

Cansó

dels

Concurs de 1904
Premi al tema II.
250 ptes.

Segadors.

Chor a 4 veus

Josep Sancho Marraco

Lletres de
Mn. J. Verdaguer i Ferrer

Lema: L'or blut es ros.

Canço dels Segadors

Moderat

2^a Tenors *f*ers *f* *mf* Que her-mo-sa n'es la te-rra ves-

2^a Tenors 2^{on} *f* *mf*

2^a Baritons *f* *mf*

2^a Baixos *f* *mf*

-ti-da ab l'or del blat que her-mo-sa es vos-tra se- - rra

Que her-mo-sa es vos-tra

3 3 Verge de Mont-se-rrat Al-tis-si-ma Se-nyo-ra no

3 3 se-rra de Mont-se-rrat

Handwritten musical score for the first system, featuring four staves. The lyrics are: "sou vos se-ga-do-ra mes com a-qui us a-nyo-ra lo". The notation includes various note values and rests, with a large slur spanning the first two staves.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "sol vos a col-rat Lo blat es ros com vos her-". The system includes a section labeled "Alapausa" and a section labeled "Moqut". The notation includes various note values and rests, with a large slur spanning the first two staves.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "-mo-sa Mo-re-ne-ta lo blat es ros com vos guar-". The system includes a section labeled "Alapausa" and a section labeled "Moqut". The notation includes various note values and rests, with a large slur spanning the first two staves.

rit *1^{er} Temps*

-dau los se-ga-dors Son camp lo pa-gès llau-ra de blati ~~vos~~ lo ves-
rit *mf* ves-
rit *mf* ves-

cresc

-tiu y en va lo sol los dau-ra si vos no'ls be-ne-hiu Do-
tiu y en va lo sol los dau-ra
y en va lo sol los dau-ra
ti vos no'ls be-ne-hiu

-nau-nos bo-na a-nya-da, quan ve la pe-dre-ga-da a vos-tres peus lli-

Alapausa

- ga- da dei- xau- ta com lo riu. So blat es ros com

Mogut *Alapausa*

vos her- - mo- sa Omo- re- ne- ta lo blat es ros com

Mogut *rit* *Alapoe mogut*

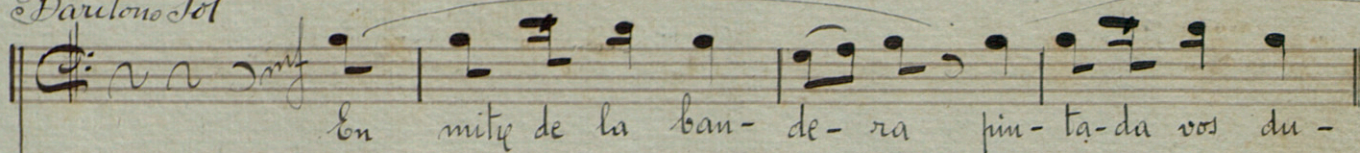
vos guar- dan los se- ga- dors boca closa

rit *boca closa*

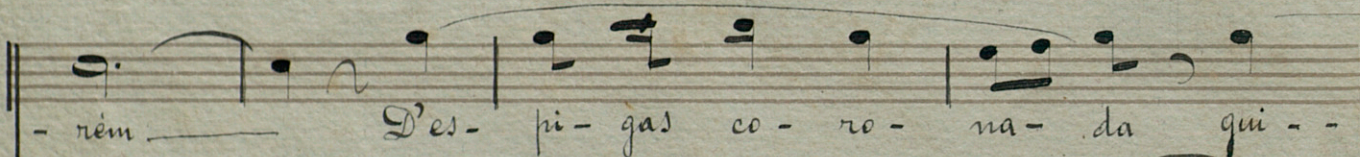
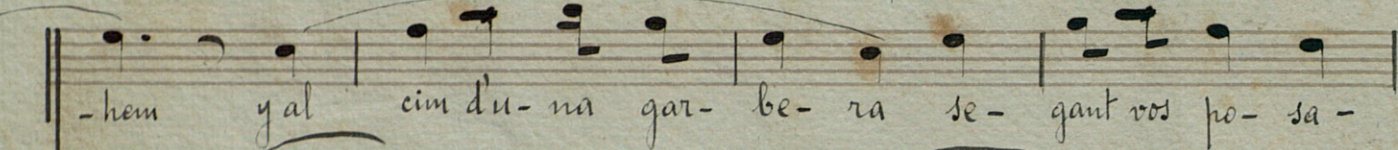
rit *boca closa*

