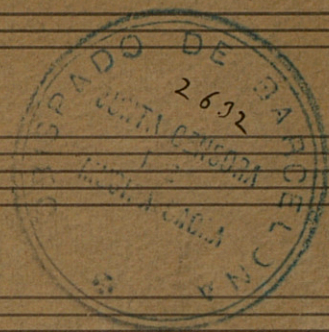


63
Lema: Habetae el Santissim.



Sis motets al Santissim

a dues veus de noi

amb acompanyament d'orgue o harmonium.

Festa de la Música Catalana
Concurs IX^e Any 1921-22
Lema III. Premi de 250 pessetes
ofert per l'Excm. Sr. Bisbe de Barcelona
Sr. Ramon Guillaumet.
Opta al premi III. Autor: Antoni Planas

Suscipe, Domine, universam libertatem

Lent

Soprano **Contralto** **Orgue** **Harmonium**

Sus - ci - pe, Do - mi - ne, u - ni - ver - sam li - ber -
 Sus - ci - pe, Do - mi - ne, u - ni - ver - sam po - tes -

- ta - tem me - - am. ac - ci - pe me - mo - ri - am,

- ta - tem me - - am. ac - ci - pe me - mo - ri - am,

in-te-lec-tum ad-que vo-lum-ta-tem om-nem;

in-te-lec-tum ad-que vo-lum-ta-tem om-nem;

quid - quid ha-be-o vel po-ssi-de-o

quid - quid ha-be-o vel po-ssi-de-o

mi-hi lar-gi-tus est; id-ti-bi to tum res ti tu o;

mi-hi lar-gi-tus est;

Handwritten musical score for the first system. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one flat (B-flat). The Soprano staff begins with a rest, followed by a melodic line starting on a whole note 'do' and moving stepwise. The Alto staff has a melodic line starting on a half note 'ae' and moving stepwise. The piano accompaniment features a bass line with chords and moving lines. Dynamics include 'cres' (crescendo) and 'p' (piano). The lyrics are: *vo-lun-ta-ti tra do* (Soprano) and *ae - tu - ae prae - sus* (Alto).

Handwritten musical score for the second system. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one flat (B-flat). The Soprano staff has a melodic line with lyrics: *gu-ber-nan - dum. H - mo - - - rem*. The Alto staff has a similar melodic line with lyrics: *gu-ber-nan - - - dum. H - mo - rem*. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include 'cres' (crescendo) and 'p' (piano).

Handwritten musical score for the third system. It consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one flat (B-flat). The Soprano staff has a melodic line with lyrics: *tu - - - i so-lum cum gra-tia tu - a mi-hi do - -*. The Alto staff has a similar melodic line with lyrics: *tu - - - i so-lum cum gra-tia tu - a mi-hi do - -*. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include 'cres' (crescendo) and 'p' (piano).

nes, et di- ves sa- tis

nes, et di- ves sa- tis

rit.

nec a- liud quid quam ul- tra pos- co. rall.

nec a- liud quid quam ul- tra pos- co. rall.

rit.

12

Omnis qui invocaverit nomen Domini

Moderat

Soprano

Contralto

Orgue
Do

Harmonium

Om-nis qui in-vo-

Om-nis qui in-vo-

- ca - ve - rit no men Do - mi - ni sal - vus e - - - rit Can -

- ca - ve - rit no men Do - mi - ni sal - vus e - - - rit. Can -

Handwritten musical score for the first system, featuring two vocal staves and a piano accompaniment. The lyrics are "ta - te Do-mi-ni et be-ne-di-ci-te no - - - mi-ni". The music is in G major (one sharp) and 4/4 time. The piano part includes a large handwritten '8' in the third measure.

Handwritten musical score for the second system, featuring two vocal staves and a piano accompaniment. The lyrics are "e - - - jus O le-um e-ffu-sum no men tu umi:". The music continues in G major and 4/4 time. The piano part includes a large handwritten '12' and '4' in the final measure.

Handwritten musical score for the third system, featuring two vocal staves and a piano accompaniment. The lyrics are "i-de-o a-do-les-cen-tu-lae, di-lex-e-rum-tte.". The music continues in G major and 4/4 time. The piano part includes a large handwritten 'PP' in the first measure.

Ben ve - nes et vir - gi - nes: se - nes cum ju - ni - o - ri - bus, *lan*

Ben ve - nes et vir - gi - nes: se nes cum ju - ni - o - ri - bus,

da - te no - men Do - mi - ni: *Qui* a e - xul - ta - tum

lau - da - te no - men Do - mi - ni: *Qui* a e - xul - ta - tum

est - no - men e - - - - - jus so - - li - us.

est no - - - - - men e - - - - - jus so - - li - us.

Empty musical staves for Soprano, Contralto, Organ, and Harmonium.

