

1539

Missa

d' estil popular-gregorià

L: A la Mare de Deu

de Maria

Festa de la Música Catalana
Any VII - Concurs de 1914
Premi de 250 pessetes. Tema III.
Guanyador Mn. Lluís Roman

Kyrie

Handwritten musical score for the first system of 'Kyrie'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics 'Ky-ri . e' are written below the first two measures, followed by a long note marked with an asterisk and 'e'. The middle staff is a vocal line in treble clef. The bottom staff is a basso continuo line in bass clef. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system of 'Kyrie'. It consists of three staves. The top staff is a vocal line in treble clef. The lyrics 'le . i . son.' are written below the first measure, followed by a double bar line and 'Chri . ste', and then a long note marked with 'e'. Above the first measure of the second staff is the Roman numeral 'III'. The middle and bottom staves are instrumental accompaniment in treble and bass clefs respectively.

Handwritten musical score for the third system of 'Kyrie'. It consists of three staves. The top staff is a vocal line in treble clef. The lyrics 'le . i . son.' are written below the first measure, followed by a double bar line and 'Ky-ri . e'. Above the first measure of the second staff is the Roman numeral 'III'. The middle and bottom staves are instrumental accompaniment in treble and bass clefs respectively.

II

e . . . le - i - son. Ky - ri e

* **e

- le - i - son.

Gloria

Kyr. Vat. Miss. II

Handwritten musical score for the beginning of the Gloria, Kyrie Vatican Mass II. The score is written on three staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Gloria in excelsis Deo. Et in terra pax ho-".

Handwritten musical score for the middle section of the Gloria. The score is written on three staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "minibus bona voluntatis. Lau-da-mus te.".

Handwritten musical score for the end of the Gloria. The score is written on three staves. The top staff is for the vocal line, and the bottom staff is for the basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Bene-di-ci-mus te. Ad-o-ra-mus te, glo-ri-fi-".

ca-mus te. gra-ti-as a-gi-mus ti-bi propter

ma-gnam glo-ri-am tu-am. Do-mi-ne Deus, Rex cae

le-stis, Deus Pa-ter o-mni-po-tens. Do-mi-ne Fi-li

u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne Deus, A-gnus De-i,

Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mundi, mi-se-re-re

no-bis. Qui tol-lis peccata mundi, susci-pe de-pre-ca-ti-

-o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re

no-bis. Qui ni-am tu so-lus San-ctus. Je-su solus Do-mi-nus.

mus. Ten so - lus Al - tis - si - mus, Je - su Chri - ste.

lum Sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A

men.

Credo

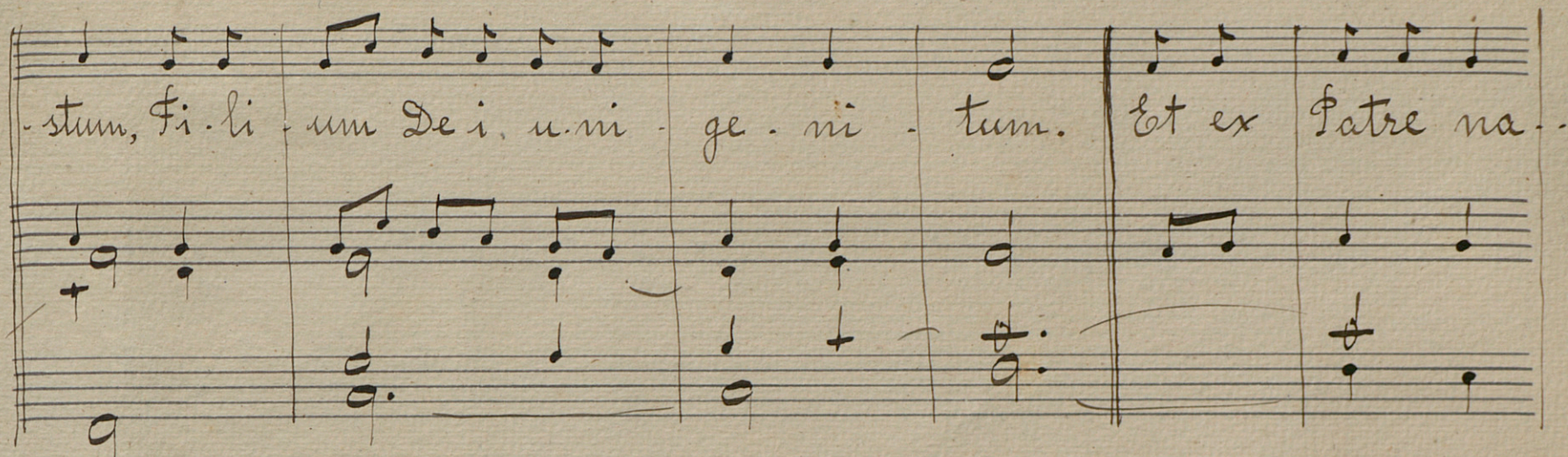
Kyr. Vat. Cr. III

Handwritten musical score for the beginning of the Credo, Kyrie version. The score is written on three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The lyrics are: "Credo in unum De . . um Pa . trem omni po - ten - tem, fa -".

