

1^a
Lema IV

21

Suite en sol menor

Lema
Lent art, fem Patria

Festa de la Música Catalana
VI^e Concurs. Any 1914-15
Lema IV - Mercis honorifica
Antor: German Ardevol

Preludi

- 1 -

Largo
Cello I *pp*
Cello II *pp*
C. Bass *pp*

Violins I *pp*
Violins II *pp*
Violas *pp*
Cello I *pp*
Cello II *pp*
C. Bass *pp*

Alto
Violins I *pp*
Violins II *pp*
Violas *pp*
Cello I *pp*
Cello II *pp*
C. Bass *pp*

3 Clarin

en B

3 Fagot

1-2

3 Trompes

5-6

1-2

Violon

3

4

1

Viola 2

3

4

Cello 1

2

C. Bass

pp

3 Trompes

3 Clarin

en B

3 Fagot

1-2

Violon

3

4

Cello 1

2

C. B.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamics. The score is written in a single system with four measures. The instruments and parts are labeled on the left:

- 3 Clarinets in Bb
- 3 Fagots
- 1.2. 3.4. 5.6. Trompes
- Violoncelles
- Viols 1. 2. 3. 4.
- Alto 1. 2.
- C. Baïer

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *rall* (rallentando). The key signature is Bb major, and the time signature is 4/4. The score is written in a single system with four measures.

Handwritten musical score for "Allegro mes comodo" by J. Haydn. The score is written on ten staves. The top staff is for the piano (p), followed by three staves for the strings (Violins I, Violins II, and Violas). The bottom four staves are for the woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The score is in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings like "ppp" and "pp". The title "Allegro mes comodo" is written at the top left.

[illegible]

P.F.
1-2
S.F.
3
2.0
C.Y.
S.C.
C.B.
4-2
3.F.
C.F.
1-2
H.
3-4
S.F.
5-6
1-2
Ther.
3-h
1-2
S.F.
B.S.
1-2
V.
2-h
1-2
Vesp.
2-h
Cello.
2.
C.B.

Handwritten musical score on page 4, featuring multiple staves with musical notation and various performance instructions.

Staff Labels (Left Margin):

- P.F.
- 12
- 8.7
- 3
- 3.0
- C. y
- S.C.
- C.B
- 4-2
- 3.F
- C-F
- 1-2
- 3-4
- 5-6
- 1-2
- 3-4
- 1-2
- 3-4
- B.5
- 1-2
- V.
- 2-4
- 1-2
- 3-4
- no ligat
- no ligat
- no ligat
- C.B

Performance Instructions:

- no ligat* (multiple instances)
- no ligat* (multiple instances)
- no ligat* (multiple instances)

The score is written in a system of staves, with musical notation including notes, rests, and accidentals. The notation is dense and covers the majority of the page.

Handwritten musical score for orchestra and choir, page 6. The score is written on multiple staves, with various instruments and voices indicated by the notation. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line separating them. The instruments and voices listed on the left side of the staves are:

- O.F.
- 1.2.
- 3.4.
- 1.2.
- O.
- 3
- C. y
- 1.2
- Cemb
- 3
- C. Basso
- 1.2
- 1.2.
- 1.2.
- O.F.
- 1.2
- 1.2.
- 1.2.
- 5.6
- 1.2
- 1.2.
- 3.4.
- C. Basso
- Timpani
- 1.2
- Violin
- 3.4
- 1.2
- Viola
- 3.4
- 1.2
- 1.2.
- 2
- C.B.

The right side of the score shows the continuation of the music, with some staves marked with a double bar line and a repeat sign. The notation includes notes, rests, and dynamic markings. The score is written in a clear, legible hand, with some corrections and additions visible. The page number 6 is written in the top right corner.

7

Handwritten musical score for orchestra, page 7. The score is written on 15 staves, with parts for various instruments and woodwinds. The notation includes notes, rests, and dynamic markings.

Instrument Parts and Dynamics:

- P.F. (Piano Forte):** 1.2, 3. F. (Piano Forte)
- 1.2 (First Violins):** 1.2, 3. F. (Piano Forte)
- 3 (Third Violins):** 1.2, 3. F. (Piano Forte)
- C. y (Cello):** 1.2, 3. F. (Piano Forte)
- Gen. rib (Guitar):** 1.2, 3. F. (Piano Forte)
- Q. Barib (Double Bass):** 1.2, 3. F. (Piano Forte)
- 1.2 (First Violins):** 1.2, 3. F. (Piano Forte)
- 3 (Third Violins):** 1.2, 3. F. (Piano Forte)
- Q. F. (Double Bass):** 1.2, 3. F. (Piano Forte)
- 1.2 (First Violins):** 1.2, 3. F. (Piano Forte)
- 3 (Third Violins):** 1.2, 3. F. (Piano Forte)
- 5.6 (Fifth and Sixth Violins):** 1.2, 3. F. (Piano Forte)
- 1.2 (First Violins):** 1.2, 3. F. (Piano Forte)
- 3 (Third Violins):** 1.2, 3. F. (Piano Forte)
- 17.1.2 (First Violins):** 1.2, 3. F. (Piano Forte)
- 9. (Ninth Violins):** 1.2, 3. F. (Piano Forte)
- C. B. (Cello):** 1.2, 3. F. (Piano Forte)
- 9. (Ninth Violins):** 1.2, 3. F. (Piano Forte)
- V. 12 (Violins):** 1.2, 3. F. (Piano Forte)
- 24 (Violins):** 1.2, 3. F. (Piano Forte)
- V. 12 (Violins):** 1.2, 3. F. (Piano Forte)
- 24 (Violins):** 1.2, 3. F. (Piano Forte)
- Cello (Cello):** 1.2, 3. F. (Piano Forte)
- 2. (Second Violins):** 1.2, 3. F. (Piano Forte)
- C. B. (Cello):** 1.2, 3. F. (Piano Forte)

Dynamic Markings:

- pp. scherzando* (pianissimo, scherzando)
- mf. scherzando* (mezzo-forte, scherzando)

The score is written in a single system, with measures grouped by bar lines. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on page 8, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with various instruments and parts labeled on the left margin.

Left Margin Labels:

- P.F.
- 1.2
- S.F.
- 3.2
- 1.2
- 3.2
- C.4
- 1.2
- Comp
- 3.2
- C.4
- 1.2
- F.
- 3.2
- C.F.
- 1.2
- 3.2
- FA
- 5.6
- 1.2
- 3.2
- FA
- 3.2
- 1.2
- 3.2
- P.B.
- 4.1
- 1.2
- 3.2
- 1.2
- 3.2
- V.
- 3.2
- 1.2
- 3.2
- Cello
- 2
- C.B.

