

Joannes Rigel



«in festo Corporis Christi»

In hac mensa

(secunda pars)

Transcriptio F. M. Fomell
Premi concurs. F. M. Aug. IV - 1907

R 895

Fol 1

Joanes Pujol

Matteus 10

In hac mensa

In feto corporis Christi

Secunda Pars

Primus Chori

Cantus

Altus

Tenor

Bassus

In hac men - sa no - vi Re -

In hac men - sa no -

Secundi Chori

Cantus

Altus

Tenor

Bassus

Organum

(Tenor)

(Bassus)

Handwritten musical score on a page with multiple staves. The score is written in a system of three staves, with a fourth staff below it. The notation includes notes, rests, and lyrics.

The lyrics are:

No - - - rum
gi - - - rum pas - - -
vi Re - - -

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a simple, handwritten style. There are some corrections and markings, such as a circled 'F#' and a bracketed section of notes.



Handwritten musical score with lyrics in Portuguese. The lyrics are: "pas-cha no-ve-le - - - - - gi's", "um pas-cha no-ve-le - - - - -", "cha no-ve-le - gi's no - - - - - um pas-cha", "gi's", "no - - - - - um". The score includes a vocal line with lyrics, a piano accompaniment line, and a tenor line labeled "Tenor".

pas-cha no-ve-le - - - - - gi's

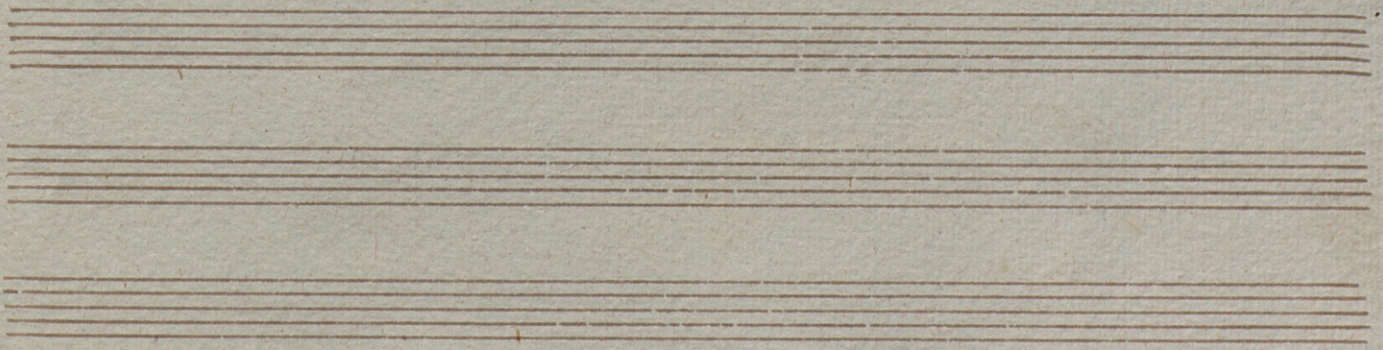
- um pas-cha no-ve-le - - - - -

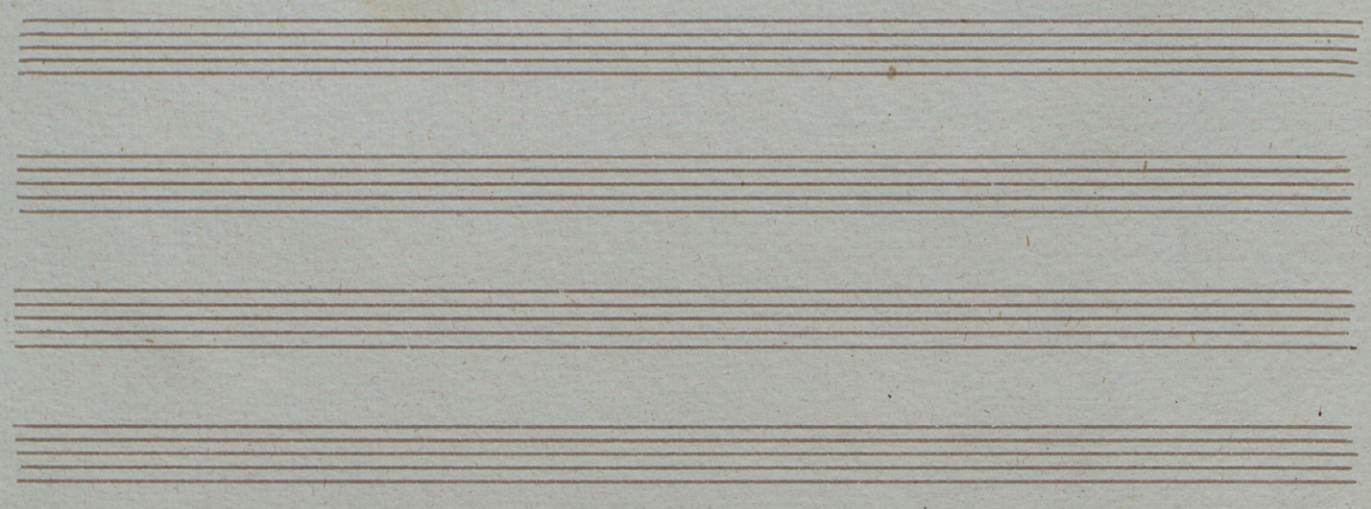
- cha no-ve-le - gi's no - - - - - um pas-cha

