

Joannes Luid

No. 2

«in festivitibus B'ae. Mariae Virginis»

Gurge amica mea

Transcriptio J. M. Fornells
Premi concurs J. M. Any IV - 1907

Joannes Pujol

Surge Amica mea.

Primus

Secundus

Cantus Primus	G:ce	Sur-ge surge	surge ami-ca me-a
Altus	G:ce	Sur-ge sur-ge	surge a mi ca me-a
Tenor	G:ce	Sur-ge surge	surge ami-ca me-a
Bassus	G:ce	Surge surge	surge amica me-a
Cantus Primus	G:ce	—	sur-
Altus	G:ce	—	sur-
Tenor	G:ce	—	sur-
Bassus	G:ce	—	sur-
Organum	G:ce		

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in a cursive script and include the words "sur - ge", "surge", "surge a -", "mica mea", and "surge surge". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition. The score is organized into systems, with lyrics aligned under the corresponding musical staves.

sur - ge surge surge a -

sur - ge surge surge a -

sur - ge surge surge a -

sur - ge surge surge a -

- ge sur - ge surge a - mica mea

- ge sur - ge surge a - mica mea

- ge sur - ge surge a - mica mea

- ge sur - ge surge a - mica mea

- ge sur - ge surge a - mica mea

surge surge

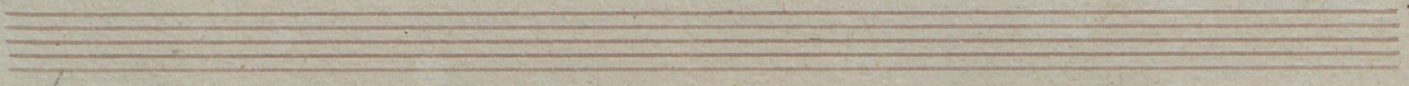
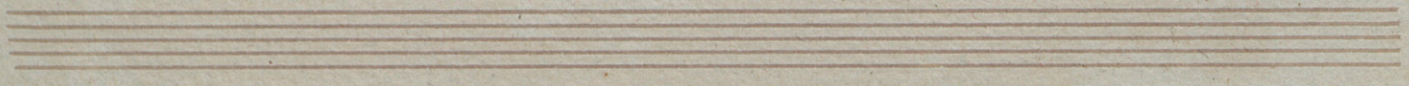
surge surge

surge surge

surge surge

surge surge

mica me - a surge surge surge surge amica me - a
 mica me - a surge surge surge surge amica me - a
 mica me - a surge surge surge surge amica me - a
 mica me - a surge surge surge surge amica me - a
 surge surge surge surge surge amica me - a spe -
 surge surge surge surge surge amica me - a spe -
 surge surge surge surge surge amica me - a spe -
 surge surge surge surge surge amica me - a spe -
 surge surge surge surge surge amica me - a spe -



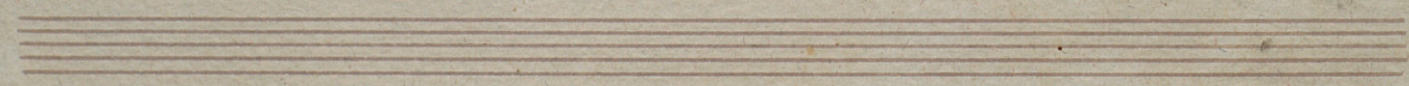
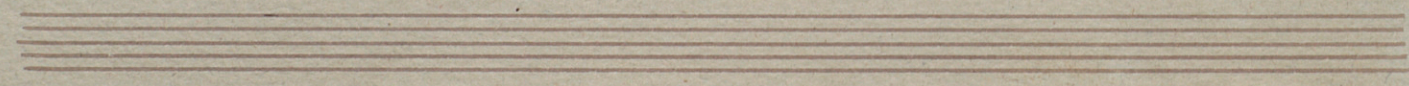
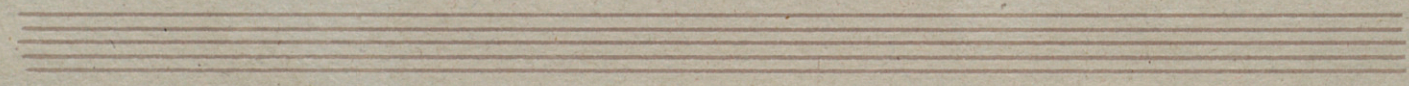
Handwritten musical score with lyrics: ci - o - sa me - a et ve -

(b) ci - o - sa me - a et ve -

ci - o - sa me - a et ve -

ci - o - sa me - a et ve -

(b) ci - o - sa me - a et ve -



The image shows a handwritten musical score on aged paper. The score is written in ink and consists of two systems of staves. The first system has four staves, and the second system has five staves. The lyrics are written below the staves. The first system of lyrics is 'co-lum-ba me-a co-lum-ba me-a'. The second system of lyrics is 'ni-columba me-a ni-columba me-a ni-columba me-a ni-columba me-a'. The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper shows signs of age, including some staining and a slightly yellowed tone.

