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"La dida del Infant"

cansó popular de la Vila de Ager (Lleyda) y sa comarca,
harmonisada pèra Chor à veus mixtes.

Festa de la Música Catalana
Any V - Concurs de 1910
Accessit de 50 ptes.
Autor: Francisco Garmet.

Lema: "¿Quina cansó 't cantaré
que 't sia agradosa
que 't sàpiga be?"

J. Casas y Amigó.

Molt Moderat

(Solo ad libit.) ab molt sentiment

40 Soprans 1^{er}

40 id. 2^{ons}

20 Tenors 1^{er}

20 id. 2^{ons}

25 Baritons

20 Baixos

(boca closa) ppp y sempre lligant

(boca closa) ppp y sempre lligant

(boca closa) ppp y sempre lligant

(boca closa) ppp y sempre lligant

(boca closa) ppp y sempre lligant

sar lo bon Rey y la Re-gi-na; ya no hi ha nin-gual Pa-

Handwritten musical score for the first system, measures 1-3. The score is written on six staves. The top staff contains the vocal melody with lyrics. The lower staves contain piano accompaniment. The lyrics are: "-lan si-no l'in-fant y la di-da. L'infantó no vol dor".

Handwritten musical score for the second system, measures 4-7. The score is written on six staves. The top staff contains the vocal melody with lyrics. The lower staves contain piano accompaniment. The lyrics are: "mir ni en bres-sol nien ca-di-ra si-nó á la vo-ra del".

foch yá la fal-da de la di-da. La di-da n'arma un gran

The first system of the musical score consists of a vocal line and a multi-staff instrumental accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "foch yá la fal-da de la di-da. La di-da n'arma un gran". The instrumental accompaniment consists of five staves, likely for a piano or guitar, with various rhythmic and melodic lines. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

foch ab ro-me-rets y sa-bi-nes; ab l'ar-do-re-ta del

The second system of the musical score continues the vocal and instrumental parts. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "foch ab ro-me-rets y sa-bi-nes; ab l'ar-do-re-ta del". The instrumental accompaniment consists of five staves, likely for a piano or guitar, with various rhythmic and melodic lines. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

foch la di-da s'es a-dor-mi-da. Quan la di-da's des-per-

The first system of the musical score consists of a vocal line and four piano accompaniment staves. The vocal line begins with a half note 'foch' and continues with the lyrics 'la di-da s'es a-dor-mi-da. Quan la di-da's des-per-'. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the system.

sf ta tro-bá l'infant cen-dra vi-va; la di-da llen-saun gran

The second system of the musical score continues with a vocal line and four piano accompaniment staves. The vocal line begins with a half note 'ta' and continues with the lyrics 'tro-bá l'infant cen-dra vi-va; la di-da llen-saun gran'. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the system, including a forte (*sf*) marking.

crit: - Válgam la Ver-ge Ma-rí-a!

La Dida del Infant.

Lo bon Rey se'n va á cassar
lo bon Rey y la Regina;
ya no hi há ningú al Palau
sinó l'infant y la Dida.

L'infantó no vol dormir
ni en bressol ni en cadira
sinó á la vora del foch
y á la falba de la Dida.

La Dida n'arma un gran foch
ab romerets y sabines;
ab l'ardoreta del foch
la Dida s'es adormida.

Quan la Dida s'esperta
troba l'infant cendra viva;
la Dida llença un gran crit:

- ¡Válgam la Verge Maria!
que si Vos no m'ajudeu
del Rey seré perseguida,
de comtes y de barons
y gent d'alta gerarquia.

Verge, si m'torneu l'infant
corona d'or vos faria
y al vostre Fill precios
corona de plata fina.

Estant en eixes rahons

un criat del Rey n'arriba.

- Dida, que n'ha estat aixó?
¿de què estau tant afligida?

- Se m'ha cremat un bolquer
lo millor que'l Rey tenia.

- Dida, ven's aquí diners
compreune un á la botiga.

- A la botiga no n'hi ha
dels bolquers que'l Rey tenia.

- Si á la botiga no n'hi ha
compreune á la argenteria,
y si allí no'n venen d'or
compreulo de seda fina.

Quan ella es á mitj carrer
troba la Verge Maria.

- Verge, si m'torneu l'infant
corona d'or vos faria
y al vostre Fill precios
corona de plata fina.

- Torneu sen prompte al Palau,
no estigueu tant afligida;
allí trobareu l'infant
que tot sol ne fa joguines.
Se'n torna dintre'l Palau
troba al Rey y la Regina.

-¿Flont teniu, Dida, l'infant
que'l Rey veurer-lo volia?

-Posadet dintre'l bressol
jo l'he deixat que dormia.

Estant en eipes rahons

l'infant sent plorar la Dida;

ja se'n puja escala amunt
ab una gran alegria.