rit *boca closa*

Baritone Sol



Chor



-au vos la se- ga- da si- ga en la mar dai- ra- da

ca- da vo- lant un rem

faes

Animat

fa es- pi- ga ja's do- ble- ga po- sem- nos los di-

pi- ga ja's do- ble- ga po- sem- nos los di- dals po-

fa es

Handwritten musical score for the first system, featuring four staves. The lyrics are in Catalan. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 18th or 19th-century manuscript notation.

- pi- ga ja's do- - ble- - ga po- sem- nos los di- dals y ens

- dals po- - sem- nos los di - - dals

ja's do- - ble- - ga po- - sem - - nos los di -

- sem- - nos los di- dals y ens cri- dan à la se- ga

Handwritten musical score for the second system, featuring four staves. The lyrics continue in Catalan. The notation includes various musical symbols such as notes, rests, and slurs.

cri- dan ja à la se- ga for- - mi- gas y par- dals

y ens cridan els par- - dals

- dals for- mi- gas y par- dals

for - - mi- gas y par- - dals Si ab

Handwritten musical score for the third system, featuring four staves. The lyrics continue in Catalan. The notation includes various musical symbols such as notes, rests, and slurs.

Si ab nos- tre com- pa- nyi- a ve- nin tres colps al di- a di-

nos- tre com- pa- nyi- - a ve- - nin tres colps al di- a di-

-rèm l'a-ve Ma-ri - a tot esmo- lant la fals
Siab nos-tra com- pa-
Siab nos-tra
rèm l'a-ve Ma-ri - - a tot es- - mo-lant la fals

-mji - a ve- niu tres colps al di- - a di- rèm l'a-ve Ma-ri - a tot
compa-mji - - a ve-niu tres colps al di- - a dè-rèm l'a-ve Mari -

di- rèm l'a-ve Ma-ri - a tot es- mo- lant la
es- mo- lant la fals di- rèm l'a- -ve Ma-ri - a tot es- mo-
- a tot es- mo- lant la fals di- rèm l'a- -ve Ma-ri - a l'a- -ve Ma-
di -

fals di-rem l'a-ve Ma-ri - - a di-rem l'a-ve Ma-
 -lant la fals tot es-mo-lant la fals
 -ri-a l'a-ve Ma-ri - - a tot es-mo-
 rem l'a-ve Ma-ri - - a di-rem l'a-ve Ma-ri - - a tot

ri-a tot es-mo-lant la fals tot es-mo-lant la *abpansa*
 tot es-mo - - lant la
 -lant la
 es-mo - - lant la

Mozart *abpansa*
 blat es vos com vos her-mo sa Mo-re-ne-ta lo
 3/4 2/4 3/4 3/4 3/4 3/4 3/4 3/4

Handwritten musical score on four staves. The music is in 2/4 time. The lyrics are: "blat es ros con vos — guar — dau los se — ga — dors". The word "rit" (ritardando) is written above the first staff and below the second and fourth staves. The score ends with a double bar line and a repeat sign.

blat es ros con vos — guar — dau los se — ga — dors

rit

rit

rit

2/25

CONCOURS 1904

Chor a quatre veus

CANÇO DELS SEGADORS

Lema : "Lo blat es rog"



Lletra de

M. J. VERDAGUER.

Música de

J. SANCHE MARRACO

Cansó dels Segadors.

