

84

L'Hereu Piura

Poemet simfonic popular
per a gran Orquestra

per

L. Pujol i Mates

Lema: Catalanènca

Festa de la Musica Catalana
Concurs IX^o Any 1921-22
Lema IV. Menció honorífica
al premi Eusebi Bertrand i Serra

Estamp. de música J. MORA
Aragón 217.- Barcelona



- L'Hereu Pierra -

Glòria del romanç popular

Es dia de jaia i festa.... La plaça del Poble esta plena de gent; minyons i donzelles es preparen per a la dança - L'Hereu Pierra las trau a balla - La dança es va animar i quan la jaia i burgit mes creixen, la coble para de cupr.... Qu' es devingut?.... L'Hereu Pierra ha rebut la nova de que la s'aimia esta greument malalta.... Ple d'anguixa i tristesa, fuig de la plaça i s'atansa a la casa de llur amareta. Se n'entra a la cambra on sols el silenci i la tristur hi campejen - L'Hereu Pierra plora.... Na Maria li diu.

- Que'n plores, Pierra?
No'n tens de plora:
tinc una germana:
+ hi pudras casa.

- Per a mi Maria
cap mes n'hi haurà

Se'n gira de sabte, i correns a l'esglesia s'en va; en i de genulls en terra devant del Sant Crist s'en posa a resà -

Senyor aidau-me, Senyor amparau-me; salvau l'aimia que a la mort n'està.....

La plaça esta engalanada.... Tot esta de festa es guig i tot alegria.... Na Maria i l'hereu Pierra s'hant casat. Repiquen campanes; el bullsci es supradador..... l'alegrasia comitiva del casori va allunyant-se..... la plaça resta altra volta solitaria i tranquida.....

- Tema: la mateixa canço popular

Allegro

Handwritten musical notation for a single melodic line. The notation is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of 16 measures, ending with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes, with some rests.



Allegret (un peu pesant)

Flautas I & II
 Flauta III
 Flauti
 Oboes I & II
 Corn Inglés
 Clarinetos (en si b)
 Clarinet Basso (en si b)
 Fagots I & II

Allegret (un peu pesant)

Trompas (en fa) I & II
 Trompetas (en Do) I & II
 Trombones I & II
 Trombon Buba
 Timpani
 Campanas

Allegret un peu pesant

Celente

Allegret un peu pesant

Arpa

Allegret un peu pesant

Violins I & II
 Violas
 Cello
 Contrabaixo
 Obeducio (Piano)

Allegret (un peu pesant)

Allegre =

Allegre =

Allegre =

Allegre =

Allegre =

Allegre =

Allegre =

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1

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cre.*, *mf*, *dim.*, *p*, and *pp*. The score includes various musical symbols and annotations, such as *amb. scanti tri-s*, *glissat*, and *rit.*. The notation is dense and characteristic of a composer's manuscript.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- flauta* (flute) in the upper left section.
- dim...* (diminuendo) markings in several measures.
- arco* (arco) markings in the lower section.
- imitat (sardina)* (imitation of sardina) in the lower middle section.
- sardina* markings in the lower right section.
- (saltan l'arc)* (they jump the bow) markings in the lower section.
- (natural)* markings in the lower section.
- pp* (pianissimo) and *mf* (mezzo-forte) dynamic markings.

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Flau

Obe

C. Ingles

Flauti en sib

C. Baix en sib

Teg:

Trompas en fa

Trompa: en do

Tromb. iel

Tromb. tuba

Timpani Tomboles

Celente

Arpa

Violin I

Violin II

Viola

Cello

C. Baix

Handwritten musical score for various instruments including Flau, Obe, C. Ingles, Flauti en sib, C. Baix en sib, Trompas en fa, Trompa: en do, Tromb. iel, Tromb. tuba, Timpani Tomboles, Celente, Arpa, Violin I, Violin II, Viola, Cello, and C. Baix. The score includes dynamic markings such as *cre...*, *mf*, *p*, *pp*, and *dimi...*, as well as performance instructions like *(saltan l'arc)*.

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Handwritten musical score on the right page, showing the continuation of the orchestral parts from the previous page.

