

95

" Jesús bondados, donau'los hi lo etern repòs "

Missa per difunts

Composta a veus solas y a 4 parts

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Introitus et Kyrie (a 2 temps pausadamente)

Triples primers o'falsets
Contralts o' triples segons
Tenors
Baixos

Re qui-em æ
Re qui-em æ
Re qui-em æ
Re qui-em æ

ter nam do na e is
ter nam do na e is
ter nam do na e is
ter nam do na e is

Do mi-ne: et lux per
Do mi-ne: et lux per-pe
Do mi-ne: et lux per-pe tu
mi-ne: et lux per

Handwritten musical score for a hymn, featuring three systems of staves with lyrics in French. The notation includes notes, rests, and bar lines, with lyrics written below the staves.

System 1:

pe tu a lu ce at
tu a lu ce at e
a lu ce at e is e
pe tu a lu ce at e

System 2:

e is.
is.
is.
is.
Ge de cet hymn
is. Ge de cet hymn mus

System 3:

hym-mus De us in Si on: et ti
de cet hymn mus in Si on: et ti
mus De us in Si on: et ti bi red
De us in Si on: et ti bi red

Handwritten musical score with Latin lyrics. The score is written on multiple staves, with lyrics in Latin. The lyrics are:
bi red-de-tur votum in Je-ru-sa-lem: e-pau-di ora-ti-
bi red-de-tur votum in Je-ru-sa-lem: e-pau-di o-rati-onem
de-tur votum in Je-ru-sa-lem e-pau
de-tur votum in Je-ru-sa-lem: e-pau-di o-ra-ti-o-nem
onem meam, ad-te omnis ca-ro ve-
me-am, ad-te omnis ca-ro ve-
di ad-te omnis ca-ro ve-
me-am, ad-te omnis ca-ro ve-
ni et. Re-qui-em æ-ter-
ni et. Re-qui-em æ-ter-
ni et. Re-qui-em æ-ter-
et. Re-qui-em æ-ter-

nam do na e is Do mi
 ter nam do na e is Do
 nam do na e is Do mi
 nam do na e is Do mi

ne: et lux per pe
 mi ne: et lux per pe tu a lu
 ne: et lux per pe tu a lu ce
 ne: et lux per pe

tu a lu ce at e is.
 ce at e is.
 at e is.
 tua lu ce at e is.

Rock a rock

This is a handwritten musical score for a piece titled "Rock a rock". The score is written on ten staves, organized into three systems of three staves each, with a final single staff at the bottom. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and note values. The lyrics are written below the notes, with some words appearing on multiple staves. The lyrics include "Ky-ri-e, e", "leison.", "Chris-te, e", and "leison. Chris-te, e". The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript. The paper is aged and slightly discolored.

Ky-ri-e, e leison. Ky-ri-e, e leison.

Ky-ri-e, e leison Ky-ri-e, e leison.

Ky-ri-e, e leison. Ky-ri-e, e leison. Ky

Ky-ri-e, e leison. Ky-ri-e leison. Ky

Ky-ri-e, e leison. Chris-te, e

Ky-ri-e, e leison. Chris-te

ri-e, e leison. Chris-te, e

ri-e, e leison. Chris-te, e

leison. Chris-te, e leison. Chris-te, e leison.

te, e leison. Chris-te, e lei-son. Chris-te, e leison.

leison Chris-te,

leison. Chris-te, e leison.

(Primer temps)

Handwritten musical score for the first system, featuring five staves. The lyrics are: *leison.*, *leison.*, *leison.*, *leison.*, and *leison.*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *leison.*, *leison.*, *leison.*, *leison.*, and *leison.*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical score for the third system, featuring five staves. The lyrics are: *Ky-ri-e*, *Ky-ri-e*, *Ky-ri-e*, *Ky-ri-e*, and *Ky-ri-e*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical score for Kyrie. The score is written on four staves. The lyrics are: *Ky-ri-e, e-lei-son. e-lei-son. e-lei-son. e-lei-son.*

Handwritten musical score for Kyrie. The score is written on four staves. The lyrics are: *lei-son. lei-son. lei-son. lei-son.*

