

Lema = VII.

57

Scherzo = Ballet

Violini i piano

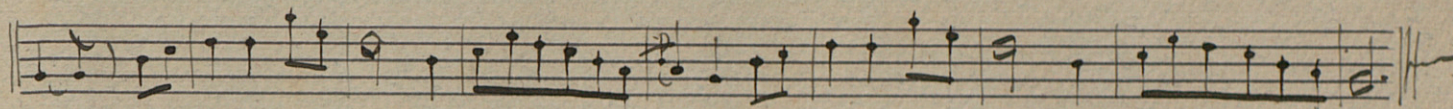
Festa de la Música Catalana.
Concurs VIII^e 1919-20
Accèssit de 250 pessetes.
Lema VIII.

Autor: Joan G. Lambert

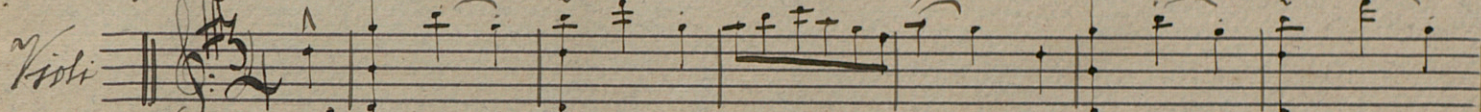
Lema: Capricho còtic.

Ball del Gegant d'Alot

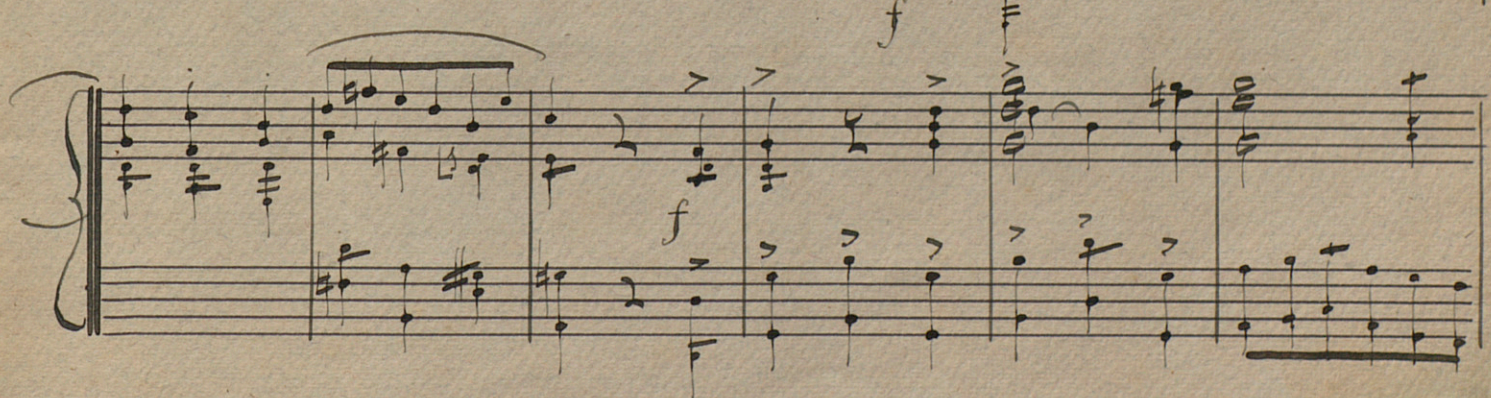
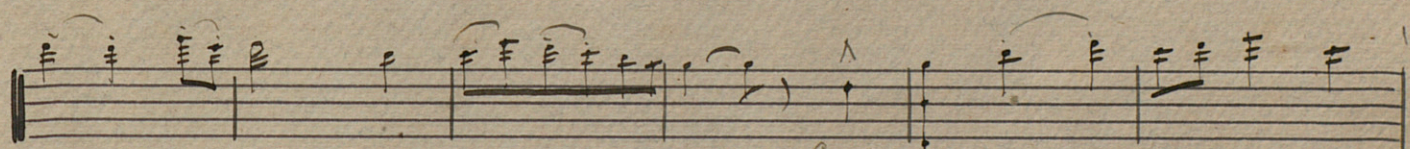
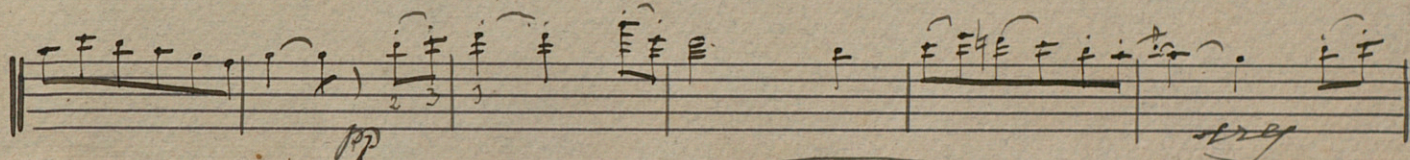
(Dichat per el vell fluvialista D. Alot, agusti Cardolij)



