

X^o 2

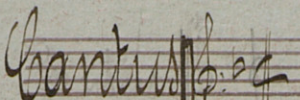
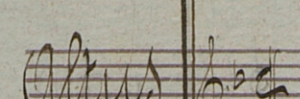
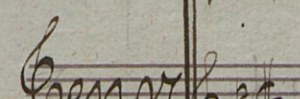
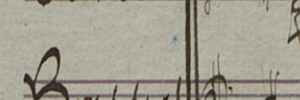
Joannes Pujol

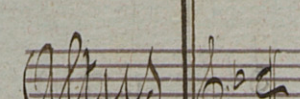
« Regina cœli
letare. »

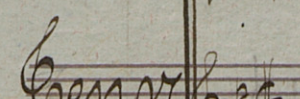
à quatre voix.

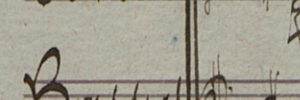
Transcriptio F. Fornells

Exoni F. M. Concurs 1910

Cantus    

Altus 

Tenor 

Bass 

le. gi. na ce. li lae. ta. re lae. ta. re

le. gi. na ce. li lae. ta. re lae. ta. re

le. gi. na ce. li lae. ta. re

le. gi. na ce. li lae. ta. re

le. gi. na ce. li lae. ta. re

le. gi. na ce. li lae. ta. re

al. le. lu. ja qui

al. le. lu. ja al. le. lu. ja qui a quem

ta. re al. le. lu. ja al. le. lu. ja al. le. lu. ja

re al. le. lu. ja al. le. lu. ja qui a quem

a quem moris. is. ti porta. re

moris. is. ti porta. re porta. re

qui a quem moris. is. ti porta. re alle.

is. ti qui a quem moris.

(2)

al-le. lu-jā al-le-lu-jā al-le-lu-jā
 ta. re al-le-lu-jā al-le-lu-jā
 lu-jā al-le-lu-jā al-le-lu-jā
 sta. porta. re al-le-lu-jā al-le-lu-jā

(3)

Je. su. xpe. ait si-cut di-ait al-le-lu-jā al-le-lu-jā
 lu-jā Je. su. xpe. ait si-cut di-ait al-le-lu-jā
 ja Je. su. xpe. ait si-cut di-ait al-le-lu-jā
 lu-jā Je. su. xpe. ait si-cut di-ait al-le-lu-jā

(4)

-le-lu-jā al-le-lu-jā o-ra pro no-bis de-
 lu-jā o-ra pro no-bis de-
 -le-lu-jā o-ra pro no-bis de-
 -ja al-le-lu-jā al-le-lu-jā

-bis de-um o-ra pro no-bis de-um o-ra pro no-bis de-
 -um o-ra pro no-bis de-um o-ra pro no-bis de-
 -um o-ra pro no-bis de-um o-ra pro no-bis de-
 O-ra pro no-bis de-

Handwritten musical score for a hymn, first system. The lyrics are: *um - alle-lu - ja al-lelu - ja alle-lu ja allelu - ja al -*

Handwritten musical score for a hymn, second system. The lyrics are: *le-lu-a al-le lu - ja*
ja al-le lu - ja al-le lu - ja al-le lu - ja al-le lu - ja al-le lu - ja al-le lu - ja

Handwritten musical score for a hymn, third system. The lyrics are: *le-lu-a al-le lu - ja alle-lu - ja al-lelu-a al-le-lu-ja*
le-lu-a al-le lu - ja
- alle lu ja.