

Comp. 1

S. M.

1919/20

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PASTORA ENAMORADA

ISABEL

Festa de la Música Catalana
Concurs VIII^e - 1919-20
Premi Cançons de 500 pessetes.
Serna VIII^e

Adjudicat a

Juli Garreta

Pastora enamorada
Isabel

P. 4

Dugos Secretarios
per a copia de 11 instruments
de la redencio de Plana a 4 naves

~~al~~ al Presi de El Ex^{to} J. J. Frances Cambó

Memoria para Catalunya

Sardana

Pastora enamorada

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Handwritten musical score for the first system, featuring six staves:

- Flutist**: Treble clef, 6/8 time signature.
- Piplo**: Treble clef, 6/8 time signature, marked *p*.
- Genios**: Treble clef, 6/8 time signature, marked *p*.
- Comit**: Treble clef, 6/8 time signature, marked *p*.
- Drum**: Bass clef, 6/8 time signature, marked *p*.
- Bass**: Bass clef, 6/8 time signature.

The music is written in 6/8 time and includes various melodic lines and rhythmic patterns.

Handwritten musical score for the second system, featuring six staves:

- I.**: Treble clef, 6/8 time signature, marked *p*.
- II.**: Treble clef, 6/8 time signature, marked *p*.
- III.**: Treble clef, 6/8 time signature, marked *p*.
- IV.**: Treble clef, 6/8 time signature, marked *p*.
- V.**: Bass clef, 6/8 time signature, marked *p*.
- VI.**: Bass clef, 6/8 time signature.

The music continues with similar melodic and rhythmic elements as the first system.

Handwritten musical score for a band, featuring six staves. The notation includes various instruments and parts, with some parts marked with a sharp sign (#).

- Fl.** (Flute) - Treble clef, key signature of one sharp (F#).
- S. p. I** (Soprano part I) - Treble clef, key signature of one sharp (F#).
- Alto I** (Alto part I) - Treble clef, key signature of one sharp (F#).
- C. Timp.** (Cymbal/Timpani) - Treble clef, key signature of one sharp (F#).
- Bonbo** (Bombo) - Bass clef, key signature of one sharp (F#).
- F. con I** (Fagotto con I) - Bass clef, key signature of one sharp (F#).
- B.** (Bass) - Bass clef, key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano accompaniment, featuring four staves. The notation includes various instruments and parts, with some parts marked with a sharp sign (#).

- I.** (Piano I) - Treble clef, key signature of one sharp (F#).
- II.** (Piano II) - Treble clef, key signature of one sharp (F#).
- III.** (Piano III) - Bass clef, key signature of one sharp (F#).
- IV.** (Piano IV) - Bass clef, key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring the following parts:

- Fl. (Flute)
- Bp. I & II (Bassoon)
- F. I & II (Fagotto)
- C. I & II (Clarineto)
- Ob. (Oboe)
- F. cor. I & II (Fagotto cor)
- B. (Basso)

The score is written in 4/4 time and consists of four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for two parts, labeled I. and II., featuring the following parts:

- I. (First part)
- II. (Second part)

The score is written in 4/4 time and consists of four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "Lied der Nacht" by Franz Schubert. The score is for a piano and voice, featuring staves for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, and Bass. The music is in 3/4 time, with a key signature of one sharp (F#). The score is written in a cursive, handwritten style on aged paper. The title "Lied der Nacht" is written at the top left, and the composer's name "F. Schubert" is at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

Handwritten musical score for two parts, I and II, on aged paper. Part I is on the top system and Part II on the bottom system. Both parts feature complex rhythmic notation with many beamed notes and rests, suggesting a fast tempo. The notation includes various accidentals (sharps, flats) and dynamic markings like 'p' (piano). The paper shows signs of age, including stains and discoloration.

Handwritten musical score for a multi-staff ensemble. The staves are labeled on the left as follows:

- Fl. (Flute)
- 2 Fl. I & II (Two Flutes, First and Second)
- 2 Clar. I & II (Two Clarinets, First and Second)
- C. Tr. I & II (Two Contrabassoons, First and Second)
- 2 Bb (Two Baritone Saxophones)
- 2 Eb (Two Euphoniums)
- B (Bass)

The score consists of five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score for a piano accompaniment, consisting of two staves labeled I (treble) and II (bass). The score consists of five measures, corresponding to the measures in the ensemble score above. The notation includes notes, rests, and dynamic markings like *p* (piano). The key signature has one sharp (F#), and the time signature is 2/4. The piano part provides harmonic support for the ensemble.