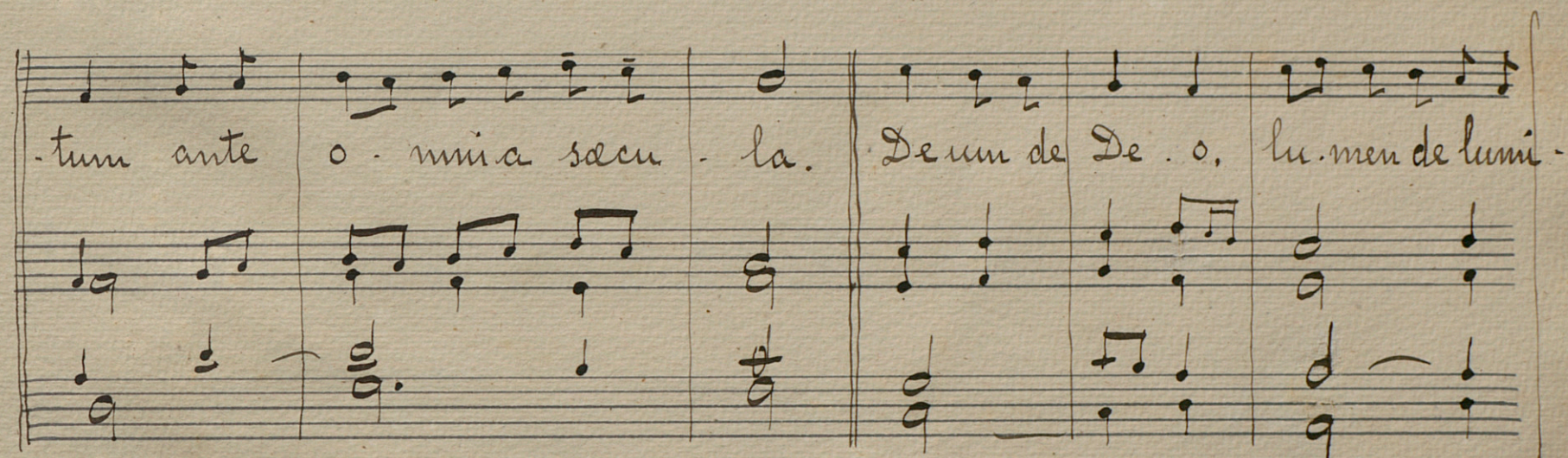
Handwritten musical score for the middle of the Credo. The score is written on three staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The lyrics are: "ctorem ca . li et ter - ra, vi - si - bi - li - um omni -".

Handwritten musical score for the end of the Credo. The score is written on three staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The lyrics are: "um, et in - vi - si - bi - li - um. Et in unum Domi - num Iesum Chri -".

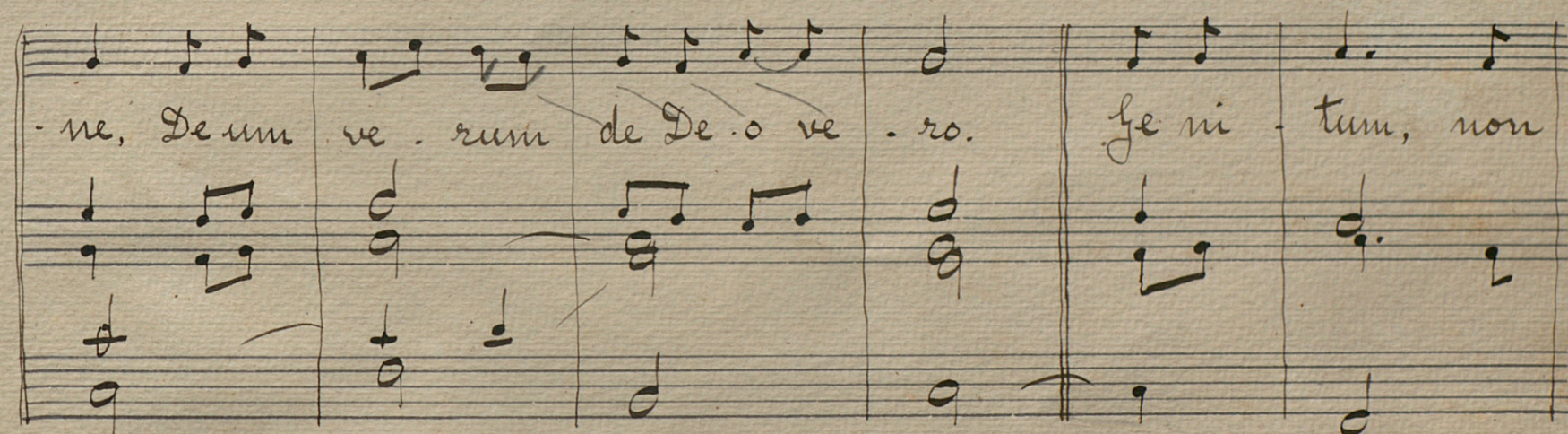
stum, Fi-li-um Dei, u-ni-ge-ni-tum. Et ex Patre na-