gi's

no - - - - - um

Tenor





Handwritten musical score with lyrics. The lyrics are: *no - vum pas - cha no - vae le - . .*
gis no - vum pas - cha no - vae le - . .
no - . . ve - le - gis
pas - cha no - vum le - gis no - vae le - . .



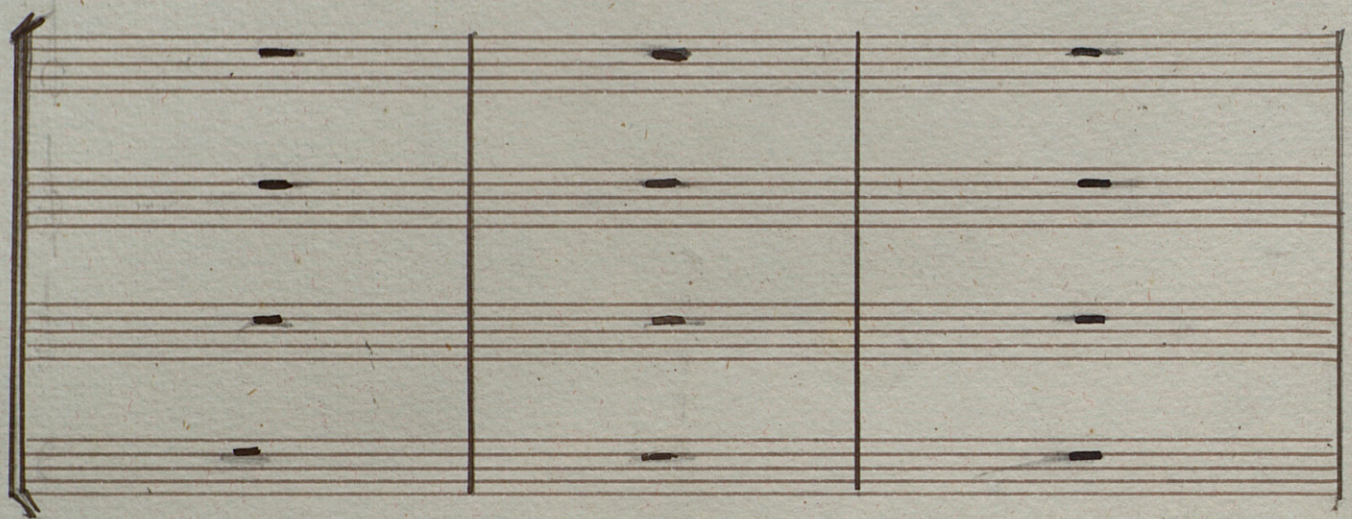
Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Pd 2

The musical score is written on a system of five staves. The first staff contains the lyrics "gis phase ve-tus terminat" with musical notation. The second staff contains the lyrics "gis phase ve-tus termi-nat" with musical notation. The third staff contains the lyrics "pha-se ve-tus ter-mi-nat" with musical notation. The fourth staff contains the lyrics "gis pha-se ve-tus lumi-nat" with musical notation. The fifth staff contains the lyrics "quod in coe" with musical notation. The sixth staff contains the lyrics "quod in coe" with musical notation. The seventh staff contains the lyrics "quod in coe" with musical notation. The eighth staff contains the lyrics "quod in coe" with musical notation. The ninth staff contains the lyrics "quod in coe" with musical notation. The tenth staff contains the lyrics "quod in coe" with musical notation.