Graduale

Handwritten musical score for Graduale. The score is written on five staves. The lyrics are: *Requi-em a-ter-nam - dona ei-is Do-mine: Requi-em a-ter-nam - dona ei-is Do-mine: Requiem a-ter-nam - dona ei-is Do-mine: Requiem a-ter-nam - dona ei-is Do-mine:*

et lux per-pe — tu-a lu-ce-at e — is. — In — me —

et lux per-pe — tu-a lu-ce-at e — is. — In — me — moria —

et lux per-pe — tu-a lu-ce-at e — is. — In — me — mo — ria — æ — ter — na

et lux per-pe — tu-a lu-ce-at e — is. —

mo — ria æ — ter — na erit jus — tus: ab — an-di — tio — ne ma — la

æ — ter — na erit jus — tus: ab — an-di — tio — ne ma — la

e — rit jus — tus: ab — an-di — tio — ne ma — la

e — rit jus — tus: ab — an-di — tio — ne ma — la

non — ti — me — bit.

non ti — me — bit.

non ti — me — bit.

non ti — me — bit.

Sequentia

1.

Handwritten musical score for a Sequentia, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include phrases such as "Di es ira", "di es illa", "sol vet", "sa-clum", "in fa", "vil la", "tes te", "David cum", "Si", "Byl", and "la". The notation includes various musical symbols like clefs, notes, rests, and bar lines.

Di es ira, di es illa, sol vet
Di es ira, di es illa, sol vet sa-clum
Di es ira, di es illa, sol vet sa-clum
Di es ira, di es illa, sol vet sa-clum

sa-clum in fa vil la: tes te
in fa vil la: tes te
in fa vil la: tes te
in fa vil la: tes te

David cum Si Byl la.
Da vid cum Si Byl la.
Da vid tes te Da vid cum Si Byl la.
tes te Da vid cum Si Byl la.

2. *Quantus tremor est fu-tu-rus, quando Iudex est ventu-rus, cuncta stricte discus-su-*

Quantus tremor est fu-tu-rus, quando Iudex est ventu-rus, cuncta stricte discus-su-

Quantus tremor est fu-tu-rus, quando Iudex est ventu-rus, cuncta stricte discus-su-

Quantus tremor est fu-tu-rus, quando Iudex est ventu-rus, cuncta stricte discus-su-

3. *rus. Tuba mirum spar-gens so-num per se-pul-chra-*

rus. Tuba mirum spar-gens so-num per se-

rus. Tuba mirum spar-gens so-num

rus. Tuba mirum spar-gens so-num

re-gi- o-num, co-get om-nes an-

pul-chra re-gi- o-num, co-get om-nes an-te-

per se-pul-chra re-gi- o-num, co-get om-nes

per se-pul-chra re-gi- o-num, co-get om-nes

te thro — num. 4. Mors stupe — bit et na — tu — ra, cum resur — get crea — tura,

thro — num. Mors stupe — bit et na tu — ra, cum resur — get crea — tura,

an — te thro — num. Mors stu — pebit et na tu — ra, cum resur — get crea tu — ra,

an te thro — num. Mors stupe — bit et na — tu — ra, cum resur — get crea — tu — ra,

5. Li — ber

ju — di — canti respon — su — ra. Li — ber

ju — di — canti respon — su — ra. Li — ber

ju — di — canti res — ponu — ra. Li — ber

ju — di — canti respon — su — ra. Li — ber

Li — ber scrip — tus pro — fe —

Li — ber scrip — tus

Li — ber scrip — tus

scrip — tus pro — fe — re — tur, in quo to — tum con — ti —

re — tur, in quo to — tum con — ti —

pro — fe — re — tur, in quo to — tum con — ti —

pro — fe — re — tur, in quo to — tum con — ti —

ne tur, un de mun dus ju di ce tur.
 ne tur, un de mun dus ju di ce tur.
 ne tur, un de mun dus ju di ce tur.
 ne tur, un de mun dus ju di ce tur.

6.

Judex ergo cum se de bit, quidquid latet appa re bit: nil i multum rema ne bit.
 Judex ergo cum se de bit, quidquid latet appa re bit: nil i multum rema ne bit.
 Judex ergo cum se de bit, quidquid latet appa re bit: nil i multum re ma ne bit.
 Judex ergo cum se de bit, quidquid latet appa re bit: nil i multum rema ne bit.

7.

8.