Allegro (M.M. = 162)



Ben ritmato



dim

pp

m.g.

m.g.

robust

constant

cres.

f

trium

ff

brilliant

glissat.

(Saltello volant.)

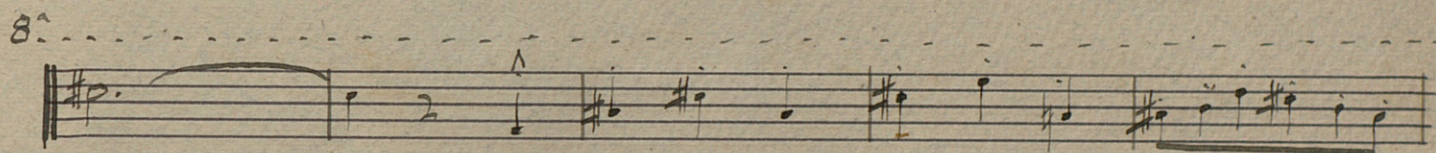
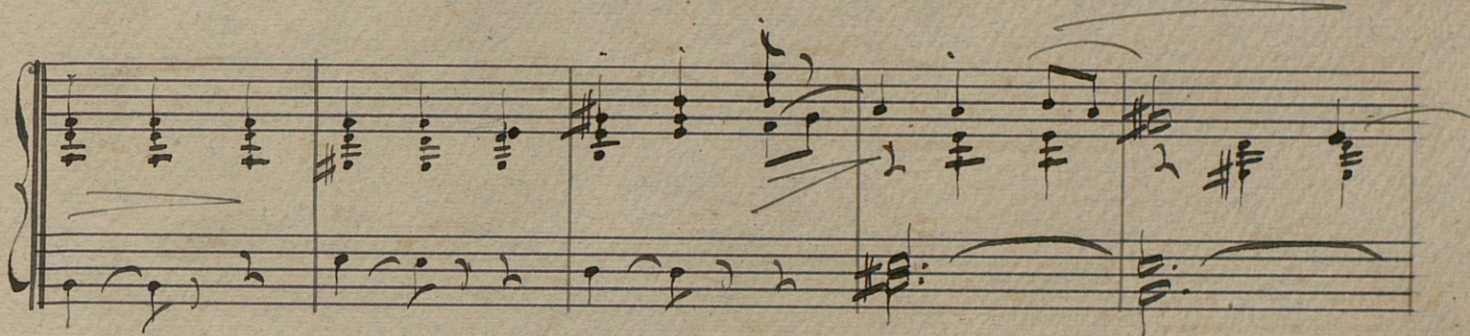
