

CANçons D' INFANTS

Narcisa Llicia

a' una veu y piano

Concurs de 1905
 Mençió al premi del 1^{er} En
 Frederich Final.

Mençió

Tot cantant
 també s'apren.

El pomeró.

Moderat.

First system of musical notation. It consists of a vocal line and two piano accompaniment staves. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: *p. la la vo-ra del ca-mi del ca-mi d'anà a l'esco-la - òhi ai-*

Second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: *re-campomeró qui en es-tà tot plè de po-mes - Sota l'ombreta que fa hi re-*

Third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: *posen una estona pome-ris bon pome-ris sols de veurens ja trema-la -*

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clef) each.

La ma.

Alegre Moderat.

Ma mane - ta ro - sa - de - ta

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with a long rest in the first measure, followed by eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes. A piano (p) dynamic marking is present in the second measure of the lower staff.

ben sabenta t'en fa - re perque'n fassis bo - na lle - tra i no embautis

The second system continues the musical piece with two staves. The upper staff features a melodic line with eighth and quarter notes. The lower staff provides a consistent harmonic accompaniment with eighth and quarter notes. The lyrics are written below the upper staff.

el pa - je perque fassis bo - na lle - tra i no embautis el pa - je

The third system concludes the musical piece on this page with two staves. The upper staff has a melodic line that ends with a double bar line. The lower staff has a harmonic accompaniment that also ends with a double bar line. The lyrics are written below the upper staff. There are additional empty staves at the bottom of the page.

La campaneta

(Alegre)

(Alegre)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a double bar line and a repeat sign, followed by a series of rests. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth notes. The system concludes with a double bar line and a repeat sign, followed by a series of eighth notes. The tempo marking '(Alegre)' appears above both staves.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a double bar line and a repeat sign, followed by a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth notes. The system concludes with a double bar line and a repeat sign, followed by a series of eighth notes. The tempo marking '(Alegre)' appears above both staves.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a double bar line and a repeat sign, followed by a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth notes. The system concludes with a double bar line and a repeat sign, followed by a series of eighth notes. The tempo marking '(Alegre)' appears above both staves.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a double bar line and a repeat sign, followed by a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth notes. The system concludes with a double bar line and a repeat sign, followed by a series of eighth notes. The tempo marking '(Alegre)' appears above both staves.

els petits Estudiants

f Alegre majestuos.

(Moderat)

f A. G. Y. cap à prendre de lle- gi
Te A. Ta fa tres di as que no hi es

els petits estu di.

ants matinet van a l'esco - la per a - prendre de ser grans matinet van a l'esco - la

A. B. C. a ve-iam qu'hi es pri me Senyor mestres dili - gent tot just pica - can a la

por - ta que ja l'obra amable - ment tot just pica a la porta A. G. Y. ense-nyenos de lle

Fi

menos

gi Mestre Yg - na - ci dels es - ti - ma trenta lli - bres shan o - bert pro al vol -

sol-la

tant de la ta - ri ma non qu'hi ven el lloc de sert!... Ja òen pro - ra las u - lleras ja sa -

do

peca am grave - tat passa lli - ta dels pri me - ras Penya - ran - da no lli a - nat

al. f.

Vins al
Tr

Pobre mestre

Sent.

Handwritten musical score for the first system of 'Pobre mestre'. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a 6/8 time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has one sharp (F#).

p. Senyo mestre esta malalt
Si percas pregunta res
se l'hauriam d'ana ve
re l'hauriam d'ana
pera fer lo pu-sa a

Handwritten musical score for the second system of 'Pobre mestre'. It consists of three staves. The top staff is the vocal line. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment. The key signature has one sharp (F#).

à veure Senyo mestre es molt ve-llet
legre li di rem quel blat ya es ros
li tremola la bar be - ta
i es florida la gi nes - ta

Handwritten musical score for the third system of 'Pobre mestre'. It consists of three staves. The top staff is the vocal line. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment. The key signature has one sharp (F#).

entrarem de un a un per no maregare fressa en-tra rem sen - se di un mot
li di rem qu'els anells ets han fet rim a la finestra per on ens bes sa bail sol
sol lo farem reve
ment l'apre m'and

Handwritten musical score for the fourth system of 'Pobre mestre'. It consists of three staves. The top staff is the vocal line. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment. The key signature has one sharp (F#).

