-m Do-mi-ne, do-na e-is re-qui-em. A - men, a - men, a - men, a - men.

De-m Do-mi-ne, do-na e-is re-qui-em. A - men, a - men, a - men.

Do-mi-ne, do-na e-is re-qui-em. A - men, a - men, a - men.

e De-m Do-mi-ne, do-na e-is re-qui-em. A - men, a - men.

Moderato

Offertorium

De - su Chri - ste, Rex glo - ri - a, li - be - ra à - ni - mas om - ni - um fi -

Do - mi - ne De - su Chri - ste, Rex glo - ri - a, li - be - ra à - ni - mas om - ni - um fi -

Do - mi - ne De - su Chri - ste, Rex glo - ri - a, li - be - ra à - ni - mas om - ni - um fi -

De - su Chri - ste, Rex glo - ri - a, li - be - ra à - ni - mas om - ni - um fi -

be - ra à - ni - mas om - ni - um fi - de - li - um de - fun - ctò - rum de poe - nis in -

de - li - um de - fun - ctò - rum de poe - nis in -

mas om - ni - um fi - de - li - um de - fun - ctò - rum de poe - nis in - fèr - ni, de

om - ni - um fi - de - li - um de - fun - ctò - rum de poe - nis in - fèr -

h. fer - ni et de pro - fun - do la - cu: li - be - ra e - as de o - re le - o - nis, ne ab - sor - beat e - as

m fi fer - ni et de pro - fun - do la - cu: li - be - ra e - as de o - re le - o - nis, ne ab - sor - beat e - as tar - tu

ni poe - nis in fer - ni et de pro - fun - do la - cu: ne ab - sor - beat e - as

as ni et de pro - fun - do la - cu: ne ab - sor - beat e - as tar -

tar - ta - rus, sed si - qui - fer san - ctus Mi - cha -

rus ne ca - dant in obs - cu - rum: sed si - qui - fer sed si - qui -

tar - ta - rus, in obs - cu - rum: sed si - qui - fer san -

ta - rus ne ca - dant in obs - cu - rum: sed si - qui - fer san -

mf 1^o tempo
el re-pre-sen-tet e-as in lu-cem san-ctam.

mf 1^o tempo
fer san-ctus El-li-cha-el re-pre-sen-tet e-as in lu-cem san-ctam.

mf 1^o tempo
ctus El-li-cha-el re-pre-sen-tet in lu-cem san-ctam. *Andantino mf* Quam o-lim A-bra-hæ

mf 1^o tempo
-ctus El-li-cha-el in lu-cem san-ctam. *f rall. >* Quam o-lim A-bra-hæ

mf
Quam o-lim A-bra-hæ pro-mi-si-si, quon o-lim A-bra-hæ pro-mi-

cresc
Quam o-lim A-bra-hæ pro-mi-si-si, quon o-lim A-bra-hæ pro-mi-

cresc
pro-mi-si-si, quon o-lim A-bra-hæ pro-mi-si-si, quam o-lim A-bra-hæ pro-mi-

cresc
pro-mi-si-si, quon o-lim A-bra-hæ pro-mi-si-si, Quam o-lim A-bra-hæ pro-mi-

si - sti, et se - mi - ni e - jus.

si - sti, et se - mi - ni e - jus.

si - sti, et se - mi - ni e - jus.

si - sti, et se - mi - ni e - jus.

Lento

San - ctus,

San - ctus,

San - ctus,

Sanctus

mf

San - ctus Do - mi - nus

Do - mi - nus De - us Sa - ba - oth.

mf

San - ctus

San - ctus Do - mi - nus De - us Sa - ba - oth De - us Sa - ba - oth.

mf

San - ctus

San - ctus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

mf

San - ctus

San - ctus

San - ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

mf exp.
Ple-ni sunt coe - li et ter - ra glo - ri - a tu - a glo -

mf exp.
Ple ni sunt coe li, ple ni sunt coe li, ple ni sunt coe - li et ter - ra et ter - ra glo - ri - a

alto. Ple-ni sunt coe - li ple-ni sunt coe - li et ter - ra

coe - li ple-ni sunt coe li ple-ni sunt coe - li et ter - ra

ri - a tu - a Glo - san - na in ex - cel - sis.

mf *cresc.* *mf*
glo - ri - a tu - a. Glo - san - na in ex - cel - sis ho - san - na in ex - cel - sis.

mf *cresc.* *mf*
glo - ri - a tu - a Glo - san - na in ex - cel - sis ho - san - na in ex - cel - sis.

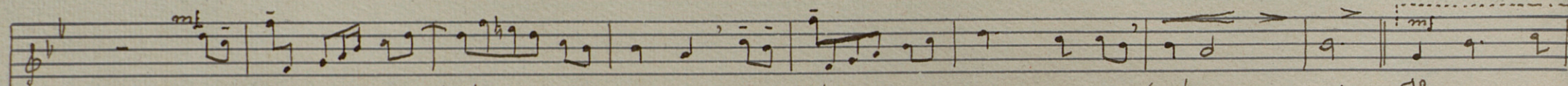
mf *cresc.* *mf*
Glo - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

glo-
a
sis.
sis.

