

Joseph Reig

«In festo Corporis Christi»

Quam
suavis est

Transcriptio F. J. Fornells

Soreni concurs F. M. Aug. IV - 1907

R89.3



Piano
1. Piano
2. Piano

In festo Corporis Christi

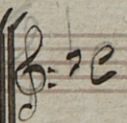
Motet n^o 8

Josephi Reig

O quam suavis est

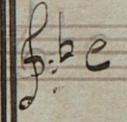
Primi Chori

Cantus Primus



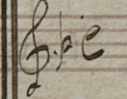
quam su- a - vis est Do-

Cantus Secundus

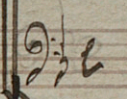


quam su

Altus

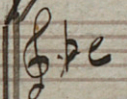


Bassus

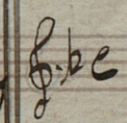


Secundi Chori

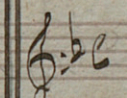
Cantus Primus



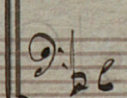
Cantus Secundus



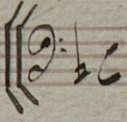
Altus



Bassus



Organum



quam su - a - vis est

Handwritten musical score on aged paper. The score is written on five systems of staves. The first system contains vocal parts with lyrics in Latin. The second system contains empty staves. The third system contains a single line of music. The fourth and fifth systems are empty.

Lyrics visible in the first system:

mi-ne Do- - - mi-ne Do-
-a- vis est Do- - mi-ne Do- - mi-ne
quam su- a- vis est Do-
quam su-

Handwritten musical score for a hymn, featuring four staves with lyrics in Latin. The notation is in a simple, early printed style. The lyrics are:
- mi ne O quam su a - vis est Do -
o quam su a - vis est Do -
- mi - ne O quam su a - vis est Do -
- a - vis est Do - - mi - ne su a - vis Do -

Four empty musical staves, likely for accompaniment, with a treble clef and a key signature of one flat (B-flat) indicated on the left.

A single staff of music containing a short melodic phrase, likely a continuation of the hymn.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes.

The lyrics are as follows:

mi-ne
mi-ne
mi-ne
mi-ne
mi-ne

spi-ri-tus
spi-ri-tus
spi-ri-tus
spi-ri-tus
spi-ri-tus

tu-us
tu-us
tu-us
tu-us
tu-us

spi-ri-tus
spi-ri-tus
spi-ri-tus
spi-ri-tus
spi-ri-tus

The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves. The first four staves contain vocal parts with lyrics. The lyrics are: "tu - us", "tu - us", "tu - us qui ut dul - ce di - nem tu -", and "tu - us qui ut dul - ce di - nem tu -". The notation includes notes, rests, and bar lines. The last six staves contain instrumental parts with various musical notations including notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Lyrics (from top to bottom):

in fi-li- os de-mons-tra-res in fi-li-

in fi-li- os de-mons-tra-res in fi-li-

in fi-li- os de-mons-tra-res in fi-li-

in fi-li- os de-mons-tra-res in fi-li-

am

tu - am

am

am

in fi-li- os in

in fi-li- os in

in fi-li- os in

in fi-li- os in

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are in Latin, written below the notes. The first staff has lyrics: "os pa - ne su - vis - si -". The second staff has lyrics: "os pa - na sua - vis - si -". The third staff has lyrics: "os pa - ne sua - vis - si -". The fourth staff has lyrics: "os Pa - ne su - a - vis - si -". The fifth staff has lyrics: "fi - li - os os - monstra - res". The sixth staff has lyrics: "fi - li - os demonstra - res". The seventh staff has lyrics: "fi - li - os demonstra - res". The eighth staff has lyrics: "fi - li - os demonstra - res".

os pa - ne su - vis - si -

os pa - na sua - vis - si -

os pa - ne sua - vis - si -

os Pa - ne su - a - vis - si -

fi - li - os os - monstra - res

fi - li - os demonstra - res

fi - li - os demonstra - res

fi - li - os demonstra - res

- mo de coe-lo praes-ti-to
- mo de coelo praes-ti-to
- mo de coelo praes-ti-to
mo de coelo praes-ti-to

pa - ne su - a - vis -
pa - - ne su - a - vis -
pa - - ne su - a - vis -
pa - - ne su - a - vis -
pa - - ne su - a - vis -

de coe-lo praes-ti-

de coe-lo praes-ti-

de coe-lo praes-ti-

de coe-lo praes-ti-

(4) si-mo de coe-lo praes-ti-to de coe-lo praes-ti-

si-mo de coe-lo praes-ti-to de coe-lo praes-ti-

si-mo de coe-lo praes-ti-to de coe-lo praes-ti-

si-mo de coe-lo praes-ti-to de coe-lo praes-ti-

si-mo de coe-lo praes-ti-to de coe-lo praes-ti-

Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a vocal line with lyrics: "e - su - ri - en - tes". The lyrics are written in a cursive, handwritten style. The musical notation includes notes, rests, and bar lines. The bottom section shows a piano accompaniment with chords and single notes. The paper is aged and shows some staining.