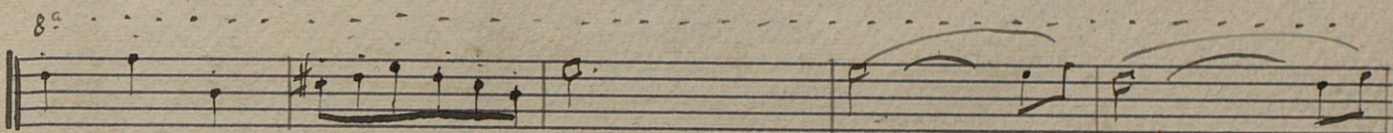
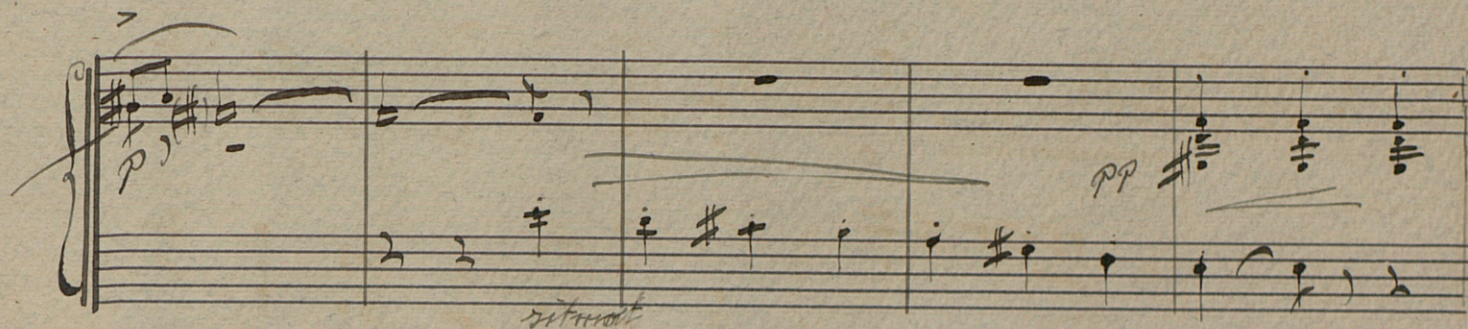
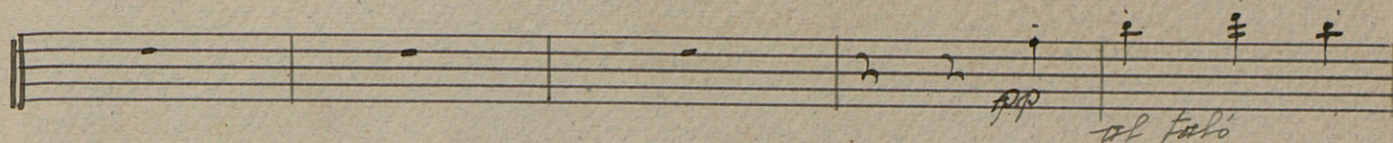
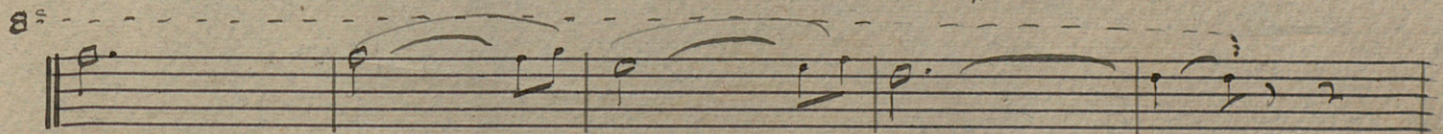
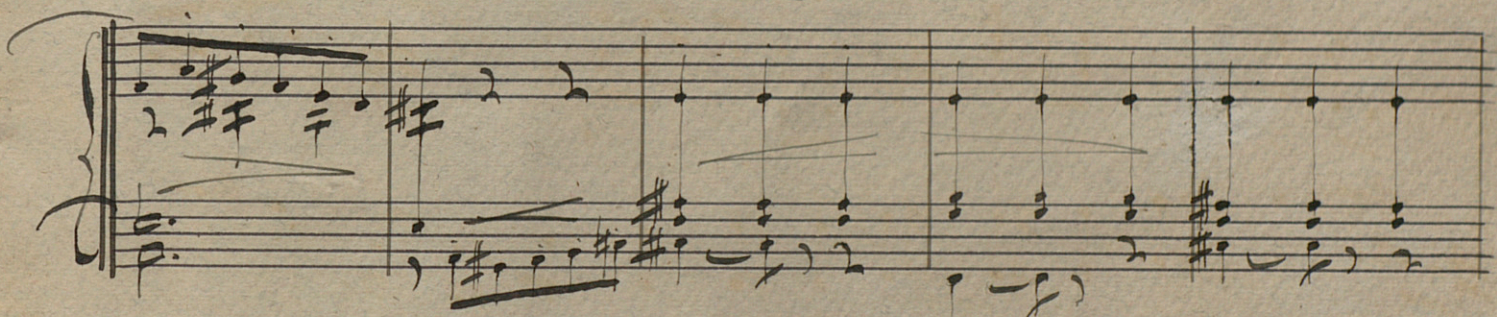
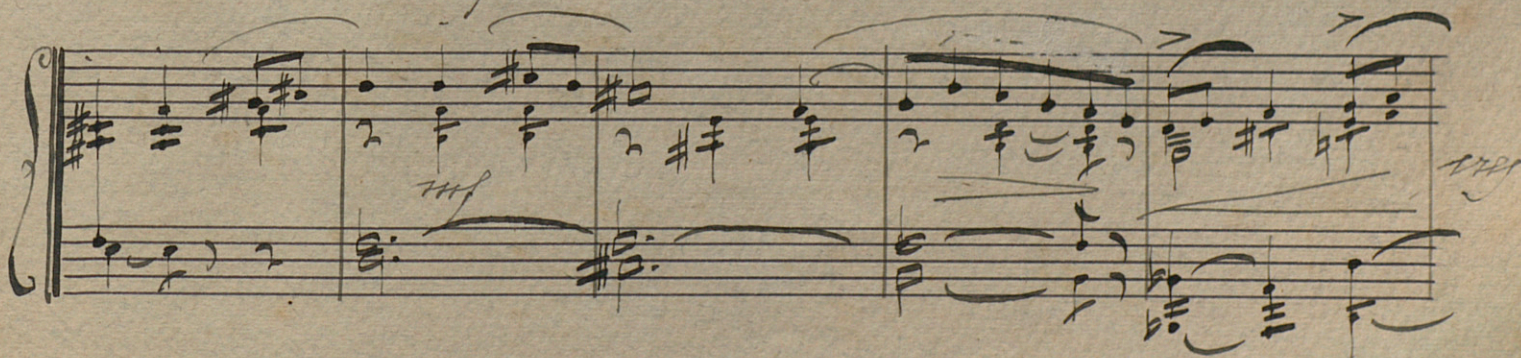
ret.

