

2-2

Cantica

Sanctissimo Sacramento

duabus vocibus æqualibus
organo comitante concinenda.

Festa de la Múrica Catalana
Any IV - Concurs de 1907
Premi extraordinari de 125 ptes.
Autor: Josep Sancho Marraco

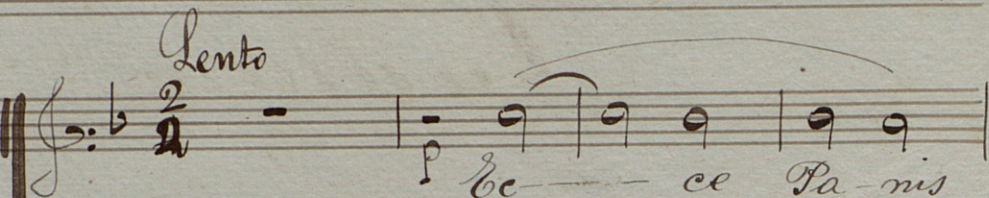
Lemma Per viscera misericor-
-diae suae visitavit nos Deus, et fecit re-
-demptionem populi sui.

I

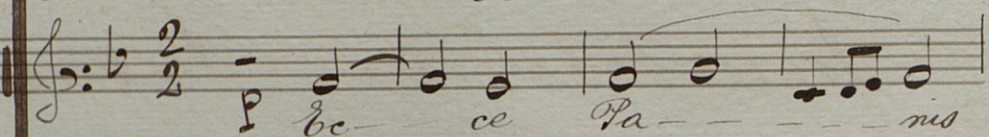