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each with a label on the left:

- Fl.** (Flute) - Treble clef, no key signature.
- Ob.** (Oboe) - Treble clef, no key signature.
- Clar.** (Clarinet) - Treble clef, key signature of one sharp (F#).
- C. Bass.** (Cello/Bass) - Bass clef, key signature of one sharp (F#).
- Viol.** (Violin) - Treble clef, key signature of one sharp (F#).
- Viola** - Treble clef, key signature of one sharp (F#).
- B.** (Bass) - Bass clef, key signature of one sharp (F#).

The music is in common time (C). The first system shows the beginning of the piece, with various instruments playing. The second system shows a continuation of the music, with some instruments playing in unison. The third system shows a change in the music, with some instruments playing in unison. The fourth system shows a change in the music, with some instruments playing in unison. The fifth system shows a change in the music, with some instruments playing in unison. The sixth system shows a change in the music, with some instruments playing in unison. The seventh system shows a change in the music, with some instruments playing in unison.

Handwritten musical score for a piano. The score is written on four staves, each with a label on the left:

- I.** (First Piano) - Treble clef, key signature of one sharp (F#).
- II.** (Second Piano) - Treble clef, key signature of one sharp (F#).
- III.** (Third Piano) - Treble clef, key signature of one sharp (F#).
- IV.** (Fourth Piano) - Treble clef, key signature of one sharp (F#).

The music is in common time (C). The first system shows the beginning of the piece, with various instruments playing. The second system shows a continuation of the music, with some instruments playing in unison. The third system shows a change in the music, with some instruments playing in unison. The fourth system shows a change in the music, with some instruments playing in unison. The fifth system shows a change in the music, with some instruments playing in unison. The sixth system shows a change in the music, with some instruments playing in unison. The seventh system shows a change in the music, with some instruments playing in unison.

Handwritten musical score for a multi-instrument ensemble. The staves are labeled on the left as follows:

- Flut* (Flute)
- Flut* (Flute)
- Flut* (Flute)
- Clarin* (Clarinet)
- Flut* (Flute)
- Flut* (Flute)
- B.* (Bass)

The score is written in a system of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a system of seven staves, with the first six staves representing the woodwind section and the seventh staff representing the bass line. The notation is handwritten and shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score for a multi-instrument ensemble, continuing from the previous system. The staves are labeled on the left as follows:

- I.* (First Violin)
- II.* (Second Violin)

The score is written in a system of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a system of two staves, with the first staff representing the first violin and the second staff representing the second violin. The notation is handwritten and shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score for a string quartet, measures 1-6. The score is written on six staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows: Flute (Fl.), Violin I (Vcl. I), Violin II (Vcl. II), Cello (Cello), Double Bass (B.), and Bassoon (Fag.). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure features a complex melodic line in the Flute and Violin I parts, while the other instruments provide harmonic support. The subsequent measures show a variety of rhythmic patterns and melodic developments across the ensemble.

Handwritten musical score for a string quartet, measures 7-12. The score is written on six staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows: Flute (Fl.), Violin I (Vcl. I), Violin II (Vcl. II), Cello (Cello), Double Bass (B.), and Bassoon (Fag.). The notation includes various musical symbols such as notes, rests, and accidentals. The first measure of this section features a complex melodic line in the Flute and Violin I parts, while the other instruments provide harmonic support. The subsequent measures show a variety of rhythmic patterns and melodic developments across the ensemble.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instruments and parts visible on the left side of the first system:

