

Joannes Ruiz



« in quacunque festivitate »

Omnes gentes

Transcriptio F. J. J. J. J.

Premi concurs F. M. - Aug IV 1907.

R 89.6

In quacumque festivitate
8 = 9 voices
Omnes gentes

Joannis Chisol

Secundi Chori

Cantus I

Cantus II

Altus

Bassus

om - nes gen - tes

Primi Chori

Cantus I

Cantus II

Altus

Bassus

om - nes gen - tes

Organnum

[illegible]

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. Each system has five staves, likely representing different voices in a choir. The lyrics are written below the staves in a cursive hand. The first system of lyrics is: 'plaudi-te ma-nibus plaudite ma - ni-'. The second system of lyrics is: 'plaudite mani-bus plaudite mani-bus ma - ni-'. The music is written in a simple, clear style with notes and rests. There are some corrections and erasures visible in the handwriting.

plaudi-te ma-nibus plaudite ma - ni-

plaudite mani-bus plaudite ma - ni-

plaudite ma-nibus plaudite ma - ni-

plaudi-te ma-nibus plaudite ma - ni-

plaudite mani-bus plaudite mani-bus ma - ni-

plaudite mani-bus plaudite mani-bus ma - ni-

plaudi-te mani-bus plaudite mani-bus ma - ni-

plaudi-te mani-bus plaudite mani-bus ma - ni-



Handwritten musical score for five voices. The lyrics are: *-bus inbi-late Deo inbi-la-te De-o exultati-*

The first system consists of five staves. Each staff has a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

Handwritten musical score for five voices. The lyrics are: *bus inbi-late Deo inbi-late De-o in vo -*

The second system consists of five staves. Each staff has a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The lyrics are written below each staff, with hyphens indicating syllables that span across measures.



Handwritten musical score on page 6, featuring five systems of staves. The lyrics are written below the staves, and the music is written above them. The lyrics are: - o - nis in vo - ce exultati - o - nis. The music is written in a simple, handwritten style, with notes and rests clearly visible. The first system consists of five staves, each with a vocal part. The second system also consists of five staves, with the lyrics continuing. The third system consists of five staves, with the lyrics continuing. The fourth system consists of five staves, with the lyrics continuing. The fifth system consists of five staves, with the lyrics continuing. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are: - o - nis in vo - ce exultati - o - nis. The music is written in a simple, handwritten style, with notes and rests clearly visible.

- o - nis in vo - ce exultati - o - nis

- o - nis in vo - ce exultati - o - nis

- o - nis in vo - ce exultati - o - nis

- o - nis in vo - ce exultati - o - nis

- o - nis in vo - ce exultati - o - nis

- ce exultati - o - nis in vo - ce exultati - o - nis

- ce exultati - o - nis in vo - ce exultati - o - nis

- ce exultati - o - nis in vo - ce exultati - o - nis

- ce exultati - o - nis in vo - ce exultati - o - nis

- ce exultati - o - nis in vo - ce exultati - o - nis



(#)

exulta-ti-o - - - - - nis quo-niam Do-mi-nus ex -

ex - - - ultati-o - - - - - nis quo-niam Do-mi-nus ex -

exulta-ti-o - - - - - nis quo-niam Do-mi-nus ex -

exultatio - - - - - nis quo-niam Do-mi-nus ex -

exultatio - - - - - nis

exulta-ti-o - - - - - nis

exultatio - - - - - nis

exultatio - - - - - nis

(b)



subiecit populos non

subiecit populos non

subiecit populos non

subiecit populos non

subiecit populos non

magnus super omnes terram

magnus super omnes terram

magnus super omnes terram

magnus super omnes terram

Handwritten musical score on ten staves. The first system contains five staves with lyrics "bis et gen - tes sub" and "bis et gen - tes sub". The second system contains five staves with lyrics "et gen - tes sub" and "et gen - tes sub". The third system contains one staff with lyrics "et gen - tes sub". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on page 11, featuring two systems of staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

System 1:

pe - di - bus nos - tris
pe - di - bus nos - tris
pe - di - bus nos - tris
pe - di - bus nos - tris

System 2:

pe - di - bus nos - tris e - le - git
pe - di - bus nos - tris e - le - git
pe - di - bus nos - tris e - le - git
pe - di - bus nos - tris e - le - git

no - bis he - re - di - ta - tem tuam spe - ci - em
no - bis he - re - di - ta - tem tu - am spe - ci - em
no - bis he - re - di - ta - tem tu - am spe - ci - em
no - bis he - re - di - ta - tem tu - am spe - ci - em

Handwritten musical score on page 19. The score is written on ten staves, with the first six staves containing the main musical material and the last four staves containing a piano accompaniment. The lyrics are written below the notes.