Lyrics: e - su - ri - en - tes

re - plus bo - nis

re - plus bo - nis

re - plus bo - nis

re - plus bo - nis

e - su - ri -

e - su - ri -

e - su - ri -

e - su - ri -

e - su - ri -



Handwritten musical notation on five staves, featuring lyrics in French. The notation includes notes, rests, and bar lines. The lyrics are:

en - tes re - plus bo - nis
en - tes re - plus bo - nis
en - tes re - plus bo - nis
en - tes re - plus bo - nis
en - tes

Handwritten musical score on five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script.

Lyrics (from top to bottom):

- fas-ti-di-o-sos di-mi-tes di-mi-tens in-na-nes
- fas-ti-di-o-sos di-mi-tes di-mi-tens i-na-nes
- fas-ti-di-o-sos di-mi-tes di-mi-tens i-na-nes
- fas-ti-di-o-sos di-mi-tes di-mi-tens i-na-nes
- tes fas-ti-di-o-sos di-mi-tes di-mi-tens
- tes fas-ti-di-o-sos di-mi-tes di-mi-tens
- tes fas-ti-di-o-sos di-mi-tes di-mi-tens in a
- tes fas-ti-di-o-sos di-mi-tes di-mi-tens i-na-

The score is written on five staves, with the first four staves containing the main melody and the fifth staff containing a lower part. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script.

Handwritten musical score for a choir with four parts and a basso continuo line. The lyrics are in Latin, including "facti-di-o-so-dimittes" and "in-na-nes". The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The score is written on five staves. The first four staves represent the vocal parts, and the fifth staff represents the basso continuo. The lyrics are written below the notes, with some words appearing on multiple lines. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The overall structure is a single system of music.

facti-di-o-so-dimittes facti-di-o-so-dimittes
facti-di-o-so-dimittes facti-di-o-so-dimittes
facti-di-o-so-dimittes facti-di-o-so-dimittes
facti-di-o-so-dimittes facti-di-o-so-dimittes
in-na-nes facti-di-o-so-dimittes dimittens in
in-na-nes facti-di-o-so-dimittes dimittens in
in-na-nes facti-di-o-so-dimittes dimittens in
in-na-nes facti-di-o-so-dimittes dimittens in

Handwritten musical score on page 74, featuring multiple staves with notes and Latin lyrics. The lyrics are: *dimi - tens inna - nes di - mi - tens inna - nes in*. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics in Latin. The lyrics include:

- nes al-le-lu-ia al-le-lu-ia al-le-lu-ia al-

- nes in-na - nes al-le-lu-ia al-le-lu-ia allelu-ia al-le-lu-

- na - nes al-le-lu-ia al-le-lu-

- nes al-le-lu-ia al-le-

in-na-nes

in-na-nes

in-na-nes

in-na-nes

in-na-nes

Handwritten musical score on page 18, featuring vocal staves with lyrics and piano accompaniment. The score is written on five systems of staves. The first system shows the beginning of a piece with the lyrics "le-lu-ia" and "ia". The second system continues the melody with the lyrics "le-lu-ia" and "ia". The third system features a more complex arrangement with multiple vocal parts and the lyrics "al-le-lu-ia al-le-lu-ia al-le-lu-ia". The fourth system continues the complex arrangement with the lyrics "al-le-lu-ia al-le-lu-ia al-le-lu-ia". The fifth system concludes the piece with the lyrics "al-le-lu-ia al-le-lu-ia al-le-lu-ia".

le-lu-ia
ia
le-lu-ia
lu-ia
al-le-lu-ia al-le-lu-ia al-le-lu-ia
al-le-lu-ia al-le-lu-ia al-le-lu-ia
al-le-lu-ia al-le-lu-ia al-le-lu-ia
al-le-lu-ia al-le-lu-ia al-le-lu-ia
al-le-lu-ia al-le-lu-ia al-le-lu-ia

alle-luia al-le-lu-ia alle-lu-ia al-le-lu-ia

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

-ia al-le-lu-ia al-le-lu-ia alle-lu-ia

-ia al-le-lu-ia al-le-lu-ia alle-lu-ia al-le-lu-ia

-ia al-le-lu-ia al-le-lu-ia alle-lu-ia al-le-lu-ia

-ia al-le-lu-ia al-le-lu-ia alle-lu-ia al-le-lu-ia

-ia al-le-lu-ia al-le-lu-ia alle-lu-ia al-le-lu-ia

Handwritten musical score for a hymn, featuring six staves with lyrics in German. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written below the notes, and the staves are numbered 1 through 6 on the left side.

1. lu - ja al - le - lu - ia

2. al - le - lu - ia

3. ia al - le - lu - ia

4. al - le - lu - ia

5. lu - ia al - le - lu - ia

6. lu - ia al - le - lu - ia