Score Details:

- The score is written on multiple staves, with some staves containing rests.
- Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).
- There are various musical notations, including notes, rests, and accidentals.
- The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- P.F. (Piano Forte)
- 1-2 (First and Second Violins)
- 3-4 (Third and Fourth Violins)
- 5-6 (Fifth and Sixth Violins)
- 7-8 (Seventh and Eighth Violins)
- 9-10 (Ninth and Tenth Violins)
- 11-12 (Eleventh and Twelfth Violins)
- 13-14 (Thirteenth and Fourteenth Violins)
- 15-16 (Fifteenth and Sixteenth Violins)
- 17-18 (Seventeenth and Eighteenth Violins)
- 19-20 (Nineteenth and Twentieth Violins)
- 21-22 (Twenty-first and Twenty-second Violins)
- 23-24 (Twenty-third and Twenty-fourth Violins)
- 25-26 (Twenty-fifth and Twenty-sixth Violins)
- 27-28 (Twenty-seventh and Twenty-eighth Violins)
- 29-30 (Twenty-ninth and Thirtieth Violins)
- 31-32 (Thirty-first and Thirty-second Violins)
- 33-34 (Thirty-third and Thirty-fourth Violins)
- 35-36 (Thirty-fifth and Thirty-sixth Violins)
- 37-38 (Thirty-seventh and Thirty-eighth Violins)
- 39-40 (Thirty-ninth and Fortieth Violins)
- 41-42 (Forty-first and Forty-second Violins)
- 43-44 (Forty-third and Forty-fourth Violins)
- 45-46 (Forty-fifth and Forty-sixth Violins)
- 47-48 (Forty-seventh and Forty-eighth Violins)
- 49-50 (Forty-ninth and Fiftieth Violins)
- 51-52 (Fifty-first and Fifty-second Violins)
- 53-54 (Fifty-third and Fifty-fourth Violins)
- 55-56 (Fifty-fifth and Fifty-sixth Violins)
- 57-58 (Fifty-seventh and Fifty-eighth Violins)
- 59-60 (Fifty-ninth and Sixtieth Violins)
- 61-62 (Sixty-first and Sixty-second Violins)
- 63-64 (Sixty-third and Sixty-fourth Violins)
- 65-66 (Sixty-fifth and Sixty-sixth Violins)
- 67-68 (Sixty-seventh and Sixty-eighth Violins)
- 69-70 (Sixty-ninth and Seventieth Violins)
- 71-72 (Seventy-first and Seventy-second Violins)
- 73-74 (Seventy-third and Seventy-fourth Violins)
- 75-76 (Seventy-fifth and Seventy-sixth Violins)
- 77-78 (Seventy-seventh and Seventy-eighth Violins)
- 79-80 (Seventy-ninth and Eightieth Violins)
- 81-82 (Eighty-first and Eighty-second Violins)
- 83-84 (Eighty-third and Eighty-fourth Violins)
- 85-86 (Eighty-fifth and Eighty-sixth Violins)
- 87-88 (Eighty-seventh and Eighty-eighth Violins)
- 89-90 (Eighty-ninth and Ninetieth Violins)
- 91-92 (Ninety-first and Ninety-second Violins)
- 93-94 (Ninety-third and Ninety-fourth Violins)
- 95-96 (Ninety-fifth and Ninety-sixth Violins)
- 97-98 (Ninety-seventh and Ninety-eighth Violins)
- 99-100 (Ninety-ninth and One hundred Violins)

Handwritten notes and markings on the right margin, including:

- P.F.
- 1-2
- 3-4
- 5-6
- 7-8
- 9-10
- 11-12
- 13-14
- 15-16
- 17-18
- 19-20
- 21-22
- 23-24
- 25-26
- 27-28
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- 43-44
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- 59-60
- 61-62
- 63-64
- 65-66
- 67-68
- 69-70
- 71-72
- 73-74
- 75-76
- 77-78
- 79-80
- 81-82
- 83-84
- 85-86
- 87-88
- 89-90
- 91-92
- 93-94
- 95-96
- 97-98
- 99-100

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system of staves, with some parts marked "salta" and others "reisen".

Instrumentation and Parts:

- P.F.** (Piano Forte) - 1-2
- S.F.** (Soprano Forte) - 3
- 1-2** (First and Second Violins)
- 3-4** (Third and Fourth Violins)
- C. y** (Cello y Contrabasso)
- 1-2** (First and Second Cellos/Contrabassos)
- C. y B.** (Cello y Basso)
- 1-2** (First and Second Basses)
- F.** (Flute)
- 3** (Third Flute)
- C. F.** (Clarinet F)
- 1-2** (First and Second Clarinets F)
- 3-4** (Third and Fourth Clarinets F)
- 5-6** (Fifth and Sixth Clarinets F)
- 1-2** (First and Second Clarinets B)
- 3-4** (Third and Fourth Clarinets B)
- 5-6** (Fifth and Sixth Clarinets B)
- 1-2** (First and Second Bassoons)
- 3-4** (Third and Fourth Bassoons)
- 5-6** (Fifth and Sixth Bassoons)
- 1-2** (First and Second Trombones)
- 3-4** (Third and Fourth Trombones)
- 5-6** (Fifth and Sixth Trombones)
- 1-2** (First and Second Trumpets)
- 3-4** (Third and Fourth Trumpets)
- 5-6** (Fifth and Sixth Trumpets)
- 1-2** (First and Second Tuba/Euphonium)
- 3-4** (Third and Fourth Tuba/Euphonium)
- 5-6** (Fifth and Sixth Tuba/Euphonium)
- 1-2** (First and Second Snare Drums)
- 3-4** (Third and Fourth Snare Drums)
- 5-6** (Fifth and Sixth Snare Drums)
- 1-2** (First and Second Cymbals)
- 3-4** (Third and Fourth Cymbals)
- 5-6** (Fifth and Sixth Cymbals)
- 1-2** (First and Second Tom-toms)
- 3-4** (Third and Fourth Tom-toms)
- 5-6** (Fifth and Sixth Tom-toms)
- 1-2** (First and Second Maracas)
- 3-4** (Third and Fourth Maracas)
- 5-6** (Fifth and Sixth Maracas)
- 1-2** (First and Second Congas)
- 3-4** (Third and Fourth Congas)
- 5-6** (Fifth and Sixth Congas)
- 1-2** (First and Second Bells)
- 3-4** (Third and Fourth Bells)
- 5-6** (Fifth and Sixth Bells)
- 1-2** (First and Second Chimes)
- 3-4** (Third and Fourth Chimes)
- 5-6** (Fifth and Sixth Chimes)
- 1-2** (First and Second Gongs)
- 3-4** (Third and Fourth Gongs)
- 5-6** (Fifth and Sixth Gongs)
- 1-2** (First and Second Cymbal Sticks)
- 3-4** (Third and Fourth Cymbal Sticks)
- 5-6** (Fifth and Sixth Cymbal Sticks)
- 1-2** (First and Second Triangle)
- 3-4** (Third and Fourth Triangle)
- 5-6** (Fifth and Sixth Triangle)
- 1-2** (First and Second Tambourine)
- 3-4** (Third and Fourth Tambourine)
- 5-6** (Fifth and Sixth Tambourine)
- 1-2** (First and Second Castanets)
- 3-4** (Third and Fourth Castanets)
- 5-6** (Fifth and Sixth Castanets)
- 1-2** (First and Second Claves)
- 3-4** (Third and Fourth Claves)
- 5-6** (Fifth and Sixth Claves)
- 1-2** (First and Second Maracas)
- 3-4** (Third and Fourth Maracas)
- 5-6** (Fifth and Sixth Maracas)
- 1-2** (First and Second Congas)
- 3-4** (Third and Fourth Congas)
- 5-6** (Fifth and Sixth Congas)
- 1-2** (First and Second Bells)
- 3-4** (Third and Fourth Bells)
- 5-6** (Fifth and Sixth Bells)
- 1-2** (First and Second Chimes)
- 3-4** (Third and Fourth Chimes)
- 5-6** (Fifth and Sixth Chimes)
- 1-2** (First and Second Gongs)
- 3-4** (Third and Fourth Gongs)
- 5-6** (Fifth and Sixth Gongs)
- 1-2** (First and Second Cymbal Sticks)
- 3-4** (Third and Fourth Cymbal Sticks)
- 5-6** (Fifth and Sixth Cymbal Sticks)
- 1-2** (First and Second Triangle)
- 3-4** (Third and Fourth Triangle)
- 5-6** (Fifth and Sixth Triangle)
- 1-2** (First and Second Tambourine)
- 3-4** (Third and Fourth Tambourine)
- 5-6** (Fifth and Sixth Tambourine)
- 1-2** (First and Second Castanets)
- 3-4** (Third and Fourth Castanets)
- 5-6** (Fifth and Sixth Castanets)
- 1-2** (First and Second Claves)
- 3-4** (Third and Fourth Claves)
- 5-6** (Fifth and Sixth Claves)

