uns 45 minuts

54

Suite

en

-Sol-

Festa de la Música Catalana
Concurs VIIIè - 1919-20
Premi Fontanals i Serra de 1000 ptes.
Lema IV

Juli Garreta

LEMA = EMPORDA

— Introducció —

Calma (♩= M. 63)

poc mogut

Flauta III

Flautas

Oboes — I Solo

Sib Clarinets

Sib Tenoras

Fagots

I III Trompas

II IIII

Sib I II Cornetins

III

poc mogut.

I II Trombons

III

Tuba

Sol=re Timbals

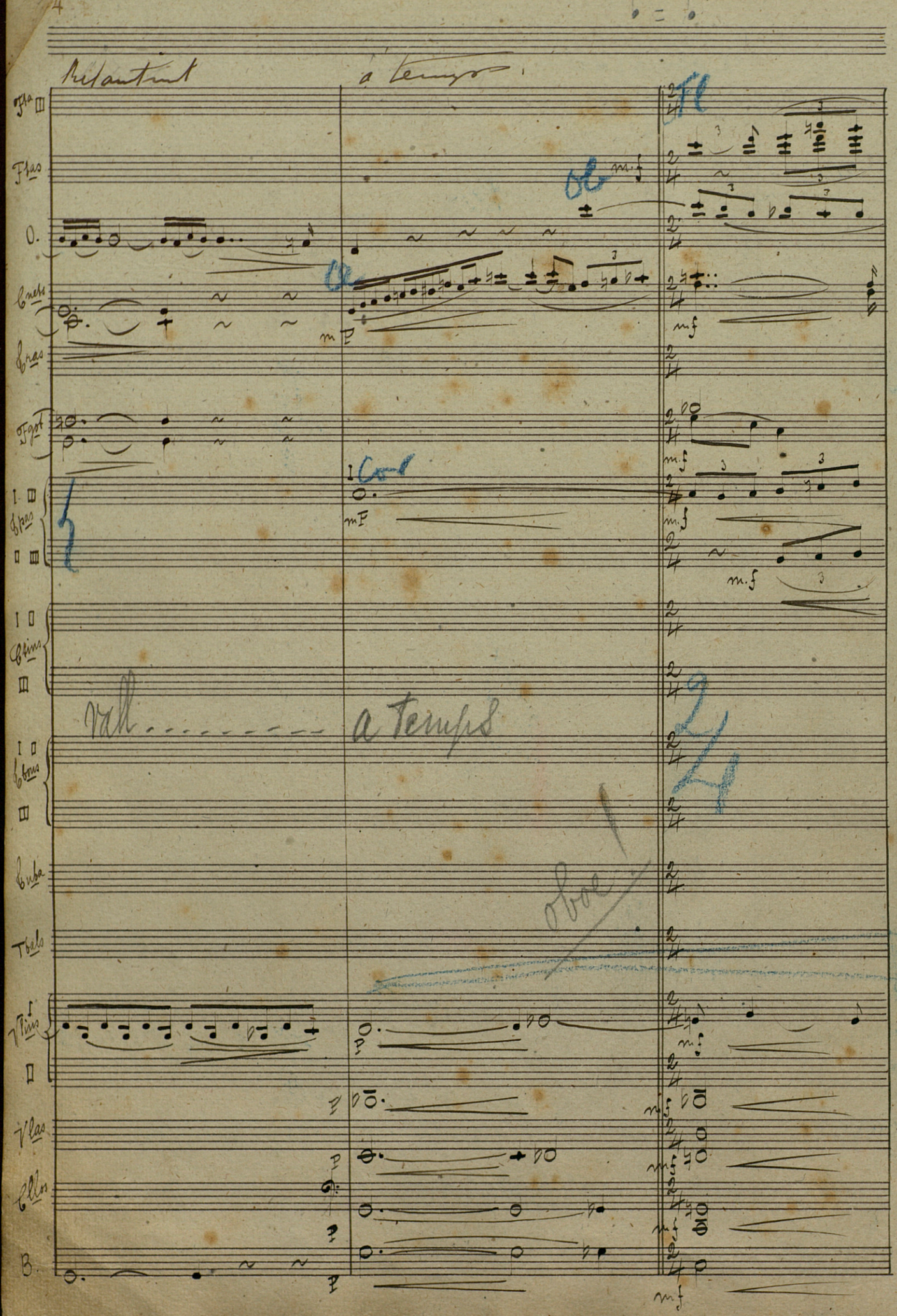
I Violins

