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Rosari a una veu
ab acompanyament d'orgue o armonium.

= Pera els Humils =

Festa de la Música Catalana
Any V - Concurs de 1910
Accurat de Gtes. 150.
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♩ = 80

Pare nostre

Pa. re nos tre qu'estau en lo cel

si - a san - ti - fi - cat lo vostre sant nom vinga a na - sal - tres

lo vostre sant reg. ne fa. ssas la vos - tra vo - lun - tat

axis en la te. rra com se fa en lo cel

Deu vos salve *fa* $\text{♩} = 72$

Deu vos sal-ve Ma-ri-a plena sou de gra cia

lo Se nyor es ab Vos y be-ney-ta sou Vos — entre

to-tes les do-nes y be-neyt — es lo fruyt del vos-tre sant

ven-tre Je-sus —

Deu vos salve 2^a

$\text{♩} = 54$

Deu vos salve Ma - ri - a plena de gracia lo Sengor es ab

Vos y beneyta sou Vos entre totes les dones —

y beneyt es lo fruyt del vostre sant ventre Je - sus

Deu vos salve 3^a

♩ = 69

Deu vos sal. ve Ma. ri. a

The first system of the handwritten musical score for 'Deu vos salve'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting with a half rest, followed by quarter notes G4, A4, Bb4, and A4. The middle staff is also in treble clef with a B-flat key signature and 2/4 time, containing a melody starting with a half rest, followed by quarter notes G4, A4, Bb4, and A4. The bottom staff is in bass clef with a B-flat key signature and 2/4 time, containing a bass line starting with a half rest, followed by quarter notes G3, A3, Bb3, and A3. The lyrics 'Deu vos sal. ve Ma. ri. a' are written below the staves.

plena sou de gra cia — lo Se. nyor es ab Vos — y be.

The second system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a B-flat key signature and 2/4 time, containing a melody starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The middle staff is in treble clef with a B-flat key signature and 2/4 time, containing a melody starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The bottom staff is in bass clef with a B-flat key signature and 2/4 time, containing a bass line starting with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics 'plena sou de gra cia — lo Se. nyor es ab Vos — y be.' are written below the staves.

ney. ta sou Vos en. tre to tes les do. nes — y be. neyt es lo

The third system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a B-flat key signature and 2/4 time, containing a melody starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The middle staff is in treble clef with a B-flat key signature and 2/4 time, containing a melody starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The bottom staff is in bass clef with a B-flat key signature and 2/4 time, containing a bass line starting with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics 'ney. ta sou Vos en. tre to tes les do. nes — y be. neyt es lo' are written below the staves.

fruyt del vos. tre sant ven tre Je. sus

The fourth system of the handwritten musical score. It consists of three staves. The top staff is in treble clef with a B-flat key signature and 2/4 time, containing a melody starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The middle staff is in treble clef with a B-flat key signature and 2/4 time, containing a melody starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The bottom staff is in bass clef with a B-flat key signature and 2/4 time, containing a bass line starting with a half note G3, followed by quarter notes A3, Bb3, and A3. The lyrics 'fruyt del vos. tre sant ven tre Je. sus' are written below the staves. The system ends with a double bar line and a fermata over the final note.

Gloria Patri

Handwritten musical score for the first system of "Gloria Patri". It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The time signature is 2/4. The lyrics are "glo - ria Pa - tri et Fi - li - o". The music is written in a simple, elegant style with clear note heads and stems.

Handwritten musical score for the second system of "Gloria Patri". It consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The time signature is 2/4. The lyrics are "et Spi - ri - tui Sanc - to". The music is written in a simple, elegant style with clear note heads and stems. The system ends with a double bar line and a fermata.

Five empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.

♩ = 92

Lo nostre pa

Lo nostre pa de cada

di . a do . nan nos Se nyor en lo di . . a de avuy

y perdo . nan les nostres cul . pes a xis com no . saltres perdo . nam nostres deu .

-tors y no per me tan que no . sal . tres cay . gam

en la tenta . . . ciò . . . ans desliu raumos de qual-se vol mal

A . . . men Je . . . sus

Sicut erat Sicut erat in prin-ci-pi-o et nunc et

sem-per et in saecula saeculo-rum A . . . men

Santa *fa*

$\text{♩} = 104$

San-ta Ma-ri... a Mare de

Deu pre-gau per no-sal-tres pe-ca-dors

a-ra y en-la ho-ra de la nos-tra mort

A-men Je-sus

$\text{♩} = 69$

Santa *2^a*

San.ta Ma.ri.a Ma.re de Deu

pregau per no. saltres pe ca. dors ara y en la ho.ra de la

nos.tra mort A-men Je. sus

Salve Regina

$\text{♩} = 72$

Sal . . . ve Re . . . gi . na

The first system of musical notation for 'Salve Regina'. It consists of three staves. The top staff is a vocal line in 2/4 time, starting with a whole rest followed by the lyrics 'Sal . . . ve Re . . . gi . na'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part begins with a whole note chord and continues with a series of chords and moving lines.

Ma . ter mi se ri . cordi . a vi . ta dul . ce do et spes

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'Ma . ter mi se ri . cordi . a' are followed by a measure change to 3/4 time, indicated by a '3' over the staff. The lyrics 'vi . ta dul . ce do et spes' follow. The piano accompaniment continues with chords and moving lines.

nos . tra Sal . . . ve

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics 'nos . tra' are followed by a measure change to 3/4 time, indicated by a '3' over the staff. The lyrics 'Sal . . . ve' follow. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Ad te cla-ma-mus e-xul-es si-li-i fle-re Ad te suspi-

ra-mus ge-men-tes et flen-tes in hac lacrymarum val-le

be-ni-dic-ta er-go ad-vo-ca-ta nos-tra illos

tu-os mi-se-ri-cor-des o-cu-los ad nos con-ver-te

P
Et Je - sum be - ne - dic - tum

P
fructum ventris tu... i no - bis post hoc e - xi - li - um os...

Solenne
ten - de cle mens pi - a

dul. cis Virgo Ma - ri - a