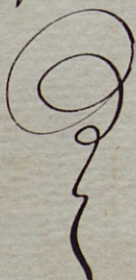
Ta me'l ven dintre'l bressol
dins del bressol fent joguines
y al entrar al quarto hi ven
la hermosa Verge Maria.

-Vens aqui, Dida, l'infant
més bonich que no teniau.

-Dida, doneume mamar
que ganeta jo tenia.

-Válgam la Mare de Deu!
¡válgam la Verge Maria!
¿que li daré al meu fillet?
que la llet me n'ha fugida.

-Anéuse'n al galliner
matén la millor gallina;
si d'una no'n teniu prou
mateune quantes n'hi hauna.



"La fugida"

cansó popular catalana

harmonisada pera Chor à veus mixtes.

Alegret.

Sopr.^{no} 1.^o *f* $\text{G} \flat \frac{2}{4}$) - - - -

id. 2.^o $\text{G} \flat \frac{2}{4}$) - - - -

Meys $\text{G} \flat \frac{2}{4}$) - - - -

Tenors 1.^o *f* $\text{G} \flat \frac{2}{4}$) *mf* $\text{A la por-ta de saay-ma-da ca-ri-tat de-man' - Fen li$

id. 2.^o $\text{G} \flat \frac{2}{4}$) *mf* $- Fen-li$

Barit.^o $\text{G} \flat \frac{2}{4}$) - - - -

Baixas $\text{G} \flat \frac{2}{4}$) - - - -

mf $\text{ca-ri-tat se-nyo-ra al po-bre pay-san; al po-bre paysan go-ri-$

mf $- Fen li ca-ri-tat se-nyo-ra al po-bre pay-san; al po-bre paysan, go-ri-$

Handwritten musical score for the first system, featuring four staves. The lyrics are:
 - Fes-li ca-ri-tat, xi-
 - Fes-li
 De-ta, go-ri - de - ta l'han. - Fes-li ca-ri-tat, xi-
 De-ta, go-ri - de - ta l'han. xi-que-ta
 xi-que-ta

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

Handwritten musical score for the second system, featuring four staves. The lyrics are:
 que-ta bai-ya-li'l pa blanch. - Noes pas ca-ri-tat se-
 que-ta bai-ya-li'l pa blanch. - Noes pas ca-ri-tat se-
 bai - ya - li'l pa blanch. noes ca-ri-
 bai - ya - li'l pa blanch. noes ca-ri-

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

nyo-ra lo que jo'us de-man'; lo que jo'us de-man, go-ri-

nyo-ra lo que jo'us de-man'; lo que jo'us de-

tat lo que jo'us de-man';

tat lo que jo'us de-man';

-de-ta, go-ri - de - ta l'han.

- Jo'us de-man' se-nyo-ra

man', go-ri-de-ta, go-ri-de-ta l'han. (boca closa) pp

f go - ri - de - ta l'han. - Jo'us de-man', se-nyo-ra

f go - ri - de - ta l'han. pp (boca closa)

Handwritten musical score for two voices, first system. The music is written on two staves, each with a treble and bass clef. The lyrics are: me-va lo ca - mí d' O - ran; - Vés en - senya - li, xi - queta, surt fo -

Handwritten musical score for two voices, second system. The music continues on two staves. The lyrics are: ra'l por - tal, surt fo - ra'l portal, go - ri - de - ta, go - ri - de - ta

La pi-que-ta es a-tre - vi-da do-na un pas a -

l'han. La pi-que - ta es a-tre-vi -

La pi-que-ta es a-tre - vi-da do-na un

f Ah! La pi-que - ta es a-tre -

l'han. Ah! ah

Ah! ah

vant, l'a-ga-fa per les mans blan-ques la mun-taal ca -

l'a-ga-fa per les mans blan - ques la mun-taal ca -

da l'a-ga-fa per les mans blanques la mun-

pas a - vant l'a-ga-fa per les mans blanques la mun-taal ca -

vi-da, Ah la mun-taal ca -

a-vant, Ah la mun-taal ca -

a-vant, Ah al ca -

p
vall; la mun-taal ca-vall, go-ri-de-ta, go-ri-de-ta
vall;
taal ca-vall, go-ri-de-ta, go-ri-de-ta
vall; la mun-taal ca-vall, go-ri-de-ta, go-ri-de-ta
vall;
go-ri-de-ta, go-ri-de-ta
vall, la mun-taal ca-vall; go-ri-de-ta, go-ri-de-ta
-vall;
go-ri-de-ta, go-ri-de-ta

f
l'han, la mun-taal ca-vall, go-ri-de-ta, go-ri-de-ta l'han.
l'han,
l'han, la mun-taal ca-vall, go-ri-de-ta go-ri-de-ta l'han.
l'han, la han, la mun-taal ca-vall, go-ri-de-ta l'han.
l'han, la han,