

Joannes Pachel



«in festo Corporis Christi»

Lauda Sion

(prima pars)

Transcriptio F. M. Farnell

Præmi concurs F. M. Aug IV-1907

Fol 1^a

Motet n^o 99

Joanes Pujol

In feto corporis Christi

Prima Pars

Lauda Sion

Primus Chori

Cantus

Altus

Tenor

Bassus

Lau - da Si - on sal va - to -

Lau - da Si - on sal va - to -

Lau - da

Secundus Chori

Cantus

Altus

Tenor

Bassus

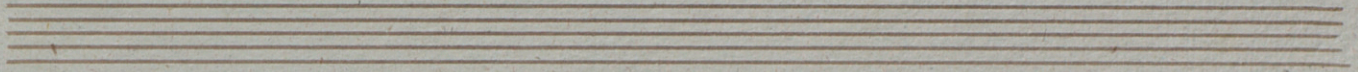
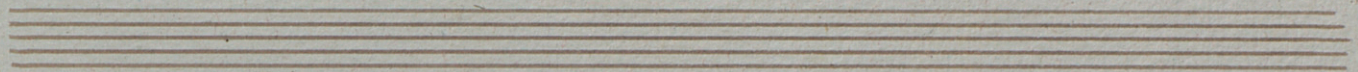
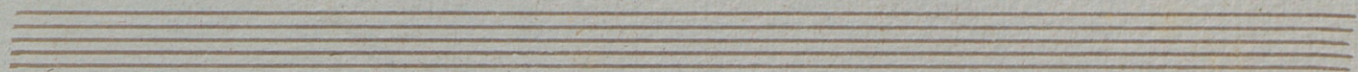
Organum

(Alto)

(Tenor)

Handwritten musical score for a choir. The score is written on four staves. The lyrics are:
re - sal - va - to - rem
xi - on sal - va - to - rem
San - da li - on Sal - va - to - rem
San - da
San -
San -

Handwritten musical score for a solo voice. The score is written on a single staff. The lyrics are:
(Basso)
(Tenor)

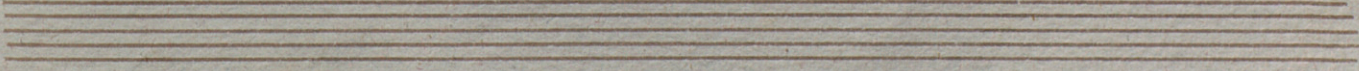
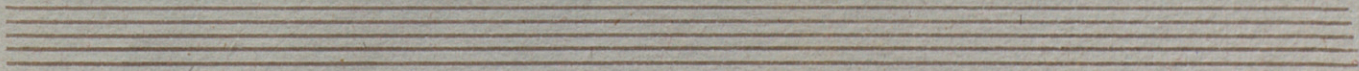
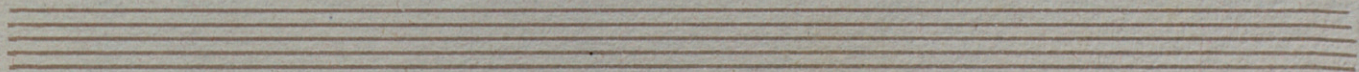
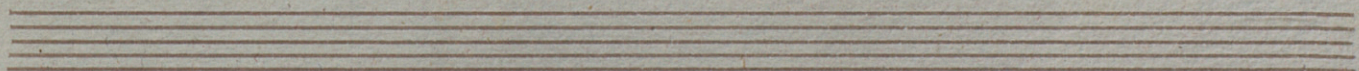


du-cem et pas-to - - - - - rem

da du-cem et pas-to - - - - - rem in

- dia et pas- - to - rem in

(Bom in in- in et



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal parts with lyrics in Latin, such as "in him-nis et can-ti-cis", and instrumental parts. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Fol 2^o

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: "in - mi - nis et can - ti - cis". The music is written on four staves, each with a clef (Soprano, Alto, Tenor, Bass). The lyrics are written below the notes. The music is in a simple, melodic style, likely for a liturgical or religious setting. The lyrics are: "in - mi - nis et can - ti - cis".

in - mi - nis et can - ti - cis

in - mi - nis et can - ti - cis

in - mi - nis et can - ti - cis

in - mi - nis et can - ti - cis

Four empty musical staves, likely for a second system of music or for additional parts.