Ecce Panis

Lento

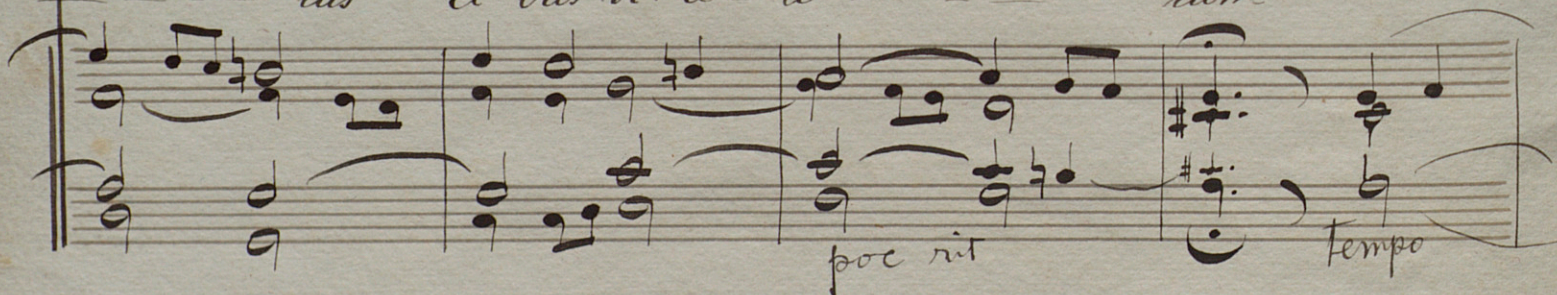
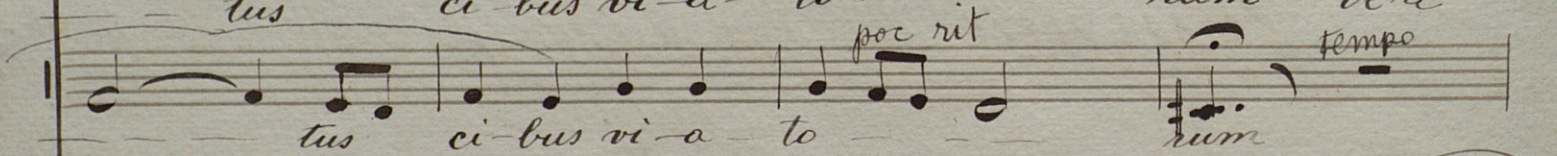
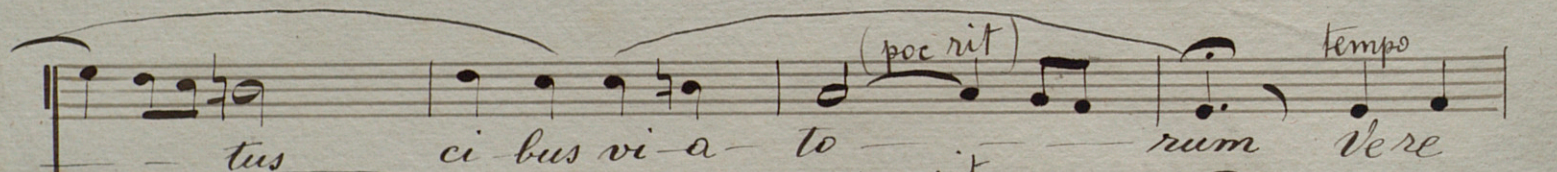
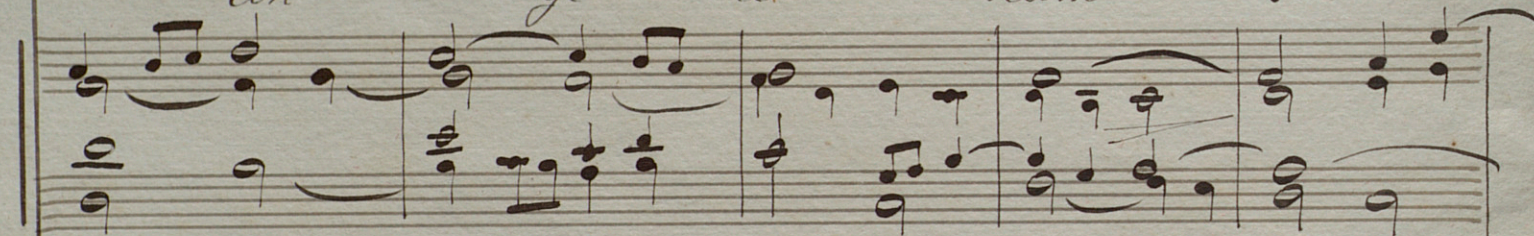
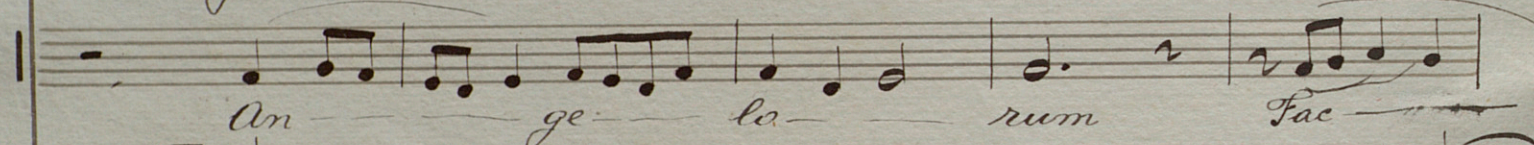
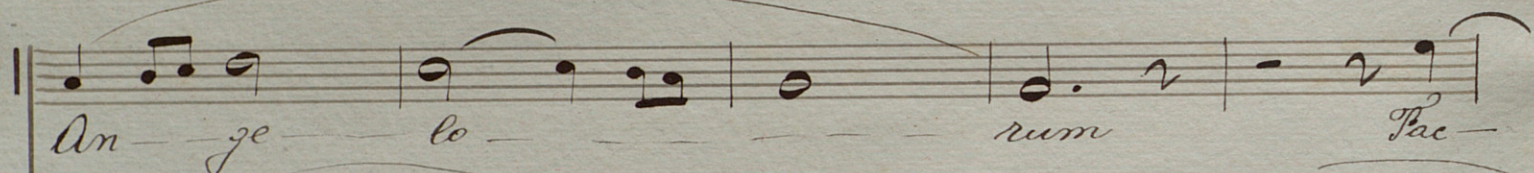
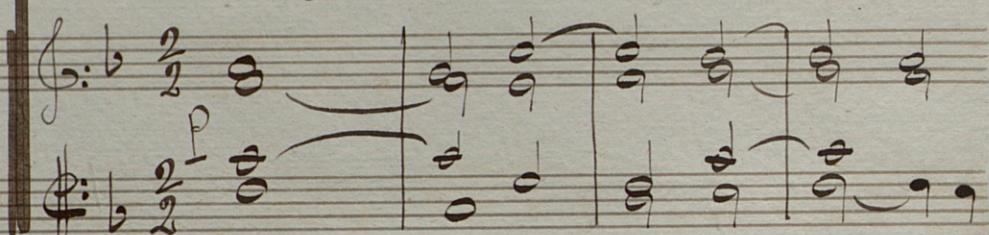
Cantus vel Tenor I



Cantus vel Tenor I



Org.



