

Joseph Reig



«in assumptione Btæ. Virginis Mariæ»

Osculetur me osculo

Transcriptio J. Co. Snell

Treni concors J. M. - Aug. IV - 1907.

R 89.12

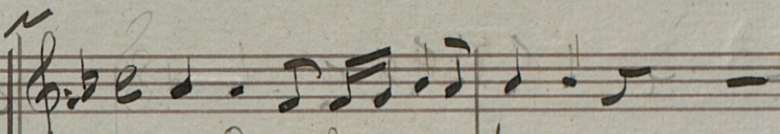
Quintet n° 5

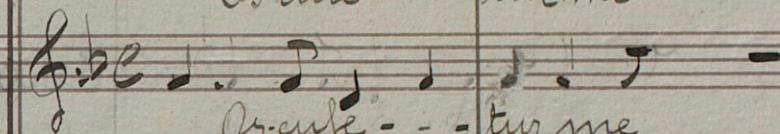
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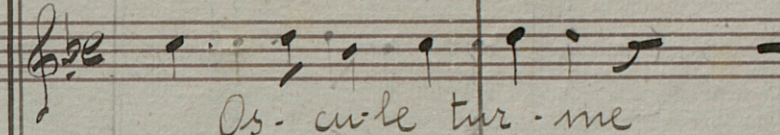
2 Osculetur me osculo 2

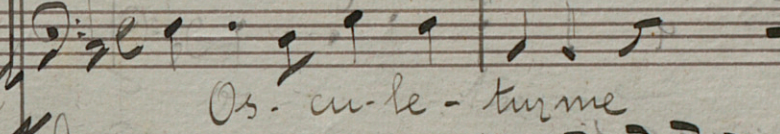
In assumptione Beate Virgine Marie

Primus Chori

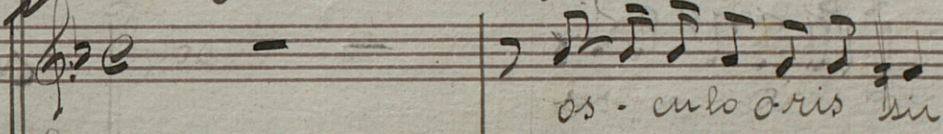
Canus  Os-cule - - tur me

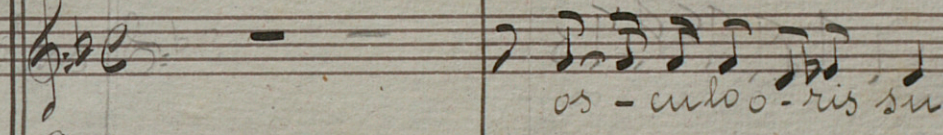
Altus  Os-cule - - - tur me

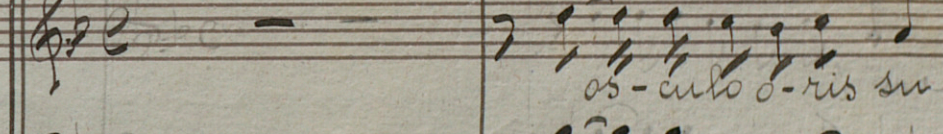
Tenor  Os-cule tur-me

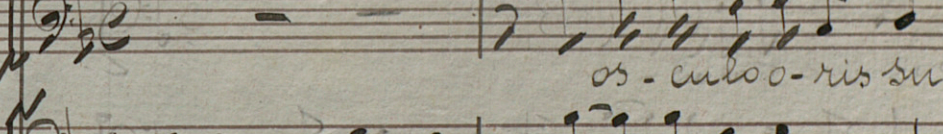
Bassus  Os-cule - tur me

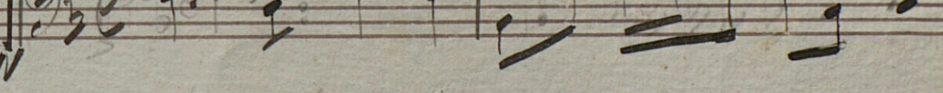
Secundus Chori

Canus  os-culo oris su-

Altus  os-culo o-ris su-

Tenor  os-culo o-ris su-

Bassus  os-culo o-ris su-

Organum 

Handwritten musical score on aged paper, featuring five systems of staves. Each system contains four staves of music, with lyrics written below the notes. The lyrics are in Latin and appear to be a liturgical or religious text. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

os - culo o - ris su i

os - culo o - ris su i

os - culo o - ris su i

os - culo o - ris su i

os - culo o - ris su i os - cu - le - tur me

i os - culo o - ris su i os - cu - le - tur me

i os - culo o - ris su i os - cu - le - tur me

i os - culo o - ris su i os - cu - le - tur me

os - culo os - culo

os - culo os - culo

os - culo os - culo

os - culo os - culo

os - culo

os - culo

os - culo

os - culo

Handwritten musical score for a choir, featuring multiple staves with notes and Latin lyrics. The lyrics are: "o-ris su-i quia me-li o-ra sunt u-be-ra tu-a vi-no". The score includes a key signature change to one sharp (F#) and a common time signature (C). The lyrics are repeated across several staves, with some staves ending in "fraganti".

o-ris su-i quia me-li o-ra sunt u-be-ra tu-a vi-no

o-ris su-i quia me-li o-ra sunt u-be-ra tu-a vi-no

o-ris su-i quia me-li o-ra sunt u-be-ra tu-a vi-no

o-ris su-i quia me-li o-ra sunt u-be-ra tu-a vi-no

o-ris su-i

o-ris su-i

o-ris su-i

o-ris su-i

fraganti

fraganti

fraganti

fraganti

Handwritten musical score on four staves, featuring Latin lyrics and musical notation. The lyrics are: *o-le-um e-fu-sum o-leum e-fu-sum* (repeated four times) and *a unguentis opti-mis* (repeated four times).