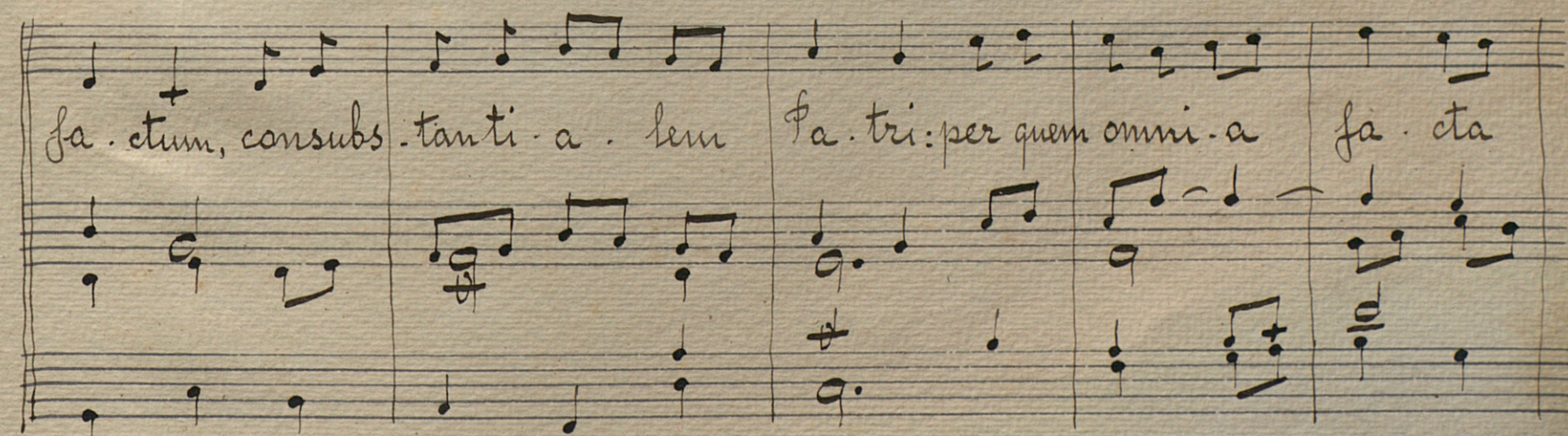
tum ante o-mnia secu-la. Deum de De-o, lu-men de lumi-



-ne, Deum ve-rum de De-o ve-ro. Ge-ni-tum, non



fa-ctum, consubs-tan-ti-a-lem Pa-tri: per quem omni-a fa-cta



sunt. Qui propter nos ho . . mi . nes, et propter no . stram salu . tem de .

rit.
-scen . dit de cae . lis. Et incarnatus est de Spi . ritu San .

cto ex Ma . ri . a Vir gi . ne: et homo fa . ctus est. bruci .

