

Tema II

Llena — I ls pobles que han perdut
sa independència....

20

Llevant Deu.

Melra d'Antoni Caresa (Llibre de la Pàtria. pag. 59.)

Chor d'hommes.

Festa de la Música Catalana.
Concurs VIII^e - 1919-20
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Llena II

Joan G. Lambert

Moderat, pietós, i lliure en el compàs

25
Ten. I *p* *cres.*
Quan l'Hostia san - ta'l sa - cer - dot ai - - xe - - ca ,

25
Ten. II *p* *cres.*
Quan l'Hostia san - ta'l sa - cer - dot ai - - xe - - ca ,

30
Bar. *p*
Quan l'Hostia san - ta'l sa - cer - dot ai - - xe - - ca ,

30
Baixos *p*
Quan l'Hostia san - ta'l sa - cer - dot ai - - xe - - ca ,

mf
dich , los ulls bai - xos y'ls ge - nolls flec . . . tats : — Se - nyor Deu

mf
dich , los ulls bai - xos y'ls ge - nolls flec . . . tats : — Se - nyor Deu

mf
dich , los ulls bai - xos y'ls ge - nolls flec . . . tats : — Se - nyor Deu

mf
dich , los ulls bai - xos y'ls ge - nolls flec . . . tats : — Se - nyor Deu

cres.

Handwritten musical score for two voices, first system. The music is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "meu, per sem-prea-la-bat si-a lo vos-tre cor pu...". Above the first staff, there is a handwritten "cres." and a slur. Above the second staff, there is a handwritten "cres." and a slur. The music is in 2/4 time.

meu, per sem-prea-la-bat si-a lo vos-tre cor pu...

cres.

meu per sem-prea-la-bat si-a lo vos-tre cor pu...

Handwritten musical score for two voices, second system. The music is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "ris-sim y sa-grat y sa-grat. —". Above the first staff, there is a handwritten "perdent" and a slur. Above the second staff, there is a handwritten "p." and a slur. The music is in 2/4 time.

-ris-sim y sa-grat y sa-grat. —

perdent

ris-sim y sa-grat. —

ris-sim y sa-grat. —

ris-sim y sa-grat. —

ppp. (recit.)

Handwritten musical score for two voices, third system. The music is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "Y quan en mitg de la quietut au-gus-ta, veig que'l". Above the first staff, there is a handwritten "sf" and a slur. Above the second staff, there is a handwritten "sf" and a slur. The music is in 2/4 time.

Y quan en mitg de la quietut au-gus-ta, veig que'l

sf

Y quan en mitg de la quietut au-gus-ta, veig que'l

sf

retrasant

(poc arrastr.)

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in the first system. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Catalan. The first two staves have lyrics, while the third staff has a vocal line without lyrics. Dynamics include *sf* (sforzando) and *pp* (pianissimo). The tempo/mood is marked *retrasant* (retardando) and *(poc arrastr.)* (a little dragging).

càl - - zer ab pau - sa's va ai - xe - cant mor - mo -
va ai - xe cant - - - - - mor - - mo - - - - -
càl - - zer ab pau - - sa's va ai - xe cant mor - mo - - - - -

Handwritten musical score for three voices in the second system. The music continues in 4/4 time with the same key signature. The lyrics are in Catalan. The first two staves have lyrics, while the third staff has a vocal line without lyrics. Dynamics include *ppp* (pianissimissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo/mood is marked *a Temp* (ad tempo) and *(recit)* (recitative).

- lo ab veu molt baixa estas pa - - rau - las : mf Be -
- lo *(ppp)* *(recit)* Be -
- lo ab veu molt baixa estas pa - rau - las : mf Be - ney - ta
Be - ney - ta

Handwritten musical score for three voices in the third system. The music continues in 4/4 time with the same key signature. The lyrics are in Catalan. The first two staves have lyrics, while the third staff has a vocal line without lyrics. Dynamics include *sf* (sforzando), *expr.* (espressivo), and *retrasant* (retardando). The tempo/mood is marked *retrasant*.

ney - ta si - a la di - - vi - na sang, be - ney - ta si - - a la di -
ney - - - ta si - - a *retrasant*
si - - - a be - ney - ta si - - a la di -
si - a la di - - vi - na sang

poc a poc

perdent.

pp

-vi-na sang

Men-tres lo cal-zer vaa-bai-xant,

ex-

-vi-na sang

Men-tres lo cal-zer vaa-bai-xant,

ex-

-vi-na sang

Men-tres lo cal-zer, ex-

(Lent.)