ren - cia
lle - tra
Senyo mestre senyo mestre proen ren vos ben curia qu'el es cola esta tant trista qu'en ga nes de plora

Tine pâ l'ne

Com bressant

Mare ta mia tine

po de peme dormi ala falda q' avuy la aia
vial joeh miba contat fetsy rondalles

de ge gants q' es menjan rums d'encantadors i de lla-dres mare-ta mi-a tine po de peme dormi ala

de ge gants q' es menjan rums d'encantadors i de lla-dres mare-ta mi-a tine po de peme dormi ala

falda

Las ninetas

Alegre Moderato

Las ninetas con van a costura fan pum tetes am un coqui net

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves.

coqui net si tu has abias
coi rei - net si tu has sa

The second system of the musical score continues the melody and accompaniment. It features more triplet markings and a melisma 'mi' at the end of the first line. The lyrics are written below the staves.

bi as las pe-nas qui en fas - pa
sar di - u - as a mare mestra qui en d'oues a na - gu

The third system of the musical score continues the melody and accompaniment. A large, dense scribble is present in the middle of the system, crossing out some of the musical notation. The lyrics are written below the staves.

gar quin do lor que tris tor l'en de ma de la festa maior

ret.

The fourth system of the musical score concludes the piece. It includes a 'ret.' (ritardando) marking. The melody and accompaniment end with a double bar line. The lyrics are written below the staves.

els bons companys!
(Marcial)

f Vo-len ve-nir qu'a-vuy fa-rem cam-pa-na à fo-ra del

mall el mar s'hiagen mes bla - - tra la ra-la - i-guent las on-ge

tra la ra el sol ja ho-di - ra

tra la ra el sol ja ho-di - ra

El Pomeró

A la vora del camí
del camí d'anà á l'escola
s'hi aixeca un pomeró
que n'está tot plé de pomes.

Sota l'ombreta que fá
hi reposém una estona;
pomeró, bon pomeró
sols de veu-reus ja tremola!

No tremolis pomeró
que no't tocarém cap poma!
Senyô Mestre ens ha ensenyat
de respectâ 'l que no es nostre.

d'estimâ 'ls gentils fruiters
qu'alegren el cor dels homes!..
Vorejen els caminals
am la llur figura dolça!

la Má.

I

Má maneta
rosadeta,
ben sabenta
t'en faré

perque'n fassis
bona lletra
i no embrutis
el papê !....

II

Sempre neta
vui que siguis
i amorosa,
com un bés :

que no't torci
mai l'enveja,
ni t'embrutin
els dinês !....

III

Sempre dolsa
i compasiva
perqui pena
i es esclau...

Sempre forta
i amatenta,
per ajuda
del qui cau!...



la Campaneta.

- Nic, ninc! fa la campaneta
- Nanc, nanc! la campana fa;
queres la que toca las horas
alla dalt del campanâ.

La petita 'n toca 'l Mestre
que ja es l'hora de plegâ:
te un repicâ tan alegre
que fa ganes de saltâ!...

Aixis que s'obra la porta,
ja fugim pel carrê enllà.
La mara'ns dará una poma
també un bocinet de pá!

Anirém a jugâ a bales
fins a l'hora de sopá
a la plassa de l'iglesia
que ningú 'ns destorbará!



Els petits Estudiants

I
~ 1 ~

A. E. I:

cap aprendre dellegî!

Els petits estudiants
matinet van a l'escola
per'aprendre d'esse grans

A. B. C.

à veiam qui hi es primè!

Senyô Mestre es diligent
tot just pican a la porta
que ja l'obra amablement

A. E. I:

ensenyenous de llegî!

~

III

~ 3 ~

Senyô Mestre sent tristó
Penyaranda, Penyaranda,
be apenidrás a la presó!..

Fe - E, FE:

Quin soroll que hi ha'l carré!..

II
~ 2 ~

Mestre Ignaci s'els estima!...
Trenta llibres s'han obert;
pro al voltant de la tarima
prou que hi veu el lloc desert!..

Ja s'en posa las ulleras,
ja s'aixeca am gravetat;
passa llista dels primeras:
Penyaranda, no hi ha anat!

Fe, - A, FA:

Fa tres dias que no hi vá!

~

Tot rient i espallifat,
passa prèns en Penyaranda:
cinc pillets li fan costat.