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Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p*, *mf*, *cre.*, *planti*, *trini*, *pac rit.*, *dimi.*, *andina*, *andina*, and *andina*. The score is organized into several systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. The paper shows signs of age, including some staining and wear.



à tempo

Handwritten musical score for page 9, featuring the following instruments and parts:

- Flutes:** Flauto I & II (with *cre...* markings)
- Oboes:** Oboe I & II (with *cre...* markings)
- Clarinets:** Clarinet in B-flat (with *cre...* markings)
- Bassoons:** Bassoon I & II (with *cre...* markings)
- Fagotti:** Bassoon I & II (with *cre...* markings)
- Trumpets:** Trompa I & II (with *cre...* markings)
- Trumpets:** Trompeta I & II (with *cre...* markings)
- Drums:** Tamburo I, Tamburo II, Tamburo III (with *cre...* markings)
- Timpani:** Timpani (with *cre...* markings)
- Celli:** Cello (with *cre...* markings)
- Viola:** Viola (with *cre...* markings)
- Violini:** Violini I & II (with *cre...* markings)
- Double Bass:** C. Basso (with *cre...* markings)

Additional markings include *à tempo*, *dolce*, *ronc. cresc.*, *dim.*, *forzina*, and *mf*.

Continuation of the handwritten musical score on page 10, showing the right-hand side of the page with various instrument staves.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- poco cresc.* (poco crescendo) at the top of the first staff.
- (Flauto)* (Flute) in the first staff.
- dim.* (diminuendo) markings in the second, third, and fourth staves.
- pp* (pianissimo) markings in the second, third, and fourth staves.
- mf* (mezzo-forte) markings in the fifth and sixth staves.
- rit.* (ritardando) in the sixth staff.
- Alto* in the seventh staff.
- mf* and *dim.* markings in the eighth staff.
- mf* markings in the ninth staff.
- mf* markings in the tenth staff.

The score is written in a cursive, handwritten style. The right side of the page contains ten empty staves.



a. Tempo

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'p' and 'dim'. The notation is dense and includes various musical symbols such as clefs, accidentals, and slurs.

Cambie
Farrés

Handwritten musical score for the second system, showing a continuation of the musical notation with dynamic markings like 'p' and 'dim'. The notation is dense and includes various musical symbols such as clefs, accidentals, and slurs.

a Tempo

Handwritten musical score for the third system, featuring musical notation with dynamic markings like 'p' and 'dim'. The notation is dense and includes various musical symbols such as clefs, accidentals, and slurs.

a tempo

Handwritten musical score for the fourth system, showing musical notation with dynamic markings like 'p' and 'dim'. The notation is dense and includes various musical symbols such as clefs, accidentals, and slurs.

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two

Handwritten musical score for multiple instruments, likely a string quartet or similar ensemble. The score is written on 12 staves. It features various dynamics including *cre.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianissimissimo). Some staves include lyrics such as "cen... de". The notation includes notes, rests, and slurs, with some parts appearing to be in a minor key (indicated by one or two sharps in the key signature).

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Flan (Flauti) I II

Oboe I II

C. Clarinet

Bassoon I II

Trumpet I II III

Trumpet IV

Drum I II

Timpani

Cymbals

Violin I

Violin II

Viola

Cello

Double Bass

Conductor's part

Handwritten musical score with various instruments and dynamic markings.

(poco meno) solo dolce espre:

mult espre:

rit... (poco meno) dimi...

crei... poco aperta:

(sordina)

Cambia exp:

rit... (poco meno) dimi... ff

(toman el so natural) poco aperta:

(poco meno) dolce espre:

crei... poco aperta:

requer tremolo

dimi... pp

poco aperta: crei... rit:

Andantino (molto)

Flaut

Obo.

C. Ingles

Clari

C. Bass

Fag.

Fump.

Fump. 2

Fump. 3

Fump. 4

Tromb.

Tuba

Timp.

