

No 9

Joseph Reia

« in festiuitatibus Btæ. Mariæ Virginis »

Canta pulchra

Transcriptio F. M. Fornells

Prenii concors F. M. Aug IV 1907

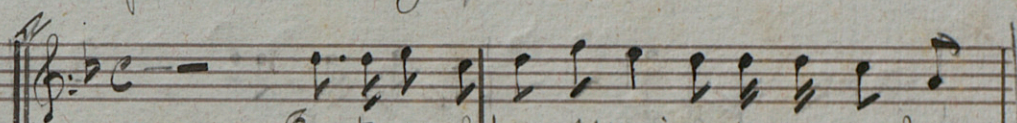
In festiuitatibus Be. Mariæ Virginis

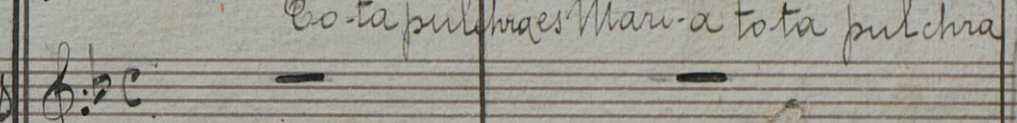
O. Zeta Pulchra

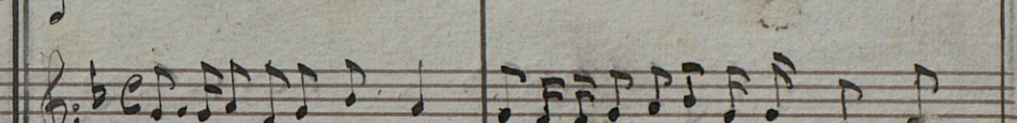
Motet n^o 1

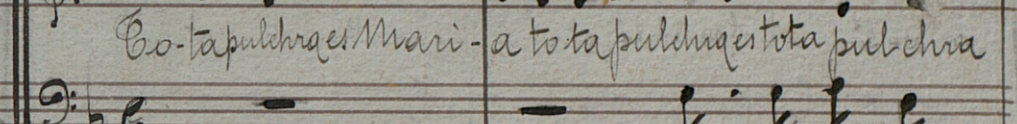
Josephi Reig^r

Primi Chori

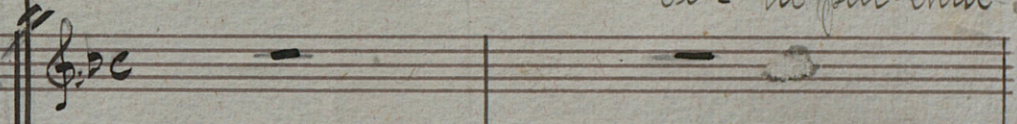
Cantus Primus 
Co-ta pulchra es Mari-a tota pulchra

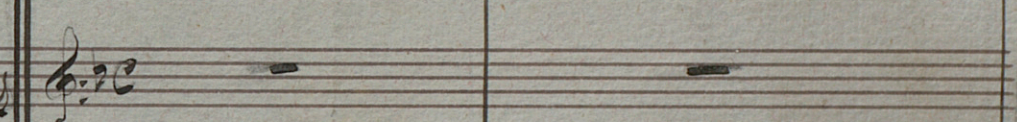
Cantus Secundus 

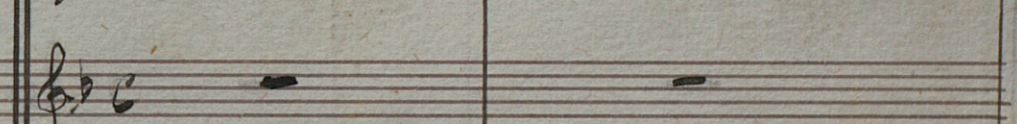
Altus 
Co-ta pulchra es Mari-a tota pulchra es tota pulchra

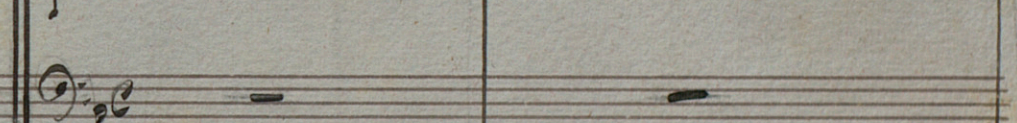
Bassus 
Co-ta pulchra

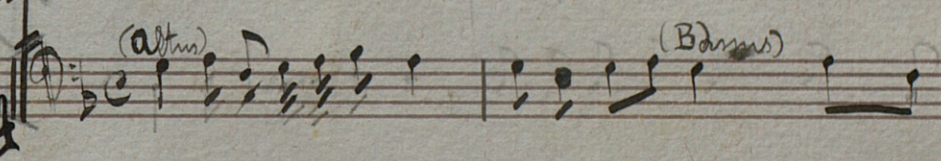
Secundi Chori

Cantus Primus 

Cantus Secundus 

Altus 

Bassus 

Organum 
(altus) (Bassus)

Handwritten musical score for a Latin hymn, featuring five staves with vocal parts and a basso continuo line. The lyrics are in Latin, describing the Virgin Mary as "tota pulchra".