-vi-na sang

Men-tres

vaa-bai-xant

ex-

(Mes modut)

cla-mo:

ex-cla-mo: Per la sang pu-ra per lo

cla-mo

(cantant)

cla-mo, ex-cla-mo: Per la sang pu-ra per lo

cla-mo:

mes modut

cres.

ben cantat

cos sa-grat, les a-ni-me-tas si-an des-lliv-ra-das, de mos bons

cos sa-grat

les a-ni-me-tas des-lliv-ra-das

cos sa-grat

les a-ni-me-tas, des-lliv-ra-das, de mos bons

cos sa-grat

cres.

des-lliv-ra-das, de mos bons

ret. *ff*

pa - - - res y'ls a - - mics - fi - - nats. *apass.*

ret. *ff*

pa - - - res y'ls *ff* a - - mics fi - - nats.

vibrant *ret.* *ff*

acel. poc

Per la sang pu - ra, per lo cos sa - gràt

ret. *acel. poc*

Per la sang pu - ra, per lo cos sa - gràt

ret *menys.*

las a - - ni - me - tas si - an des - - lliu - ra - - - das

ret

las a - - ni - me - tas si - an des - - lliu - ra - - - das

pp *cres*

de mos bons pa- res, de mos bons pa-

pp *expr.* de mos bons pa-res

de mos bons pa- res, de mos bons pa-res

pp de mos bons pa-

pp *ret* *expr.* a- mics fi-

y's a- mics fi- nats menys mov *ret.* fi-

y's a- mics fi-

pp *ret* a- mics fi-

(I. Temps)

... nats. - Y a- fe- gei- xo pos- se- hit d'un gran des-

... nats. -

nats. - Y a- fe- gei- xo pos- se- hit d'un gran des-

... nats. -

fi...ci que de ma tes-ta no s'a-par-ta

fi...ci que de ma tes-ta no s'a-par-ta

may: I'ls po-bles quehan perdut sa inde-pen-den-cia... per

may: I'ls po-bles quehan perdut sa inde-pen-den-cia... per

I'ls po-bles quehan perdut sa inde-pen-den-cia... per

vos-tre cos, i Deu meu! per vos tra sang Deu

vos-tre cos, i Deu meu! per vos tra

vos-tre cos, i Deu meu! per vos tra

vos-tre cos, i Deu meu! per vos tra

meu! quehan per-dut sain-de-pen-den-cia.... per
(refant-se)

sang! I'ls po-bles quehan per dut

sang! I'ls po-bles quehan per-dut sain-de-pen-den-cia.... per vos-tra sang per

sang! *ff* *ample* *apass*

vos-tre cos ¡Deu meu! per vos-tre cos per vos-tra

vos-tre cos ¡Deu meu! per vos-tre cos per vos-tra

sang! ¡Deu meu! *expr.*

sang! *expr.* ¡Deu meu! per vos-tra

sang! per vos-tre cos

sang! ¡Deu meu!

Tent

Tent. II

Un
BaritoBari
Cons

Baix

I

Tent

II

Bar

Baix

ad libitum

Boca tanc.

Ten. I. *i* Deu meu! *P.* *Boca tanc.* *(sufocat)*

Ten. II. *i* Deu meu! *P.* *Boca tanc.* *(sufocat)*

Un Bariton *ben declamat* *5* *i* Deu meu!

Ils po- bles que han per- dut sain- de- pen- den- cia

Bari- Cons *i* Deu meu! *P.* *Boca tanc.* *(sufocat)* *i* Deu meu!

Baixos *i* Deu meu! *Lent i enérgic* *i* Deu meu!

I Ten per vos- tra sang!

II

Bar per vos- tra sang.

Baix

