

Nº 32

MISSA

d' istil popular-gregorià , à chor unissò y acompanyament

d' armonium o orga.

*Festa de la Música Catalana
VI.è Concurs - Any 1914-15
Lema III. Menciò honorífica
Autor: Pere Soler i Galcells*

Lema: Ave Maria advocata nostra.

Kyrie

Cant

Orga

Xy — ri — e e — le — i — son. III Chri — ste e —

e — le — i — son. III. Xy — ri — e e — le — i — son. II.

Xy — ri — e — — — e — le — i — son.

Gloria

Gló-ri-a in excél-sis Dé-o.

Cant

Et in terra pax ho-mi-ni-bus bó-næ vo-lun-tá-tis. Laudá-mus te. Be-ne-di-ci-

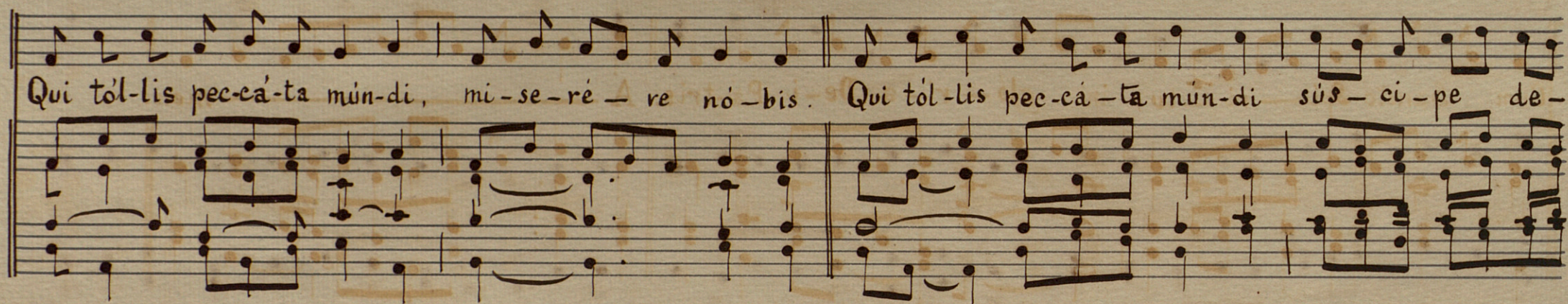
Orga

muste. Ad-o-ra-mus te. Glo-ri-fi-cá-mus te Grá-ti-as á-gi-mus ti-bi própter mág-

nam glóri-am tú-am. Dó-mi-ne Dé-us, Rex cæ-les-tis, Dé-us Pá-ter om-ni-po-tens. Dó-mi-ne



Fi-li u-ni gé-ni-te, Jé-su Chri-ste. Do-mi-ne Dé-us, Ag-nus Dé-i, Fi-li-us Pá-tris.



Qui tól-lis pec-ca-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis pec-ca-ta mún-di sús-ci-pe de-



pre-ca-ti-ó-nem nó-stram. Qui sé-des ad dexte-ram Pá-tris, mi-se-ré-re nó-bis. Quo-niam tu só-

lus sanc-tus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su Christe.

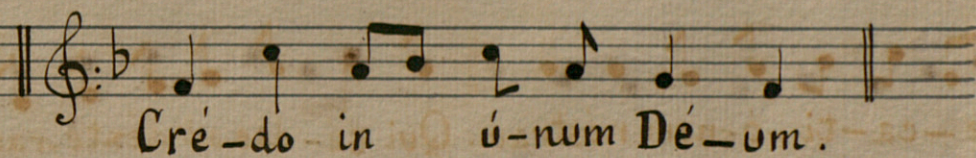


Cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.



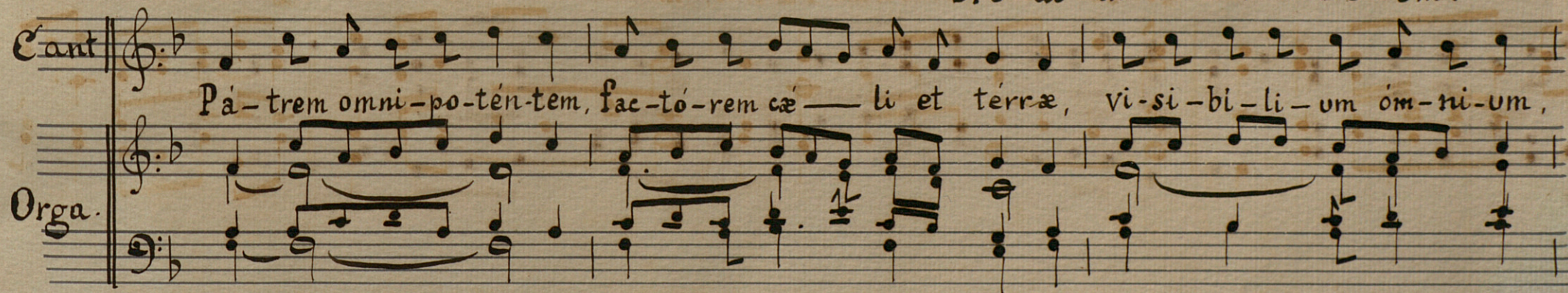
Credo

Cre-do in ú-num Dé-um.



