

F.M. - 1107

Mr. Chris Romeu

MOTETS AL SS SAGRAMENT

Cantum ergo
O sacrum convivium
Laudes et gratiae
O quam suavis es....

IV ANY - 1907

Adh

= Motets =
al S.S. Sagrament

Lluís Romera

= Laudes =

Festa de la Música Catalana
Any IV - Concurs 1907 -
Premi de 250 ptes. del Cardenal Bisbe de Barcelona.
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Cantum ergo

Moderatus

Cantus

Alto

re - mur et cer - bi - nu - i et an - ti - quum do - cu - men - tum ve - ne -

ge - ni - to - ri ge - ni - to - que Laus

re - mur et cer - bi - nu - i et an - ti - quum do - cu - men - tum ve - ne -

ge - ni - to - ri ge - ni - to - que Laus

no - vo et ce - dat ri - tu - i pro - tet fi - des sup - ple -

sit et be - ne - dic - ti - o pro - ce - den - ti ab u -

Handwritten musical score on five staves. The lyrics are written under the first staff.

men . tum sen . su . un de . fec . tu . i .
tro . que com . par sit lau . da . ti . o

The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on five staves, continuing from the previous system.

pp A men
pp A men

The notation includes various note values, rests, and dynamic markings (pp, A). The piece concludes with a double bar line.

B sacrum convivium... *B*

cantus *bitule*

Altus

sa crum con -

vi - - - vi - um in quo Chris - - - tus

vi - - - vi - um in quo Chris - - - tus

tenete *bitule* *pp*

su - - - mi - tur re - co - li - tur

su - - - mi - tur re - co - li - tur

fortiter

me . . . mo . . . ri - a pa - . . . ssi - o . . . nis

me . . . mo . . . ri - a

tenete *bitule*

e . . . jus mens - im - ple . . . tur

mens - im - ple

gra . . . ti - a et fu - tu ra glo - . . .

tur gra ti - a et fu - tu ra glo - . . .

Laudes et gratia...

Lente et grave

mf

Chorus

Lan - - - des et grati - a

f

sint om-ni no - men - to sanc-ti-si - mo et di-vi -

f *caute*

ni-si-mo Sa - - cra - men - to

p

seguieren les Estrofas

Moderatus

Cantus $\frac{3}{2}$ P

se nas. cens dedit so. ci. um bon. ves. cens in e. du li. um se

Altus $\frac{3}{2}$

P

mo. riens dat in pre ti. um se reg. nans dat in premi. um

P

2^a Soprano
20 "
2^a Contralto
20 "

bitule

sa - lu - ta ris Hos - ti - a

Org: ad libitum

bitule

2^a ca - li

tenete

pandis os - ti - um

bitule

Bel - la premunt hos - ti - li - a da ro -

tenete

lente et fortiter

bur

fer au - xi - li - um

al. f.

quam suavis es...

celeriter et suavissime

Cantus

Altus

quam suavis es Do

tenete *loitule* *fortiter*

mi ne Spi ri tus tu us

mi ne Spi ri tus tu us

f

qui ut dul. ce. dinem tu. am in fi. li. os

qui ut dul. ce. dinem tu. am in fi. li. os

f

tenete *bitule* *pp*

de-mons-tra-res

pa-ne su-a

de-mons-tra-res

pa-ne su-a

de-mons-tra-res

pa-ne su-a

de-mons-tra-res

pa-ne su-a

tenete

vi-si-mo de-ca-lo pres-ti

vi-si-mo de-ca-lo pres-ti

vi-si-mo de-ca-lo pres-ti

vi-si-mo de-ca-lo pres-ti

bitule *l'audenter*

to e-su-ri-en-tes re-ple-bon-is fas

to e-su-ri-en-tes re-ple-bon-is fas

to e-su-ri-en-tes re-ple-bon-is fas

to e-su-ri-en-tes re-ple-bon-is fas

Handwritten musical score for a vocal and piano piece. The lyrics are: "ti - di - o - - - sos di - vi - - - tes - di - - mi - tens". The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The tempo is marked "tenete". The key signature is one sharp (F#). The time signature is 4/2. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Handwritten musical score for a vocal and piano piece. The lyrics are: "in - - - a - - - nes". The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The tempo is marked "tenete". The key signature is one sharp (F#). The time signature is 4/2. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The score ends with a double bar line.