co-lum-ba me-a co-lum-ba me-a

co-lum-ba me-a co-lum-ba me-a

co-lum-ba me-a co-lum-ba me-a

co-lum-ba me-a co-lum-ba me-a

ni-columba me-a ni-columba me-a

ni-columba me-a ni-columba me-a

ni-columba me-a ni-columba me-a

ni-columba me-a ni-columba me-a

Handwritten musical score on a page with multiple staves. The visible staves contain the following lyrics and musical notation:

-a in fo-ra mi-ni-bus pe-

-a in fo-ra mi-ni-bus pe-

-a in fo-ra mi-ni-bus pe-

-a in fo-ra mi-ni-bus pe-

The lyrics are written in a cursive script. The musical notation includes notes, rests, and bar lines. The score is written on a page with multiple staves, some of which are empty.

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation and lyrics. The last six staves are empty.

Lyrics:

he
he
the
he
in - caver - na mace - ri.
in ca - ver - na mace - ri.
in ca - ver - na mace - ri.
in ca - ver - na mace - ri.

Handwritten musical score for four voices. The lyrics are: os - ten - de mi - hi fa - ci - em

os - ten - de mi - hi fa - ci - em

os - ten - de mi - hi fa - ci - em

os - ten - de mi - hi fa - ci - em

os - ten - de mi - hi fa - ci - em

Handwritten musical score for four voices. The lyrics are: - e os - ten - de mi - hi

- e os - ten - de mi - hi

- e os - ten - de mi - hi

- e os - ten - de mi - hi

- e os - ten - de mi - hi

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in Latin: "tu - am fa - ci - em tu -". The score is organized into two systems of five staves each. The first system has a double bar line after the second staff. The second system has a double bar line after the fourth staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on a page with multiple staves. The score is written in a single system, divided into two measures by a double bar line. The notation includes notes, rests, and lyrics.

The first measure contains the following lyrics: *am*, *am*, *am*, *am*, *am*, *am*, *am*.

The second measure contains the following lyrics: *so - net vox*, *tu - am in*, *so - net vox*, *tu - am in*, *so - net vox*, *tu - am in*, *so - net vox*.

The notation includes various musical symbols, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The notes are mostly half notes and quarter notes, with some rests. The lyrics are written in a cursive, handwritten style.

Handwritten musical score on a page with multiple staves. The score is written in a cursive, handwritten style. The lyrics are in Latin, and the notation includes notes, rests, and bar lines.

The first system of music consists of five staves. The lyrics are:

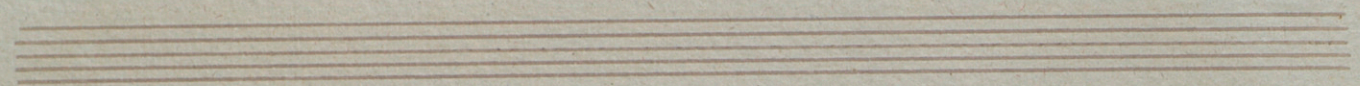
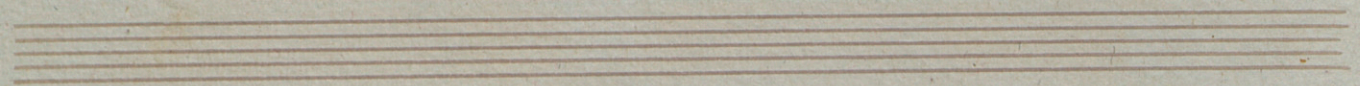
an - ri - bus me - is
an - ri - bus me - is
an - ri - bus me - is
an - ri - bus me - is

The second system of music consists of five staves. The lyrics are:

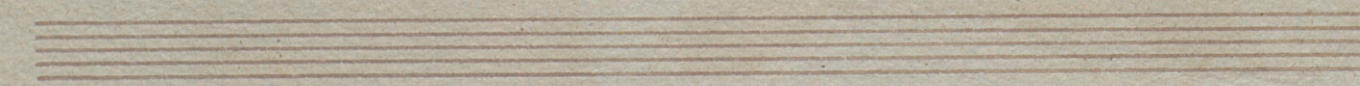
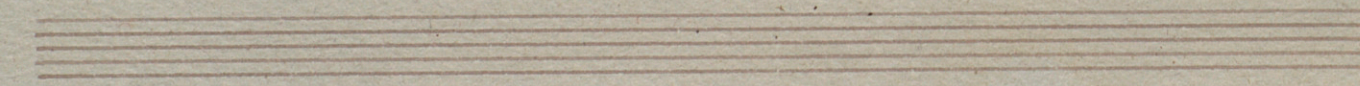
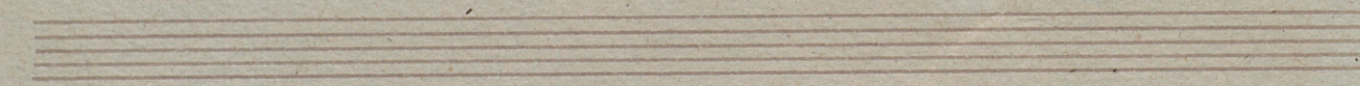
so - net vox
so - net vox
so - net vox
so - net vox