Quid sum miser tunc dic tu rus? Quem pa tronum roga tu rus? cum vix
 Quid sum miser tunc dic tu rus? quem pa tronum roga tu rus?
 Quid sum miser tunc dic tu rus? quem pa tronum roga tu rus? cum vix

cum vix

justus sit se - cu - rus. Rex tre - men - dae ma - jo - ra - tis,
 cum vi - x justus sit se - cu - rus. Rex tre - men - dae ma - jo - ra - tis,
 jus - tus sit se - cu - rus. Rex tre - men - dae ma - jo - ra - tis,
 jus - tus sit se - cu - rus. Rex tre - men - dae ma - jo - ra - tis,

qui sal - vandos salvas gratis, sal - va me sal - va me fons
 qui sal - vandos salvas gratis, sal - va me sal - va me fons
 qui sal - vandos salvas gratis, sal - va me sal - va me fons
 qui sal - vandos salvas gratis, sal - va me sal - va me fons

pi - e - ta - tis.
 pi - e - ta - tis.
 pi - e - ta - tis.
 me - fons pi - e - ta - tis.

9.

Ne - cordare Jesu pi - e, quod - sum causa tuæ
 Ne - cor dare Jesu pi - e, quod - sum causa tuæ
 Ne - cordare Jesu pi - e, quod - sum causa tuæ
 Ne - cordare Jesu pi - e, quod - sum causa tuæ

vi-a, ne me per-das il-la di-e.

vi-a, ne me per-das il-la di-e.

vi-a, ne me per-das il-la di-e.

vi-a, ne me per-das il-la di-e.

10.

quo-rens

quo-rens me, sedisti

quo-rens me, sedisti las

me, se-dis-ti-las sus: quo-rens me, se-dis-ti-las

las sus: quo-rens me, se-dis-ti-las

quo-rens me, sedisti las sus:

sus: rede-mis-ti, cruce-m pas sus: tantus la

sus: rede-mis-ti, cruce-m pas sus: tan-

sus: rede-mis-ti, cruce-m pas sus:

re-de-mis-ti, cru-cem pas sus: tantus la

bor non sit cas sus. Jus — te

tus la — bor non sit cas sus. Jus — te

tan — tus la — bor non sit cas sus. Jus — te

bor non sit cas sus. Jus — te

judex ulti — o — nis donum fac remissi — o — nis ante di — em ra — ti — o — nis.

judex ulti — o — nis donum fac remissi — o — nis ante di — em ra — ti — o — nis.

judex ulti — o — nis donum fac remissi — o — nis ante di — em ra — ti — o — nis.

judex ulti — o — nis donum fac remissi — o — nis ante di — em ra — ti — o — nis.

12. In — ge — misco tamquam re — us: cul — pa rubet vultus me — us:

In — ge — misco tamquam re — us: cul — pa ru — bet vultus me — us:

In — ge — misco tamquam re — us: cul — pa rubet vultus me — us:

sup-pli — can-ti — par-ce — De-us — par — ce — De — us.

sup-pli — can-ti — parce De — us.

sup-pli — can-ti — par — ce — parce De — us.

sup-pli — can-ti — par — ce — par — ce — De — us.

13.

Qui Mari-am absolvis — ti; et latronem exaudis — ti; mihi quoque spem de —

Qui Mari-am absolvis — ti; et latronem exaudis — ti; mihi quoque spem de —

Qui Mari-am absolvis — ti; et latronem exaudis — ti; mihi quoque spem de —

Qui Mari-am absolvis — ti; et latronem exaudis — ti; mihi quoque spem de —

14.

dis — ti. — Preces meæ non sunt dig — nœ; sed tu

dis — ti. — Preces meæ non sunt dig — nœ; —

dis — ti. — Preces meæ non sunt dig — nœ; —

dis — ti. — Preces meæ non sunt dig — nœ;

dis — ti. — Preces meæ non sunt dig —

bo-nus fac be-nig-ne, ne pe-ren-ni-cremer
 sed tu bo-nus fac be-nig-ne, ne pe-ren-ni-cremer
 ne; sed tu bo-nus fac be-nig-ne, ne pe-ren-ni-cremer

15. *Inter oves locum praes-ta, et ab hoedis me seques-tra,*
Inter oves locum praes-ta, et ab hoedis me seques-tra,
Inter oves locum praes-ta, et ab hoedis me seques-tra,
Inter oves locum praes-ta, et ab hoedis me seques-tra,

16. *Con-fu-tatis ma-le dictis*
Con-fu-tatis ma-le dictis
Con-fu-tatis ma-le dictis
Con-fu-tatis ma-le dictis

flam mis a cri bus ad dic tis, vo ca bo. q

flam mis a cri bus ad dic tis, vo ca bo. q

flam mis a cri bus ad dic tis, vo ca bo. q

flam mis a cri bus ad dic tis,

me cum be ne dic tis.

me cum be ne dic tis.

me vo ca me cum be ne dic tis.

vo ca me cum be ne dic tis.