The first system contains the following lyrics:

es tota pulchra tota pulchra pulchra es
Co-ta pulchra es Ma-ri - a tota pul- chra es
es Mari- a tota pulchra es to- ta pul- - chra es
es Ma-ri - - a tota pul- chra es to- ta pul- chra es

The second system contains the following lyrics:

to- ta
to- ta
to- ta
to- ta

to-ta pulchra es to-ta pulchra es Maria et
to-ta pulchra es to-ta pulchra es Mari-a et
to-ta pulchra es to-ta pulchra es Maria et
to-ta pulchra es to-ta pulchra es Maria et
pulchra es Maria
pulchra es Mari-a
pulchra es Mari-a
pulchra es Mari-a
to-ta pulchra es
to-ta pulchra es
to-ta pulchra es
to-ta pulchra es
et
et
et
et
et

ma-cu-la o-ri-gi-na-lis non est in te non est in te

ma-cu-la o-ri-gi-na-lis non est in te non est in te

ma-cu-la o-ri-gi-na-lis non est in te non est in te

ma-cu-la o-ri-gi-na-lis non est in te non est in te

ma-cu-la o-ri-gi-na-lis non est in te non est in

ma-cu-la o-ri-gi-na-lis non est in te non est in

ma-cu-la o-ri-gi-na-lis non est in te non est in

ma-cu-la o-ri-gi-na-lis non est in te non est in

et ma-cu-la o-ri-gi-nalis non est non est in
et ma-cu-la o-ri-gi-nalis non est non est in
et ma-cu-la o-ri-gi-na-lis non est non est in
et ma-cu-la o-ri-gi-nalis non est non est in
te et ma-cu-la o-ri-gi-na-lis non est non est non est in
te et ma-cu-la o-ri-gi-na-lis non est non est non est in
te et ma-cu-la o-ri-gi-na-lis non est non est non est in
te et ma-cu-la o-ri-gi-na-lis non est non est non est in

tu lac-ti-ti-a De-us - - ra-el

tu lac-ti-ti-a De-us - - ra-el

tu lac-ti-ti-a De-us - - ra-el

tu lac-ti-ti-a De-us - - ra-el

- - ra-el

- - ra-el

- - ra-el

- - ra-el

tu lac-ti-ti-a De-us - - ra-el

tu lac-ti-ti-a De-us - - ra-el

tu lac-ti-ti-a De-us - - ra-el

tu lac-ti-ti-a De-us - - ra-el

tu ho-no-ri-fi-cen-ti-a po-pu-li-nos - -

tu ho-no-ri-fi-centia po-puli nos - -

tu ho-no-ri-fi-centi-a po-pu-li-nos - -

tu ho-no-ri-fi-centi-a po-pu-li-nos - -

tu ho-no-ri-fi-centia po-pu-li-nos - -

el tu ho-no-ri-fi-centi-a po-pu-li-po-

tu ho-no-ri-fi-centi-a po-pu-li-populi populi

tu ho-no-ri-fi-centi-a po-pu-li-nos

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. The lyrics are as follows:

stri tu advo-ca-ta pec-ca-to-rum tu advo-
 tri tu ad-vo-ca-ta pec-ca-to-rum tu advo-
 stri tu ad-vo-ca-ta pec-ca-to-rum tu ad-vo-
 tri tu ad-voca-ta pec-ca-to-rum tu advo-
 tri
 pulis-mos - tri
 mos - tri
 tri
 tu advo-ca - ta
 tu advo-ca - ta
 tu advo-ca - ta
 tu advo-ca - ta

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The first staff has the lyrics "ca-ta" and "Mari-". The second staff has "ca-ta" and "Ma-ri-". The third staff has "ca-ta" and "Ma-ri-". The fourth staff has "ca-ta" and "Ma-ri-". The fifth staff has "tu advo-cata pec-cato-rum O" and "Ma-ri-". The notation includes various musical symbols such as notes, rests, and clefs.

ca-ta Mari-
ca-ta Ma-ri-
ca-ta Ma-ri-
ca-ta Ma-ri-
tu advo-cata pec-cato-rum O Ma-ri-
tu advo-cata pec-cato-rum O Ma-ri-
tu advo-cata pec-cato-rum O Ma-ri-
tu advo-cata pec-cato-rum O Ma-ri-

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major and 4/4 time. The score consists of two systems of staves. The lyrics are in Latin and are written below the corresponding vocal lines.