- Flut
- Flut I
- Flut II
- Flut III
- Flut IV
- Flut V
- Flut VI
- Flut VII
- Flut VIII
- Flut IX
- Flut X
- Flut XI
- Flut XII
- Flut XIII
- Flut XIV
- Flut XV
- Flut XVI
- Flut XVII
- Flut XVIII
- Flut XIX
- Flut XX
- Flut XXI
- Flut XXII
- Flut XXIII
- Flut XXIV
- Flut XXV
- Flut XXVI
- Flut XXVII
- Flut XXVIII
- Flut XXIX
- Flut XXX
- Flut XXXI
- Flut XXXII
- Flut XXXIII
- Flut XXXIV
- Flut XXXV
- Flut XXXVI
- Flut XXXVII
- Flut XXXVIII
- Flut XXXIX
- Flut XL
- Flut XLI
- Flut XLII
- Flut XLIII
- Flut XLIV
- Flut XLV
- Flut XLVI
- Flut XLVII
- Flut XLVIII
- Flut XLIX
- Flut L
- Flut LI
- Flut LII
- Flut LIII
- Flut LIV
- Flut LV
- Flut LVI
- Flut LVII
- Flut LVIII
- Flut LIX
- Flut LX
- Flut LXI
- Flut LXII
- Flut LXIII
- Flut LXIV
- Flut LXV
- Flut LXVI
- Flut LXVII
- Flut LXVIII
- Flut LXIX
- Flut LXX
- Flut LXXI
- Flut LXXII
- Flut LXXIII
- Flut LXXIV
- Flut LXXV
- Flut LXXVI
- Flut LXXVII
- Flut LXXVIII
- Flut LXXIX
- Flut LXXX
- Flut LXXXI
- Flut LXXXII
- Flut LXXXIII
- Flut LXXXIV
- Flut LXXXV
- Flut LXXXVI
- Flut LXXXVII
- Flut LXXXVIII
- Flut LXXXIX
- Flut LXXXX
- Flut LXXXXI
- Flut LXXXXII
- Flut LXXXXIII
- Flut LXXXXIV
- Flut LXXXXV
- Flut LXXXXVI
- Flut LXXXXVII
- Flut LXXXXVIII
- Flut LXXXXIX
- Flut LXXXXX
- Flut LXXXXXI
- Flut LXXXXXII
- Flut LXXXXXIII
- Flut LXXXXXIV
- Flut LXXXXXV
- Flut LXXXXXVI
- Flut LXXXXXVII
- Flut LXXXXXVIII
- Flut LXXXXXIX
- Flut LXXXXXX
- Flut LXXXXXXI
- Flut LXXXXXXII
- Flut LXXXXXXIII
- Flut LXXXXXXIV
- Flut LXXXXXXV
- Flut LXXXXXXVI
- Flut LXXXXXXVII
- Flut LXXXXXXVIII
- Flut LXXXXXXIX
- Flut LXXXXXXX
- Flut LXXXXXXXI
- Flut LXXXXXXXII
- Flut LXXXXXXXIII
- Flut LXXXXXXXIV
- Flut LXXXXXXXV
- Flut LXXXXXXXVI
- Flut LXXXXXXXVII
- Flut LXXXXXXXVIII
- Flut LXXXXXXXIX
- Flut LXXXXXXX

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The notation includes notes, rests, and dynamic markings.

Instruments and parts visible on the left side of the second system:

- I
- II
- III
- IV
- V
- VI
- VII
- VIII
- IX
- X
- XI
- XII
- XIII
- XIV
- XV
- XVI
- XVII
- XVIII
- XIX
- XX
- XXI
- XXII
- XXIII
- XXIV
- XXV
- XXVI
- XXVII
- XXVIII
- XXIX
- XXX
- XXXI
- XXXII
- XXXIII
- XXXIV
- XXXV
- XXXVI
- XXXVII
- XXXVIII
- XXXIX
- XXXX
- XXXXI
- XXXXII
- XXXXIII
- XXXXIV
- XXXXV
- XXXXVI
- XXXXVII
- XXXXVIII
- XXXXIX
- XXXXX
- XXXXXI
- XXXXXII
- XXXXXIII
- XXXXXIV
- XXXXXV
- XXXXXVI
- XXXXXVII
- XXXXXVIII
- XXXXXIX
- XXXXXX
- XXXXXXI
- XXXXXXII
- XXXXXXIII
- XXXXXXIV
- XXXXXXV
- XXXXXXVI
- XXXXXXVII
- XXXXXXVIII
- XXXXXXIX
- XXXXXXX
- XXXXXXXI
- XXXXXXXII
- XXXXXXXIII
- XXXXXXXIV
- XXXXXXXV
- XXXXXXXVI
- XXXXXXXVII
- XXXXXXXVIII
- XXXXXXXIX
- XXXXXXX

Handwritten musical score for a multi-staff ensemble. The staves are labeled on the left as follows:

- Fl.** (Flute) - Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe) - Treble clef, key signature of one sharp (F#).
- Clar.** (Clarinet) - Treble clef, key signature of one sharp (F#).
- Fag.** (Bassoon) - Treble clef, key signature of one sharp (F#).
- Viol.** (Violin) - Treble clef, key signature of one sharp (F#).
- Viola** - Treble clef, key signature of one sharp (F#).
- Cello** - Treble clef, key signature of one sharp (F#).
- B.** (Bass) - Treble clef, key signature of one sharp (F#).

