



Missa in 4 vers

(sans credo)

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Premi concours F. M. Aug IV. - 1907

R 89.7

Kyrie 2

Handwritten musical score for Kyrie 2, first system. It features four staves with vocal parts and lyrics: "Ki-ri-e lei-son", "Ki-ri-e lei-son Ki-ri-e", and "Ki-ri-e".

Handwritten musical score for Kyrie 2, second system. It features four staves with vocal parts and lyrics: "ri-e lei-son", "Ki-ri-e", "lei-son", and "ri-e".

Handwritten musical score for Kyrie 2, third system. It features four staves with vocal parts and lyrics: "lei-son Ki-ri-e", "ri-e lei-son", "Ki-ri-e e lei-son", and "son".

Handwritten musical score for Kyrie 2, fourth system. It features four staves with vocal parts and lyrics: "ri-e", "Ki-ri-e lei-son", "Ki-ri-e", and "lei-son e lei-son".

Handwritten musical score for the first system, featuring four staves. The lyrics are:
 lei - son e lei -
 le - son e lei -
 ri - rie e lei -
 son ri - rie e lei -

Handwritten musical score for the second system, featuring four staves. The lyrics are:
 son Chris - te e
 son Chris - te e
 son
 son

Handwritten musical score for the third system, featuring four staves. The lyrics are:
 e - lei - son Chris -
 Chris - te e lei - son Chris
 Chris - te e lei - son Chris - te e
 Chris - te e

Handwritten musical score for the fourth system, featuring four staves. The lyrics are:
 te e lei - son
 lei - son Chris -
 lei - son Chris - te e lei - son

Chri - ste e - - - - - lei son e -
son Chri - ste e - - - - -
te e - - - lei - son e - - -
Chri - - - te e - - - - - lei son e -

- - - lei son. - - - lei - son.
- - - lei son.
- - - lei son.
- - - lei son.

ri - - - rie e - lei - son ri - - - ri - e - - -
ri - - - ri e -
ri - - - ri e -
ri - - - ri e - - - lei - son - - -

(*) lei son ri - ri - e e - lei
- ri e e - - - lei - son ri - - - ri e e - lei - son ri - ri
ri - - - ri e e - - - le - - - i - son
- ri e - - - - - e - - - le - i - - - son

Handwritten musical score for "Sanctus" in G major, Op. 10, No. 1 by Franz Schubert. The score is for voice and piano, showing the first system with vocal and piano staves. The lyrics are "San - cti - spi - ri - tus in glo - ri - a de - i Pa - tris A - men".

[illegible][illegible]

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The notation is in G-clef and includes notes, rests, and lyrics. The lyrics are "non." and "non.".

4 Gloria in excelsis Deo

5

Et in terra pax ho - mi - nibus

Et in terra pax ho - mi - nibus

Bo -

bo - ne vo - lun - ta - tis be - ne -

bo - ne vo - lun - ta - tis

ne vo - lun - ta - tis lan - da - mus

ne vo - lun - ta - tis lan da - mus

di - ci - mus te a -

be - ne - di - ci - mus te a - do - ra -

te be - ne - di - ci - mus te a - do - ra - mus

te a - do - ra - mus

do - ra - mus te glo - ri - fi - ca -

do - ra - mus te glo - ri - fi - ca -

te glo - ri - fi - ca - mus te glo - ri - fi -

mus - te glo - ri - fi - camus te glo - ri - fi -

4

pa-ter om-ni-po-tens do-
 -ter om-ni-po-tens Domine fili mi
 - - ni - - po-tens Do mine fi - li mi
 - - - - -

Domine fi - - - li mi

mi-ne fi - - li u-ni-ge-ni-te Je-su Chris-
 ge - - ni te, u-ni-ge-ni-te Je-su Chris-
 - ge - ni - - te u-ni-ge-ni-te - - Je-su Chris-
 - - - - - ge-ni-te Je - - - - - u Chris.

te domine de-us ag-
 te Do mine De-us ag-nus
 te
 te do

nus de-i fi-li-us
 de-i fi-li-us Pa-tris fi-
 Do-mine de-us ag-nus de-
 - - - - -
 - - - - - de - - - - -

Pa - tris - lius Pa - tris - fi - li - us Pa - tris.