ppp

(amb el solista.)

The musical score is written on ten staves. The first staff is a single line with a treble clef, containing a melodic line with slurs and accents. The second and third staves are grand staves (treble and bass clefs) with complex chordal and melodic textures. The fourth staff continues the grand staff with more complex figures. The fifth staff is a single line with a treble clef, featuring a melodic line with slurs and accents. The sixth and seventh staves are grand staves with complex textures. The eighth staff is a single line with a treble clef, featuring a melodic line with slurs and accents. The ninth and tenth staves are grand staves with complex textures. The score includes various dynamic markings such as *f*, *ff*, *ppp*, and *ret.*, as well as performance instructions like *robust*, *constant*, *cres.*, *trium*, *brilliant*, *glissat.*, and *(Saltello volant.)*. The key signature has one sharp (F#).

This page contains a handwritten musical score on aged paper. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like *f* (forte) and *espress.* (espressivo). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4 based on the note values. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The score concludes with a double bar line and repeat dots at the end of the final system.

arr. humor*for**for*

Handwritten musical score on a single page, numbered 7. The score is written in a single system across ten staves, organized into five systems of two staves each. The notation is in a key signature of one sharp (F#) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Bizz* (written above the first staff)
- 8^a* (written above the second staff)
- 8^a* (written above the third staff)
- 8^a* (written above the fourth staff)
- loc* (written above the fifth staff)
- arc* (written above the sixth staff)
- P* (written above the seventh staff)
- trq* (written above the eighth staff)
- P m.e.* (written below the eighth staff)
- trq* (written below the eighth staff)

The notation is dense, featuring many accidentals (sharps and naturals) and complex rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper.

fp. fermata

8

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fp.* (fortissimo piano), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *f* (forte) and *ff*. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some discoloration and small stains. The overall layout is organized into a series of horizontal staves, with some staves grouped together by a brace. The score appears to be a single system, possibly for a piano or a similar instrument.