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (e.g., *p* for piano). The handwriting is in ink on aged paper.

Handwritten musical score for a multi-staff ensemble, continuing from the previous system. The staves are labeled on the left as follows:

- I.** (First Violin) - Treble clef, key signature of one sharp (F#).
- II.** (Second Violin) - Treble clef, key signature of one sharp (F#).
- Viol.** (Violin) - Treble clef, key signature of one sharp (F#).
- Viola** - Treble clef, key signature of one sharp (F#).
- Cello** - Treble clef, key signature of one sharp (F#).
- B.** (Bass) - Treble clef, key signature of one sharp (F#).

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (e.g., *p* for piano). The handwriting is in ink on aged paper.

Handwritten musical score for a string quartet, featuring six staves. The staves are labeled on the left as follows:

- Fl. (Flute)
- 2p I. II. (Violins I and II)
- 2v I. II. (Violas I and II)
- ctr. I. II. (Cellos I and II)
- fb. (Double Bass)
- F. (Fagotto / Bassoon)

The score is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for a piano accompaniment, featuring four staves. The staves are labeled on the left as follows:

- I. (Right Hand, Treble Clef)
- II. (Left Hand, Bass Clef)

The score is written in a single system across five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for a string quartet, measures 1 through 5. The staves are labeled on the left: Fl. (Flute), 2 Fl. I (Flute I), Fl. II (Flute II), C. t. (Clarinet), 2 Fl. (Flute), Fl. (Flute), and Fl. (Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for a string quartet, measures 6 through 10. The staves are labeled on the left: I. (First Violin), II. (Second Violin), and Fl. (Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Basses (B.), and Drums (Dr.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on six staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Fl. (Flute)
- Hr. I (Horn I)
- Hr. II (Horn II)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tbn. (Trombone)
- B. (Bass)

The music is written in a common time signature (C) and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano, featuring staves for the Right Hand (I.) and Left Hand (II.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on two staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- I. (Right Hand)
- II. (Left Hand)

The music is written in a common time signature (C) and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring six staves. The staves are labeled on the left as Flute (Fl.), 2nd Flute (2. Fl.), Horn (Horn), Clarinet (Clarin.), Bassoon (Fag.), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The key signature is one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring four staves. The notation continues from the first system, including notes, rests, and dynamic markings. The key signature remains one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line and a repeat sign.

Handwritten musical score on page 17, featuring six staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cor. I (Horn I), Cor. II (Horn II), Fag. (Bassoon), and T. (Trombone). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a large bracket under the Fl. staff in the first measure and a *pp* marking under the T. staff in the first measure.

Handwritten musical score on page 18, featuring six staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cor. I (Horn I), Cor. II (Horn II), Fag. (Bassoon), and T. (Trombone). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a large bracket under the Fl. staff in the first measure and a *pp* marking under the T. staff in the first measure.

Handwritten musical score for a string quartet, featuring six staves. The staves are labeled on the left: Flut. (Flute), 2 Fl. (2nd Flute), 2 Viol. (2nd Violin), Ctr. (Cello), Hob. (Horn), and Fag. (Bassoon). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano). The score is divided into two systems, with the first system containing the first five staves and the second system containing the sixth staff.

Handwritten musical score for a piano, featuring two systems. The first system contains three staves, and the second system contains two staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano). The score is divided into two systems, with the first system containing the first three staves and the second system containing the last two staves.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn I (Hr. I), Piano (Pno), Cello (Ct.), Double Bass (Fbb), and Trombone (Tb.). The music is written in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical score for the second system, featuring staves for Horn I (Hr. I), Piano (Pno), and Double Bass (Fbb.). The music continues with various musical notations and dynamic markings, including *pp* and *p*.

Handwritten musical score for a string quartet, measures 1 through 6. The staves are labeled on the left: *Violin I*, *Violin II*, *Viola*, *Cello*, *Double Bass*, and *Arch*. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A double bar line is present at the end of measure 6.