Cant. Pa-trem omni-po-tén-tem, fac-to-rem cæ-li et terræ, vi-si-bi-li-um om-ni-um,

Orga.



et in-vi-si-bi-li-um. Et in ú-nom Dó-mi-num Jé-sum Chri-stum, Fi-li-um Dé-i u-ni-gé-ni-tum. Et ex

The first system of musical notation consists of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Pá-tre ná-tum an-te óm-mi-a sæ-cu-la. Dé-um de Dé-o, lú-men de lú-mi-ne, Dé-um vé-rum

The second system continues the musical setting. The vocal line maintains the same melodic contour. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics continue with hyphens connecting words across measures.

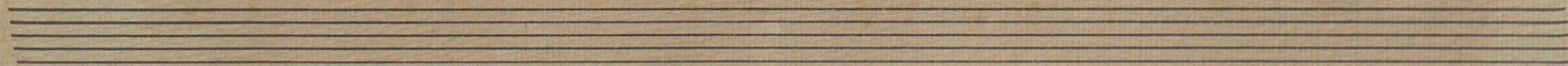
de Dé-o vé-ro. Ge-ni-tum, non fá-ctum, con-substanti-á-lem Pá-tri: per quem óm-ni-a fá-cta sunt.

The third system concludes the musical phrase on this page. The vocal line ends with a final note. The piano accompaniment also concludes with a final chord. The lyrics are completed with hyphens. Below the third system, there are two empty musical staves.

Qui pro-pter nos hó-mi-nes et propter nóstram sa-lú-tem de-scén-dit de cæ-lis. Et in-car-ná-

tus est de Spi-ri-tu Sáncto ex Ma-ri-a Vír-gi-ne: Et hó-mo fáctus est. Cruci-fi-xus é-ti-am

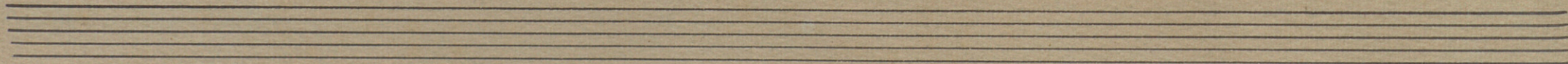
pro nóbis: sub Pón-ti-o Pi-lá-to pás-sus et se-púl-tus est. Et re-sur-ré-xit tér-ti-a dí-e, se-cún-



dum Scriptu-ras. Et a-scen-dit in cæ-lum: se-det ad dex-te-ram Pá-tris. Et i-te-rum ventu-rus est cum glori-a

ju-di-cá-re vi-vos et mór-tu-os: cu-jus ré-gni non é-rit fi-nis. Et in Spi-ri-tum Sanctum, Do-mi-num,

et vi-vi-fi-cán-tem: qui ex Pá-tre Fi-li-ó-que pro-cé-dit. Qui cum Pá-tre et Fi-li-o si-mul a-do-rá-tur



et con-glo-ri-fi-ca-tur: qui lo-cu- tus est per Prophetas. Et u- nam, san-ctam, catho-li- cam et a-posto-li-

cam Ec-clé-si-am. Co-fi-te-or u-num bap-tis-ma in re-mi-si-o-nem pec-ca-tó-rum. Et ex-péc-to re-sur-re-cti-o-nem

mortu-ó-rum. Et ví-tam ven-tú-ri sæ-cu-li. A — men.

Sanctus

Cant

Orga

Sán — ctus, sán — ctus, sán — ctus Dó-mi-nus Dé — us Sába-oth. Plé —

ni sunt cæ — li et tē — rā gló — ri — a tú — a. Ho — sán — na in ex — cēl — sis. Be-ne-di-ctus qui