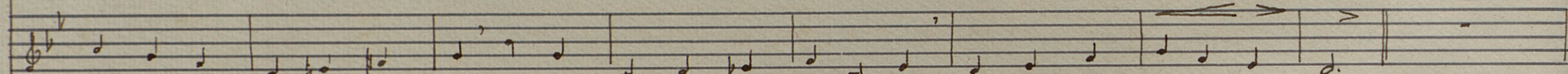
Adagio

Benedictus

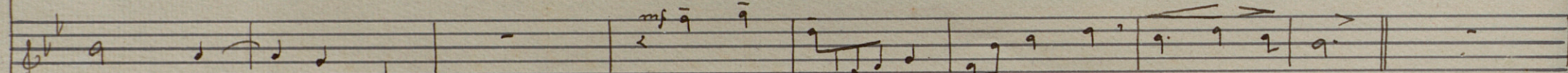
Be - ne - di - ctus, Be - ne - di - ctus qui
Be - ne - di - ctus qui ve - nit, qui
Be - ne - di - ctus qui ve - Be
Be - ne - di - ctus qui ve - nit,
ve - nit in no - mi - ne Do - mi - ni Do - mi - ni
ve - nit in no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni, in
ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni in no - mi
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni



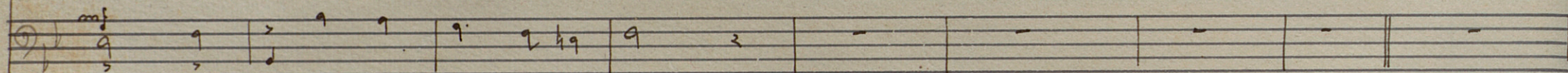
in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni. Ho-san-



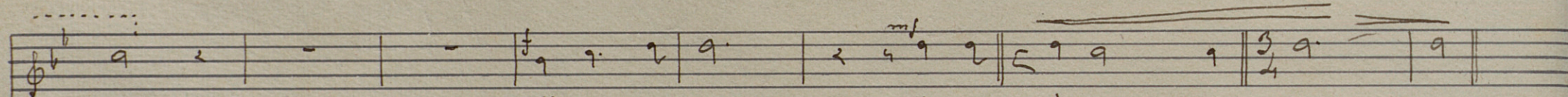
no-mi-ne Do-mi-ni in no-mi-ne Do-mi-ni.



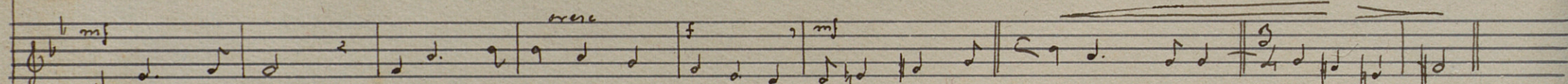
ne Do-mi-ni in no-mi-ne Do-mi-ni.



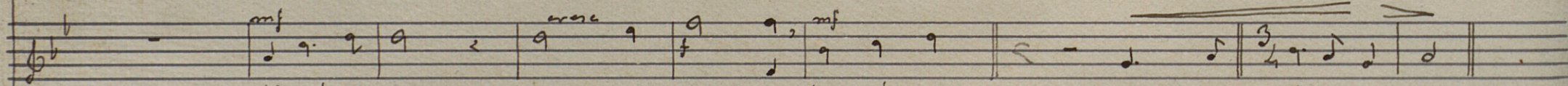
in no-mi-ne Do-mi-ni.



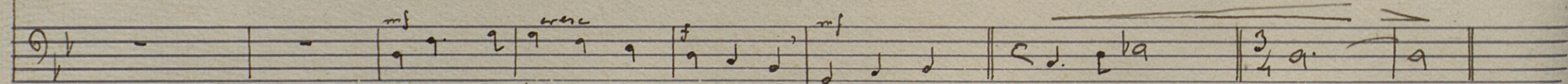
na Ho-san-nu in ex-cel-sis.



Ho-san-nu in ex-cel-sis, ho-san-nu in ex-cel-sis.



Ho-san-nu in ex-cel-sis, ho-san-nu in ex-cel-sis.



in ex-cel-sis, ho-san-nu in ex-cel-sis.

C. Moderato

A.

T. I

T. II

B.

Agnus

A gnus De i, qui tol-lis pec-cā-ta mun-di:

do-na

A gnus De i, qui tol-lis pec-ca-tum-mu-n-di: do-na e-is ré-qui-em, do-na

A-gnus De-i, qui tol-lis pec-cā-ta mun-di:

do-na e-is ré-qui-em, do

C.I-II 10 Tempo C.I

A. *mf*
A gnus De-i, qui

C.II

e-is ré-qui-em do-na e-is ré-qui-em do-na e-is ré-qui-em.