Handwritten musical score for a string quartet, measures 7 through 12. The staves are labeled on the left: *Violin I*, *Violin II*, *Viola*, *Cello*, and *Double Bass*. The key signature remains B-flat major. The notation includes notes, rests, slurs, and dynamic markings. A double bar line is present at the end of measure 12.

Handwritten musical score for the first system, featuring six staves with the following parts:

- Hr. 1.** (Horn 1): Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Hr. 2.** (Horn 2): Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Bras.** (Brass): Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- C. tin.** (Cymbal): Treble clef, 6/8 time signature. Percussive accompaniment with eighth notes.
- Bo.** (Bassoon): Bass clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- Hr. 3.** (Horn 3): Bass clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- B.** (Bass): Bass clef, 6/8 time signature. Melodic line with eighth and quarter notes.

The first system contains five measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the second system, featuring three staves with the following parts:

- I.** (First Violin): Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- II.** (Second Violin): Treble clef, 6/8 time signature. Melodic line with eighth and quarter notes.
- B.** (Bass): Bass clef, 6/8 time signature. Melodic line with eighth and quarter notes.

The second system contains five measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for six staves. The staves are labeled on the left: Flt (Flute), 2nd Flt (Second Flute), 3rd Flt (Third Flute), Clt (Clarinet), Bb (B-flat), and B. (Bass). The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (e.g., *p*). The score is divided into measures by vertical bar lines. The notation includes slurs, ties, and other musical symbols typical of a handwritten manuscript.

Handwritten musical score for four staves. The staves are labeled on the left: I (First Violin), II (Second Violin), and two unlabeled staves, likely for Viola and Cello/Double Bass. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (e.g., *p*). The score is divided into measures by vertical bar lines. The notation includes slurs, ties, and other musical symbols typical of a handwritten manuscript.

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Handwritten musical score for a band, featuring the following instruments and staves:

- Flügel** (Flügelhorn): Treble clef, key of D major (two sharps), 2/4 time signature.
- Flügel I** (Flügelhorn I): Treble clef, key of D major (two sharps), 2/4 time signature.
- Flügel II** (Flügelhorn II): Treble clef, key of D major (two sharps), 2/4 time signature.
- C. Fl.** (Cornet): Treble clef, key of D major (two sharps), 2/4 time signature.
- Drum** (Drum): Bass clef, 2/4 time signature.
- Flügel III** (Flügelhorn III): Bass clef, key of D major (two sharps), 2/4 time signature.
- B** (Bass): Bass clef, 2/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom right of the first system is marked with "pizz" and "arch".

Handwritten musical score for a piano accompaniment, featuring the following staves:

- I.** (First Piano): Treble and Bass clefs, key of D major (two sharps), 2/4 time signature.
- II.** (Second Piano): Treble and Bass clefs, key of D major (two sharps), 2/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Viol. I

Viol. II

Viola

Cello

Double Bass

Bassoon

Handwritten musical score for a piano accompaniment, featuring staves for the right hand (RH) and left hand (LH). The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

I.

II.

Handwritten musical score for a string quartet, featuring staves for Violin I (Vcl I), Violin II (Vcl II), Viola, Cello (Cello), Double Bass (Bass), and Piano (Piano). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Handwritten musical score for a piano accompaniment, featuring staves for the right hand (RH) and left hand (LH). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