Cerucchi

Celerte

1 Violi Solo

2 Violi Solo

Viol. I

Viol. II

Viola

Cello

C. Bass

Viol. Solo

Andantino (molto)

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. At the top right, the page number '21' is visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'mf' (mezzo-forte), 'p' (piano), 'dim.' (diminuendo), 'rit.' (ritardando), 'cres.' (crescendo), and 'rit. mult.' (ritardando molto). There are also some specific performance instructions like 'divisi' and 'expp.' (espressivo). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The score appears to be a single system or a section of a larger piece, with some staves containing multiple lines of music.

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15 Moderat religiosum
(pausadamente)

Handwritten musical notation on two systems of staves. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The notation includes various note values and rests.

Moderat religiosum
(pausadamente)

Handwritten musical notation on two systems of staves. The notation continues from the previous system, featuring similar rhythmic patterns and dynamics.

Moderat religiosum
(pausadamente)

Handwritten musical notation on two systems of staves. This section includes dynamic markings such as *pp*, *mf*, and *pp*. It also features performance instructions like *acelle.* (accelerando) and *rit.* (ritardando).

Moderat religiosum
(pausadamente)

Handwritten musical notation on two systems of staves. This section includes dynamic markings such as *pp*, *mf*, and *pp*. It also features performance instructions like *acelle.* (accelerando) and *rit.* (ritardando).

Moderat religiosum
(pausadamente)

Handwritten musical notation on two systems of staves. This section includes dynamic markings such as *pp*, *mf*, and *pp*. It also features performance instructions like *acelle.* (accelerando) and *rit.* (ritardando).



Hand I & II

Oboe I & II

Bassoon

Clarinet I & II

Bassoon

Trumpet I & II

Trumpet III & IV

Trumpet V & VI

Tuba I & II

Drum

Cymbal

Celante

Organ

Violin I & II

Viola

Cello & Double Bass

Bassoon

Handwritten musical score with various instruments and dynamic markings.

mf
pp

mf
pp

mf
pp

mf
pp

mf
pp

mf
pp

mf
pp

mf
pp

dim

dim

dim

mf
pp

mf
pp

mf
pp

mf
pp

mf
pp

mf
pp

mf
pp

espressivo religioso

mf
pp

mf
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dim

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14

= poco a poco a tempo

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score includes dynamic markings such as *dim*, *pp*, *p*, *cre.*, and *delco espre:*. The piano part features chords and melodic lines with various dynamics like *p*, *mf*, and *pp*.

= poco a poco a tempo

Empty musical staves for the second system.

= poco a poco a tempo

Empty musical staves for the third system.

= poco a poco a tempo

Empty musical staves for the fourth system.

= poco a poco a tempo

Handwritten musical score for the fifth system, including vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *cre.*, *dim i rita...*, *pp*, *mf*, and *pp*. The piano part features chords and melodic lines with various dynamics like *p*, *mf*, and *pp*.

= poco a poco a tempo

= poco a poco a tempo

p - cre. - mf

2.ª

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mf > *dimi* - - - - - *p*

mf > *dimi* - - - - - *p*

meis *mf* *p* *mf* *dimi* - - - - - *pp*

meis *pp* *riti* - - - - - *mf*

meis
meno

meis = (= *mes ongut* =

meis (*meno*) *dimi* *riti* *mf* *dimi* *riti* *mf* *riti* - - - - - *pp*

dimi *riti* *mf* *riti* - - - - - *pp*

dimi *riti* *mf* *riti* - - - - - *pp*

dimi *riti* *mf* *riti* - - - - - *pp*

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Handwritten musical score for multiple instruments, including Flauti. The score is written on 15 staves. It features various musical notations such as notes, rests, and dynamic markings. Key markings include *cre...*, *mf*, *trini*, *dim...*, *p*, *pp*, *ppp*, *amb.*, *loc*, and *campana*. The notation is dense and characteristic of 19th-century manuscript notation.

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1^{er} Temps Allegret (un peu pesant)

Flu: I, II
 Obo: I, II
 Clar: I, II
 Basson

Handwritten musical notation for woodwinds. Includes dynamic markings like *p*, *mf*, *cre*, and *rit.* with slanted lines. A circled number '6' is present at the end of the section.