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The lyrics are written in a cursive script, and the musical notation is in a historical style, likely from the 18th or 19th century.

no-men tu-um no-men tu-um

no-men tu-um no-men tu-um

no-men tu-um no-men tu-um

no-men tu-um no-men tu-um

fu-sum nomen tu-um no men tu-um i- de

fu-sum nomen tu-um no men tu-um i- de

fu-sum nomen tu-um nomen tu-um i- de

fu-sum nomen tu-um no-men tu-um i- de

trabe me post te

trabe me poste

trabe me post te

trabe me post te

- o a-do-le-scentu-le di-le-xe-runt te trabe

- o a-do-le-scentu-le di-le-xe-runt te trabe

- o a-do-le-scentu-le di-le-xe-runt te trabe

- o a-do-le-scentu-le di-le-xe-runt te trabe

Handwritten musical score for a choir, featuring four voices and a basso continuo line. The lyrics are in Latin, and the notation is in a historical style with various clefs and note values.

The lyrics are:

tra-be me post te in o-do-rem un-guen-
tra-be me pos-te in o-do-rem un-guen-
tra-be me post te in o-do-rem un-guen-
tra-be me post-te in o-do-rem un-guent

The score is written on five staves. The first four staves represent the voices, and the fifth staff represents the basso continuo. The lyrics are written below the first four staves.

Handwritten musical score on ten staves. The notation is in a single system, with lyrics written below the notes. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: to - rum tu - o - rum in quento - rum tu - o - - - to - rum tu o - rum in quento - rum - - tu o - to - rum tu - o - - rum in quento - rum tu - o - - to - - rum tu - o - rum in - quento - rum tu - o - in - quento - rum tu - o - - rum in quento - rum tu - o - in - quento - rum tu o - - rum in quentorum in quentorum tu o - in - quento - rum tu - o - - rum in quento - rum tu o - - in - quento - rum tu - o - - rum in quento - rum tu o - - in - quento - rum tu - o - - rum in quento - rum tu o - -

rum intro-duxit me Re-xim - - ce - la-ria su-a
rum intro-duxit me Re-xim-ce la-ria su-a
rum intro duxit me Re-xim celaria su- - - a
rum intro duxit me Re-xim cla- - ria su-a
rum in-ce-
rum in-ce-
rum in-ce-
rum in-ce-
rum in-ce-

in ce-lar-ia su-a

in ce-lar-ia su-a

in ce-lar-ia su-a

in ce-lar-ia su-a

lar-ia su-a

exul-tabimur et le-

la- - -ria sua

exul-tabimur et le ta-bimur in

la-ri-a su-a

exul-tabimur et le ta-bimur

la-ri-a su-a

exul-

Handwritten musical score on a page with multiple staves. The score is written in a single system, with the lyrics "exul-tabimur et le-ta-bimur in te exul-ta-bimur et le" repeated across several staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, and the staves are numbered 1 through 10. The score is written in a single system, with the lyrics "exul-tabimur et le-ta-bimur in te exul-ta-bimur et le" repeated across several staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, and the staves are numbered 1 through 10.

exul-tabimur et le-ta-bimur in te exul-ta-bimur et le

exul-tabimur et le

exul-tabimur et le-ta-bimur

exul-tabimur et le-ta-bimur in te

ta-bi-mur in-te

te exul-tabimur et le ta bi-mur in te

- in te exul-ta-bi-mur in-te

tabimur et le-ta-bimur in-te in-te

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, likely a liturgical text.

The visible lyrics are:

ta - bi mus in te
ta - bi mus in te
- in te
et letabi - mus in te
memo - res in - veniunt te o - rum super vi - rum
memo - res in veniunt tu - o - rum super vi - rum
memo - res in - veniunt te o - rum super vi - rum
memo - res in - veniunt te o - rum super vi - rum

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.

Handwritten musical score for a choir, featuring ten staves. The lyrics are in Latin, likely a Mass or Vespers. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes, with some words hyphenated across measures. The score is written on aged, slightly yellowed paper.

per vi - num su - per vi - num
per vi - num su - per vi - num
per vi - num su - per vi - num
per vi - num su - per vi - num
su - per vi - num rec -
su - per vi - num rec -
su - per vi - num rec -
su - per vi - num rec -
su - per vi - num rec -
su - per vi - num rec -

rec -
rec -
rec - ti -
rec -
- ti di -
- ti
- ti
- ti
- ti

Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Latin, with some words hyphenated across staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics (from top to bottom staves):

- ti di li - gunt
- ti di li - gunt
- rec - ti di li - gunt
- ti rec - ti di li - gunt
- di - li gunt te di - li - gunt
- di - ligunt te di - li - gunt
- di - ligunt te rec - ti di - li - gunt
- di - ligunt te rec - ti di - li - gunt

Handwritten musical notation on a page with ten staves. The notation is written on the first four staves, with the word "te" appearing below each staff. The notation consists of a vertical line with a series of notes and rests, and a series of horizontal lines. The word "te" is written below each staff, and there are vertical lines separating the staves. The notation is written in a cursive style, and the word "te" is written in a cursive style. The notation is written on the first four staves, and the word "te" is written below each staff. The notation consists of a vertical line with a series of notes and rests, and a series of horizontal lines. The word "te" is written below each staff, and there are vertical lines separating the staves. The notation is written in a cursive style, and the word "te" is written in a cursive style.