The first system (staves 1-6) contains the following lyrics:

quam di - le -
quam di - le -
quam di - le -
quam di - le -
quam di - le -
quam di - le -

The second system (staves 7-10) contains the following lyrics:

Ga - cob
Ga - cob
Ga - cob
Ga - cob
Ga - cob

The piano accompaniment (staves 7-10) consists of a single melodic line with a bass clef, featuring a series of eighth and sixteenth notes.

Handwritten musical score on page 15. The page contains four staves of music with Latin lyrics, and a single staff at the bottom. The lyrics are:

as-cendit De-us in ju-bi-lo et Domi-
cendit De-us as-cendit De-us in in-bi-lo et Domi-
cendit De-us as-cendit De-us in in-bi-lo et Domi-
as-cendit De-us as-cen-dit De-us in ju-bi-la et Domi-

Handwritten musical score on page 16, featuring ten staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

no in voce - tu - bae
no in vo-ce tu - bae
no in vo-ce tu - bae
no in vo-ce tu - bae
in voce tu - bae
in vo-ce tu - bae
in voce tu - bae
in voce tu - bae
in voce tu - bae
in - vo - ce



tu - be

psa - li - te

psa - li - te

psa - li - te

tu - be

psa - li - te

tu - be

psa - li - te



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: "Re-gi-mos-tro psa-li-te". The notation includes notes, rests, and bar lines. The basso continuo line is written below the vocal staves.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth voice). The lyrics are: "psalite Regi nostro psali-". The notation includes notes, rests, and bar lines. The fifth voice part is written below the other four staves.





Handwritten musical score on a page with five systems of staves. The first system contains four staves with lyrics: *psa-li-te Re-gi nos-tro psa-li-te*. The second system contains four staves with lyrics: *-te psa-li-te Re-gi nos-tro*. The third system contains four staves with lyrics: *-te psa-li-te Re-gi nos-tro*. The fourth system contains four staves with lyrics: *-te psa-li-te Re-gi nos-tro*. The fifth system contains four staves with lyrics: *-te psa-li-te Re-gi nos-tro*. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score for "Te Deum" in G major. The score is written on ten staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the remaining six staves representing piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro
 ma-li-te Re-gi nos - - - - - tro

Handwritten Notes:

- The score is written in G major, indicated by one sharp (F#) on the key signature.
- The tempo is marked "Allegro".
- The time signature is 4/4.
- The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass).
- The piano accompaniment is written in a four-part setting (Right Hand, Left Hand).
- The score includes various musical notations, including notes, rests, and bar lines.
- The handwriting is in a cursive style, typical of 19th-century musical notation.

psalite sapi-en-ter psalite sapi-en-ter

psalite sapi-en-ter psalite sapi-en-

psalite sapi-en-ter psalite sapi-en-

psalite sapi-en-ter psalite sapi-en-

psalite sapi-en-ter psalite sapi-en-

Rex annis terrae De- us psalite sapien-ter psalite

Rex annis terrae De- us psalite sapien-ter psalite

Rex annis terrae De- us psalite sapien-ter psalite

Rex annis terrae De- us psalite sapien-ter psalite

Rex annis terrae De- us psalite sapien-ter psalite

Handwritten musical score on page 21, featuring two systems of staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

System 1:

psa-li-te sa-pi-en-ter pra-li-te sa-
te psa-li-te sa-pi-en-ter pra-li-te sa-
te psa-li-te sa-pi-en-ter pra-li-te sa-pi-
te psa-li-te sa-pi-en-ter pra-li-te sa-

System 2:

sapien-ter psalite sa-pi-en-ter pra-li-te sa-
sapien-ter psalite sa-pi-en-ter pra-li-te sa-pi-
sapien-ter psalite sapien-ter pra-li-te sa-
sapien-ter psalite sapien-ter pra-li-te sa-

Handwritten musical score on page 22. The score consists of multiple staves, each with a treble clef. The lyrics are written below the notes. The music is written in a simple, handwritten style. The lyrics are: -pi - en - ter, -pi - en - ter, - en - ter, sa - pi - en - ter, - en - ter, - pi - en - ter. The score is divided into measures by vertical bar lines. The notes are mostly half notes and quarter notes. The lyrics are written in a simple, handwritten style.

-pi - en - ter
-pi - en - ter
- en - ter
sa - pi - en - ter
- en - ter
- pi - en - ter