1^{er} Temps Allegret (un peu pesant)

Trump: I, II
 Trompe: I, II
 Trombo: I, II
 Tuba

Handwritten musical notation for brass instruments. Includes dynamic markings like *p*, *mf*, and *cre*.

1^{er} Temps Allegret (un peu pesant)

Percuss: Tamburino
 Campana
 Arpa

Handwritten musical notation for percussion and harp. Includes dynamic markings like *mf*, *p*, and *cre*.

1^{er} Temps Allegret (un peu pesant)

Violin: I, II
 Viola
 Cello
 Basson

Handwritten musical notation for strings and bassoon. Includes dynamic markings like *pp*, *p*, *mf*, *rit.*, and *robust*. A circled number '5' is present.

1^{er} Temps Allegret (un peu pesant)

Handwritten musical notation for the bottom section of the page, including dynamic markings like *mf*, *p*, and *cre*.

dolce espr:
ritar... *Dim... p*
a tempo

rit... *a tempo*
pp *a tempo*
pp *a tempo*
pp

ritar. (sardina) *a tempo*
p *cre... mf* *dim...* *mf* *dim...*

glissat

ritar. Dim *a tempo*
p *pp*
ritar. *a tempo*
p *pp*
ritar. smitad. *a tempo*
p *pp*
ppp

ritar. *a tempo*
dim *pp* *mf* *dim...* *mf* *dim...*
pp *ppp*
cre...



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes markings like 'pp', 'p', 'mf', 'cresc.', 'dim.', 'sensible', and 'cantan'. The second system includes 'p', 'cresc.', 'mf', 'dim.', 'sensible', 'espr.', 'vivaci', and 'p'. The handwriting is in dark ink on aged, slightly yellowed paper.

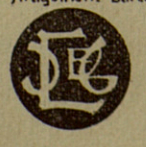


The page contains a handwritten musical score for a full orchestra and strings. The instruments listed on the left are: Flau (Flute), Oboe, Clarinet, Bassoon, Trompa (Trombone), Trompa in (Trumpet), Bomba (Drum), Tuba, Timpa (Cymbal), B. Stallo Tamburo (Bells), Campana (Bell), Organo (Organ), Viola I, Viola II, Viola, Celli (Celli), and C. Baui (Bassoon). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like 'crec.' and '(passionato)'. There are also some markings like 'B. Pul' and 'mf'.

Flautas I & II
 Oboes I & II
 Clarinetes en si b
 Fagotes I & II

Trompas en fa
 Trombones I & II
 Trombones en tuba
 Timpani
 Campanas

Arpa
 Violines I & II
 Viola
 Cellos
 Contrabajos



2

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cre...", "mf", and "p". The first staff has a "2" above it. The second staff has "cre..." written below it. The third staff has "cre..." below it. The fourth staff has "70" above it. The fifth staff has "cre..." below it.

Handwritten musical score for the second system, consisting of five staves. The notation is dense with notes and rests. Dynamic markings include "mf", "p", and "pp". The word "cre..." is written below the staves.

and $\frac{8}{8}$

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings like "p", "mf", and "pp". The word "cre..." is written below the staves. A "pizz" marking is present in the third staff. A "gamb" marking is present in the fourth staff. A "(polar)" marking is present in the fifth staff.

Flauto I & II
 Oboe I & II
 Clarinetto
 Fagotto I & II
 Trombe I & II
 Tromboni I & II
 Tromboni III & Tubi
 Timpani
 Piani

dimi...
pp
1^o llange
qual I violi
cre...
mf
pp
accens...
mf
cre...
(1^o and sordina)
ppp

arpa

Violini I & II
 Viola
 Cello
 C. Baix

dimi...
pp
1^o llange
cre... cendo...
mf
cre...
(sul ponticello)
pp
cre... cendo...
mf
cre...
arc
dimi...
pp
cre...
mf
dimi



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation: Flauto I & II, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Fagotto, Trombe in Fa, Trombe in Do, Tromba Quarta, Timpani, Bombo, Arpa, Violini I & II, Viola, Cello, and Contrabbasso.