9 in tempo

molt presto

P.

mf.

cres.

f

espress.

mf.

cres.

mo.

mf.

molt fast

misterioso

p

gratioso

in tempo

The musical score is written on ten systems of staves. The first system begins with a treble clef and a key signature of one flat. The tempo marking 'molt presto' is written above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'P.' (piano), 'mf.' (mezzo-forte), 'f' (forte), 'cres.' (crescendo), 'mo.' (molto), and 'espress.' (espressivo) are used throughout. The key signature changes to two flats in the second system. The tempo marking 'in tempo' appears at the bottom of the page. The score is written in a cursive, handwritten style.

meno.

II^a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- meno.* (meno) at the top right.
- II^a* (second part) at the top right.
- f* (forte) at the beginning of the second staff.
- fantasie* (fantasy) written across the third staff.
- meno.* (meno) written across the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- energia* (energy) written across the fifth staff.
- meno.* (meno) written across the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- meno.* (meno) written across the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- meno.* (meno) written across the ninth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a dynamic marking of *fff*. The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *fff*. The fifth staff has a dynamic marking of *fff*. The sixth staff has a dynamic marking of *fff*. The seventh staff has a dynamic marking of *fff*. The eighth staff has a dynamic marking of *fff*. The ninth staff has a dynamic marking of *fff*. The tenth staff has a dynamic marking of *fff*. The score is written in a cursive, handwritten style. The first staff has a dynamic marking of *fff*. The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *fff*. The fifth staff has a dynamic marking of *fff*. The sixth staff has a dynamic marking of *fff*. The seventh staff has a dynamic marking of *fff*. The eighth staff has a dynamic marking of *fff*. The ninth staff has a dynamic marking of *fff*. The tenth staff has a dynamic marking of *fff*.

Stenger

m. l.

sf

me.

sf

Pr.

pour moi vin

L'Es.

ret.

tranquill

marcato

f.p.

ret.

P.

fff

f. per ret.

ff

très vite

Handwritten musical score on ten staves, featuring complex notation, accidentals, and performance markings.

Key markings and annotations include:

- 8* (measure indicator)
- ff* (fortissimo)
- impetuos* (impetuously)
- Ret.* (Ritardando)
- apassionat* (passionately)
- pp* (pianissimo)
- ret.* (Ritardando)
- gracioso* (graciously)
- P.* (Piano)
- a tempo* (at tempo)
- sfz* (sforzando)
- f* (forte)
- trimp* (trumpet)
- triple* (triple)
- 7/8* (time signature)

The score is written in a system of ten staves, with various musical notations including notes, rests, and accidentals. The handwriting is in ink on aged paper.

Allegro

Handwritten musical score for piano and violin. The score is written on ten staves. The first staff is for the violin, and the subsequent staves are for the piano. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked *Allegro*. The score is divided into sections by repeat signs. The first section is marked *gracioso*. The second section is marked *ff* and *impetuos*. The third section is marked *ff* and *espressivo*. The fourth section is marked *ff* and *ret*. The fifth section is marked *ff* and *Ret.*. The score ends with a double bar line and a repeat sign.

gracioso

ff

impetuos

ff

espressivo

ff

ret

Ret.

J. S.

*

Handwritten musical score on a single page, numbered 75. The score is written in ink on aged paper and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Top Staff:** *con una fermata* (above the staff), *ff* (below the staff), *accl. al mitg* (below the staff), *8^a* (above the staff).
- Second Staff:** *improvisat* (above the staff), *ff m. eq.* (above the staff), *mod.* (above the staff).
- Third Staff:** *armoring* (below the staff), *Lent.* (below the staff), *trist. Lent.* (below the staff).
- Fourth Staff:** *pp* (below the staff), *mod.* (below the staff), *perdent* (below the staff).
- Fifth Staff:** *8^a* (above the staff), *Vi* (below the staff), *ppp.* (below the staff), *pp* (below the staff), *Pizz. eq.* (below the staff), *am.* (below the staff), *JBA.* (below the staff).

The score is characterized by extensive use of slurs, ties, and dynamic markings, suggesting a highly expressive and improvisatory piece. The handwriting is fluid and characteristic of 19th-century musical notation.