

La preso de Gleyda

Moderat

Tiples *P* a la cin-tat de Gley — da ni
 Contralts *P* a la cin-tat de Gley — da ni
 Tenors *P* a la cin-tat de Gley — da ni
 Baixos *P* a la cin-tat de Gley — da ni

ha u — na pre — so, de pre — sos
 ha u — na pre — so, de pre — sos
 ha pre — so, de pre — sos
 ha u — na pre — so de

may n'hi mancan pe — ti — ta bo — ni — ca
 may n'hi man — can bo — ni — ca
 sos may n'hi mancan pe — ti — ta bo —
 pre — sos may n'hi mancan bo — ni —

from u'hi por-ta l' ba-ro li-re-ta li-
 from u'hi por — ta l' ba-
 -ni-ca from u'hi por — ta l' ba-ro li-
 from u'hi por-ta l' ba-ro li-
 -ro' — — — — —
 -ro' — — — — —
 -re-ta li-ro' — — — — —
 -ro' — — — — —
 -ta tres pre — sos, can-ten u-
 -na can-go' — — — — —
 l'ha tre — ta y

Handwritten musical score for the first system. It consists of four staves. The top three staves are for a vocal line, and the bottom staff is for a piano accompaniment. The lyrics are "l'ha dic-ta-da pe-ti-ta bo-ni-ca". The piano part begins with a "PP" (pianissimo) dynamic marking and the instruction "Boca closa".

Handwritten musical score for the second system. It consists of four staves. The top three staves are for a vocal line, and the bottom staff is for a piano accompaniment. The lyrics are "lo mes jo-ve de tots li".

Handwritten musical score for the third system. It consists of four staves. The top three staves are for a vocal line, and the bottom staff is for a piano accompaniment. The lyrics are "Li mi-na", "re-ta li-ro", and "La".

Handwritten musical score for the fourth system. It consists of four staves. The top three staves are for a vocal line, and the bottom staff is for a piano accompaniment. The lyrics are "se'ls es-col-ta de dalt del mi-ra", "La mi-na se'ls es-col-ta de", "mi-na escol-ta de dalt del mi", and "La mi-na es-col-ta del mi-ra".

-dor a ca-da po-se

dalt del mi-ra-dor a ca-da po-se

-ra dor a ca-da

-dor de dalt del mira-dor a ca-da

-de-ta pe-ti-ta bo-mi-ca ne

-de ta bo-mi-ca ne

po-sa-de-ta pe-ti-ta bo-mi-ca

po-sa-de ta pe-ti-ta bo

de-va-lla un gra-ho li-re-ta li-ro

de-va-lla un gra-ho li re

ne de-va-lla un gra-ho li-re

-ni-ca ne de-va-lla un gra-ho li-re-ta li

Los pre-sos

-ta li-ro Los pre-sos se'n

-ta li-ro Los pre-sos

-ro li-ro Los pre-sos se'n a

se'n a - do - nen y pa - ran

a - do - nen y pa - ran

se'n a - do - nen y pa - ran

- do - nen y pa - ran la can -

Una vez can - teu can - teu bons presos pe -

la can - go. Boca clora

la can - go. Boca clora

la can - go. Boca clora

- go. Boca clora

ti - ta bo - ni - ca can - teu - ne la can

-so' li-re-ta li-ro'.....

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics written below it: *-so' li-re-ta li-ro'.....*. The following four staves are instrumental accompaniment. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. Dynamics markings *dim.* and *dim* are present. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of five staves. The notation continues from the second system. The system concludes with a double bar line.

Perdente

z retard.