

Nº 8

= Autor desconegut =

Missa
à quatre veus.

Transcripció: Fco. Torrell
Premi S. M. - Lening 1910

R 96.8

Lirie.

Altus Kyrie eleison e-lei-son e-lei-son

Tenor Kyrie eleison

Bassus Kyrie eleison

Bassus Chiste Kyrie eleison

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "Christe elei - son". The score is written on four staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves, with the Soprano part starting with "Christe" and the other parts starting with "Christe" or "Kirie".

Handwritten musical score for "Ryrie eleison" in G major, 4/4 time. The score is written on ten staves. The first system contains four staves, and the second system contains six staves. The lyrics "Ryrie eleison" are written below the notes. The notation includes various musical symbols such as clefs, time signatures, and note values.

Gloria in excelsis Deo.

Altus Et in terra pax homini-bus laudamus te benedicimus te glorifi-camus te

Tenor Et in terra pax homini-bus laudamus te benedicimus te adora-mus te glori ficamus

Bassus bone voluntatis ado-ra - mus te glorifica - mus te

Bassus bone volunta - - - tis a-doramus te glori-fi-camus te

gra-ti-a a-gi-mus ti-bi propter magnam glo-ri-am tu - am De-

te prop-ter mag-nam gloriam tu - am Do-mine De-us Rex coelestis

grati-a a-gimus ti - bi prop-ter magnam gloriam tu - am Do-mine Deus Rex coe-

prop-ter magnam glo-ri-am tu - - am Domine De-us Rex coe-

- us pro-ter omni-po- - tens Je-hu Chris-te Do-mine Deus

De- - us Pater omni - - potens Do-mine fili unigenito Jesu Chris-te Do-mine Deus

les-tis Deus Pater omnipotens Domine fili unigenito Jesu Chris-te Domine

les-tis Do-mine fili unigenito Je-su Chris-te

agnus De-i Fi-li-us Pa-tris

us ag-nus Dei fili-us Pa-tris

De-us agnus Dei Fi-li-us Pa-tris

Fi-li-us Pa-tris

Qui tollis peccata mundi

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Qui tol-lis pec-cata mun-di qui tol-lis pec-cata mun-". The second staff continues the vocal line: "Qui tollis pec-cata mun-di qui tollis pec- ca- to". The third staff is a piano accompaniment line with lyrics: "mi-se-re-re no-bis qui tollis pec-cata mun-di". The fourth staff is a piano accompaniment line with lyrics: "mi-se-re-re no-bis".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "- di sus-cipe de-pre-ca-ti-onem nos-tram mi-se-ra-mun-di sus-ci-pe de-pre-ca-ti-o-nem nos-tram qui se-des ad dex-te-ra-m". The second staff continues the vocal line: "di sus-cipe de-pre-ca-ti-onem nos-tram". The third staff is a piano accompaniment line with lyrics: "sus-cipe de-pre-ca-ti-onem nos-tram qui se-des ad dex-te-ra-m". The fourth staff is a piano accompaniment line with lyrics: "sus-cipe de-pre-ca-ti-onem nos-tram".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "re-no-bis. Quo-mi-am tu so-lus san-ctus tu so-lus al-tis-si-mus". The second staff continues the vocal line: "mi-se-re-re no-bis Quo-mi-am tu so-lus san-ctus tu so-lus al-tis-si-mus". The third staff is a piano accompaniment line with lyrics: "mi-se-re-re no-bis Quo-mi-am tu so-lus san-ctus tu so-lus al-tis-si-mus". The fourth staff is a piano accompaniment line with lyrics: "mi-se-re-re no-bis Quo-mi-am tu so-lus san-ctus tu so-lus al-tis-si-mus".

Handwritten musical score for the fourth system. It consists of four staves. The top staff is a vocal line with lyrics: "tis-si-mus Je-su Chri-ste cum san-to spi-ri-to in glo-ria De-i". The second staff continues the vocal line: "tis-si-mus Je-su Chri-ste - - - te cum san-to spi-ri-to". The third staff is a piano accompaniment line with lyrics: "tis-si-mus Je-su Chri-ste cum san-to spi-ri-to in glo-ria De-i Pa-tris". The fourth staff is a piano accompaniment line with lyrics: "tis-si-mus Je-su Chri-ste - - - te cum san-to spi-ri-to".