The musical notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand. The score is organized into measures by vertical bar lines.



Handwritten musical score with Latin lyrics. The lyrics are: *-na Chris-te ges-sit fa-ci-endum hoc ex fore sit in*

The score consists of five staves. The first four staves contain the vocal melody with lyrics. The fifth staff contains a basso continuo line. The notation includes various musical symbols such as notes, rests, and bar lines.





Handwritten musical score with lyrics. The score is organized into two systems, each with four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment.

System 1:

- Vocal Parts:** Each part has a melodic line with lyrics: *dog- - ma da - tur*.
- Piano Accompaniment:** The first part of the system features a piano introduction with the lyrics *su-i memoriam* written below the notes.

System 2:

- Vocal Parts:** Continuation of the melodic lines with lyrics: *dog- ma da -*.
- Piano Accompaniment:** Continuation of the piano accompaniment with lyrics: *su-i memori-am*.

The notation includes various musical symbols such as notes, rests, and bar lines, all written in ink on aged paper.



Handwritten musical score on a page with five staves. The lyrics are in Latin: "Chris - ti - a - nis quod in carnem transit". The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Chris - ti - a - nis quod in carnem transit

Chris - ti - a - - nis quod in carnem transit

Chris - ti - a - - nis quod in carnem transit

Chris - ti - a - - nis quod in carnem transit

tur Chris - ti - a - nis

tur Chris - ti - a - nis's

tur Chris - ti - a - nis

tur Chris - ti - a - nis

Handwritten musical score on Fol 9, featuring Latin lyrics and musical notation on staves. The score is organized into two systems, each with four staves. The lyrics are written below the notes.

System 1:

- Staff 1: *pa-nem et vinum in sanguine*
- Staff 2: *pa-nem et vinum in sanguine*
- Staff 3: *pa-nem et vinum in sanguine*
- Staff 4: *pa-nem et vinum et sangui-ne*

System 2:

- Staff 1: *sumunt ma-li sorte*
- Staff 2: *su-munt ma-li sorte*
- Staff 3: *sumunt ma-li sor-te*
- Staff 4: *sumunt ma-li sor-te*

System 3:

- Staff 1: *sumunt bo-ni sorte tamen in e-*
- Staff 2: *sumunt bo-ni sorte tamen in e-*
- Staff 3: *sumunt bo-ni sorte tamen in e-*
- Staff 4: *sumunt bo-ni sorte tamen in e-*

The musical notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing a key signature change to one sharp (F#).



Handwritten musical score with two systems of four staves each. The lyrics are written below the notes.

System 1:

- Staff 1: ta-men in ae-quali sorte ta-men in ae-quali vite vel in-te-ri-
- Staff 2: ta-men in ae-quali sorte ta-men in ae-quali vite vel in-te-ri-
- Staff 3: ta-men in ae-quali sorte ta-men in ae-quali vite vel in-te-ri-
- Staff 4: ta-men in ae-quali sorte ta-men in ae-quali vite vel in-te-ri-

System 2:

- Staff 1: a-quali sorte ta-men in ae-qua- le vite vel in-ter-ri-bus
- Staff 2: a-quali sorte ta-men in ae-qua- le vite vel in-ter-ri-bus
- Staff 3: a-quali sorte ta-men in ae-qua- le vite vel in-ter-ri-bus
- Staff 4: a-quali sorte ta-men in ae-qua- le vite vel in-ter-ri-bus

System 3:

- Staff 1: (Empty staff)