Handwritten Annotations:

- salta** (written above several staves, indicating a jump or leap)
- reisen** (written above several staves, indicating a journey or travel)

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system with four measures. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into sections by bracketed groupings of staves, indicating different instrumental or vocal parts. The notation is dense and includes many accidentals and ties.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *Allegro comodo*. The score is organized into measures, with some measures containing multiple staves for different instruments or voices. The handwriting is in ink, and the paper shows signs of age and wear.

Labels on the left side of the staves include:

- 1. 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
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- 93.
- 94.
- 95.
- 96.
- 97.
- 98.
- 99.
- 100.

Dynamic markings and tempo changes include:

- pp* (pianissimo)
- ppp* (pianississimo)
- Allegro comodo*

Handwritten notes on the right margin, likely indicating instrument parts or performance instructions:

- 3. F.
- C. F.
- 1. 2.
- V.
- 3.
- V. tutti
- Cello tutti
- C. B.
- 1. 2.
- V.
- 3.
- V. tutti
- Cello tutti
- C. B.
- P. flute
- 2. Oboe
- C. y
- Clarinet
- Baritone
- 1. 2.
- V.
- 3.
- V. tutti
- V.
- Cello
- C. B.

Handwritten musical score for the first system. The staves are labeled on the left: 3.F., C.F., 1.2, V. 3-4, V. tutti, Cello tutti, and C.B. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (3.F.) has a whole rest. The second staff (C.F.) has a whole rest. The third staff (1.2) has a melodic line starting with a quarter note G4, followed by eighth notes. The fourth staff (V. 3-4) has a whole rest. The fifth staff (V. tutti) has a melodic line starting with a quarter note G4, followed by eighth notes. The sixth staff (Cello tutti) has a whole rest. The seventh staff (C.B.) has a whole rest. The system ends with a double bar line.

Handwritten musical score for the second system. The staves are labeled on the left: 1.2, V. 3-4, V. tutti, Cello tutti, and C.B. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (1.2) has a melodic line starting with a quarter note G4, followed by eighth notes. The second staff (V. 3-4) has a whole rest. The third staff (V. tutti) has a melodic line starting with a quarter note G4, followed by eighth notes. The fourth staff (Cello tutti) has a whole rest. The fifth staff (C.B.) has a whole rest. The system ends with a double bar line.

Handwritten musical score for the third system. The staves are labeled on the left: P. Flauto, 2. Oboe, C. y Clarinet Basses, 1.2, V. 3-4, V. tutti, Cello, and C.B. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (P. Flauto) has a whole rest. The second staff (2. Oboe) has a whole rest. The third staff (C. y Clarinet Basses) has a whole rest. The fourth staff (1.2) has a melodic line starting with a quarter note G4, followed by eighth notes. The fifth staff (V. 3-4) has a whole rest. The sixth staff (V. tutti) has a melodic line starting with a quarter note G4, followed by eighth notes. The seventh staff (Cello) has a whole rest. The eighth staff (C.B.) has a whole rest. The system ends with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves on the left and the last five on the right, separated by a vertical line. The music is in G major (one sharp) and 2/4 time. The melody is written on the top staff of each system, and the accompaniment is written on the bottom staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible in the handwriting. The title 'The Rose Tree' is written at the top of the page. The tempo 'Andante' is written above the first staff on the right. The score ends with a double bar line and a fermata.

P.F. }
1.2 }
S.P. }
3 }
1.2 }
S. }
P.y }
1.2 }
C.m.B. }
3 }
C.B.m.B. }
1.2 }
P.g. }
C.F. }
1.2 }
Trompes }
3-4 }
L.R.A. }
5.6 }
1.2 }
Tent.A }
3-4 }
1.2 }
3. }
C.B.T. }
T }
1.2 }
V.j. }
3-4 }
1.2 }
V. }
3-4 }
1 }
C.B. }
C.B. }

Handwritten musical score on page 18, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with various instruments and parts labeled on the left margin.

Left Margin Labels:

- P.F.
- 1-2
- S.P.
- 1-2
- 8.
- C.Y.
- 1-2
- C.m.B.
- 3
- C.B.B.
- 1-2
- P.F.
- C.F.
- 1-2
- 17 Trompes
- 3-4
- La F. 2
- 5-6
- 1-2
- 17 en FA
- 3-4
- 1-2
- 3.
- C.B.T.
- 17
- 1-2
- 3-4
- 1-2
- 3-4
- 1.
- 2.
- C.B.

Score Details:

- The score is written on multiple staves, with some staves containing rests.
- Dynamic markings such as *ad* and *all.* are present.
- Rehearsal marks (double bar lines with a repeat sign) are used to divide the music into sections.
- The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a system of staves, with some parts marked "tutti" and "no lligat". The notation includes notes, rests, and dynamic markings. The score is divided into three systems, with the first system containing the most complex notation and the second system containing the simplest notation.

1^{er} temps

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with some parts marked "C.F." (Cello/Fiddle) and others marked "C.B." (Cello/Bass). The bottom section includes a "Cello" part and a "C.B." part, both marked "C.F.".