-i, qui

e-is ré-qui-em do-na e-is ré-qui-em do-na e-is ré-qui-em.

A.
-i, qui

na e-is ré-qui-em.

do-na e-is ré-qui-em

B

rall *lento* *mf*

sol-lis pec-cu-la mun-di: do-na e-is ré-qui-em do-na e-is re- qui-em, do-na

lento *mf*

sol-lis pec-cu-la mun-di: do-na e-is ré-qui-em do-na e-is re- qui-em ré-qui

mf *lento*

sol-lis pec-cu-la mun-di: do-na e-is

cresc. *rall. e dim.* *C.* *f* *1^o tempo*

e-is do-na e-is do-na e-is ré-qui-em. A-gnus De-i

cresc. *rall. e dim.* *A.*

em, do-na e-is ré-qui-em do-na e-is ré-qui-em A-gnus De-i

cresc. *T.* *1^o tempo*

ré-qui-em do-na e-is ré-qui-em A-gnus De-i, qui tol.

B.

A-gnus De-i qui tol.

Lento

rall poco

Communio

rall poco

rall poco

rall.

mf Andante

pp

pp

mf C.

Cum san - ctis tu - is in a - ter - num, cum san - ctis tu - is in a -

rall. poco tempo A.

pi - tu - a lu - ce - at e - is.

mf

Cum san - ctis tu - is in a - ter - num, cum

rall. poco tempo T.

pi - tu - a lu - ce - at e - is

mf

Cum san - ctis tu - is

rall. poco tempo B.

pi - tu - a lu - ce - at e - is

mf

Cum

cresc. *rall.*

ter - num, in a - ter - num: cum san - ctis tu - is in a - ter - num: qui - a pi - us pi - us es.

cresc. *rall.*

san - ctis tu - is in a - ter - num, cum san - ctis tu - is in a - ter - num: qui - a pi - us es qui - a pi - us es.

cresc. *rall.*

in a - ter - num, in a - ter - num, cum san - ctis tu - is in a - ter - num: qui - a pi - us pi - us es.

cresc. *rall.*

san - ctis tu - is in a - ter - num: cum san - ctis tu - is in a - ter - num: qui - a pi - us es.

Lento

Li - be - ra me Dò - mi -

Responsorium

Li - be - ra me Dò - mi - ne li - be - ra me Dò - mi -

Li - be - ra me Dò mine, li - be - ra - me li - be - ra me

Li - be - ra me Dò - mine, li - be - ra me li - be -

cresc *mf*

me de - mor - te a - ter - na, in di - e il -

cresc *mf*

me de mor - te a - ter - na in di - e il - la be -

cresc *mf*

Dò - mine de mor - te a - ter - na in di - e il - la be -

cresc *mf*

- ra me Dò mine de mor - te a - ter - na in di - e il - la in

C.

pp Lento

tre-mens fa-ctus sum e

tre-mens fa-ctus sum

tre-mens fa-ctus

Dum ve-ne-ris ju-di-ca-re soe-cu-lum per i-quem.

go et ti-me-o dum dis-cus-si-o ve-ne-rit

e-go et ti-me-o et ti-me-o, dum dis-cus-si-o ve-ne-rit dum dis-cus-si-o ve-

sum e-go et ti-me-o me-o et ti-me-o dum dis-cus-si-o dum dis-cus-si-o ve-

mf

at - que ven - tu - ra i - ra: Quan do ul - li mo - ven - di sunt et ter - ra:

mf

- ne - rit at-que ven-tu-ra i-ra i - ra:

Moderato

Di-es

mf

ne - rit at-que ven-tu-ra ven - tu-ra i - ra:

mf

Di-es i - ra, ca - lu - mi - na - tis et mi - se - ri - ae, di-es ma - gna et a - ma - ra val - de

mf

es il - la di-es i - ra ca - lu - mi - na - tis et mi - se - ri - ae, di-es ma - gna et a - ma - ra val - de

Lento

Re - qui - em a - ter -

Re - qui - em a - ter - nam re - qui - em a -

Lento

Re - qui - em a - ter - nam, Re - qui -

Re qui em a - ter - nam re - qui - em a - ter -

nam do - nu e - is Do - mi - ne et lux

ter - nam Do - nu e - is Do - mi - ne et lux per - pe - tu - a per -

en ce - ter - nam Do - nu e - is Do - mi - ne et lux et lux per - pe - tu -

- nam Do - nu e - is Do mi ne et lux per - pe -

per - pe - tu - a lu - ce - at e - is

pe - tu - a lu - ce - at lu - ce - at e - is lu - ce - at e - is

et lux per - pe - tu - a lu - ce - at e - is lu - ce - at lu - ce - at e - is

tu a lu - ce - at e - is lu - ce - at e - is lu - ce - at e - is