Key Performance Instructions:

- Flauto I & II:** *espr.*, *rit.*, *a tempo*, *tr.*
- Oboe:** *espr.*, *rit.*, *tr.*
- Clarinet in Bb:** *espr.*, *rit.*, *a tempo*
- Clarinet in A:** *espr.*, *rit.*, *a tempo*
- Bassoon:** *rit.*, *a tempo*
- Fagotto:** *rit.*
- Trombe in Fa:** *rit.*, *a tempo*
- Trombe in Do:** *a tempo*
- Tromba Quarta:** *rit.*, *a tempo*
- Timpani:** *a tempo*
- Bombo:** *a tempo*
- Arpa:** *rit.*, *ff*, *glissato*, *a tempo*
- Violini I & II:** *rit.*, *a tempo*
- Viola:** *rit.*, *a tempo*
- Cello:** *rit.*, *a tempo*
- Contrabbasso:** *rit.*, *a tempo*

The score includes dynamic markings such as *espr.* (espressivo), *rit.* (ritardando), *ff* (fortissimo), and *a tempo*. It also features performance techniques like *glissato* (glissando) and *tr.* (trill). Measure numbers 14 and 21 are indicated in the Arpa part.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, with the first two containing melodic lines and the last two containing accompaniment. Dynamic markings such as *mf*, *dim.*, and *pp* are present throughout. A section of the score features a complex melodic line with a *glissado* (glissando) marking and a measure number of 14. The bottom system includes a vocal line with a *trini* (trill) marking and several staves of accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.



Flauta I
Flauta II
Obas I
Obas II
Cingles
Clarinet I
Clarinet II
3 Bass
Tegat I
Tegat II
Trompa en fa I
Trompa en fa II
Trompetas en do I
Trompetas en do II
Trombon I
Trombon II
Trombon III
Trombon IV
Timpans
Bombo

Violin I
Violin II
Viola
Cello
C Bass

pp

(retardant peu a peu)
dimi... PP

a tempo
« poco maggior »

(Violin I) P *cre... mf* *cre...*

(Violin II) P *cre... mf* *cre... i...*

(Violin III) P *cre... mf* *cre... i...*

(due soli)

retardant peu a peu
(2 soli)

dimi... PP *a tempo*
« poco maggior »

dimi... PP *tampre*



Flauto I & II
 Oboe
 Clarinet in Bb
 Clarinet in A
 Bassoon
 Trombone I & II
 Trombone III / Tuba
 Timpani / Drum

Solo Tromba m
dim ... *p* ... *rit.* ... *rit.* ... *ppp*

Violin I
 Violin II
 Viola
 Cello
 Bassoon

rit. ... *a tempo* ... *dim i poco rit.* ... *pp* ... *rit.* ... *fura sardina* ... *tata* ... *arc*
rit. ... *a tempo* ... *dim i poco rit.* ... *pp* ... *rit.* ... *fura sardina* ... *tata* ... *arc*
rit. ... *a tempo* ... *dim i poco rit.* ... *pp* ... *rit.* ... *fura sardina* ... *tata* ... *arc*
rit. ... *a tempo* ... *dim i poco rit.* ... *pp* ... *rit.* ... *fura sardina* ... *tata* ... *arc*
rit. ... *a tempo* ... *dim i poco rit.* ... *pp* ... *rit.* ... *fura sardina* ... *tata* ... *arc*
rit. ... *a tempo* ... *dim i poco rit.* ... *pp* ... *rit.* ... *fura sardina* ... *tata* ... *arc*

(1)

Tuba

Flute
I Oboe
II Clarinet

Drum

Drum

Drum

Trumpet

Trumpet I

II

Trumpet II

Violin

Violin

Violoncello

Violoncello

Contra Bass

Contra Bass

Trumpet

metal

Drum

Trumpet metal Drum

Handwritten musical score for the first system, featuring five staves:

- Flute:** Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes. A dynamic marking of *p* is present in the second measure.
- Oboe:** Starts with a treble clef and a key signature of two sharps. A dynamic marking of *mf* is present in the second measure.
- Clarinet:** Starts with a treble clef and a key signature of two sharps. A dynamic marking of *p* is present in the second measure. The word *cre-* is written below the staff.
- Trumpet:** Starts with a treble clef and a key signature of two sharps. A dynamic marking of *mf* is present in the second measure. The word *cre-* is written below the staff.
- Drum:** Starts with a bass clef and a key signature of two sharps. A dynamic marking of *mf* is present in the second measure. The word *cre-* is written below the staff.