Larabanda

Handwritten musical score for Violin, Viola, and Cello. The score is written on five staves. The first staff is for Violin 1, the second for Violin 2, the third for Viola, the fourth for Cello 1, and the fifth for Cello 2. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Largo'. The score consists of five measures. The first measure has a fermata over the first two staves. The second measure has a fermata over the first staff. The third measure has a fermata over the first staff. The fourth measure has a fermata over the first staff. The fifth measure has a fermata over the first staff.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is a treble clef, and the other four are bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The music is in common time. The score includes a key signature change to one sharp (F#) in the second system. The piece ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in the left margin.

Handwritten musical score for "L'Enfant et le sortilège" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Cello/Double Bass. The music is in 2/4 time and features various dynamics such as "mf", "f", "pp", and "r" (ritardando). The score is written on ten staves, with the first staff being the Flute 1 part. The music is in G major and 2/4 time. The score is handwritten and includes many musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The FA" (1st movement). The score is written on five staves. The first staff is for the Flute (Fl.) and the second for the Violin (V.). The third staff is for the Viola (V.). The fourth staff is for the Cello (Cello) and the fifth for the Double Bass (E.B.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as "mp", "p", and "f". The score is written in a cursive, handwritten style.

Moderato Clair

1-2
Grand Claires

3

1-2
Oboes

3

C. y.

1-2
Clarinets en sib.

3

Clarinets en sib.

1-2
Fagots

3

Contre fagot

Trompes

Violes

Violoncelles

Contrebasse

Solo

mf:

p

pp

ppp

ad lib

Ar:

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- S.F. 3 (Soprano Flute 3)
- 1. 2 (First Flute)
- 3 (Third Flute)
- C. 2 (Clarinet 2)
- 1. 2 (First Clarinet)
- Clarinet B (B-flat Clarinet)
- E. Den B (E-flat Double Bass)
- 1. 2 (First Bassoon)
- F. 3 (First Bassoon)
- C. F. (Cello)
- 4 P. (Four Percussion)
- Violas
- 1. 2 (First Violoncello)
- C. B. (Cello)

The score consists of 10 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *pp*, *he*). The conductor's part is indicated by a large 'V' at the beginning of the first measure.

Handwritten musical score on page 25, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems, with staves grouped by instrument type. The instruments listed on the left include:

- 1. 2. S.F. 3
- 1. 2 O.
- C. y
- 1. 2
- 2
- 3
- C. B. m. d.
- 1. 2 F. 3
- C. F.
- 1. 2 P. en
- 3-4 F.
- 5-6
- 1. 2 Ten. A.
- 3-4
- 1. 2 Violins
- 3-4
- Violas
- Cellos
- C. B.

The score is written in a cursive, handwritten style, typical of a composer's manuscript. The notation includes various musical symbols such as clefs, key signatures, and note values. The page is numbered 25 in the top left corner.

Handwritten musical score on page 26, featuring multiple staves with musical notation and instrument labels on the left margin.

Instrument Labels (Left Margin):

- 1. 2
- 8. 5.
- 0
- 1. 2
- 0.
- 9.
- C. B.
- 1. 2
- C. en B
- 9
- C. Ben B
- 1. 2
- P. 3.
- C. F.
- 1. 2
- P.
- 2. 4
- On P. 4
- 5. 6
- 1. 2
- Pen. Ft
- 9. 4.
- 1. 2
- V.
- 2. 4
- V. 4.
- Cellon
- C. B.

Musical Notation:

- The score consists of approximately 15 staves of music.
- Key signatures include one sharp (F#) and two sharps (F#, C#).
- Time signatures include 1. 2, 2. 4, and 3. 4.
- Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).
- Phrasing slurs and ties are used throughout the score.
- Some staves have rests or are otherwise empty.

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *p*, *ad lib*), and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in dark ink on aged paper.

Instrument labels and measures indicated on the left side of the staves:

- 1-2 S.F.
- 1-2 O.
- 3 C.Y.
- 1-2 C. en B
- 3 C.B. en B
- 1-2 F.
- 3 O.F.
- 1-2 T.
- 3-4 L.
- 5-6 L.
- 1-2 Pen F.
- 3-4 V.
- V.
- Allo.
- C.B.

Other markings include *mf*, *p*, *ad lib*, and various musical notations such as notes, rests, and slurs.

Handwritten musical score on page 28, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems, with some staves grouped by brackets. The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical symbols, including slurs, ties, and accidentals. The handwriting is in dark ink on aged paper.

Staves and markings visible include:

- Staff 1: 1.2, 8.F., 3. (Key signature: F#)
- Staff 2: 1.2, 3. (Key signature: F#)
- Staff 3: C.5. (Key signature: F#)
- Staff 4: 1.2, 3. (Key signature: F#)
- Staff 5: 1.2, 3. (Key signature: F#)
- Staff 6: 1.2, 3. (Key signature: F#)
- Staff 7: 1.2, 3. (Key signature: F#)
- Staff 8: 1.2, 3. (Key signature: F#)
- Staff 9: 1.2, 3. (Key signature: F#)
- Staff 10: 1.2, 3. (Key signature: F#)
- Staff 11: 1.2, 3. (Key signature: F#)
- Staff 12: 1.2, 3. (Key signature: F#)
- Staff 13: 1.2, 3. (Key signature: F#)
- Staff 14: 1.2, 3. (Key signature: F#)
- Staff 15: 1.2, 3. (Key signature: F#)
- Staff 16: 1.2, 3. (Key signature: F#)
- Staff 17: 1.2, 3. (Key signature: F#)
- Staff 18: 1.2, 3. (Key signature: F#)
- Staff 19: 1.2, 3. (Key signature: F#)
- Staff 20: 1.2, 3. (Key signature: F#)
- Staff 21: 1.2, 3. (Key signature: F#)
- Staff 22: 1.2, 3. (Key signature: F#)
- Staff 23: 1.2, 3. (Key signature: F#)
- Staff 24: 1.2, 3. (Key signature: F#)
- Staff 25: 1.2, 3. (Key signature: F#)
- Staff 26: 1.2, 3. (Key signature: F#)
- Staff 27: 1.2, 3. (Key signature: F#)
- Staff 28: 1.2, 3. (Key signature: F#)
- Staff 29: 1.2, 3. (Key signature: F#)
- Staff 30: 1.2, 3. (Key signature: F#)
- Staff 31: 1.2, 3. (Key signature: F#)
- Staff 32: 1.2, 3. (Key signature: F#)
- Staff 33: 1.2, 3. (Key signature: F#)
- Staff 34: 1.2, 3. (Key signature: F#)
- Staff 35: 1.2, 3. (Key signature: F#)
- Staff 36: 1.2, 3. (Key signature: F#)
- Staff 37: 1.2, 3. (Key signature: F#)
- Staff 38: 1.2, 3. (Key signature: F#)
- Staff 39: 1.2, 3. (Key signature: F#)
- Staff 40: 1.2, 3. (Key signature: F#)
- Staff 41: 1.2, 3. (Key signature: F#)
- Staff 42: 1.2, 3. (Key signature: F#)
- Staff 43: 1.2, 3. (Key signature: F#)
- Staff 44: 1.2, 3. (Key signature: F#)
- Staff 45: 1.2, 3. (Key signature: F#)
- Staff 46: 1.2, 3. (Key signature: F#)
- Staff 47: 1.2, 3. (Key signature: F#)
- Staff 48: 1.2, 3. (Key signature: F#)
- Staff 49: 1.2, 3. (Key signature: F#)
- Staff 50: 1.2, 3. (Key signature: F#)
- Staff 51: 1.2, 3. (Key signature: F#)
- Staff 52: 1.2, 3. (Key signature: F#)
- Staff 53: 1.2, 3. (Key signature: F#)
- Staff 54: 1.2, 3. (Key signature: F#)
- Staff 55: 1.2, 3. (Key signature: F#)
- Staff 56: 1.2, 3. (Key signature: F#)
- Staff 57: 1.2, 3. (Key signature: F#)
- Staff 58: 1.2, 3. (Key signature: F#)
- Staff 59: 1.2, 3. (Key signature: F#)
- Staff 60: 1.2, 3. (Key signature: F#)
- Staff 61: 1.2, 3. (Key signature: F#)
- Staff 62: 1.2, 3. (Key signature: F#)
- Staff 63: 1.2, 3. (Key signature: F#)
- Staff 64: 1.2, 3. (Key signature: F#)
- Staff 65: 1.2, 3. (Key signature: F#)
- Staff 66: 1.2, 3. (Key signature: F#)
- Staff 67: 1.2, 3. (Key signature: F#)
- Staff 68: 1.2, 3. (Key signature: F#)
- Staff 69: 1.2, 3. (Key signature: F#)
- Staff 70: 1.2, 3. (Key signature: F#)
- Staff 71: 1.2, 3. (Key signature: F#)
- Staff 72: 1.2, 3. (Key signature: F#)
- Staff 73: 1.2, 3. (Key signature: F#)
- Staff 74: 1.2, 3. (Key signature: F#)
- Staff 75: 1.2, 3. (Key signature: F#)
- Staff 76: 1.2, 3. (Key signature: F#)
- Staff 77: 1.2, 3. (Key signature: F#)
- Staff 78: 1.2, 3. (Key signature: F#)
- Staff 79: 1.2, 3. (Key signature: F#)
- Staff 80: 1.2, 3. (Key signature: F#)
- Staff 81: 1.2, 3. (Key signature: F#)
- Staff 82: 1.2, 3. (Key signature: F#)
- Staff 83: 1.2, 3. (Key signature: F#)
- Staff 84: 1.2, 3. (Key signature: F#)
- Staff 85: 1.2, 3. (Key signature: F#)
- Staff 86: 1.2, 3. (Key signature: F#)
- Staff 87: 1.2, 3. (Key signature: F#)
- Staff 88: 1.2, 3. (Key signature: F#)
- Staff 89: 1.2, 3. (Key signature: F#)
- Staff 90: 1.2, 3. (Key signature: F#)
- Staff 91: 1.2, 3. (Key signature: F#)
- Staff 92: 1.2, 3. (Key signature: F#)
- Staff 93: 1.2, 3. (Key signature: F#)
- Staff 94: 1.2, 3. (Key signature: F#)
- Staff 95: 1.2, 3. (Key signature: F#)
- Staff 96: 1.2, 3. (Key signature: F#)
- Staff 97: 1.2, 3. (Key signature: F#)
- Staff 98: 1.2, 3. (Key signature: F#)
- Staff 99: 1.2, 3. (Key signature: F#)
- Staff 100: 1.2, 3. (Key signature: F#)

29

1. Flauto
1. Flauto
1. 2. Oboes
1. Clarinet
in B.
1. 2. 3.
FAGOTS
1. Trompa
in F
Glockenspiel
Timpans
1a
Harpa
2a
Viol
sol

al piano

salto

1. 2
S. F.
3

1. 2
ob.
3

C. y

1. 2
Comp
3

C. Bend

1. 2.
Fagots
3.

C. F.

1. 2
Ten
3. 4
F. H.
5. 6

1.
H.

2

1. 2
V. H.

V.

Cello

C. b.

The musical score is written on ten staves. The first staff is for the first and second flutes (S. F.), the second for the first and second oboes (ob.), the third for cor Anglais (C. y), the fourth for cornets (Comp), the fifth for euphonium (C. Bend), the sixth for first and second bassoons (Fagots), the seventh for contrabassoon (C. F.), the eighth for tenor (Ten), the ninth for first horn (H.), and the tenth for second horn (2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'al piano' and there is a 'salto' marking. The key signature has one sharp (F#). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for page 91. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a single system, with staves grouped by brackets. The key signature is one sharp (F#). The time signature is 1.2.3. The score includes a variety of musical elements, such as melodic lines, harmonic support, and rhythmic patterns. The notation is clear and legible, with some corrections and annotations visible. The score is written in ink on aged paper.

Dynamic markings and other annotations on the left side of the staves include:

- p.f.* (pianissimo)
- 1.2*
- 8.f.* (fortissimo)
- 1.2*
- 0.*
- C. y*
- 1.2*
- C. m. B*
- 3.*
- C. Dem B*
- 1.2.3*
- Fagots*
- C. F.*
- 1.2*
- 1.2*
- 2.4*
- FA*
- 5.6*
- 1.*
- H.*
- 2.*
- 1.2*
- V. 1*
- 2.4*
- V.*
- Cello*
- C. B.*

p.f.
1.2.3
8.f.
1.2.3
0.
C. y
1.2.3
C. m. B
C. Dem B
1.2.3
Fagots
C. F.
1.2
1.2
2.4
FA
5.6
1.2
1.2
2.4
FA
5.6
1.
H.
2.
1.2
V. 1
2.4
V.
Cello
C. B.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a system of five measures. The instruments and parts are labeled on the left side of the staves:

- P.F. (Piano Forte)
- 1-2-3 (Piano)
- 8.F. (Piano Forte)
- 1-2-3 (Piano)
- C.Y. (Cello)
- 1-2-3 (Piano)
- CenB (Cello)
- C. BenB (Cello)
- 1-2-3 (Piano)
- Fagots (Fagots)
- C.F. (Cello)
- 1-2 (Piano)
- Fl. (Flute)
- 4.F. (Piano Forte)
- 5-6 (Piano)
- 1-2 (Piano)
- Ten. FA (Tenor)
- 5-6 (Piano)
- 1-2 (Piano)
- T.C.B. (Tenor)
- G. el. (Guitar)
- 7 (Piano)
- 1-2 (Piano)
- H. (Harp)
- 2 (Piano)
- 1-2 (Piano)
- V. (Violin)
- V. (Violin)
- Cello
- C.B. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. The word "marcato" is written above several staves, indicating a marked tempo. The word "tutti" is written above the bottom staves, indicating a full ensemble. The score is written in a system of five measures, with each measure containing multiple staves of music.