System 1:

- Soprano: Ma - ter cle - men -
- Alto: Ma - ter clemen -
- Tenor 1: Ma - ter cle - men -
- Tenor 2: Ma - ter cle - men -
- Bass: Ma - ter cle - men -

System 2:

- Soprano: a Vir - go pruden - tis - si - ma
- Alto: a Vir - go pruden - tis - si - ma
- Tenor 1: a Vir - go pruden - tis - si - ma
- Tenor 2: a Vir - go pruden - tis - si - ma
- Bass: a Vir - go pruden - tis - si - ma

ti-si-ma o-ra pro no-bis o

tis-si-ma o-ra pro-no-bis o

tis-si-ma o-ra pro-na-bis o

ti-si-ma o-ra pro no-bis O

o-ra pro no-bis o

o-ra pro no-bis o

o-ra pro no-bis O-ra pro

O-ra pro no-bis o

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics in Portuguese. The lyrics include "ra pro-no-bis", "bis in-ter-ce-de pro-no", and "bis in-ter-ce-de pro-no". The notation includes various musical symbols such as notes, rests, and bar lines.

ra pro-no - - - bis

ra pro no - - - bis

ra pro no - - - bis

ra pro no - - - bis

ra pro no - - - bis

ra pro no - - - bis in - ter - ce - de pro no -

ra pro no - - - bis in - - ter - ce - de pro - no -

no - - - bis in - ter - ce - de pro no -

ra pro no - - - bis in - ter - ce - de pro no -

in-ter-ce - de pro no - bis ad - Do - mi -

in-ter-ce - de pro no - bis ad Do - mi -

in-ter-ce - de pro no - bis ad Do - mi -

in-ter-ce - de pro no - bis ad Do - mi -

bis

bis

bis

bis.

Handwritten musical score for a choir, page 15. The score is written on ten staves. The first system contains five staves with the lyrics "nim Je-sum Chris-tum". The second system contains five staves with the lyrics "in-ter-ce-de pro no-". The third system contains one staff with a bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

nim Je-sum Chris-tum

nim Je-sum Chris-tum

nim Je-sum Chris-tum

nim Je-sum Chris-tum

in-ter-ce-de pro no-

in-ter-ce-de pro no-

in-ter-ce-de pro no-

in-ter-ce-de pro no-

in-ter-ce-de pro no-

in-ter-ce-de pro no-

Handwritten musical score on page 16, featuring five systems of staves. The first system consists of four empty staves. The second system contains four staves with vocal parts and lyrics. The third system contains five staves with vocal parts and lyrics. The fourth system contains five staves with vocal parts and lyrics. The fifth system contains five staves with vocal parts and lyrics. The lyrics are in Latin and German, and the music is written in a historical style with various note values and clefs.

in-ter-ce-

in-ter-ce-

in-ter-ce-

in-ter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

[illegible]

Handwritten musical score for a choir, page 16. The score is written on ten staves. The first four staves are empty, with only the word "inter-ce-" written below them. The next four staves contain musical notation and the lyrics "bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-". The final two staves are empty.

inter-ce-

inter-ce-

inter-ce-

inter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

bis ad Do-mi-num Je-sum Chris-tum in-ter-ce-

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on ten staves. The lyrics are: de pro - no - bis ad Do - mi -

The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The lyrics are: de pro - no - bis ad Do - mi -

The second staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

The third staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

The fourth staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

The fifth staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

The sixth staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

The seventh staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

The eighth staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

The ninth staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

The tenth staff continues the melody. The lyrics are: de pro no - bis ad Do - mi -

Handwritten musical score for a hymn, featuring ten staves with lyrics in German. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The score is organized into four systems of two staves each. The lyrics are as follows:

Stave 1: nun Je - - - sum Chris - - -

Stave 2: nun Je - - sum Je - sum Chris - - tum al -

Stave 3: nun Je - - sum Chris - - -

Stave 4: nun Je - - - sum Chris - - -

Stave 5: nun Je - sum Chris - - tum al - Je -

Stave 6: nun Je - sum Chris - - tum Je - sum Chris - - -

Stave 7: nun Je - sum Chris -

Stave 8: nun Je - - - sum Chris - - -

Handwritten musical score on page 49, featuring ten staves of music. The lyrics are in Finnish and appear to be a hymn or religious song. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes, with some words repeated across staves. The music is written in a cursive, handwritten style.

Staves 1-4:

tunn al - - - le - lu - - - - - ja
- - le-lu-ja al - - le - lu - - - - - ja
tunn al - le - lu - - - - - ja
tunn al - - - - - le - lu - - - - - ja

Staves 5-10:

lu - ja al - - le - lu - - - - - ja
tunn al - - le - lu - - - - - ja
tunn al - - - - - le - lu - ja
tunn al - le - - lu - - - - - ja