Additional markings include *and^{te}* above the first measure, *mf* above the second measure of the Oboe staff, and *mf* above the second measure of the Clarinet staff. The word *cre-* is written below the staff in the second measure of the Clarinet and Trumpet staves. The word *and^{te}* is written above the first measure of the Drum staff. The word *mf* is written above the second measure of the Drum staff. The word *mf* is written above the second measure of the Clarinet staff. The word *mf* is written above the second measure of the Trumpet staff. The word *mf* is written above the second measure of the Drum staff. The word *mf* is written above the second measure of the Clarinet staff. The word *mf* is written above the second measure of the Trumpet staff. The word *mf* is written above the second measure of the Drum staff.

Handwritten musical score for the second system, featuring five staves:

- Flute:** Continues with a treble clef and a key signature of two sharps. A dynamic marking of *p* is present in the second measure.
- Oboe:** Continues with a treble clef and a key signature of two sharps. A dynamic marking of *mf* is present in the second measure.
- Clarinet:** Continues with a treble clef and a key signature of two sharps. A dynamic marking of *pp* is present in the second measure. The word *cre-* is written below the staff.
- Trumpet:** Continues with a treble clef and a key signature of two sharps. A dynamic marking of *pp* is present in the second measure. The word *cre-* is written below the staff.
- Drum:** Continues with a bass clef and a key signature of two sharps. A dynamic marking of *mf* is present in the second measure. The word *and^{te}* is written above the first measure.

Additional markings include *and^{te}* above the first measure, *mf* above the second measure of the Oboe staff, and *mf* above the second measure of the Clarinet staff. The word *cre-* is written below the staff in the second measure of the Clarinet and Trumpet staves. The word *and^{te}* is written above the first measure of the Drum staff. The word *mf* is written above the second measure of the Drum staff. The word *mf* is written above the second measure of the Clarinet staff. The word *mf* is written above the second measure of the Trumpet staff. The word *mf* is written above the second measure of the Drum staff. The word *mf* is written above the second measure of the Clarinet staff. The word *mf* is written above the second measure of the Trumpet staff. The word *mf* is written above the second measure of the Drum staff.

Flute
Oboe
Clarinet
Bassoon

Trumpet
Trombone

Violin
Viola
Cello
Double Bass

Handwritten musical score for the first system, featuring five staves:

- Flute (Fl.)**: Treble clef, starting with a *p* dynamic.
- Oboe (Ob.)**: Treble clef, starting with a *pp* dynamic and the instruction *quasi Flaut.*
- Clarinet (Cl.)**: Treble clef, starting with a *p* dynamic.
- Trumpet (T.)**: Treble clef, starting with a *p* dynamic.
- Trumpet (T.)**: Bass clef, starting with a *p* dynamic.

The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *dim.*

3

Handwritten musical score for the second system, featuring five staves:

- Flute (Fl.)**: Treble clef, starting with a *pp* dynamic and the instruction *ris.*
- Oboe (Ob.)**: Treble clef, starting with a *pp* dynamic and the instruction *sub.*
- Clarinet (Cl.)**: Treble clef.
- Trumpet (T.)**: Treble clef.
- Trumpet (T.)**: Bass clef.

The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *dim.*

Trompeta

Oboe

Ly
585

Handwritten musical notation for Trompeta, Oboe, and strings. The Trompeta part features a square box in the first measure. The Oboe part has a few notes in the first measure. The string parts are indicated by horizontal lines with some notes in the first measure.

Handwritten musical notation for a vocal line, consisting of a single staff with notes and lyrics written below it. The lyrics are partially obscured by the notation.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, stems, and clefs. A large, curved line spans across the first three staves in the lower half of the page. Below the staves, the word "Basso" is written in a cursive hand. The paper shows signs of age, including some staining and discoloration.