Pa-tris a-men.
 tris a-men
 tris a-men
 a-men

Credo in unum Deum.

altus
 Tenor
 Bassus
 Bassus

Pa-trem omni-po-ten-tem vi-si-bi-li-um et in-vi-si-bi-
 Pa-trem omni-po-ten-tem vi-si-bi-li-um et in-vi-si-bi-
 fac-to-rem coe-li et terra et in-vi-si-bi-
 fac-to-rem coe-li et terra et in-vi-si-

li-um. Cum Je-su Chri-sto fi-li-um De-i ve-ni-entem
 li-um et in-vi-si-bi-li-um Je-sum Chri-stum fi-li-um De-i ve-ni-entem
 - li-um Et in-vi-si-bi-li-um Je-sum Chri-stum fi-li-um De-i ve-ni-entem
 fi-li-um et in-vi-si-bi-li-um Je-sum Chri-stum fi-li-um De-i ve-ni-entem

Et ex Pa-tre na-tum ante omnia sae-cu-la
 - ni-tum ante omnia sae-cu-la De-um de De-o
 et ex Pa-tre na-tum De-um de De-o
 - ni-tum ante omnia sae-cu-la De-um de De-o

ve- rum de De-o ve- ro ge- ni- tum non factum
 ne Deum verum de De-o ve- ro ge- ni- tum non fac- tum con- substan- ti- a- leum
 ne de De- o ve- ro ge- ni- tum non fac- tum
 De- - um de De- - o ge- ni- tum non- factum con- substan-

per quem omnia fac- ta sunt qui propter nos- tram
 Pa- - tri per quem omnia facta sunt qui propter nostram salu- tem
 con- substan- ti- a- leum Pa- tri per- quem om- ni- a facta sunt et propter
 ti- a- leum Pa- tri per quem om- ni- a fac- ta sunt.

sa- lu- tem des- cendit de coe- lis et in- carna- tus est
 des- cendit de coelis et in- carna- tus est de spi- ri- tu san- to
 nostram sa- lu- tem des- cendit de coe- lis et in- carna- tus est des-
 qui propter nostram salu- tem des- cendit de coelis et in- carna- tus est de spi- ri- tu

ex Mari- a Virgi- ne et ho- mo fac- tus est
 ex Mari- a Vir- gi- ne et ho- mo factus est
 spi- ri- tu san- cto et ho- mo fac- tus est
 - san- cto et ho- mo factus est.

Crucifixus

Crucifi- aut eti- am pro no- bis sub Pon- ti- o Pi- la-
Crucifi- aut e- ti am pro- bis sub Pon- ti- o Pi- la-
Crucifi- aut eti- am pro- no- bis sub pon- ti- o Pi-
-

to pas- sus et re- pul- tus est se- cundum scrip- tu-
- to pas- sus et re- pul- tus est et re- surre- ait se-
la- to pas- sus et re- pul- tus est se- cundum scrip- tu-
pas- sus et sepul- tus est et resurre- ait se- cundum

- ras et as- cendit in coe- lum se- det ad dex- te- ram Pa- tris et
cundum scrip- tu- ras et as- cen- dit in coe- lum se- det ad dex- te- ram Pa-
- ras et as- cen- dit in coe- lum se- det ad dex- te- ram Pa- tris et vi- terum ver-
scrip- tu- ras et as- cendit in coe- lum se- det ad dex- te- ram Pa-

vi- terum ver- tus est cum glo- ri- a ju- dica- re vi- vos et mor- tuos cu- jus re- qui non
tris et vi- terum ver- tus est cum glo- ri- a ju- dica- re cu- jus re- qui non
tu- rus est ju- di- ca- re vi- vos et mor- tuos cu- jus re- qui non
- tris et vi- terum ver- tus est cum glo- ri- a cu- jus re- qui non

e-rit fi- nis

e-rit fi- nis

e-rit fi- nis

Et in spiritum sanctum

Et in spiritum sanctum Dominum et vivifi- cantem et ex patre fi- li

San- tum Do- mi num et vi- vi- can- tem et ex patre fi- li- o

Et in spiritum sanctum Do- mi num et vi- vi- can- tem et ex Pa- tre fi- li

et vi- vi- fi- can- tem qui ex

o que pro- ce- dit si- mul ado- ra- tur et con- glo- ri- fi- ca-

que proce- dit si- mul ado- ra- tur si- mul ado- ra-

o- que proce- dit qui cum Pa- tre et Fi- li- o si- mul a-

Pa- tre fi- li- o- que proce- dit si- mul adora-

- tur et con- glo- ri- fi- ca- tur qui lo- cutus est per pro- phe-

tur et con- glo- ri- fi- ca- tur qui lo- cutus est per pro- phe-

dora- tur et con- glo- ri- fi- ca- tur qui lo- cutus est per pro-

- tur et con- glo- ri- fi- ca- tur qui lo- cutus est per propheta- et unam

tas et u-nam san-ctam catho-li-cam et apostoli-cam belesiam confi-te-
 tas et unam sanctam catho- - li- cam et apostolicam be-lesiam confi-te or u-
 phe-tas et unam sanctam catho-li- cam et apostoli- cam belesiam confi-te or
 sanctam Ca-tholicam et apostolicam belesiam confi-te-or u-

