

=La Patria=

Chor a quatre veus d'home

Letra extra de la Patria d'en J. Molen.

Lema, Avant!

Lema — II

M. Galdrich y
Acessit de 100 pesetes
Festa de la Música Catalana
Any III 1906
Barbara (Rens)

Da Pátria

2^o Tenors 1^o (Ab Lida) >

2^o Tenors 2^o

3^o Baritone

4^o Basses

Cons - tin - hen Ca - ta - lãns qui - na es la nos - tra

Cons - tin - hen Ca - ta - lãns qui - na es la nos - tra

qui na es la nos - tra

Pa - tria? No hi em de gas ta em buts y ho po dem di a les Cla - res.

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Handwritten musical score for a vocal piece. The lyrics are in Catalan. The notation includes treble and bass staves with notes, rests, and dynamic markings like *cres* (crescendo).

Lyrics (Catalan):

y non sa bem par d'al - tra: les fi - tes
 la que'ns ha do nat Den y non sa bem par d'al - tra les fi - tes que hi po -
 la que'ns ha do nat Den y no n'a bem par d'al tra *cres* les
 que'ns a do nat Den y non sa bem no'ns abem par dal tra les fi - tes que hi po

Handwritten musical score for a vocal piece. The lyrics are in Catalan. The notation includes treble and bass staves with notes, rests, and dynamic markings like *f* (forte) and *deciso* (decisive). The piece concludes with a triplets section.

Lyrics (Catalan):

que hi po sa nin gu les ha a rran ca des -
 sa que hi po sa nin gu les ha a rran ca des -
 fi tes que hi po sa nin gu les ha a rran ca des -
 sa nin gu les ha a rran ca des -

deciso
 Ca - ta - lán la llengua es la
 Ca - ta - lán la llengua es la
 Ca - ta - lán la llengua es la
 Ca - ta - lán la llengua es la

Pa - tria Ca - ta - lons - la llen - gua es la Pa - tria Ca - ta - lons la llen - gua es la

Pa - tria Ca - ta - lons - la llen - gua es la Pa - tria Ca - ta - lons la llen - gua es la

Pa - tria Ca - ta - lons - la llen - gua es la Pa - tria Ca - ta - lons la llen - gua es la

Pa - tria Ca - ta - lons - la llen - gua es la Pa - tria Ca - ta - lons la llen - gua es la

Pa - tria Seguint te - res a - vall cap a l'Es - pa - nya

Pa - tria Seguint te - res a - vall cap a l'Es - pa - nya

Pa - tria Seguint te - res a - vall cap a l'Es - pa - nya

Pa - tria Seguint te - res a - vall cap a l'Es - pa - nya

Poc à poc Cresc *Animant*

Handwritten musical score for four voices. The lyrics are in Catalan. The first system includes the word "Cresc" and the second system includes "Animant".

te rres a vall cap à l'Es - pa-nya hont ere - ma mes el
vall cap à l'Es - pa-nya hont ere ma mes el
vall cap à l'Es - pa-nya hont ere ma mes el
vall cap à l'Es - pa-nya hont ere ma mes el

Handwritten musical score for four voices. The lyrics are in Catalan. The first system includes the word "Cresc" and the second system includes "Animant".

sol que ls ta - ron - jers en dan - ra se
sol que ls ta - ron - jers en dan - ra se
sol que ls ta - ron - jers en dan - ra se
sol que ls ta - ron - jers en dan - ra se

Diminuint

guint jar dins y horts
guint jar jar dins y horts
guint - jar - dins se guint jar dins
cançons en drama
tran - quem à les ca -
tran - quem à les ca -
horts tran quem a les Ca
tran quem à les ca -

ban yes per tot y sen ti rem la
ban yes - per tot y sen ti rem la
ban yes - per tot y sen ti rem la
ban yes per tot i sen ti rem la
llen gua ma
llen gua ma
llen gua ma
llen gua ma

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 1 to 8. The lyrics are in Catalan. The score includes dynamic markings such as *pp*, *per*, *tot*, *y*, *sen*, *ti*, *rem*, *p*, and *cres*. A large slur covers the first four measures, and another slur covers the last two measures. The lyrics are:
re - - - per tot y sen - ti - rem la llengua de la
re - - - per tot y sen - ti - rem la llengua de la
re - - - per tot y sen - ti - rem la llengua de la
re - - - per tot y sen - ti - rem la llengua de la

