

J. CUMELLAS RIBÓ.

EL DIMONI ESCUAT.

LA PRESÓ DE LLEIDA.

2/117

Lema = tric, trac, tric, trac.

Concurs de 1910
(any 1910)

Lema XII

Festa de la Música Catalana
any V - Concurs de 1910
Premi (micitat) de 75 ptes
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El Simoni escurat

Cansó popular

Armonisada a 4 vers mixtas

La presó de Lleyda

Cansó popular

Armonisada a 4 vers mixtas

Alegre y ab senzillès

1

40 *Triples* $\text{G: } \flat \flat \frac{2}{4}$ *mf*

40 *Contralts* $\text{G: } \flat \flat \frac{2}{4}$ 7

40 *Tenors* $\text{G: } \flat \flat \frac{2}{4}$ 7

40 *Bariton* $\text{G: } \flat \flat \frac{2}{4}$ 7

a dintre d'un es-ta-ble mas-que lo je-su-

V

- set nu-et, nu et. D'u na hermo-sa don-

$\frac{3}{4}$ $\frac{2}{4}$

$\frac{3}{4}$ $\frac{2}{4}$ *P*

$\frac{3}{4}$ $\frac{2}{4}$ *D'u*

- ze lla, tot car-re-gat de fret nu-et, nu

P tot car-re-gat de fret nu

- na hermo-sa don-ze lla nu-et tot

nu-et, nu

2

- et tot car-re-gat de fret

- et tot car-re-gat de fret. *Los.*

car-re-gat de fret nu et

- et car-re-gat de fret

Handwritten musical score for the first system, featuring four staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff is marked *pp* and *Boca closa*. The second staff contains the lyrics "pas-to-rets al vèu-rel se l menjen à pa-tòns qu'en son de". The third staff is marked *pp* and *Boca closa*. The fourth staff is marked *pp* and *Boca closa*.

Handwritten musical score for the second system, featuring four staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff is marked *P* and *3^e L*. The second staff contains the lyrics "noy po-sant-se à riu-re los". The third staff is marked *pp* and *Boca closa*. The fourth staff is marked *pp* and *Boca closa*.

Handwritten musical score for the third system, featuring four staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff contains the lyrics "om-ple dels seus dons qu'en son de bons, los". The second staff is marked *pp* and *Boca closa*. The third staff is marked *pp* and *Boca closa*. The fourth staff is marked *pp* and *Boca closa*.

Handwritten musical score for the fourth system, featuring four staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff contains the lyrics "om-ple dels seus dons". The second staff is marked *pp* and *Boca closa*. The third staff is marked *pp* and *Boca closa*. The fourth staff is marked *pp* and *Boca closa*. The system concludes with the lyrics "Biac, tric, trac, tric,".

30

creix

P Per la co — va pas — sa — va *creix* trac, truc.

trac, truc, trac, truc, trac, truc, trac, truc, trac, truc, trac, truc.

la co — va pas — sa — va un dimo — ni escu — at truc trac, truc.

trac, truc trac, truc trac, truc trac, truc.

4

trac... truc, trac, sen — tint tanta gat —

trac... trac truc trac truc trac a

trac... Sen — tint tanta gat — za — ra a dins se n'es fi —

trac... trac, truc trac, truc trac, a

— za — ra, truc, trac, a dins se n'es fi — cat. Los

dins se n'es fi — cat truc, trac.

— cat truc, trac, truc, trac, a dins se n'es fi — cat

dins se n'es fi — cat truc trac.

Mes animat

pas — to — rets al ven — rel s'hi ti — ran al de —

Los pasto — rets s'hi ti — ran de —

Los pas — to — rets al ven — rel s'hi

Los pasto — rets al ven —

creix

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are in Catalan. The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final line of music, which ends with a double bar line. The lyrics are:
- munt patim, pa - tum y tan - tas n'hi ma -
- munt, patim, pa - tum y tan - tas
ti - ran de - munt pa - tum, pa - tum qu'el
- rel, pa - tum pa - tum y tan - tas n'hi ma -
- su - ran qu'el deixen mitj di - funt, patim pa -
n'hi masu - ran, tum, tum, tum, tum, patim, pa -
dei - xen mitj di - funt pa - tum pa - tum, pa -
- su - ran, pa - tum pa - tum pa -
- tum qu'el dei - xen mitj di - funt.
- tum qu'el deixen di - funt
- tum qu'el deixen mitj di - funt
- tum qu'el deixen mitj di - funt.
The score includes various musical notations such as notes, rests, and dynamic markings like *creix molt* and *FF*.

Retornel.