or unam baptis-ma et ex-pec-to resurrex-ti o-nem
 unum baptis-ma in remissi-o-nem pec-ca-to-rum et ex-pec-to resu-
 unam baptismum in re-missi-o-nem peccato-rum et ex-pec-to re-
 unum baptis-ma in remi-si-o-nem peccato-rum et ex-pec-

mo-tu o-nem et vi-tam ven-tu-ri
 re-cti o-nem mo-tu o-nem et vi-tam ven-
 surrex-ti o-nem mo-tu o-nem et vi-tam ven-tu-
 -to re-surrex-ti o-nem mo-tu o-nem et vi-tam ven-tu-

-ae cu-li-a-men
 tu-ri -ae cu-li-a-men
 ri -ae cu-li-a-men
 -ri -ae cu-li-a-men

Sanctus =

Handwritten musical score for the first system of 'Sanctus'. It consists of five staves. The top staff is a vocal line with lyrics 'San - ctus San - ctus Do -'. The second staff is a piano accompaniment with lyrics 'San - ctus San - ctus San - ctus'. The third staff is a piano accompaniment with lyrics 'San - ctus'. The fourth staff is a piano accompaniment with lyrics 'San - ctus'. The fifth staff is a piano accompaniment with lyrics 'San - ctus'. The music is in 4/4 time and features a variety of note values and rests.

Handwritten musical score for the second system of 'Sanctus'. It consists of five staves. The top staff is a vocal line with lyrics 'minis Deus Sa - ba - hot. do - minus Deus Sa - ba - hot'. The second staff is a piano accompaniment with lyrics 'Domini De - us Domini Deus Sa - ba - hot'. The third staff is a piano accompaniment with lyrics 'Domine De - us Domini Deus Sa - ba - hot'. The fourth staff is a piano accompaniment with lyrics 'De - us Sa - ba - hot Domini De - us Sa - ba - hot. Ple - ni -'. The fifth staff is a piano accompaniment with lyrics 'Ple - ni sunt coe - li et ter - ra glo -'. The music continues with lyrics 'Ple - ni sunt coeli et ter - ra Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a' and 'Ple - ni sunt coeli et ter - ra glo - ri - a tu - a'. The music is in 4/4 time and features a variety of note values and rests.

Hosanna.

Handwritten musical score for "Hosanna." in 3/4 time. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Staff 1 (Soprano): Ho - san - na Ho - san - na