Handwritten musical score for multiple instruments, including P.F., S.F., O., C.B., C.B.P., T., L., H., V., Y., Cello, and O.B. The score is written on multiple staves, with various musical notations, dynamics (e.g., *mol*, *mp*, *p*, *pp*, *pppp*), and articulation marks. The piece concludes with a double bar line and the word "Fin." written twice.

Instrument List (Left Margin):

- P.F.
- 1-2-3 S.F.
- 1-2-3 O.
- C.2
- C.1-2-3 C.B.
- C.B.P.
- 1-2-3 T.
- 3-4 C.B.P.
- 5-6 T.
- 1-2 L.
- 3-4 H.
- 1-2 V.
- 3-4 Y.
- Cello
- O.B.

Key Musical Elements:

- Dynamics:** *mol* (molto), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *pppp* (pianississimo).
- Articulation:** Slurs, accents, and breath marks are used throughout the score.
- Conclusion:** The piece ends with a double bar line and the word "Fin." written twice.

Trio

Violins 1. 2. *mp*

Violas 1. 2. *mp*

Cellos 1. 2. *mp*

Contrabass 1. 2. *mp*

Violins 1. 2. *Di.*

Violas 1. 2. *Di.*

Cellos 1. 2. *Di.*

Contrabass 1. 2. *Di.*

tutti

Gran Fantasia
Tinspario

Flauto I
Tromboni 1.
Bassi 1.
Tenori 1.
Violini 1.
Viole 1.
Violoncelli 1.
Bassi 1.
Piano P
Organo Org

salta

Pig

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for the piano, marked "piano". The second staff is for the soprano voice, marked "S.". The third staff is for the alto voice, marked "A.". The fourth staff is for the tenor voice, marked "T.". The fifth staff is for the bass voice, marked "B.". The sixth staff is for the first violin, marked "V. 1". The seventh staff is for the second violin, marked "V. 2". The eighth staff is for the first viola, marked "V. 1". The ninth staff is for the second viola, marked "V. 2". The tenth staff is for the double bass, marked "B.". The score is in 2/4 time and features a key signature of one flat (B-flat). The music is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings like "mf".

Handwritten musical score for the first system, page 37. The score is written on ten staves, with parts labeled on the left:

- T. (Tenor)
- 1. (First Violin)
- 2. (Second Violin)
- abs. 3. (Absolute 3)
- abs. 4. (Absolute 4)
- V. 1. (Violoncello 1)
- abs. 2. (Absolute 2)
- abs. 1. (Absolute 1)
- abs. 2. (Absolute 2)
- C.B. 1. (Cello Bass 1)
- abs. 2. (Absolute 2)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature change to two flats is indicated at the beginning of the system. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, page 37. The score is written on ten staves, with parts labeled on the left:

- 1. (First Violin)
- 2. (Second Violin)
- abs. 3. (Absolute 3)
- abs. 4. (Absolute 4)
- V. 1. (Violoncello 1)
- abs. 2. (Absolute 2)
- abs. 1. (Absolute 1)
- abs. 2. (Absolute 2)
- C.B. 1. (Cello Bass 1)
- abs. 2. (Absolute 2)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature change to two flats is indicated at the beginning of the system. The score is written in a cursive, handwritten style.

38

Handwritten musical score for measures 38-41. The score includes staves for:

- V. 1
- V. 2
- abs. 3
- abs. 4
- V. 4
- abs. 2
- 1
- Celli
- abs. 2
- C.B.
- abs.

The notation includes various musical symbols such as notes, rests, and accidentals (flats).

Handwritten musical score for measures 42-45. The score includes staves for:

- 1-2-3-4-5-6
- Pompos
- 1-2-3-4
- Pompos
- 1-2-3-4
- Harmon
- 2
- C.B.T.
- Pompos
- 1
- V. 2
- abs. 3
- abs. 4
- V. 1
- abs.
- Celli
- abs.
- C.B.
- abs.

The notation includes various musical symbols such as notes, rests, and accidentals (flats).

D.C.

Handwritten notes on the right margin of the page:

- P. Raut
- 1-2
- G.F.
- 3.
- 1-2
- Q.
- 3.
- C. 2
- 1-2-3-4
- C. 2
- C. 2
- Fagot
- 1-2-3
- Pompos
- 1-2-3
- Violin
- 2
- 1.
- Viola
- 2.
- Celli

Handwritten musical score on page 40, featuring multiple staves and various musical notations. The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano), and articulation marks like accents and slurs. The notation is dense, with many notes and rests, suggesting a complex orchestral or chamber music piece.

Instrumental parts are indicated by labels on the left margin:

- P.F. (Piano Forte)
- 1.2 (First and Second Violins)
- S.F. (Soprano Flute)
- 3 (Third Violin)
- 1.2 (First and Second Violas)
- O. (Oboe)
- 2. (Second Oboe)
- Cy (Cello)
- 8.2 (Eight Second Basses)
- C. a. P. (Cello a Piano)
- 3. (Third Bass)
- C. B. (Cello Bass)
- Fagots I (Bassoons I)
- 2. (Second Bassoon)
- 3. (Third Bassoon)
- 4. (Fourth Bassoon)
- 5. (Fifth Bassoon)
- 6. (Sixth Bassoon)
- 7. (Seventh Bassoon)
- 8. (Eighth Bassoon)
- 9. (Ninth Bassoon)
- 10. (Tenth Bassoon)
- 11. (Eleventh Bassoon)
- 12. (Twelfth Bassoon)
- 13. (Thirteenth Bassoon)
- 14. (Fourteenth Bassoon)
- 15. (Fifteenth Bassoon)
- 16. (Sixteenth Bassoon)
- 17. (Seventeenth Bassoon)
- 18. (Eighteenth Bassoon)
- 19. (Nineteenth Bassoon)
- 20. (Twentieth Bassoon)
- 21. (Twenty-first Bassoon)
- 22. (Twenty-second Bassoon)
- 23. (Twenty-third Bassoon)
- 24. (Twenty-fourth Bassoon)
- 25. (Twenty-fifth Bassoon)
- 26. (Twenty-sixth Bassoon)
- 27. (Twenty-seventh Bassoon)
- 28. (Twenty-eighth Bassoon)
- 29. (Twenty-ninth Bassoon)
- 30. (Thirtieth Bassoon)
- 31. (Thirty-first Bassoon)
- 32. (Thirty-second Bassoon)
- 33. (Thirty-third Bassoon)
- 34. (Thirty-fourth Bassoon)
- 35. (Thirty-fifth Bassoon)
- 36. (Thirty-sixth Bassoon)
- 37. (Thirty-seventh Bassoon)
- 38. (Thirty-eighth Bassoon)
- 39. (Thirty-ninth Bassoon)
- 40. (Fortieth Bassoon)

Handwritten musical score for orchestra and choir, page 41. The score is written in a single system across three measures.