Pa - nis fi - li o - rum

Vere Pa - nis fi - li o - rum non mit -

Handwritten musical score for the first system, featuring three staves. The top staff has a vocal line with the lyrics "Pa - nis fi - li o - rum". The middle staff has a vocal line with the lyrics "Vere Pa - nis fi - li o - rum non mit -". The bottom staff is an instrumental accompaniment. The music is in a common time signature.

non mit - ten - dus ca - ni - bus In

ten - dus ca - ni - bus In fi -

Handwritten musical score for the second system, featuring three staves. The top staff has a vocal line with the lyrics "non mit - ten - dus ca - ni - bus In". The middle staff has a vocal line with the lyrics "ten - dus ca - ni - bus In fi -". The bottom staff is an instrumental accompaniment. The music is in a common time signature.

fi - gu - ris prae sig - na -

gu - ris prae sig - na -

Handwritten musical score for the third system, featuring three staves. The top staff has a vocal line with the lyrics "fi - gu - ris prae sig - na -". The middle staff has a vocal line with the lyrics "gu - ris prae sig - na -". The bottom staff is an instrumental accompaniment. The music is in a common time signature.

tur cum I sa - ac im - mo - la - tur, Ag - nus

tur cum I sa - ac im - mo - la - tur Agnus Pas - chae de - pu

Handwritten musical score for the fourth system, featuring three staves. The top staff has a vocal line with the lyrics "tur cum I sa - ac im - mo - la - tur, Ag - nus". The middle staff has a vocal line with the lyrics "tur cum I sa - ac im - mo - la - tur Agnus Pas - chae de - pu". The bottom staff is an instrumental accompaniment. The music is in a common time signature.

dimin *ritar*

Pascha de pu - ta - tur da - tur man - na Pa - tri -

ta - tur da - tur man - na Pa - tri

dimin *ritar*

bus

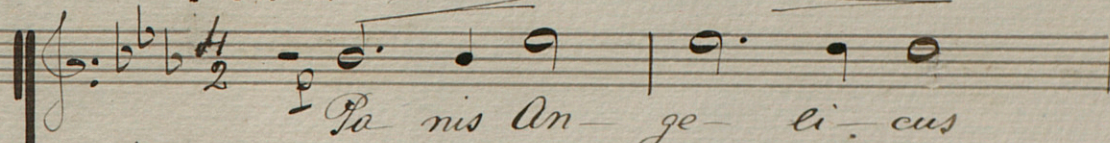
bus.

II

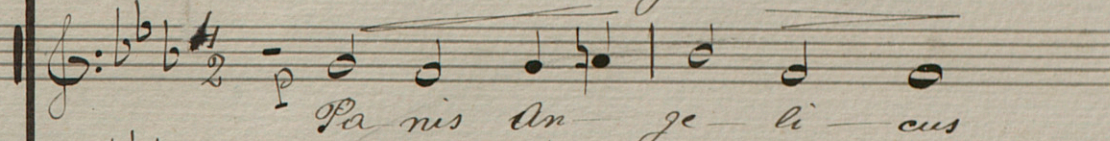
Panis Angelicus.

Moderato

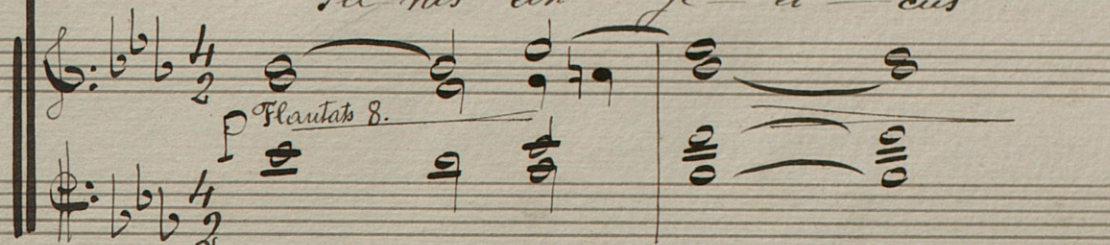
Cantus vel Tenor I



Cantus vel Tenor II

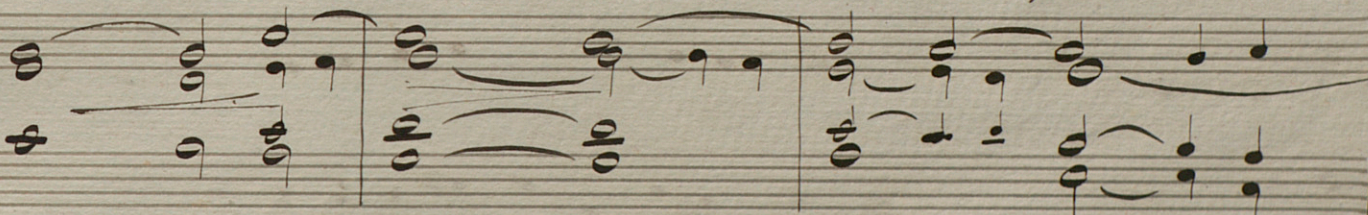


Org.