Handwritten musical notation on a single staff, possibly a continuation of the previous system or a separate part. It begins with a clef and contains several notes and rests.

Handwritten musical score for "Te igitur" by Giovanni Pierluigi da Palestrina. The score is on aged, yellowed paper with four systems of staves. Each system has a vocal line (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are written below the vocal lines. The text is: "quantum fortis tantum au-de qui-a maior omni lan-de". The notation is in a 16th-century style, featuring square notes and a complex rhythmic structure. The paper shows signs of age, including stains and foxing.

Handwritten musical score for a Latin hymn, featuring four systems of staves. The lyrics are: *dare su-fi-cis nec lan-dare su-fi-cis sit*. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of four staves, each with a vocal part. The second system consists of four staves, each with a vocal part. The third system consists of four staves, each with a vocal part. The fourth system consists of four staves, each with a vocal part. The fifth system consists of a single staff, likely for a basso continuo or organ. The score is written in a historical style, with some ink bleed-through from the reverse side.

System 1:

dare su-fi-cis nec lan-dare su-fi-cis sit

System 2:

dare su-fi-cis nec lan-dare su-fi-cis sit

System 3:

dare su-fi-cis nec lan-dare su-fi-cis sit

System 4:

dare su-fi-cis nec lan-dare su-fi-cis sit

System 5:

nec lan-dare su-fi-cis nec lan-dare su-fi-cis

System 6:

nec lan-dare su-fi-cis nec lan-dare su-fi-cis

System 7:

nec lan-dare su-fi-cis nec lan-dare su-fi-cis

System 8:

nec lan-dare su-fi-cis nec lan-dare su-fi-cis

System 9:

nec lan-dare su-fi-cis nec lan-dare su-fi-cis

Handwritten musical score for four voices, first system. The music is written on four staves. The lyrics are: *laus plena sit so-no-ra* and *sit in-cun-da sit de-co-ra*. The notation includes various note values and rests.

laus plena sit so-no-ra sit in-cun-da sit de-co-ra

laus plena sit so-no-ra sit in-cun-da sit de-co-ra

laus plena sit so-no-ra sit in-cun-da sit de-co-ra

laus plena sit so-no-ra sit in-cun-da sit de-co-ra

Handwritten musical score for four voices, second system. The music continues on four staves. The lyrics are: *- cis sit laus plena sit so-no-ra* and *men-*. The notation includes various note values and rests.

- cis sit laus plena sit so-no-ra men-

- cis sit laus plena sit so-no-ra men-

- cis sit laus plena sit so-no-ra men-

- cis sit laus plena sit so-no-ra men-

men-tis in-bi-la-ti-o

men-tis in-bi-la-ti-o

men-tis in-bi-la-ti-o

men-tis in-bi-la-ti-o

tis in-bi-la-ti-o

tis in-bi-la-ti-o

-tis in-bi-la-ti-o

-tis in-bi-la-ti-o

quod non ca-pis quod

quod non ca-pis quod

quod non ca-pis quod

quod non ca-pis quod

animosa firmat fi-des prae-ter

animosa firmat fi-des prae-ter

animosa firmat fi-des prae-ter

animosa firmat fi-des prae-ter

non vi-des animosa firmat fi-des

non vi-des animosa firmat fi-des

non vi-des animosa firmat fi-des

non vi-des animosa firmat fi-des

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The lyrics are "rerum ordinem ca-ro ci-". The notation includes various note values and rests.

rerum ordinem ca-ro ci-

rerum ordinem ca-ro ci-

rerum ordinem ca-ro ci-

rerum ordinem ca-ro ci-

Handwritten musical score for four voices in the second system. The lyrics are "prae-ter rerum ordi-nem". The notation includes various note values and rests.

prae-ter rerum ordi-nem

prae-ter rerum ordi-nem

prae-ter rerum ordi-nem

prae-ter re-rum ordi-nem



Handwritten musical notation on four staves. The first staff begins with a treble clef and a whole note, with the word "bus" written below it. The second staff begins with a bass clef and contains several notes. The third and fourth staves contain whole notes. The system concludes with a double bar line.