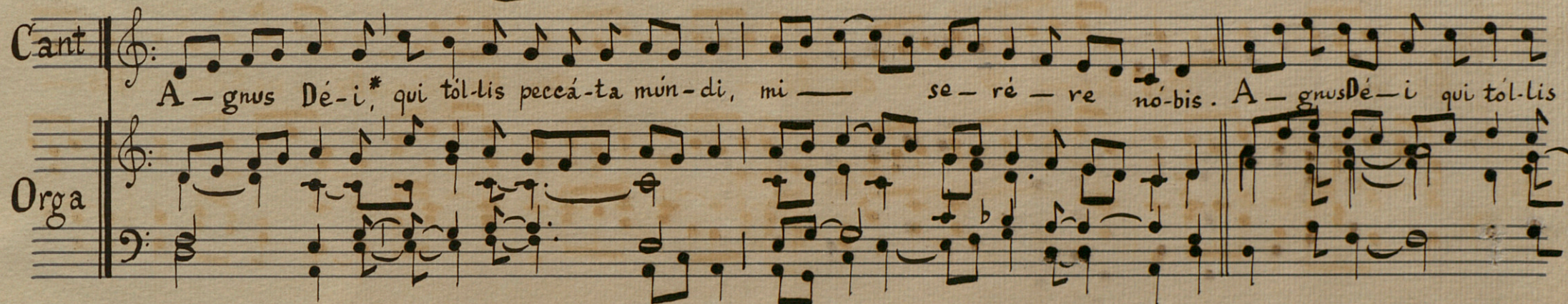
vé — nit in nó — mi — ne Do-mi-ni. Ho — sán — na in ex — cēl-sis.

Agnus

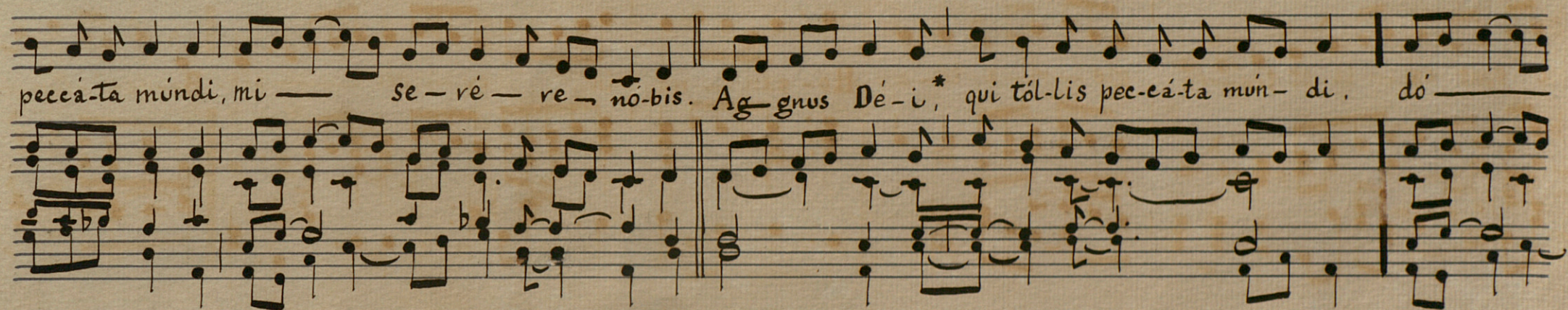
Cant

Orga

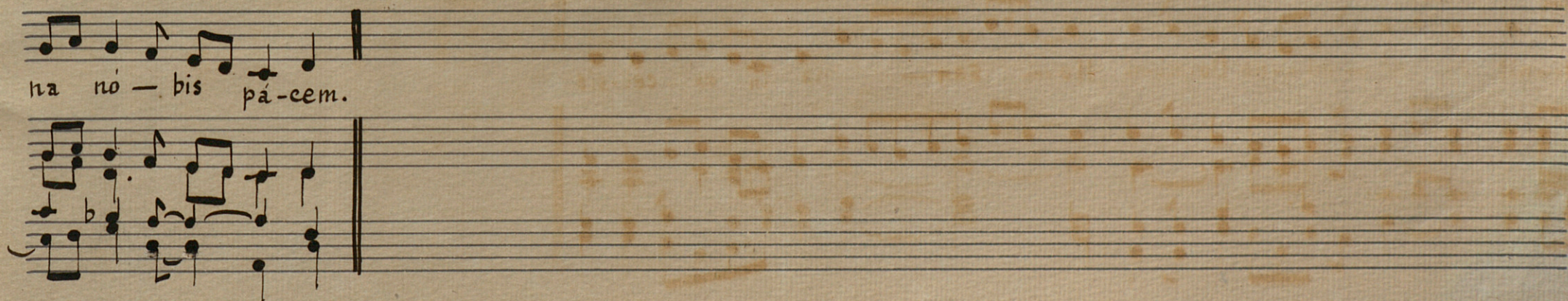
A - gnus Dé-i,* qui tól-lis peccá-ta mún-di, mi — se - ré - re nó-bis. A - gnus Dé-i qui tól-lis



peccá-ta mún-di, mi — se - ré - re nó-bis. Ag gnus Dé-i,* qui tól-lis pec-cá-ta mún- di. dó —



na nó - bis pá-cem.



Handwritten musical score for three parts: I, Cant, and Orga. The music is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes.

I *te mis-sa est.*

Cant *Dé o grá-ti-as.*

Orga