-fi . xus e . ti . am pro no . bis: sub Pon ti . o Pi . la . to pas . sus,

et sepultus est. Et resur-re-xit ter-ti-a di-

-e, se-cun-dum Scrip-tu-ras. Et a-scen-dit in

coe-lum: sedet ad dex-teram Pa-tris. Et i-te-

-rum ven-turus est cum glori-a, ju-di-ca-re vi-vos et mortu-

- os: cuius re - gni non e - rit fi - nis. Et in Spi - ri - tum

San - ctum, Do - mi num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -

- o - que pro - ce - - - dit. Qui cum Pa - tre et Fi - li - o simul

ad o - ra - tur, et con glo - ri - fi - ca - tur: qui lo - cu - tus

est per Prophe . . tas. Et u-nam san-ctam ca tholi-cam et

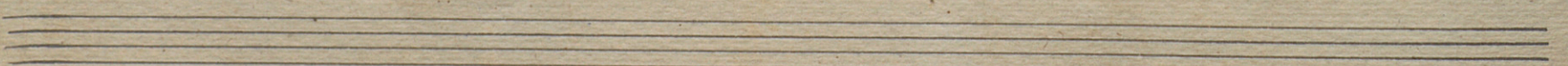
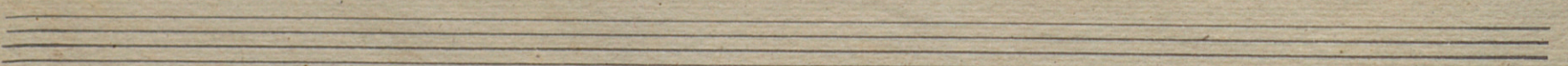
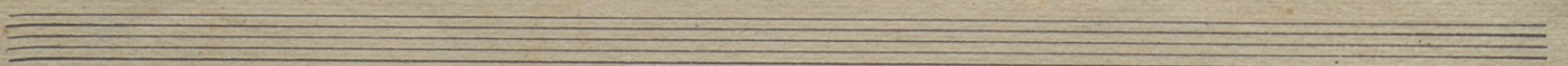
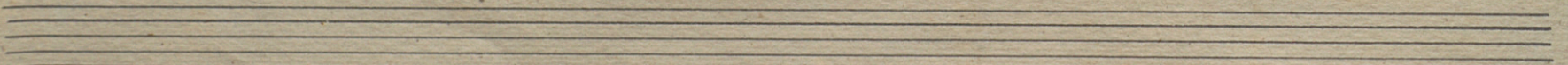
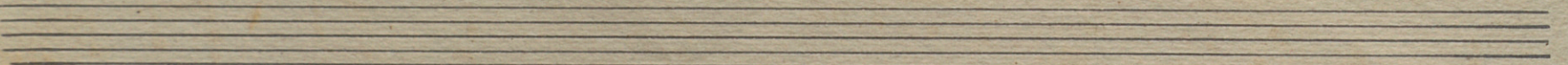
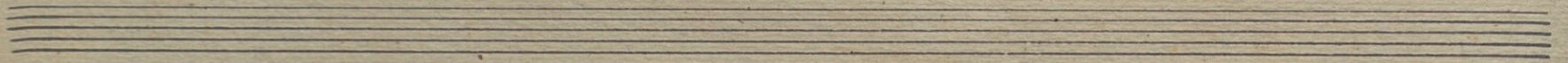
a . . po - sto - li cam Ec - cle - si - - am. bon - fi - te - or unum ba-

pti - sma in remissi - o - nem pec - ca - to - - rum. Et ex - pe -

-cto resurre - cti - onem mortu - o - - - rum. Et vi - - -

- tam ven - tu - ri sae - cu - li. A.

men.



Sanctus

Nois

San - ctus, * San

ctus, - San ctus Do - mi - nus

Nois

De - us Sa - ba - oth. Ple - ni sunt

ca . li et ter . ra glo . ri - a tu . . . a .

Canto
 glo . san . na in ex . cel . . .

Nois
 sis . Be . ne di . ctus qui

ve . nit in no . mi - ne Do - mi - ni .

Loto

Ho - - - san - - - na - - - in ex - cel

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "Ho - - - san - - - na - - - in ex - cel". The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. The music is written in a simple, handwritten style.

sis.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with the lyrics "sis." written below it. The middle staff is a piano accompaniment line, and the bottom staff is another piano accompaniment line. The music is written in a simple, handwritten style.

Five empty musical staves, each consisting of five lines, are provided for further notation.

Agnus Dei

Handwritten musical score for the first system of "Agnus Dei". The system consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has one flat (B-flat). The lyrics are: "A - - - gnus De - - i * qui tol - - - lis peccata mun - -". The music features a simple melody with eighth and quarter notes, and the piano accompaniment consists of chords and single notes.

Handwritten musical score for the second system of "Agnus Dei". The system consists of three staves. The lyrics are: "di: mi - se - re - re no - - - bis. A - gnus De...". The music continues with a similar melodic and harmonic style, featuring a vocal line and piano accompaniment.

Handwritten musical score for the third system of "Agnus Dei". The system consists of three staves. The lyrics are: "i * qui tol - lis pec - cata mun - - di: mi - se". The system concludes with a double bar line and a final cadence. The notation includes various musical symbols such as clefs, key signatures, and note values.

re - re no - bis. A - gnus De - i * qui

tol - lis pecca ta mun - di: do - na no - bis

pa - cem.