17. *Rockapock* O ro sup plex et ac cli nis, cor con

O ro sup plex et ac cli nis, cor con

O ro sup plex et ac cli nis, cor con

O ro sup plex et ac cli nis, cor con

tri-tum qua-si ci-nis; ge-re cu-ram
tri-tum qua-si ci-nis; ge-re cu-ram
cor con-tri-tum qua-si ci-nis; ge-re cu-ram
tri-tum qua-si ci-nis; ge-re cu-ram

me-i fi-nis. *18.* *Lacrymosa dies il-la, qua-resurget ex fa-*
me-i fi-nis. *Lacrymosa dies il-la, qua-resurget ex fa-*
me-i fi-nis. *Lacrymosa dies il-la, qua-resurget ex fa-*
me-i fi-nis. *Lacrymosa dies il-la, qua-resurget ex fa-*

nil-la judi-candus ho-mo re-us.
nil-la judi-candus ho-mo re-us.
nil-la judi-candus ho-mo re-us.
nil-la judi-candus ho-mo re-us.

(Mes moque)
Hu-ic er
19. *Hu-ic er*

Handwritten musical score for "Agnus Dei" in G major, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for piano accompaniment. The lyrics are in Portuguese and Latin.

Vocal Parts:

- Top Voice (Soprano):** par ce De us, pi e Jesu
- Middle Voice (Alto):** go - par ce De us pi e, Je su
- Bottom Voice (Bass):** go par ce De us, pi e Je su

Piano Accompaniment:

- Right Hand:** Accompanies the vocal parts with chords and melodic lines. It includes a section with the lyrics "Domine, do na e is re" and a section with "qui em do na e is requi em."
- Left Hand:** Provides harmonic support with chords and a bass line. It includes a section with the lyrics "qui em do na e is requi em."

Lyrics:

par ce De us, pi e Jesu
 go - par ce De us pi e, Je su
 go par ce De us, pi e Je su
 Domine, do na e is re
 qui em do na e is requi em.
 qui em do na e is requi em.
 qui em do na e is requi em.
 qui em do na e is requi em.

Poch a poch

men.

men.

men.

men.

Offertorium

Do mi ne Je su Chris te, Rex glo ri a,

Do mi ne Je su Chris te, Rex glo ri a,

Do mi ne Je su Chris te, Rex glo ri a,

Do mi ne Je su Chris te, Rex glo ri a,

li-bera a-ni-mas om-ni-um fi-li-

li-bera a-ni-mas om-ni-um fi-

li-bera a-ni-mas om-ni-um fi-

li-bera a-ni-mas om-ni-um fi-

li-bera a-ni-mas om-ni-um fi-

um defunc- to rum de pre- nis in- fer ni,

de- li- um defuncto rum de pre- nis in- fer ni,

um defuncto rum de pre- nis in- fer ni,

de funa- to rum de pre- nis in- fer nis

et de pro- fundo lacu: li- bera e- as

et de pro- fundo lacu: li- be- ra e- as

et de pro- fundo lacu: li- bera e- as

et de pro- fundo lacu: libera e- as

de o- re le- o- nis,

de o- re le- o- nis, ne ab-

de o- re le- o- nis, ne ab-

de o- re le- o- nis,

e as tar tarus, ne ca dant in obs cu

sorbe at eas tar tarus, ne ca dant in obs cu

sorbe at eas tar tarus, ne ca dant in obs cu

ne ab sor be at eas tar tarus, ne ca dant in obs cu

rum: sed signi fer sanc tus Micha ël re pre sentet e as

rum: sed sig ni fer sanctus Mi cha ël repre sentet eas

rum: sed signi fer sanctus Micha ël repre sen tet e as

rum: sed sig ni fer sanctus Mi cha ël repre sen tet e as

in lu cem sanc tum: Quam o lim A

in lucem sanc tum: Quam o lim A bra

in lucem sanc tum: Quam o lim A bra

in lucem sanc tum: Quam o lim Abrahæ premi

bra - hoe pro-mi - sis - ti, et se-mi-ni e

hoe - pro-mi - sis - ti, et se-mi-ni e

hoe - pro-mi - sis - ti, et se-mi-ni e

sis - ti pro-mi sis - ti, et se-mi-ni e

jus.

jus.

jus.

jus.