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 9 to 16. The lyrics are in Catalan. The score includes dynamic markings such as *f*, *p*, *Ce*, *ta*, *lans*, *la*, *llen*, *gua*, *es*, *la*, and *Pa*, *tria*. The lyrics are:
ma - re Ce - ta - lans la llengua es la Pa - tria
ma - re Ce - ta - lans la llengua es la Pa - tria
ma - re Ce - ta - lans la llengua es la Pa - tria
ma - re Ce - ta - lans la llengua es la Pa - tria

Handwritten musical score for a piece titled "Canta-lans". The score is written on four staves, each with a treble clef and a 3/4 time signature. The lyrics are written in Chinese characters and English. The first staff has a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third and fourth staves have a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are: "Canta-lans la llen gua es la", "Canta-lans la llen gua es la", "Canta-lans la llen gua es la", and "Canta-lans la llen gua es la". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo).

Handwritten musical score for a piece titled "Canta-lans". The score is written on four staves, each with a treble clef and a 3/4 time signature. The lyrics are written in Chinese characters and English. The first staff has a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third and fourth staves have a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are: "Canta-lans la llen gua es la", "Canta-lans la llen gua es la", "Canta-lans la llen gua es la", and "Canta-lans la llen gua es la". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo).

Handwritten musical score for "Boca Tancada" (Closed Mouth). The score is written on five staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The music is written in a handwritten style. The lyrics "Pa - trio" are written under the first three staves. The lyrics "(Boca tancada)" are written under the fourth staff. The lyrics "Gens di - hnen Ca ta lany" are written under the fifth staff. The score is divided into measures by vertical bar lines.

8

qui naes la nostra Ba - tria

la que po dem se guir sen se mudar llen

Cres

sf

lo - te - rri - to - ries gran y l'es - pe rit es ample p y ens

es gran l'es pe rit es

f

sf

mf
l'ha do na da Den y no'n vo lem cap dal - tra
l'ha do na da Den non vo lem cap dal - tra *ppp* (boca tancada)
l'ha do na da Den y non vo lem cap dal - tra
am ple y no'n vo lem cap dal - tra cap dal - tra Ens di huen Ca - ta

Cres.
di - huen Ca ta lans
Cres.
quina es la nos tra Pa - tria La que po dem se
lans quina es la nos tra Pa - tria *sf* La que po dem se guir

Handwritten musical score for the first system. It consists of two staves. The top staff has a vocal line with lyrics: "guir po dem se guir sens mudar llenguat je lo :". The bottom staff has a piano accompaniment with lyrics: "sense mudar llenguat je y les pe rit es then guat - je". The music is in a key with one sharp (F#) and a common time signature. Dynamics include *ppp* (pianissimissimo) and *f* (forte).

Handwritten musical score for the second system. It continues the two-staff format. The top staff has lyrics: "te rri to ri es gran - - - y no'n vo lem cap al tra Ca - ta". The bottom staff has lyrics: "am ple yens la do na da Den y no'n vo lem cap al - tra Ca - ta". The system includes dynamic markings such as *ppp*, *ret molt* (ritardando molto), *Acel* (accelerando), *cresc.* (crescendo), and *ff* (fortissimo). The piano part features a triplet in the final measure.

lans la llengua es la Pa - tria Ca - ta - lãns la llengua es la
lans la llengua es la Pa - tria Ca - ta - lãns la llengua es la
lans la llengua es la Pa - tria Ca - ta - lãns la llengua es la
lans la llengua es la Pa - tria Ca - ta - lãns la llengua es la

Pa - tria Ca - ta - lãns la llengua es la Pa - tria Ca - ta - lãns la llengua es la
Pa - tria Ca - ta - lãns la llengua es la Pa - tria Ca - ta - lãns la llengua es la
Pa - tria Ca - ta - lãns la llengua es la Pa - tria Ca - ta - lãns la llengua es la
Pa - tria Ca - ta - lãns la llengua es la Pa - tria Ca - ta - lãns la llengua es la