Moderat

Venors 1^{ers}

Id 2^{ns}

Baritons

Baxos

que her mo-sa n'es la te-rra ves

ti da ab l'ordel blat que her mo-sa es vostra se-rra

que hermosa es vostra

Verge de Montserrat al-ti-si-ma Se-nyo-ra no
se-rra de Montserrat al-ti-

don vos se ga - do - ra mes com a - qui us a - ny o ra lo

sol vos à col rat do blates ros com - vos her -

ab pausa *molto*

mosa more - ne - ta lo - blates ros com vos guar -

ab pausa *molto*

V.P.

rit *ser tempo*

rit *rit* *rit* *rit*

dan los se-gadors Son camp lo pa-ges llaura de

rit *rit* *rit* *rit*

rit

3 *cresc.*

blats vos lo ves fin y en va lo sol los dan ra si

ves fin y en va lo sol los dan-ra si

y en va lo sol los dan-ra

si

vos no'ls be ne him Do naunos bo na anya da, quan

vè la pedre - ga - da à vos fres pens lli ga - da dei

X

ab pausa

molto

xau la com lo riu la - blat es ros com vos her

ab pausa

molto

mosa more ne - ta lo blat es ros com vos guar -

V.P.

molto

rit

un poe molto

dan los se gar d'après (boca closa)

(boca closa)

Baritone Sol

En mitx de la ban-de-ra pin

Chor

En mitx de la ban-de-ra pin

tada vos du-hem y al cim d'una gar be-ra se-

tada vos du-hem y al cim d'una gar be-ra se-

gants pos-sa - rem - - D'es-pi-gas co-ro -

na-da qui-au vos la se-ga-da si-ga en la mor-dan

ra-da cada volant un rem -

animat

La es-*p*

Animat

La es - pi - ga ja's do - ble - - ga po -

La es - pi - ga ja's do -

pi - ga ja's do - ble - ga po semnos los di -

FF *6*

La es pi - ga ja's do - ble - ga po semnos los di -

semnos los di - dals po - semnos los di -

ble - ga po sem - nos los di dals

dals po - sem - nos los di - dals y'ns cridan a' la

X

dals - y'ns cridan ja' a la se - ga for - mi - gas y par -

dals y'ns cridan los par - dals

los di - dals for - migas y par -

se - ga for - mi - gas y par

dale Si'ab nostre companyi - a ve min tres colps al

dals

dals Si'ab nostre companyi - a ve min tres colps al

di - a di rem l'ave mari - a tot esmo lant la

Si'ab

di - a di rem l'ave mari - a tot es - mo lant la

fals

nos tra companyi - a ve min tres colps al di - a di -

Si'ab nos tra companyi - a ve min tres colps al di -

fals

V.P.

X

di-rem l'ave ma
rem l'ave mari - a tot es-mo lant la fals di-
-a di-rem l'avemari- a tot es mo-lant la fals di-

X

ri- a tot es mo lant la fals di-rem l'ave ma
rem-l'ave mari a tot es mo lant la fals -
rem l'ave Mari - a l'ave Mari a l'ave Ma-
di rem l'ave Ma ri' - - -

2

ri- a di-rem l'ave Ma ri- a tot es mo lant la
tot es mo lant - la fals tot es mo
ri- a tot es mo-lant -
- a - di rem l'ave Ma ri - a tot es - - mo -

ab pausa

fals tot es moltant la fals do blat es ros com
 lant la fals do blat
 la - fals do blat
 lant la fals do blat es ros com

mogut *ab pausa*

vos her-mosa more-ne-ta lo blat es ros com
 vos her-mosa more-ne-ta lo blat es ros com
 vos her-mosa more-ne-ta lo blat es ros com

rit

vos guardau los se ga dorz
 vos guardau los se ga dorz
 vos guardau los se ga dorz

Per la copia
[Signature]