

N^o 7

Petrus Berlo

Quinta arte

a cinco vers y

a cuatro

Guadern de cinco

Transcripción F. J. Fornell

Gremi F. M. - Concurs 1910

№ 1

Petrus Berlo.

Handwritten musical score for a choir, featuring five parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The score is written on staves with notes and lyrics. The lyrics are in Latin, including "A - ve spes in -", "mi ca", "hoc passi - o - nis tem - po - re", and "tem - po - re". The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for the first system. It consists of five staves. The lyrics are: "Am. ge pri. is". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of five staves. The lyrics are: "is jus-ti-ti-am le. is quem do-na". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the third system. It consists of five staves. The lyrics are: "ne. mi-am ve. mi-am". The notation includes various musical symbols such as notes, rests, and bar lines.

Nº 2 "O cruce Ave" a. 4 vens Petrus Benlo

Handwritten musical score for a choir, featuring five parts: Cantus I, Cantus II, Altus, Tenor, and Bass. The lyrics are in Latin, including "cruce a-re-spe-ri", "mi-ca", "hoc passio-nis tem-po-re tem-", "pro-re", "An-ge-li", "Pi-is", "jus-ti-ti-am", and "ge-spi-is". The score includes musical notation (notes, rests, bar lines) and lyrics written below the notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "is quem do-na te - - - mi am ve - niam". The notation includes whole, half, and quarter notes with stems, and rests.

N^o 3 "O Crux Ave"
 a quatre voix

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "O Crux Ave spes mi-ca u - - - mi-ca". The notation includes whole, half, and quarter notes with stems, and rests. The score is divided into two systems.

Handwritten musical score for a hymn, featuring three systems of staves. The lyrics are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are in Portuguese and appear to be a hymn of praise.

System 1:

Staves 1-3: *Ho- - - - -*
Lyrics: *Ho- - - - -*

System 2:

Staves 4-6: *pro-re - - - - -*
Lyrics: *pro-re - - - - -*

System 3:

Staves 7-9: *is - - - - -*
Lyrics: *is - - - - -*

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Latin: "ve - mi - am ve - mi - am". The notation includes various note values and rests, with some staves having additional markings like "p" (piano) and "f" (forte).

St H Petrus Venlo

" O Crux ave a H vers

Handwritten musical score for four vocal parts: Altus I, Altus II, Tenor, and Bassus. The lyrics are "crux a - ve". The notation includes various note values and rests, with some staves having additional markings like "p" (piano) and "f" (forte).

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Latin: "mi - ea mi - ea". The notation includes various note values and rests, with some staves having additional markings like "p" (piano) and "f" (forte).

hoc pas - si - o - nis tem -
 hoc pas - si - o - nis tem -
 hoc pas - si - o - nis tem -
 hoc pas - si - o - nis

- pro - re tem - pro - re
 - re tem - pro - re tem - pro - re
 - pro - re tem - pro - re
 tem - pro - re tem - pro - re

ge mi -
 ge mi -
 ge mi -
 ge mi -

jus - ti - am
 jus - ti - am jus - ti - am
 jus - ti - am jus - ti - am
 jus - ti - am

Handwritten musical score, first system. It consists of four staves. The lyrics are: "Je - is quem Do -", "Je - is quem Do - na", "Je - is quem do - na", and "Je - is quem do - na". The notation includes whole notes, half notes, and rests.

Handwritten musical score, second system. It consists of four staves. The lyrics are: "na ve -", "Je - is quem do - na ve -", "na ve -", and "mi - am quem do -". The notation includes whole notes, half notes, and rests.

Handwritten musical score, third system. It consists of four staves. The lyrics are: "mi - am", "mi - am", "na ve - mi - am quem do - na ve -", and "mi - am quem do - na ve -". The notation includes whole notes, half notes, and rests.

Nº 5 "O Crux Ave" a 4 Vens Petrus Paulo.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are "O Crux Ave".

Soprano: O Crux Ave

Alto: O Crux Ave

Tenor: O Crux Ave

Bass: O Crux Ave

Basso Continuo: O Crux Ave

Handwritten musical score for four voices and basso continuo. The lyrics are "Ave spes mi- ca hoc passi- o-".

Soprano: Ave spes mi- ca hoc passi- o-

Alto: Ave spes mi- ca hoc passi- o-

Tenor: Ave spes mi- ca hoc passi- o-

Bass: Ave spes mi- ca hoc passi- o-

Basso Continuo: Ave spes mi- ca hoc passi- o-

Handwritten musical score for four voices and basso continuo. The lyrics are "O- mis tem- po- re An-".

Soprano: O- mis tem- po- re An-

Alto: O- mis tem- po- re An-

Tenor: O- mis tem- po- re An-

Bass: O- mis tem- po- re An-

Basso Continuo: O- mis tem- po- re An-

Handwritten musical score for four voices and basso continuo. The lyrics are "An- ge- lis just- ti- ge- lis just- ti- ge- lis just- ti-".

Soprano: An- ge- lis just- ti- ge- lis just- ti- ge- lis just- ti-

Alto: An- ge- lis just- ti- ge- lis just- ti- ge- lis just- ti-

Tenor: An- ge- lis just- ti- ge- lis just- ti- ge- lis just- ti-

Bass: An- ge- lis just- ti- ge- lis just- ti- ge- lis just- ti-

Basso Continuo: An- ge- lis just- ti- ge- lis just- ti- ge- lis just- ti-

am ius-ti-tiam
tu-am
tu-am
tu-am

mi-am
mi-am
mi-am
mi-am

Je- is quem do-na ve-
Je- is quem do-na Ne-
Je- is quem do-na Ne-
Je- is quem do-na ve-