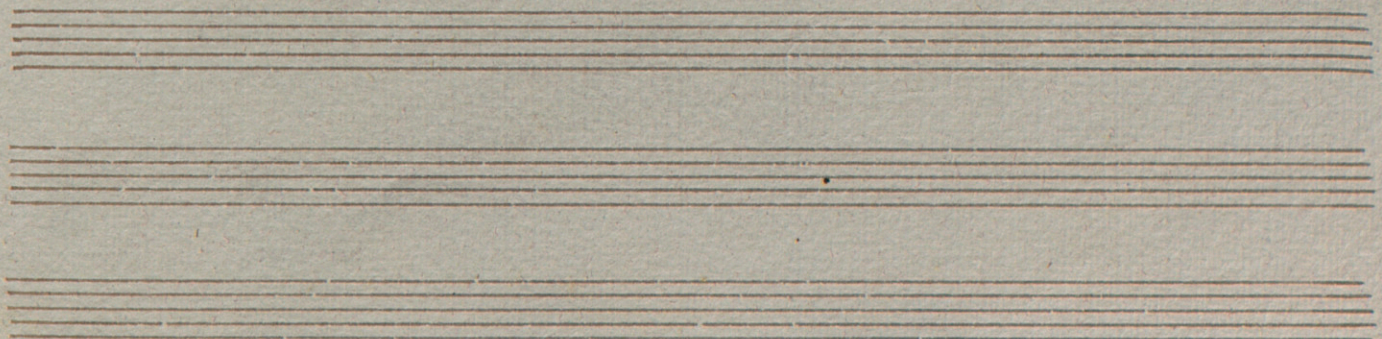
Handwritten musical score with lyrics. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The lyrics are written below the staves.

First system:

- Staff 1: - bus
- Staff 2: - brass
- Staff 3: - bus
- Staff 4: - bus
- Staff 5: - bus

Second system:

- Staff 1: mors / est ma -
- Staff 2: mors / est ma -
- Staff 3: mors / est ma -
- Staff 4: mors / est ma -
- Staff 5: mors / est ma -





Handwritten musical score with lyrics. The score is written on two systems of four staves each. The lyrics are in Latin and appear to be a liturgical text.

vi - ta bo - nis

lis

vide parvum sancti - o - nis

lis

vide parvum sancti - o - nis

lis

vide parvum sancti - o - nis

lis

vide parvum sancti - o - nis



Fol 4

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. The score is organized into two systems, each with four staves. The first system contains the lyrics "tu qui cum-ta sis est va-" and "tu qui cum-ta sis et va-". The second system contains the lyrics "quam sit disparexi-tus" and "tu qui cum-ta".

tu qui cum-ta sis est va -

tu qui cum-ta sis et va -

tu qui cum-ta sis et va -

tu qui cum-ta sis et va -

quam sit disparexi-tus

quam sit disparexi-tus

quam sit disparexi-tus

quam sit disparexi-tus

tu qui cum-ta

tu qui cum-ta

tu qui cum-ta

tu qui cum-ta

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The lyrics are: -les et va-les qui nos parais hic mor-ta - lis. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

-les et va-les qui nos parais hic mor-ta - lis

-les et va-les qui nos parais hic mor-ta - lis

-les et va-les qui nos parais hic mor-ta - lis

-les et va-les qui nos parais hic mor-ta - lis

Handwritten musical score for four voices in a second system. The lyrics are: -scis et va-les, tu-os i-bi comen-. The notation continues with various note values, rests, and dynamic markings.

-scis et va-les tu-os i-bi comen-

-scis et va-les tu-os i-bi comen-

-scis et va-les tu-os i-bi comen-

-scis et va-les tu-os i-bi comen-

Handwritten musical score for a choir with four parts and a basso continuo line. The lyrics are in Latin and French. The notation includes various musical symbols such as notes, rests, and bar lines.

cohe-redes et so-da-les

co-he-redes et so-da-les

co-he-redes et so-da-les

co-here-des et so-da-les

sa-les

sa-les

- sa-les

- sa-les

fac sanc-torum ci-vium

fac sanctorum ci-vium

fac sanctorum ci-vium

fac sanctorum ci-vium

Handwritten musical score on ten staves. The lyrics are Latin, likely a Mass setting. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written below the notes.

to - rum sanc - to - rum ci - vi - um
to - rum ci - vi - um
to - rum sanc - to - rum ci - vi - um
to - rum sanc - to - rum ci - vi - um
fac sanc - to - rum ci - vi - um
fac sanc - to - rum ci - vi - um
fac sanc - to - rum ci - vi - um
fac sanc - to - rum ci - vi - um