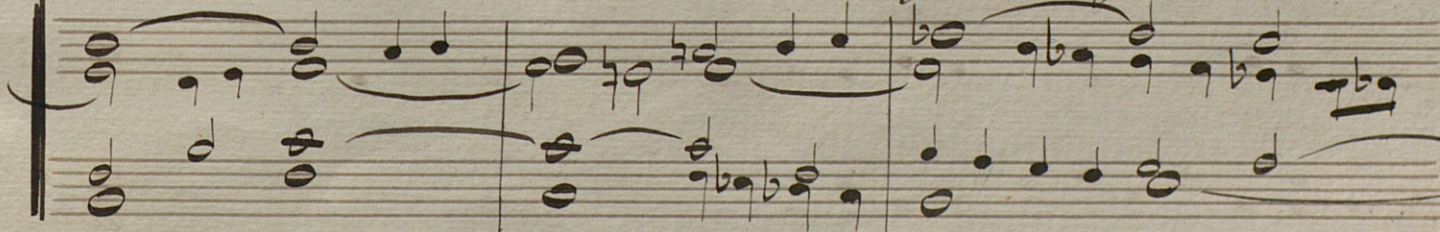
fit panis ho-mi-num dat pa - - - nis

fit pa nis ho-mi-num dat pa - nis



cœ - - - li - cus fi - gu - - - ris

cœ - - - li - cus fi - gu - - - ris



III

Ego sum panis vivus...

Cantus vel Tenor I *Lento* *pp* *go sum pa nis*

Cantus vel Tenor II *pp* *go sum pa nis*

Org. *ppp*

vi - vus, qui de cae - lo des - cen -

vi - vus, qui de cae - lo des -

di: si quis mandu - ca - ve - rit ex

cen - di si quis man du - ca - ve rit

hoc pane Vi vet in æ
et hoc pane Vi vet vi vet in æ

ter pro re tu num Al le
ter num Al le Moderato

lu ia Al le lu ia
lu ia Al le lu ia al

Al le lu rit ia
le lu rit ia

IV.

Quam suavis est Domine ...

(Thema Gregorianum)

Cantus vel Tenor I

Cantus vel Tenor II

Org.

Andantino

quam su-a-vis

quam su-a-vis

est Do-mi-ne Spi-ri-tus

est Do-mi-ne Spi

tu-us qui ut dul-ce di-nem in fi-li-os tu-

ri-tus tu-us qui ut dul-ce di-nem in fi-li-os

os de monstra res

tu os de monstra res

pane sua vis si mo de

pane sua vis si mo de coe

coe lo pres ti to e su ri

lo pres ti to e su ri

en tes re ples bo nis fasti di o sos

en tes re ples bo nis fasti di o sos

di vi-tes di mit-tens in

di vi-tes di mit-tens in

a' nes.

a' nes.

dimin



V.

Sacris solemniis

40 Sopranos
Cantus vel Tenor I

40 Contraltos
Cantus vel Tenor II

Org.

Lento

3/2

p

Sa cris so -

Sa - cris so -

lem ni - is juncta sint gau - di - a et

lem - ni - is juncta sint gaudi - a et ex præ

ex præ cor - di - is sonent præ - co - ni - a

cor - di - is sonent præ - co - ni - a

Re- ce- dant ve- te- ra, nova sint om- ni-

Re- ce- dant ve- te- ra no- va sint om ni-

a bor- da vo- ces et pe-

a bor- da vo- ces et pe-

rall

rall

rall

ra

ra

(+100)

VI.

Cantum ergo.

Andantino

Soprano
Cantus vel Tenor I

Contralto
Cantus vel Tenor II

Org.

Cantum ergo sacra men-
te ni- to ri, he- ni- to

Cantum ergo sacra men-
te ni- to ri, he- ni- to

tum que ve- nere- mur cer- ni- ti- o:
que Laus et ju- bi- la- ti- o:

tum que ve- nere- mur cer- ni- ti- o:
que Laus et ju- bi- la- ti- o:

Et an- ti- cum docu- mentum no- vo
Laus ho- nor virtus quo- que sit et be-

Et an- ti- cum docu- mentum no- vo
Laus ho- nor virtus quo- que sit et be-

ce — — — dat ri — tu — i — Proes — tet
 be — — — ne — die — ti — o! Pro — ce

ce — — — dat ri — tu — i — Proes — tet
 ne — die — ti — o! Pro — ce

fi-des sup — ple — men tum sen — su
 denti ab u — tro que com — par

fi-des sup — ple — men tum sen — su
 den ti ab u — tro que com — par

um sit de — fec tu nall i.
 sit de — fec — nall tu — i.

um sit de — fec — nall tu — i.
 sit de — fec — nall tu — i.

Ors p nall i.
 p nall i.

Meno poc nall
 a meno
 poc nall a
 nall

men
 men
 men

A. M. D. G.

Januarius MCMVII.