Handwritten musical notation on four staves. The first staff begins with a treble clef and contains several notes. The second staff begins with a bass clef and contains several notes. The third and fourth staves contain whole notes. The system concludes with a double bar line.



manet tamen Christus to-tus su-mit

manet tamen Christus to-tus su-mit

manet tamen Christus to-tus su-mit

manet tamen Christus to-tus su-mit

tus sub u-traque spe-ci-e

tus sub u-traque spe-ci-e

tus sub u-traque spe-ci-e

tus sub u-traque spe-ci-e

Handwritten musical score on aged paper, featuring ten staves. The first system contains four staves of music with lyrics in Latin. The second system contains five staves of music with lyrics in Latin. The notation includes various note values, rests, and bar lines.

u - nus su - mit mil - le
u - nus su - mit mil - le quantum tu
u - nus su - mit mil - le
u - nus su - mit mil - le
su - mit mil - le
su - mit mil - le
su - mit mil - le
su - mit mil - le
su - mit mil - le
su - mit mil - le
tan - tum il - le
tan - tum il - le
tan - tum il - le
tan - tum il - le
tan - tum il - le

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Pa-nis", "Bo-ne", "Pas-", and "tor". The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Pa-nis
Pa-nis
Pa-nis
Pa-nis
Pa-nis

Bo-ne Pas- tor
Bo-ne Pas- - - tor
Bo-ne Pas- - - tor
Bo-ne Pas- - - tor
Bo-ne Pas- - - tor

Handwritten musical score on a page with multiple staves. The score is written in a single system, with lyrics in French. The lyrics are: *ve - re mi-se - re - re tu nos pas - ce nos*. The melody is written on a single staff, with the lyrics written below it. The notes are mostly half notes and quarter notes, with some rests. The lyrics are written in a cursive hand. The score is on a page with multiple staves, some of which are empty. There is a small mark on the left side of the page, possibly a page number or a signature. The paper is aged and slightly discolored.

ve - re mi-se - re - re tu nos pas - ce nos

ve - re mi-se - re - re tu nos pas - ce nos

ve - re mi-se - re - re tu nos pas - ce nos

ve - re mi-se - re - re tu nos pas - ce nos

Je - su nos - tri mi-se - re - re

Je - su nos - tri mi-se - re - re

Je - su nos - tri mi-se - re - re

Je - su nos - tri mi-se - re - re

Folm 5

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with four staves. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. The lyrics are:
tu - e - re in - te
tu - e - re in te
tu - e - re in te
tu - e - re in te
tu nos bo - na fac vi - de - re in
tu nos bo - na fac vi - de - re in
tu nos bo - na fac vi - de - re in
tu nos bo - na fac vi - de - re in

Handwritten musical score for a Latin hymn, featuring five systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and bar lines.

System 1:
- rra vi- ven- - ti- um in
- rra vi- ven- ti- um in te-
te - - rra vi- ven- - ti- um
- rra vi- ven- - - ti- um in

System 2:
te - - rra vi- ven- - ti- um
te - rra vi- ven- - ti- um in
te - - rra vi- ven- - - ti
te - rra vi- ven- ti- um in ter - - ra vi-

System 3:
te - rra vi- ven- ti- um in ter - - ra vi-

te - rra vi - ven - ti - um in te - - rra
- rra vi - ven - ti - um in te - rra vi -
in te - rra vi - ven - ti - um in te - - -
te - - rra vi - ven - ti - um in te - - rra
in te - - rra vi - ven - ti - um in te - rra vi -
ter - - ra vi - ven - ti - um in te - rra vi - - -
um in te - rra vi - ven - ti - um in te - rra
- ven - ti - um in te - - rra vi - ven - - -

Handwritten musical score on a page with ten staves. The first five staves contain a vocal melody with the lyrics "vi - ven - ti - um" repeated. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The lyrics are written below the notes. The sixth staff continues the melody. The seventh staff has the lyrics "ven - ti - um". The eighth staff has the lyrics "ven - ti - um". The ninth staff has the lyrics "vi - ven - ti - um". The tenth staff has the lyrics "ti - um". The score is written in a cursive, handwritten style. There are some ink smudges and a large, stylized flourish on the right side of the page.

vi - ven - ti - um

ven - ti - um

-rra viven - ti - um

vi - ven - ti - um

ven - ti - um

ven - ti - um

vi - ven - ti - um

ti - um