Staff 2 (Alto): Ho - san - na Ho - san - na

Staff 3 (Tenor): Ho - san - na Ho - san - na

Staff 4 (Bass): Ho - san - na Ho - san - na

Staff 5 (Keyboard): cel - sis

The score consists of four systems of staves. The first system contains the first four staves. The second system contains the next four staves. The third system contains the next four staves. The fourth system contains the next four staves. The fifth system contains the next four staves. The sixth system contains the next four staves. The seventh system contains the next four staves. The eighth system contains the next four staves. The ninth system contains the next four staves. The tenth system contains the next four staves. The eleventh system contains the next four staves. The twelfth system contains the next four staves. The thirteenth system contains the next four staves. The fourteenth system contains the next four staves. The fifteenth system contains the next four staves. The sixteenth system contains the next four staves. The seventeenth system contains the next four staves. The eighteenth system contains the next four staves. The nineteenth system contains the next four staves. The twentieth system contains the next four staves. The twenty-first system contains the next four staves. The twenty-second system contains the next four staves. The twenty-third system contains the next four staves. The twenty-fourth system contains the next four staves. The twenty-fifth system contains the next four staves. The twenty-sixth system contains the next four staves. The twenty-seventh system contains the next four staves. The twenty-eighth system contains the next four staves. The twenty-ninth system contains the next four staves. The thirtieth system contains the next four staves. The thirty-first system contains the next four staves. The thirty-second system contains the next four staves. The thirty-third system contains the next four staves. The thirty-fourth system contains the next four staves. The thirty-fifth system contains the next four staves. The thirty-sixth system contains the next four staves. The thirty-seventh system contains the next four staves. The thirty-eighth system contains the next four staves. The thirty-ninth system contains the next four staves. The fortieth system contains the next four staves. The forty-first system contains the next four staves. The forty-second system contains the next four staves. The forty-third system contains the next four staves. The forty-fourth system contains the next four staves. The forty-fifth system contains the next four staves. The forty-sixth system contains the next four staves. The forty-seventh system contains the next four staves. The forty-eighth system contains the next four staves. The forty-ninth system contains the next four staves. The fiftieth system contains the next four staves. The fifty-first system contains the next four staves. The fifty-second system contains the next four staves. The fifty-third system contains the next four staves. The fifty-fourth system contains the next four staves. The fifty-fifth system contains the next four staves. The fifty-sixth system contains the next four staves. The fifty-seventh system contains the next four staves. The fifty-eighth system contains the next four staves. The fifty-ninth system contains the next four staves. The sixtieth system contains the next four staves. The sixty-first system contains the next four staves. The sixty-second system contains the next four staves. The sixty-third system contains the next four staves. The sixty-fourth system contains the next four staves. The sixty-fifth system contains the next four staves. The sixty-sixth system contains the next four staves. The sixty-seventh system contains the next four staves. The sixty-eighth system contains the next four staves. The sixty-ninth system contains the next four staves. The seventieth system contains the next four staves. The seventy-first system contains the next four staves. The seventy-second system contains the next four staves. The seventy-third system contains the next four staves. The seventy-fourth system contains the next four staves. The seventy-fifth system contains the next four staves. The seventy-sixth system contains the next four staves. The seventy-seventh system contains the next four staves. The seventy-eighth system contains the next four staves. The seventy-ninth system contains the next four staves. The eightieth system contains the next four staves. The eighty-first system contains the next four staves. The eighty-second system contains the next four staves. The eighty-third system contains the next four staves. The eighty-fourth system contains the next four staves. The eighty-fifth system contains the next four staves. The eighty-sixth system contains the next four staves. The eighty-seventh system contains the next four staves. The eighty-eighth system contains the next four staves. The eighty-ninth system contains the next four staves. The ninetieth system contains the next four staves. The ninety-first system contains the next four staves. The ninety-second system contains the next four staves. The ninety-third system contains the next four staves. The ninety-fourth system contains the next four staves. The ninety-fifth system contains the next four staves. The ninety-sixth system contains the next four staves. The ninety-seventh system contains the next four staves. The ninety-eighth system contains the next four staves. The ninety-ninth system contains the next four staves. The hundredth system contains the next four staves.

Benedictus

Handwritten musical score for the Benedictus. The score consists of five staves. The first staff is a vocal line with lyrics: "Be - ne - dic - tus Be - ne - dic - tus Be". The second staff is a vocal line with lyrics: "Be - ne - dic - tus qui ve - nit in no - mine Do -". The third staff is a vocal line with lyrics: "Be - ne - dic - tus qui ve - nit in no -". The fourth staff is a vocal line with lyrics: "Be - ne - dic - tus qui ve - nit in no -". The fifth staff is a vocal line with lyrics: "Be - ne - dic - tus qui ve - nit in no -".

Handwritten musical score for the Hosanna section. The score consists of four staves. The first staff is a vocal line with lyrics: "mi - ni in no - mine Do -". The second staff is a vocal line with lyrics: "mi - ni in no -". The third staff is a vocal line with lyrics: "mi - ni in no -". The fourth staff is a vocal line with lyrics: "mi - ni in no -".

Hosanna ut supra

Agnus Dei =

Agnus Dei qui tollis peccata mundi

ca. ta mun - di mi - se - re no - bis mi - se - re - re

peccata mundi mi - se - re no - bis mi - se - re - re no -

peccata mundi mi - se - re no - bis mi - se - re - re

no - bis Agnus Dei qui tollis

re no - bis Agnus Dei qui tollis qui tollis

no - bis Agnus Dei

no - bis Agnus Dei qui tollis peccata

lis peccata - ta mun - di mi - se - re nobis

lis peccata - ta mun di mi se - re - re nobis mi se - re nobis

(b) qui tollis peccata mundi mi - se - re - re no - bis

ca. ta mundi mi - se - re no bis mi - se - re no - bis