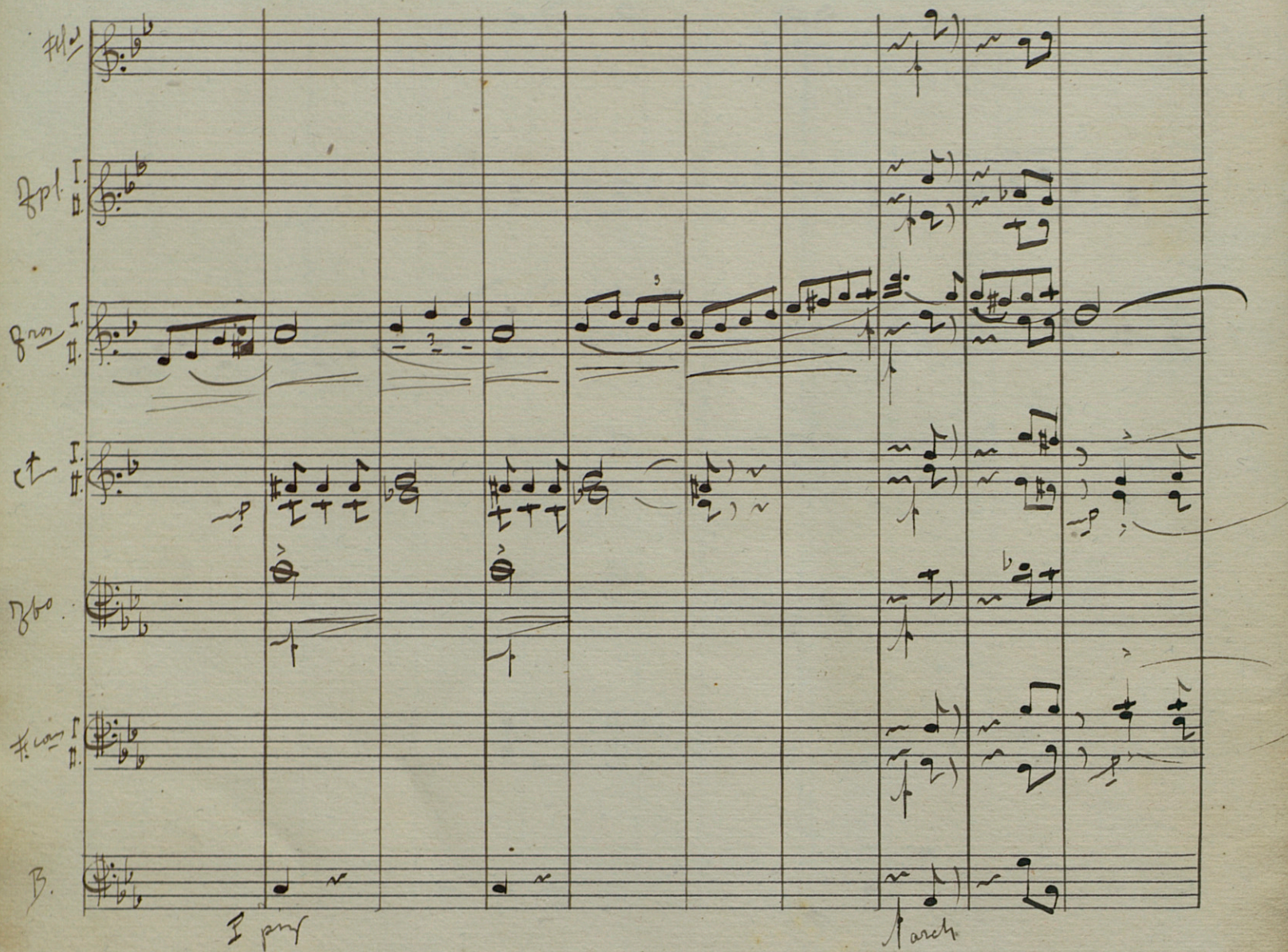
Handwritten musical score for a multi-staff ensemble. The staves are labeled on the left: *1st*, *2nd*, *3rd*, *4th*, *5th*, *6th*, and *B.* (Bass). The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Handwritten musical score for a multi-staff ensemble, continuing from the previous system. The staves are labeled on the left: *I.* (First), *II.* (Second), and *ga. baina* (Guitar/Banjo). The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Handwritten musical score for a symphony orchestra, page 27. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Flut (Flute), Flut (Flute), Flut (Flute), Flut (Flute), Flut (Flute), Flut (Flute), Flut (Flute), Flut (Flute), Flut (Flute), and Flut (Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated.

Handwritten musical score for a symphony orchestra, page 28. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Trumpet (Tpt.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bso.), and Bass (B.). The score is written in G major (one sharp) and 2/4 time. The music includes various notes, rests, and dynamic markings. The first system is labeled "And I" and the second system is labeled "March".



Handwritten musical score for a band, featuring staves for Flute (Fl.), Trumpet (Tpt.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bso.), and Bass (B.). The score is written in G major (one sharp) and 2/4 time. The music includes various notes, rests, and dynamic markings. The first system is labeled "I." and the second system is labeled "P".



Handwritten musical score for a string quartet, page 29. The score is written for four staves, each with a different instrument: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also some handwritten annotations and corrections, including a large bracketed section in the Viola part and a *pp* marking in the Cello/Double Bass part. The page number 29 is written in the top right corner.