The third system of music consists of five staves. The lyrics are:

so - net vox
so - net vox
so - net vox
so - net vox



tu - am in	an - ri - bus	me - -
tu - am in	an - ri - bus	me - -
tu - am in	an - ri - bus	me - -
tu - am in	an - ri - bus	me - -



Fol 4^o

Handwritten musical score on Fol 4^o, featuring a choir of four voices and a basso continuo line. The lyrics are in Latin: "so-net vox tu-am in an-ri-bus me-is". The notation includes notes, rests, and bar lines, with the lyrics written below the notes.

Part	Measure 1	Measure 2	Measure 3	Measure 4
Voice 1	so - net	vox	tu - am	in an - ri - bus me -
Voice 2	so - net	vox	tu - am	in an - ri - bus me -
Voice 3	so - net	vox	tu - am	in an - ri - bus me -
Voice 4	so - net	vox	tu - am	in an - ri - bus me -
Basso Continuo	-	so - net	vox	tu - am in

- is so - net vox tu - a
 - is so - net vox tu - a
 - is so - net vox tu - a
 - is so - net vox tu - a
 an. ri. bus me. is so - net vox
 an. ri. bus me. is so - net vox
 an. ri. bus me. is so - net vox
 an. ri. bus me. is so - net vox
 is is

Handwritten musical score on a page with multiple staves. The score is written in a single system, with lyrics in Latin. The lyrics are: *so - net vox tu - a in an - ri - bus me -*. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The page is aged and shows some wear, with the ink appearing slightly faded in some places.

so - net vox tu - a in an - ri - bus me -
so - net vox tu - a in an - ri - bus me -
so - net vox tu - a in an - ri - bus me -
so - net vox tu - a in an - ri - bus me -
tu - am so - net in an - ri - bus me
tu - am so - net in an - ri - bus me
tu - am so - net in an - ri - bus me
tu - am so - net in an - ri - bus me
tu - am so - net in an - ri - bus me

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on ten staves, with the first four staves representing vocal parts and the remaining six staves representing piano accompaniment. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are written below the vocal staves.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Staff 1 (Soprano):** - is vox e-min tu - a dul -
- Staff 2 (Alto):** - is vox e-min tu - a dul -
- Staff 3 (Tenor):** - is vox e-min tu - a dul -
- Staff 4 (Bass):** - is vox e-min tu - a dul -

Piano Accompaniment:

- Staff 5:** Treble clef, contains whole notes and rests.
- Staff 6:** Treble clef, contains whole notes and rests.
- Staff 7:** Treble clef, contains whole notes and rests.
- Staff 8:** Treble clef, contains whole notes and rests.
- Staff 9:** Bass clef, contains whole notes and rests.
- Staff 10:** Bass clef, contains whole notes and rests.

The score is divided into three measures by vertical bar lines. The first measure contains the vocal entries and the beginning of the piano accompaniment. The second measure continues the vocal parts and the piano accompaniment. The third measure concludes the vocal parts and the piano accompaniment.

Handwritten musical score for "Credo" in G major, Op. 11, by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The lyrics are in Latin: "et fa-ci-es tu-a de-co-ra".

tra-be me post te tra-be me post te en-re-mus en-re-

tra-be me post te tra-be me post te en-re-mus en-re-

tra-be me post te tra-be me post te en-re-mus en-re-

tra-be me post te tra-be me post te en-re-mus en-re-

tra-be me post te en-re-mus en-re-mus

tra-be me post te en-re-mus en-re-mus

tra-be me post te en-re-mus en-re-mus

tra-be me post te en-re-mus en-re-mus

tra-be me post te en-re-mus en-re-mus

Handwritten musical score for four voices. The notation is on four staves. The lyrics are "un-uen- to- rum tu".

Handwritten musical score for five voices. The notation is on five staves. The lyrics are "cu-remus in odo-rem unguen- torum tu- o- rum unguen-".

Handwritten musical score on a page with multiple staves. The score is written in a system of two systems, each containing five staves. The notation includes notes, rests, and lyrics.

System 1:

- Staff 1: *o - rum tu - o - - - - - rum*
- Staff 2: *o - - - - - rum*
- Staff 3: *o - rum tu - o - - - - - rum*
- Staff 4: *o - rum tu - o - - - - - rum*
- Staff 5: *o - rum tu - o - - - - - rum*

System 2:

- Staff 1: *to - rum tu - o - - - - - rum*
- Staff 2: *tu - o - - - - - rum*
- Staff 3: *to - rum tu - o - - - - - rum*
- Staff 4: *to - rum tu - o - - - - - rum*
- Staff 5: *to - rum tu - o - - - - - rum*

The score is written in a system of two systems, each containing five staves. The notation includes notes, rests, and lyrics. The lyrics are written in a cursive script. The staves are numbered 1 through 10 on the left margin.