Instrumental Parts:

- Flutes (Fl.):** 1-2, 3-4, 5-6
- Oboes (Ob.):** 1-2, 3-4
- Clarinets (Cl.):** 1-2, 3-4
- Bassoons (Fag.):** 1-2, 3-4
- Trumpets (Tp.):** 1-2, 3-4, 5-6
- Trombones (Tbn.):** 1-2, 3-4
- Baritone (Bar.):** 1-2
- Chorus (Ch.):** 1-2, 3-4
- Violins (V.):** 1-2, 3-4
- Violas (Vl.):** 1-2, 3-4
- Cellos (Cb.):** 1-2, 3-4
- Double Basses (Db.):** 1-2, 3-4

Choir Parts:

- Soprano (S.):** 1-2, 3-4
- Alto (A.):** 1-2, 3-4
- Tenor (T.):** 1-2, 3-4
- Bass (B.):** 1-2, 3-4

Key Signatures and Time Signatures:

- Key Signatures:** The score features various key signatures, including B-flat major (two flats), C major (no sharps or flats), and D major (two sharps).
- Time Signatures:** The time signature is 4/4.

Handwritten Annotations:

- ab sordina:** This annotation appears multiple times, indicating that the instruments should play *ab sordina* (without sordina).
- tutti:** This annotation appears in the lower right section, indicating a *tutti* (all) performance.
- rit.:** This annotation appears in the lower right section, indicating a *ritardando* (ritardando) performance.

Other Notations:

- Dynamic markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score.
- Articulation:** Staccato and accents are used to indicate specific articulation.
- Rehearsal marks:** Rehearsal marks are present at the beginning of the first and second measures.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes notes, rests, and dynamic markings, with some parts marked "tutti". The score is divided into measures by vertical bar lines. The instruments listed on the left include P.F. (Piano Forte), S.F. (Soprano Flute), O. (Oboe), C. (Clarinet), C. B. (Cello/Bass), T. (Trumpet), F. (Flute), T. B. (Tenor Bass), and Cello. The score is written in a complex, multi-measure format, likely for a symphony or concert band. The notation includes notes, rests, and dynamic markings, with some parts marked "tutti". The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score is organized into systems, with measures grouped by vertical bar lines. The instruments listed on the left include:

- 1. 2. 3. (likely Flutes)
- 4. 5. 6. (likely Oboes)
- 7. 8. 9. (likely Clarinets)
- 10. 11. 12. (likely Bassoons)
- 13. 14. 15. (likely Horns)
- 16. 17. 18. (likely Trumpets)
- 19. 20. 21. (likely Trombones)
- 22. 23. 24. (likely Tuba/Euphonium)
- 25. 26. 27. (likely Percussion)
- 28. 29. 30. (likely Strings)

The score is written in a single system, with measures grouped by vertical bar lines. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score is organized into systems, with measures grouped by vertical bar lines. The instruments listed on the left include:

- 1. 2. 3. (likely Flutes)
- 4. 5. 6. (likely Oboes)
- 7. 8. 9. (likely Clarinets)
- 10. 11. 12. (likely Bassoons)
- 13. 14. 15. (likely Horns)
- 16. 17. 18. (likely Trumpets)
- 19. 20. 21. (likely Trombones)
- 22. 23. 24. (likely Tuba/Euphonium)
- 25. 26. 27. (likely Percussion)
- 28. 29. 30. (likely Strings)

2. b

Matrix movement

Material movement

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, including staves for strings (1.2, 3, 4, 5, 6), woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), and brass (Horn, Trumpet, Trombone, Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ppp, f, ff). The score is written in a single system, with the title "The Swan" and the composer's name "Camille Saint-Saëns" written at the top. The score is written in a single system, with the title "The Swan" and the composer's name "Camille Saint-Saëns" written at the top. The score is written in a single system, with the title "The Swan" and the composer's name "Camille Saint-Saëns" written at the top.