Hostias &c. et chor y's repeteix "Quam olim"

Sanctus

Sanctus, Sanctus, Sanctus, Sanctus

Sanctus, Sanctus, Sanctus, Sanctus

Sanctus, Sanctus, Sanctus, Sanctus

Sanctus, Sanctus, Sanctus, Sanctus

Ius Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria
tus Dominus Deus Sabaoth. Pleni sunt caeli et terra glo
Dominus Deus Sabaoth. Ple ni sunt caeli et terra gloria tu
tus Dominus Deus Sabaoth. Pleni sunt caeli et ter ra glori a
tu a; ho san na in ex cel
ria tu a; ho san na in ex cel
a; ho san na in ex
tu a; ho san na in ex cel
cel
sis.
sis.
sis.
sis.

Benedictus

Be ne dic tus qui ve nit qui

Be ne dic tus qui ve

Be ne dic tus qui ve

Be ne dic tus qui ve

ve nit in no mine Do mi ni; ho san na

ve nit in no mine Do mi ni; ho san

ve nit in no mine Do mi ni; ho

ve nit in no mine Do mi ni; ho san

in ex cel sis.

na in ex cel sis.

sanna in ex cel sis.

na in ex cel sis.

Agnus Dei

Handwritten musical score for *Agnus Dei*. The score is written on four staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The lyrics are written below the notes.

The lyrics are:

Agnus Dei, qui tol- lis pec- cata mun- di,
do- na e- is re- pec- cata mun- di,
do- na e- is re- qui- em. Agnus Dei, qui tol- lis pec- cata mun- di,
do- na e- is re- qui- em. Agnus Dei, qui tol- lis pec- cata mun- di,

Handwritten musical score for the first system, featuring four staves. The lyrics are: *cata mun di do na eis re qui em. na e is re qui em. do na e is re qui em. do na e is re qui em.*

Handwritten musical score for the second system, featuring four staves. The lyrics are: *Ag-nus De-i, qui tol lis pec cata mun Ag-nus De-i, qui tol lis pec cata mun Ag-nus De-i, qui tol lis pec ca ta mun*

Handwritten musical score for the third system, featuring four staves. The lyrics are: *di, do na e is re cata mun di, do na e is re di, do na e is re*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and four parts of a choir. The lyrics are: *qui em sem pi ter*. The notation includes notes, rests, and bar lines. The choir parts are marked with *qui em* and *sem pi ter*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and four parts of a choir. The lyrics are: *nam.*. The notation includes notes, rests, and bar lines. The choir parts are marked with *nam.*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and four parts of a choir. The lyrics are: *ter na lu ce at*. The notation includes notes, rests, and bar lines. The choir parts are marked with *ter na lu ce at*. The word *Communion* is written diagonally on the left side of the page.

e — is Do — mi — ne, cum sanc — tis tu
e — is Do — mi — ne, cum sanc — tis tu
— at e — is Do — mi — ne, cum sanc — tis tu
is Do — mi — ne, cum sanc — tis tu

is in æ — ter — num qui — a pi — us es.
is in æ — ter — num qui — a pi — us es.
is in æ — ter — num qui — a pi — us es.
is in æ — ter — num qui — a pi — us es.

Re — quiem æ — ternam dona e — is Do mi ne: — et lux per
Re — quiem æ — ternam dona e — is Do mi ne: — et lux per
Re — quiem æ — ternam dona e — is Do mi ne: — et lux per
Re — quiem æ — ternam dona e — is Do mi ne: — et lux per

pe — tu — a lu — ceat e — is. —
 pe — tu — a lu — ceat e — is. —
 pe — tu — a lu — ceat e — is. —
 pe — tu — a lu — ceat e — is. —

Cum sanc — tis — tu —
 Cum sanc — tis — tu —
 Cum sanc — tis — tu —
 Cum sanc — tis — tu —

is — in — æ — ter — num — qui — a —
 is in æ — ter — num — qui — a —
 is in æ — ter — num — qui — a —
 is in æ — ter — num — qui — a —

pi — us — es. —
 pi — us — es. —
 pi — us — es. —
 pi — us — es. —

is — in — æ — ter — num — qui — a —
 is in æ — ter — num — qui — a —
 is in æ — ter — num — qui — a —
 is in æ — ter — num — qui — a —