Lent

Soprano *mf* Quem - àd - mo - dum de - si - ~~de - rat~~ ^{de}

Contralto *mf* Quem - àd - mo - dum de si - de

Organ *mf*

Harmonium *mf*

rat cer - vus ad fon - - tes a - qua - - rum:

rat cer - vus ad fon - - tes a - qua - - rum:

5

i - - ta de - si - de - rat à ni - ma me - a ad te,

De - us. Si - - ti - - vit a - ni - ma me - a

ad De - um for - tem vi - - rum: i quan - do

me - a ad De - um for - tem vi - - rum: i quan - do

Handwritten musical score for the first system. The key signature is G major (two sharps). The system consists of three staves. The top staff is a vocal line with lyrics "ve - ni - am" and "an - te". The middle staff is another vocal line with lyrics "ve - - ni - am et ap pa - - re - - - bo". The bottom staff is a piano accompaniment. The system ends with a double bar line and a fermata over the final notes.

Handwritten musical score for the second system. The key signature remains G major. The system consists of three staves. The top staff is a vocal line with lyrics "fa - - - ci - em De - - - i?". The middle staff is another vocal line with lyrics "an - te fa - ci - em De - - - i?". The bottom staff is a piano accompaniment. The system ends with a double bar line and a fermata over the final notes. To the right of the system, there is a handwritten signature and the number "12/6".

V.

Ave, verum

Moderat

Soprano
A - ve, ve - rum cor - pus na - tum

Contralto
A - ve, ve - rum cor - pus na - tum

Orgue
P

Harmonium
P

de Ma - ri - a Vir - gi - ne; ve - re pa - ssum,

de Ma - ri - a Vir - gi - ne; ve - re pa - ssum,

P

Handwritten musical score for three staves (Soprano, Alto, and Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin: "im-mo-la-tum in cru-ce pro ho-mi-ne;". The word "creix" is written above the notes in the first measure of each staff. The piano accompaniment features a bass line with a large "8" written below it.

Handwritten musical score for three staves (Soprano, Alto, and Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin: "cu-jus la-tus per fo-ra tum un-da". The word "creix" is written above the notes in the first measure of each staff. The piano accompaniment features a bass line with a large "8" written below it.

Handwritten musical score for three staves (Soprano, Alto, and Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin: "flu-xit cum san-gui-ne. Es-to". The word "Es-to" is written above the notes in the first measure of each staff. The piano accompaniment features a bass line with a large "8" written below it.

no - bis proe - - gus - - - ta - tum mor - tis in ex -

no - - bis proe - - gus - - - ta - - - tum mor - tis

a - mi - ne. *mf* O Je - su dul - cis!

in ex a mi - ne. *mf* O Je - su dul - - - cis!

O Je - su pi - - e O Je - su Fi - li Ma -

O Je - su pi - - - e O Je - su Fi - li Ma -

ri - ce! Tu no bis mi - se - re - re. H -

ri - ce Tu no bis mi - se - re - re. H -

8

men.

men.

12/9



O Jesu mi dulcissime

Lent

Soprano *P* O Je - su mi dul - ci - ssi - me Spes sus pi - ran tis

Contralto *P* Spes sus pi - ran tis a - ni -

Orgue *P*

Harmonium

a - ni - me Te que runt pi - æ la - cri - ma, Te cla - mor men - tis

me Te que runt pi - æ la - cri - ma, Te cla - mor men - tis

in ti mae *creix* Et nos i llus tra

in ti mae Ma ne no bis cum, Do mi ne, Et nos i llus tra *creix*

creix

lu mi ne Pul-sa mentis ca li gi ne Mundum re ple dul

lu mi ne Mundum re ple dul ce di

8

rall ce di ne O ge su mi

rall ne O ge su mi

rall

12

11

10

Hodie Christus natus est.

Moderadamente moquut.

Sopran
Ho - di - e Chris - tus

Contralto
Ho - di - e Chris - tus

Orgue
mf

Harmonium
p.

na - tus est ho - di -

na - tus est ho - di -

mf

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are "e Gal - - va - - tor ap - pa - ru - it". The music is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Handwritten musical score for the second system. It consists of two vocal staves and a piano accompaniment. The lyrics are "Ho - - di - e in te - rra ca - na unt An - ge - li lae". The music continues in G major and 4/4 time. The piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical score for the third system. It consists of two vocal staves and a piano accompaniment. The lyrics are "tan tur Ar - chan - ge - li Ho - - di - e ex ul tant jus - ti, di -". The music is in G major and 4/4 time. The piano part includes a section marked "sempre piano" and "mf". At the bottom of the page, there is a handwritten note "12/12" with a double bar line.

- cen - tes: Glo - - - - - ria in - - - - - ex - - - - -

- cen - tes: glo - - - - - ria in - - - - - ex - - - - -

- cel - - - - - sis De - - - - - o

- cel - - - - - sis De - - - - - o

creix - - - - -

creix - - - - -

creix - - - - -

lle lu - - - - - ia

lle lu - - - - - ia

lle lu - - - - - ia

rall

rall

rall

12
13
72