Handwritten musical score for orchestra and strings, page 46. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- P.F. (Piano Forte)
- 1-2 (First and Second Violins)
- 3-5 (Third, Fourth, and Fifth Violins)
- 1-2 (First and Second Violas)
- 0-3 (Third, Fourth, and Fifth Violas)
- 0-5 (Sixth, Seventh, and Eighth Violas)
- 1-2 (First and Second Cellos)
- 3-5 (Third, Fourth, and Fifth Cellos)
- 0-5 (Sixth, Seventh, and Eighth Cellos)
- 1-2 (First and Second Double Basses)
- 3-5 (Third, Fourth, and Fifth Double Basses)
- 0-5 (Sixth, Seventh, and Eighth Double Basses)
- 1-2 (First and Second Trombones)
- 3-5 (Third, Fourth, and Fifth Trombones)
- 0-5 (Sixth, Seventh, and Eighth Trombones)
- 1-2 (First and Second Trumpets)
- 3-5 (Third, Fourth, and Fifth Trumpets)
- 0-5 (Sixth, Seventh, and Eighth Trumpets)
- 1-2 (First and Second Tuba/Euphonium)
- 3-5 (Third, Fourth, and Fifth Tuba/Euphonium)
- 0-5 (Sixth, Seventh, and Eighth Tuba/Euphonium)
- 1-2 (First and Second Percussion)
- 3-5 (Third, Fourth, and Fifth Percussion)
- 0-5 (Sixth, Seventh, and Eighth Percussion)
- 1-2 (First and Second Snare Drum)
- 3-5 (Third, Fourth, and Fifth Snare Drum)
- 0-5 (Sixth, Seventh, and Eighth Snare Drum)
- 1-2 (First and Second Cymbal)
- 3-5 (Third, Fourth, and Fifth Cymbal)
- 0-5 (Sixth, Seventh, and Eighth Cymbal)
- 1-2 (First and Second Triangle)
- 3-5 (Third, Fourth, and Fifth Triangle)
- 0-5 (Sixth, Seventh, and Eighth Triangle)
- 1-2 (First and Second Gong)
- 3-5 (Third, Fourth, and Fifth Gong)
- 0-5 (Sixth, Seventh, and Eighth Gong)
- 1-2 (First and Second Chimes)
- 3-5 (Third, Fourth, and Fifth Chimes)
- 0-5 (Sixth, Seventh, and Eighth Chimes)
- 1-2 (First and Second Bells)
- 3-5 (Third, Fourth, and Fifth Bells)
- 0-5 (Sixth, Seventh, and Eighth Bells)
- 1-2 (First and Second Woodblock)
- 3-5 (Third, Fourth, and Fifth Woodblock)
- 0-5 (Sixth, Seventh, and Eighth Woodblock)
- 1-2 (First and Second Tom-tom)
- 3-5 (Third, Fourth, and Fifth Tom-tom)
- 0-5 (Sixth, Seventh, and Eighth Tom-tom)
- 1-2 (First and Second Maracas)
- 3-5 (Third, Fourth, and Fifth Maracas)
- 0-5 (Sixth, Seventh, and Eighth Maracas)
- 1-2 (First and Second Castanets)
- 3-5 (Third, Fourth, and Fifth Castanets)
- 0-5 (Sixth, Seventh, and Eighth Castanets)
- 1-2 (First and Second Tambourine)
- 3-5 (Third, Fourth, and Fifth Tambourine)
- 0-5 (Sixth, Seventh, and Eighth Tambourine)
- 1-2 (First and Second Conga)
- 3-5 (Third, Fourth, and Fifth Conga)
- 0-5 (Sixth, Seventh, and Eighth Conga)
- 1-2 (First and Second Bongo)
- 3-5 (Third, Fourth, and Fifth Bongo)
- 0-5 (Sixth, Seventh, and Eighth Bongo)
- 1-2 (First and Second Djembe)
- 3-5 (Third, Fourth, and Fifth Djembe)
- 0-5 (Sixth, Seventh, and Eighth Djembe)
- 1-2 (First and Second Agogo)
- 3-5 (Third, Fourth, and Fifth Agogo)
- 0-5 (Sixth, Seventh, and Eighth Agogo)
- 1-2 (First and Second Xylophone)
- 3-5 (Third, Fourth, and Fifth Xylophone)
- 0-5 (Sixth, Seventh, and Eighth Xylophone)
- 1-2 (First and Second Maracas)
- 3-5 (Third, Fourth, and Fifth Maracas)
- 0-5 (Sixth, Seventh, and Eighth Maracas)
- 1-2 (First and Second Castanets)
- 3-5 (Third, Fourth, and Fifth Castanets)
- 0-5 (Sixth, Seventh, and Eighth Castanets)
- 1-2 (First and Second Tambourine)
- 3-5 (Third, Fourth, and Fifth Tambourine)
- 0-5 (Sixth, Seventh, and Eighth Tambourine)
- 1-2 (First and Second Conga)
- 3-5 (Third, Fourth, and Fifth Conga)
- 0-5 (Sixth, Seventh, and Eighth Conga)
- 1-2 (First and Second Bongo)
- 3-5 (Third, Fourth, and Fifth Bongo)
- 0-5 (Sixth, Seventh, and Eighth Bongo)
- 1-2 (First and Second Djembe)
- 3-5 (Third, Fourth, and Fifth Djembe)
- 0-5 (Sixth, Seventh, and Eighth Djembe)
- 1-2 (First and Second Agogo)
- 3-5 (Third, Fourth, and Fifth Agogo)
- 0-5 (Sixth, Seventh, and Eighth Agogo)
- 1-2 (First and Second Xylophone)
- 3-5 (Third, Fourth, and Fifth Xylophone)
- 0-5 (Sixth, Seventh, and Eighth Xylophone)

Dynamic Markings: *ppp*, *ff*, *arc*, *are*, *ff*, *arc*.

1 Flauto
1. Oboe
1. Clarinet
1. Violoncello
1. Violino
Cello
C.B.

pp
p
8 alla
perpetuum

P.F.
1-2
S.F.
1-2-3
Obes
C. y.
1-2-3
Cen B
C. Ben B
T.
1.
V.
V. 1.
2
Cello
C. b

tutti mf
mf
mf
mf

B.

4

Yellow

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score is organized into measures, with some parts marked with "ad lib" (ad libitum) and "mf" (mezzo-forte). The instruments listed on the left include P.F. (Piano Forte), S. 2 (Soprano 2), S. 1 (Soprano 1), O. (Oboe), C. 2 (Clarinet 2), C. 1 (Clarinet 1), E. 2 (Euphonium 2), E. 1 (Euphonium 1), T. 3 (Trombone 3), T. 2 (Trombone 2), T. 1 (Trombone 1), Tuba, V. 2 (Violin 2), V. 1 (Violin 1), Cello, and E. B. (Double Bass). The score is written in a system of staves, with some parts marked with "ad lib" and "mf".

P.F. ()
P-2 F.
3
1-2 ()
O.
2.
C-y
1-2 ()
C-~~AB~~
3
C-~~AB~~
1-2 ()
F.
3.
C-F.
1-2 ()
pen
3-4
F.A
5-6
1-2 ()
T.
2-4
1-2 ()
T.
3
C-BT
T.
1.
V.
2.
1.
V-
2
cells
C.B.

Handwritten musical score on page 53, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with staves labeled on the left side. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical elements such as melodic lines, harmonic support, and rhythmic patterns. The notation is written in ink on aged paper.

Staves and parts visible on the left side of the page:

- P.F. (Piano Forte)
- P.2 (Piano 2)
- 1-2 (First and Second parts)
- O. (Organ)
- C. (Cello)
- 1-2 (First and Second parts)
- C. (Cello)
- 1-2 (First and Second parts)
- F. (Flute)
- C.F. (Cello Forte)
- 1-2 (First and Second parts)
- Per. (Percussion)
- 3-4 (Third and Fourth parts)
- F.A. (Flute Alto)
- 5-6 (Fifth and Sixth parts)
- 1-2 (First and Second parts)
- 3-4 (Third and Fourth parts)
- C.B. (Cello Bass)
- T. (Trumpet)
- V. (Violin)
- 2. (Violin 2)
- V. (Violin)
- 2. (Violin 2)
- Cello
- P.B. (Piano Bass)

The score is written in a clear, legible hand, with various musical symbols and markings used throughout. The page number 53 is written in the top right corner.

54

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with each system containing staves for different parts. The parts are labeled on the left side of the page:

- P.F.
- 1-2
- S.F.
- 1-2
- O.
- O.
- C.Y.
- 1-2
- Cen B
- 3.
- C-Bomb
- 1-2
- F.
- C.F.
- 1-2
- 3-4
- en FA
- 5-6
- 1-2
- Pan FA
- 3-4
- 1-2
- T.
- 3.
- C-BT
- P.
- V.
- V.
- V.
- 2
- Cellon
- 2
- C-B

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The page number 54 is written in the top left corner.

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with each system containing staves for different parts. The parts are labeled on the left side of the page:

- P.F.
- 1-2
- S.F.
- 1-2
- O.
- O.
- C.Y.
- 1-2
- Cen B
- 3.
- C-Bomb
- 1-2
- F.
- C.F.
- 1-2
- 3-4
- en FA
- 5-6
- 1-2
- Pan FA
- 3-4
- 1-2
- T.
- 3.
- C-BT
- P.
- V.
- V.
- V.
- 2
- Cellon
- 2
- C-B

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The page number 54 is written in the top left corner.

[illegible]