Qui tol - lis pec - ca - ta mun - di. Qui tol - lis pec - ca - ta mun - di. Qui tol - lis pec - ca - ta mun - di.

mi - se - re - re no - bis mi se re re - re no - bis. Mi - se re re re no - bis. Mi - se re re re no - bis.

no - bis qui tol - lis pec - ca - ta mun - di. no - bis qui tol - lis pec - ca - ta mun - di. no - bis qui tol - lis pec - ca - ta mun - di.

tol-lis pec-ca-ta mun-di sus-ci-pe sus-ci-
-di pec-ca-ta mun-di sus-ci-pe sus-ci-
di sus-ci-pe-sus-ci-pe
-di sus-ci-pe-sus-ci-

pe de-pre-ca-ti-o-nem nos-
pe de-pre-ca-ti-o-nem nos-
de-pre-ca-ti-o-nem nos-
-pe de-

-tram nos- -tram qui
-tram
-tram nos- -tram qui-re
-pre-ca-ti-o-nem nos- -tram

re-des ad dex-te-ram Pa-tris
-des ad dex-te-ram pa-tris
-des ad dex-te-ram pa-tris
-des ad dex-te-ram pa-tris

Mi-re-re-re no-

mi-re-re re no-bis Quo-

re re no-bis Quo-ni-am tu so-

-re-re-no-bis Quo-ni-

bis Quo-ni-am tu so-lus sanc-

-ni-am tu so-lus sanc-tus tu so-

-lus sanc-tus tu so-lus

-san tu so-lus sanc-tus tu so-lus do-mi-

-tus tu so-lus Do-mi-nus

lus al-tis-si-mus

al-tis-si-mus Je-

-mus tu so-lus al-tis-si-mus Je-

tu so-lus al-tis-si-mus

Je-su Chris-

-te Je-su Chris-te

-te Je-su Chris-te

Je-su Chris-te

te cum sancto spi-ri-
cum sancto spi-ri-
cum sancto spi-ri-
cum sancto spi-ri-
cum sancto spi-ri-

tu in glo-ri-a Dei Pa-tris a-men.
tu in glo-ri-a De-i Pa-tris a-men.
tu in glo-ri-a De-i Pa-tris a-men.
tu in glo-ri-a De-i Pa-tris a-men.
tu in glo-ri-a De-i Pa-tris a-men.

Sanctus
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus
Sanctus

Handwritten musical score for four staves. The lyrics are: *-tus, sanc - - - - - tus do - sanc - - - - - tus sanc - - - - - tus. sanc - - - - - tus.*

Handwritten musical score for four staves. The lyrics are: *- tus. Do-mi nus De-us mi-nus De-us sa - ba-oth Do - - - - - tus Do mi nus De-us sa - - - - - Do-mi nus De-us sa - - - - - ba-oth.*

Handwritten musical score for four staves. The lyrics are: *sa - - - - - ba-oth, sa - - - - - ba-oth Do - mi nus De-us sa - - - - - ba-oth Do - - - - - mi nus De-us sa - - - - - ba-oth Do-mi nus De-us sa - - - - - ba-oth. Do - mi nus De-us sa - - - - - ba-oth.*

Handwritten musical score for four staves. The lyrics are: *- mi nus De-us sa - - - - - ba-oth sa - - - - - ba-oth ba-oth Do-mi nus De-us sa - - - - - ba-oth Do - - - - - mi nus De-us sa - - - - - ba-oth Do - mi nus De-us sa - - - - - ba-oth. Do - mi nus De-us sa - - - - - ba-oth.*

Agnus Dei

Handwritten musical score for the first system of 'Agnus Dei'. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'Ag - - nus De' are written below the first two staves. The bottom two staves are in bass clef and contain rests.

Handwritten musical score for the second system of 'Agnus Dei'. It features four staves. The lyrics 'i Ag - - nus De' are written below the first two staves. The bottom two staves are in bass clef and contain rests.

Handwritten musical score for the third system of 'Agnus Dei'. It features four staves. The lyrics 'Ag - - nus De' are written below the first two staves. The bottom two staves are in bass clef and contain rests.

Handwritten musical score for the fourth system of 'Agnus Dei'. It features four staves. The lyrics 'qui tol - lis pec - ca - ta mun -' are written below the first two staves. The bottom two staves are in bass clef and contain rests.

qui tol - lis pec - ca - ta mun -

[illegible]