FA, FE, FI:

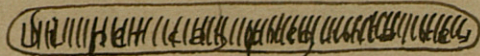
be t'espera mala fi!

Pobre Mestre

Senyô Mestre está malalt
be l'hauriem d'ana à veure!
Senyô Mestre es molt vellet,
li tremola la barbeta ..

Entrarém de un á un
per no moure gaire fresa;
entrarém sense di un mot
sols li farém reverencia ..

Si per cas pregunta res
pera ferlo posâ alegre;
li dirém que'l blat ja esrós
i es florida la ginesta



li dirém que's aucellets
han fet niu á la finestra
per hont ens besaba'l sol .
mentr' apreniem de lletra!

Tornada

Senyô Mestre, senyô Mestre
procureuvos á curâ-
que l'escola está tan trista
que'n fa ganes de plorâ!



~~L'infant~~

Tinc pò

- Mareta mia, tinc pò
Deixeume dormî à la falda!
qu'avui l'avia vora 'l foc
m'ha contat fets i rondalles
de gegants que's menjan nins,
d'encantadors i de lladres
Mareta mia, tinc pò!
Deixeume dormî à la falda!

Senyat, senyat, fillet meu
i dignes sense torbarte:
- "Jo m'adormo en aquest llit
hont set angels m'acompanyen
tres me vetllen junt al cap,
i á los peus los altres quatre "
Tots estan al teu entorn
tots aprop teu, te fan guarda.

(Segueix)

I com gentil oronell,
om lo capet sota l'ala,
lo tendre infant en son llit
am tranquila sòn descansa.



Las ninetas

Las ninetas - quan van à costura
Fan puntetas - am un coxinet:
Coxinet si tu sabias - las penes que'm fas passar
divias a Mare Mestre - que'm deixés anà á jugã !

Am aquellas minyonetas - que'n son dalt del campanã
que'n repican las campanas - per quell pobre capellã !

Quin dolõ !
que tritõ !
l'endemá de la festa majõ !



Elisborg Companys.

- 2 Voleu venî ?
qu'avui farém campana !
A fora del moll
el mar si ajeu mes gla !...

Tra, la, ra, la
 siguent las onse
 Tra, la, ra, la
 el sol ja ho dirá!...

- No vull venir:
si està tan bé a col·legi!...
i en el mar fa poc
qu'un noi si va ofegat!...

- Tra, la, ra, la,
quiets covarina!...

— Tra, la, ra, la
no val motejá!...

— Si't fa pô'l mar
arém à l'esplanada:

Farém els soldats;
jo seré 'l capitá !...

Tra, la, ra, la,
prop de muralla
Tra, la, ra, la
guerra si encendrà !...

- Fent el soldat
perpetueu la guerra:
Massa qu'alsé grans
us hi farán anà !...

Tra, la, la, la
Mori la guerra
Tra, la, ra, la
qu'ens em d'estimâ !...

- De qui es gandul
tot el mon s'en aparta :
Qui malversa 'l temps
de vell ha de captâ !...

- Tra, la, ra lá
No fém campana
Tra, la, ra, lá,
i aném à estudiá !.....

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DE

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Plaza de la Verdura, n° 1 y 3

TUBERIAS

de Plomo y latón, llaves
de todos sistemas, así
de bronce como de me
tal blanco, fogones pa
ragas, utensilios de
cocina, etc. etc.

Pr. D.

Debe.

Mes	Día	Villanueva y Geltrú	de	de 189	Pesetas	Cs
	1	El Pomero -				
	2	La Ma -				
	3	La Campaneta -				
	4	Els petits estudiants -				
	5	Pobre Mestre -				
	6	El infant Line po -			11	
	7	Las ninetas -			5	
	8	Els bons companys -			3	
	9	El infant -			3	
	9	Zan petit. -			3	
					3	
					32	

Tant petitel y no tornare a estudi
" " y la mare ~~se~~ mor
quina tristor
din que tinch ~~de~~ eser aprenent manxair
tan petitel
no sabe' Uetra no brut de carbo
no no no

Tant petitel, no tornare a estudi
Tant petitel
Tant petitel, la mare se 'm mor
quina tristor
din que tinch d'esser aprenent manxair
Tant petitel
no sabe' Uetra no, brut de carbo
No No No No