

AA

La Monja

Canço popular catalana

Desconegut
Segona menció honorífica
Festa de la Música Catalana
Any III - 1906

Lema

toca las campanas - plorant y ritent

Un poc mogut

pers
2 onts
2 onts
pers
2 onts
Baritone
Bariton

boca tancada
p
p
mf
mf
mf
mf

nang
nang
nang
nang
nang
nang
nang

Si n'hi ha u--na monja á la Seo d'Ur--

*(imitant campanas y acabant en boca tancada--
 tota duració mes llarga de dos temps)*

*La Ma--re a--ba--de--sa ja n'ha-gut-- et--
 --Ay, Ma--re a--ba--de--sa d'un ga--lan-- he--
 --Mo--riu-- vos la monja ja us en--te--rra--*

Cornada

gell to-ca las cam-pa-nas plo-rant y ri-hent *mf* al-sén lo pen jo-vent ga-

to-ca las cam-pa-nas plo-rant y ri-hent *ppp dolor* ah- ah- *pp* eh eh eh eh (rihent)

nang nang nang nang ning nang ning nang ning nang ning nang ning

nang nang ning ning ning nang

nang nang nang nang nang nang ning

-ment - ¿Lue te-nin la monja que tan sos--pi--rén?

-ren - que si no m'hi caso mortá'm tro--ba--rén

-rén, - de flors y ri--o-las vos en-ra--ma--rén

Coda

Handwritten musical score for a Coda section, featuring four staves. The notation includes vocal lines with lyrics and piano accompaniment. The score is marked with various dynamics and tempo changes.

Staff 1 (Vocal):

- Measure 1: *boca tancada* (written above the staff)
- Measure 2: *nang*
- Measure 3: *nang*
- Measure 4: *pppp allarg*
- Measure 5: *boca tancada* (written above the staff)
- Measure 6: *allarg*
- Measure 7: *nang nang nang nang*
- Measure 8: *nang*

Staff 2 (Vocal):

- Measure 1: *nang*
- Measure 2: *nang*
- Measure 3: *nang*
- Measure 4: *nang*
- Measure 5: *nang*
- Measure 6: *nang*
- Measure 7: *nang*
- Measure 8: *nang*

Staff 3 (Piano):

- Measure 1: *mf nang*
- Measure 2: *nang*
- Measure 3: *nang*
- Measure 4: *boca tancada pp* (written below the staff)
- Measure 5: *boca tancada pp* (written below the staff)
- Measure 6: *allarg*
- Measure 7: *allarg*
- Measure 8: *allarg*

Staff 4 (Piano):

- Measure 1: *mf nang*
- Measure 2: *nang*
- Measure 3: *nang*
- Measure 4: *boca tancada pp* (written below the staff)
- Measure 5: *boca tancada pp* (written below the staff)
- Measure 6: *allarg*
- Measure 7: *allarg*
- Measure 8: *allarg*

Lo Nostramo

Canto popular

~~Lema~~
~~Ohé! Ohé!~~

Moderat

fers *Soprano*

ons *Alto*

fers *Tenors*

ons *Bassos*

fers *Barítons*

ons *Bassos*

Set- vai pells dei- ran Mar- se- lla per- nar à
da- be l'han per- du da- la car-
nos fe- ya la gra- cia qu'à ca-
re de Deu del Carme po- sa

O-hè ah o-hè o-hà o-hè
o-hà o-hè o-hà
O-hè O-hà o-hà oh
O-hà ha O-hè
O-hè O-hà O-hè

la ciu-tat d'O-ra *los uns ti--ran cap bo-rras-ca y'l cami dret* *va fal-tar* *o-hè o-*

-ta de na-ve-gar *non me-sos corren pe'l'ai-ga sense la te--rra tro-bar*

-sa po-quem tor-nar *fa-ria u-na ca-pe-lle--ta to-ta vol--ta--da de mar*

da al cap del al tar *lla-vi-mers quan passa--ri-an la vinchi an--à a-do--rà*

o-hè o-hà *los uns*

o---hè o-hà *o--hè* *o--hà* *o--hè* *o---hè oh o--hè*

o---hè o-hà oh *o---hè* *o---hà* *o---hè* *o---hà* *o---hè oh*

o--- *hà* *o---* *hè* *oh* *o---hà* *f o--hè*

o-----hà *los uns ti--ran cap bo-rras-ca y'l cami dret* *va faltar* *a-hè*

non me-sos co-rren pe'l'ai-ga sense la te--rra tro-bar

fa-ria u-na ca-pe-lle--ta to-ta vol--ta--da de mar

lla-vi-mers quan passa--ri--an la vindri--an--à a--do--rà

Desde aqui
passar al
Final



há — que's pert — la — car — — ta o — — hè — — o — — hà — — car — ta de na — ve —

oh o — — hà — — oh o — — — — hè — — oh o — — — — hà — — oh oh o — — hè — — oh o — — hà — — oh o — — hè — —

o — — — — hà — — o — — — — — — — — he — — o — — hà — — o — — — — hè — — oh o — — — — hà — — o — — — — hè — —

o — — — — hà — — oh — — o — — hè — — oh — — o — — hà — — o — — hè — — o — — hà — — o — — hè — —

o — — hà — — que's pert la car — — — — ta o — — hè — — o — — hà — — de na — ve —

Desde aqui
passar al
Final

al
nal

gà

o---hà

o---hà

oh o---hà o---hà

gà

estrofas

2ª Per--du-

3ª Li-Deu

4ª La-lla-

mf

o-hé

mf

o---hà

o-hé

En cas de cantar no mes que
3 estrofas que sigan la 3ª y 4ª

qui
al
al

Final

Handwritten musical score for a choir, featuring five staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like *f*, *ff*, and *mf* are used throughout. The piece concludes with a *Final* marking.

Staff 1 (Soprano): *ga* — — — — — *o* — — — — — *há* — — — — —

Staff 2 (Alto): *o* — — — *há* — — — *o* — — — *hé* — — — *o* — — — *há* — — — *o* — — — *hé* — — — *o* — — — — — *há* — — — — —

Staff 3 (Tenor): *o* — — — *há* — — — *o* — — — *hé* — — — *o* — — — *há* — — — *o* — — — *hé* — — — *o* — — — — — *há* — — — — —

Staff 4 (Bass): *oh* — — — *o* — — — *há* — — — *o* — — — *hé* — — — *o* — — — *há* — — — *o* — — — *hé* — — — *o* — — — — — *há* — — — — —

Staff 5 (Piano): *ga* — — — — — *o* — — — *há* — — — *o* — — — *hé* — — — *ff* *o* — — — *há* — — —