Handwritten musical score for a string quartet, page 30. The score is written for four staves, each with a different instrument: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/Cb). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also some handwritten annotations and corrections, including a large bracketed section in the Viola part and a *pp* marking in the Cello/Double Bass part. The page number 30 is written in the top right corner.

Handwritten musical score for a full orchestra, measures 1 through 8. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Horn (Hr.), and Trombone (Tb.). The key signature is B-flat major (two flats). The first system (measures 1-4) features a complex woodwind entry with various articulations like *pp* and *p*. The second system (measures 5-8) continues the orchestration with sustained notes and dynamic markings.

Handwritten musical score for two piano parts, labeled I. and II., measures 9 through 16. The key signature remains B-flat major. The score includes dynamic markings such as *pp* and *p*, and a tempo or mood instruction *fa. alta* (faster, higher) written above the staves. The piano parts feature intricate rhythmic patterns and sustained chords.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Basses (B.), and Piano (P.). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the second system, continuing the composition. It includes staves for Violins (V.), Violas (Vla.), Cellos (Cello), and Double Basses (B.). The notation continues with complex musical structures, including slurs and dynamic markings.

Handwritten musical score for a piano and orchestra. The score is written on six staves, each with a clef and a key signature of two flats (B-flat and E-flat). The staves are labeled on the left as follows:

- Alto* (Alto clef)
- 8 Pl.* (8 Piano staves, Treble clef)
- 8 m.* (8 Mellophone staves, Treble clef)
- 8 m.* (8 Mellophone staves, Treble clef)
- 8 m.* (8 Mellophone staves, Treble clef)
- 8 m.* (8 Mellophone staves, Treble clef)

The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, layered texture. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piano and orchestra, continuing from the previous page. The score is written on six staves, each with a clef and a key signature of two flats (B-flat and E-flat). The staves are labeled on the left as follows:

- I.* (First staff, Treble clef)
- I.* (Second staff, Treble clef)
- I.* (Third staff, Treble clef)
- I.* (Fourth staff, Treble clef)
- I.* (Fifth staff, Treble clef)
- I.* (Sixth staff, Treble clef)

The music continues with complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, layered texture. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (B.). The score is written on five staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *f*, *p*). The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The notation is handwritten and shows signs of age, including ink bleed-through and some staining.

Handwritten musical score for a piano, featuring the right hand (RH) and left hand (LH). The score is written on four staves, with the right hand occupying the upper two staves and the left hand occupying the lower two staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *f*, *p*). The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The notation is handwritten and shows signs of age, including ink bleed-through and some staining.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Violin I: *fl.*
 Violin II: *apl.*
 Viola: *2nd*
 Cello/Double Bass: *ct.*
 Bass: *2nd*
 Violoncello: *2nd*
 Bass: *2nd*

Handwritten musical score for a piano accompaniment, featuring staves for the right hand (RH) and left hand (LH). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Right Hand: *I.*
 Left Hand: *II.*

Handwritten musical score for a woodwind ensemble, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Hr.). The score is written in G major (one sharp) and 2/4 time. The Flute part is marked with a first ending bracket. The Clarinet and Bassoon parts have first ending brackets. The Horns part is marked with a first ending bracket. The score is written on a system of staves.



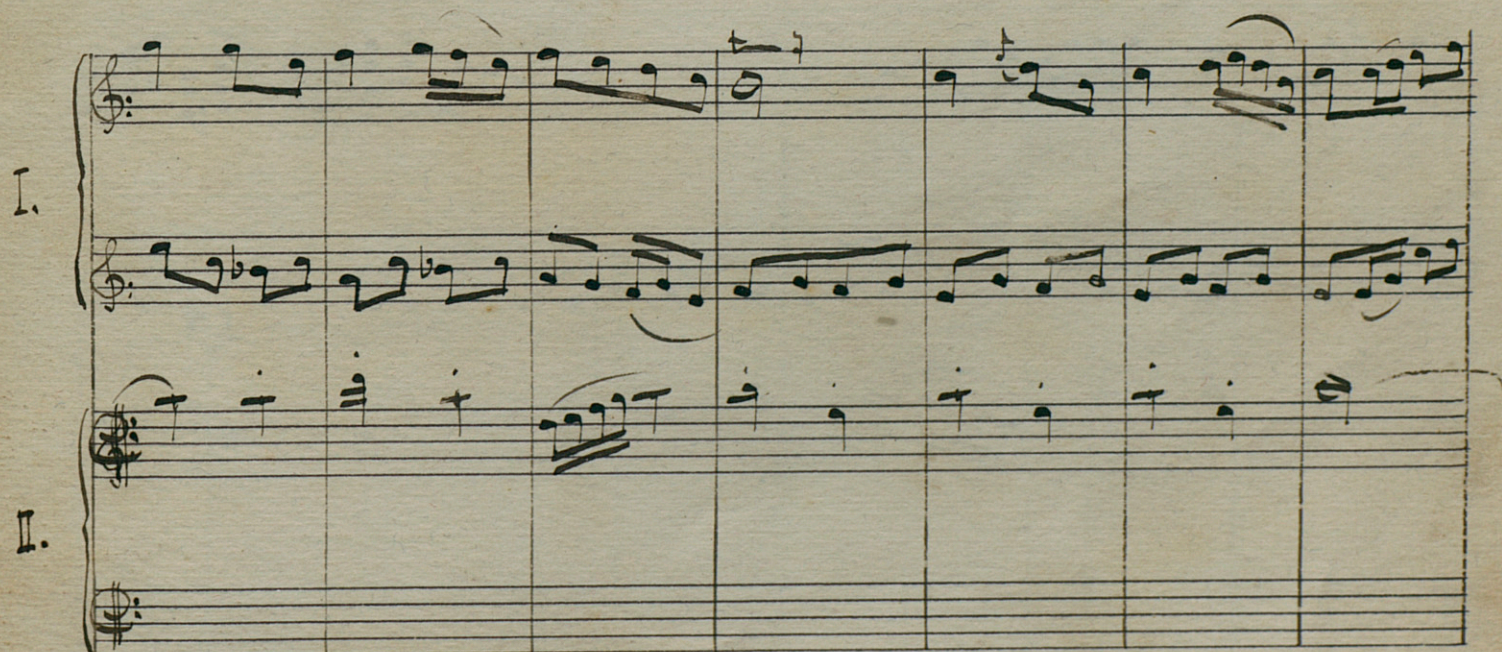
Fl.

Cl.

Fag.

Hr.

Handwritten musical score for a piano accompaniment, featuring staves for the right hand (RH) and left hand (LH). The score is written in G major (one sharp) and 2/4 time. The right hand part is marked with a first ending bracket. The left hand part is marked with a first ending bracket. The score is written on a system of staves.



I.

II.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on seven staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows:

- Flauto (Flute)
- Violino I (Violin I)
- Violino II (Violin II)
- Clarineto (Clarinet)
- Fagotto (Bassoon)
- Violoncello (Cello)
- Basso (Bass)

The music is written in a single system, spanning seven measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is written in a cursive, handwritten style.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on seven staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows:

- I. (First part of the score)
- II. (Second part of the score)

The music is written in a single system, spanning seven measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is written in a cursive, handwritten style.

Handwritten musical score for a woodwind ensemble, measures 1 through 8. The instruments listed on the left are Flut. I, Flut. II, Bassoon I, Clarinet I, Ebobo, Trombone I, and B. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p).

Handwritten musical score for measures 9 through 16. The notation continues for the woodwind ensemble, showing various musical symbols, slurs, and dynamic markings (p). The instruments listed on the left are Flut. I, Flut. II, Bassoon I, Clarinet I, Ebobo, Trombone I, and B.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Trumpet (Tpt.), Trombone (Tbn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hr.), and Bass (B.). The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a piano accompaniment, featuring staves for the right hand (RH) and left hand (LH). The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Violin I (Viol. I), Violin II (Viol. II), Clarinet (Cl.), Bassoon (Bso.), French Horn I (F. Horn I), French Horn II (F. Horn II), and Bass (B.). The music is written in treble clef with a key signature of one sharp (F#). The Flute part begins with a melodic line. The Violin I and II parts play a rhythmic accompaniment. The Clarinet part has a melodic line with a crescendo. The Bassoon part has a melodic line with a crescendo. The French Horn I and II parts play a rhythmic accompaniment. The Bass part has a melodic line with a crescendo.

Handwritten musical score for the second system, featuring staves for Violin I (Viol. I), Violin II (Viol. II), and Bass (B.). The music is written in treble clef with a key signature of one sharp (F#). The Violin I part begins with a melodic line. The Violin II part has a melodic line with a crescendo. The Bass part has a melodic line with a crescendo.

10/27