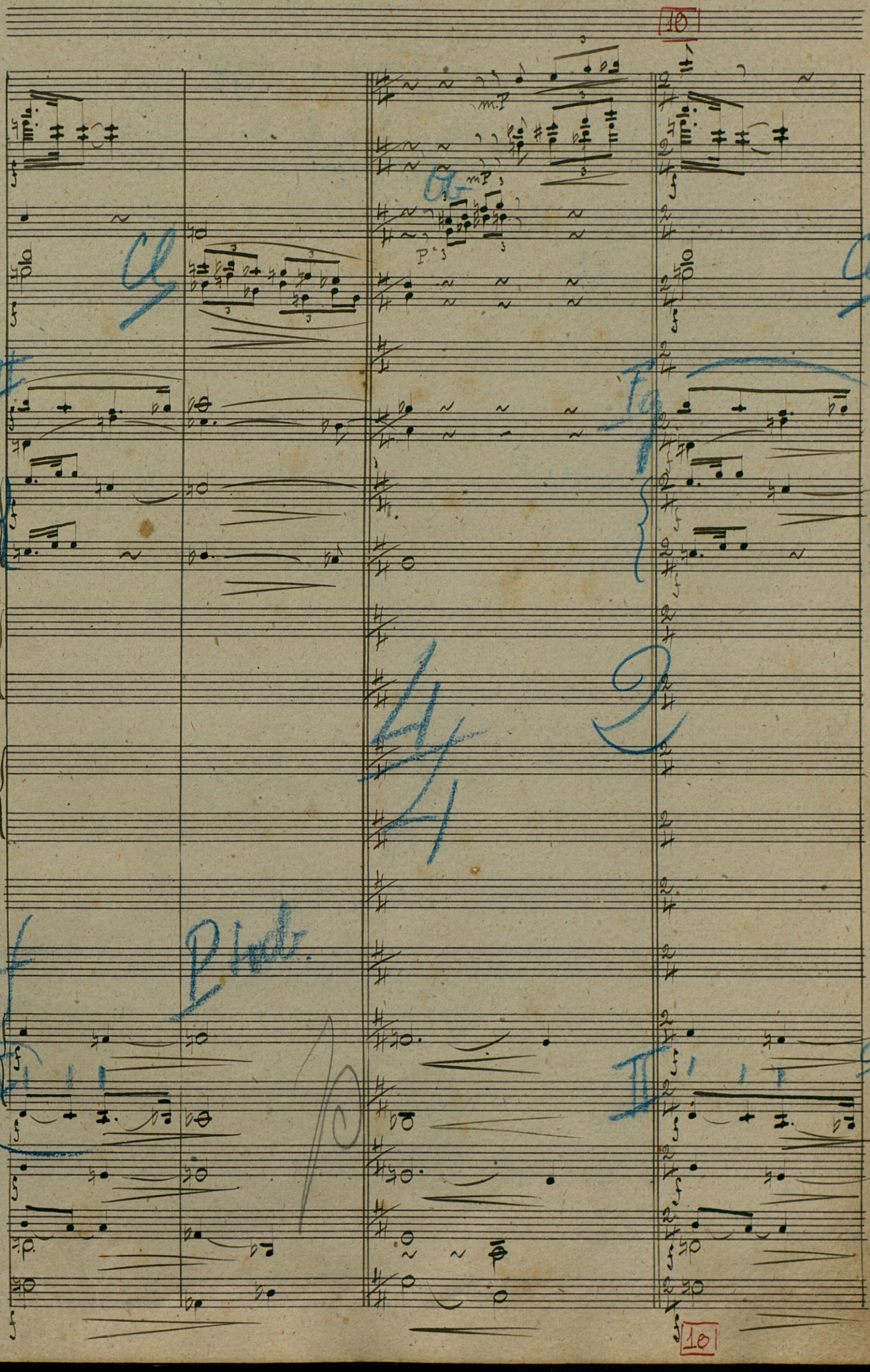
II

Violas

Cellos

Baixos


Retardant
à temps
Fl
Ob
Cl
Cor
vall
a temps
oboe!
Fta
Ftas
O.
Cnets
Cras
Fgot
Cpas
Ctins
Cbons
Cuba
Tbals
Vlins
Vlas
Cllos
B.


10
Fta III
Flas
O.
Cnets
Cras
Fots
I III
Cpas
II IIII
I II
Ctins
III
I II
Cbons
III
Tuba
Cbals
I
Vlins
II
Vlas
Cllos
B.
m.P
mP
P
Cl
Cl
Fg
Cl
Pizz.
10

mollagitat

Fta III

Ftas

O.

Cnets

Cras

Fgot

I II Epas II III

I II Ctins III

I II Ftons III

Tbons

Cuba

Ftas

Pmb

Agitat

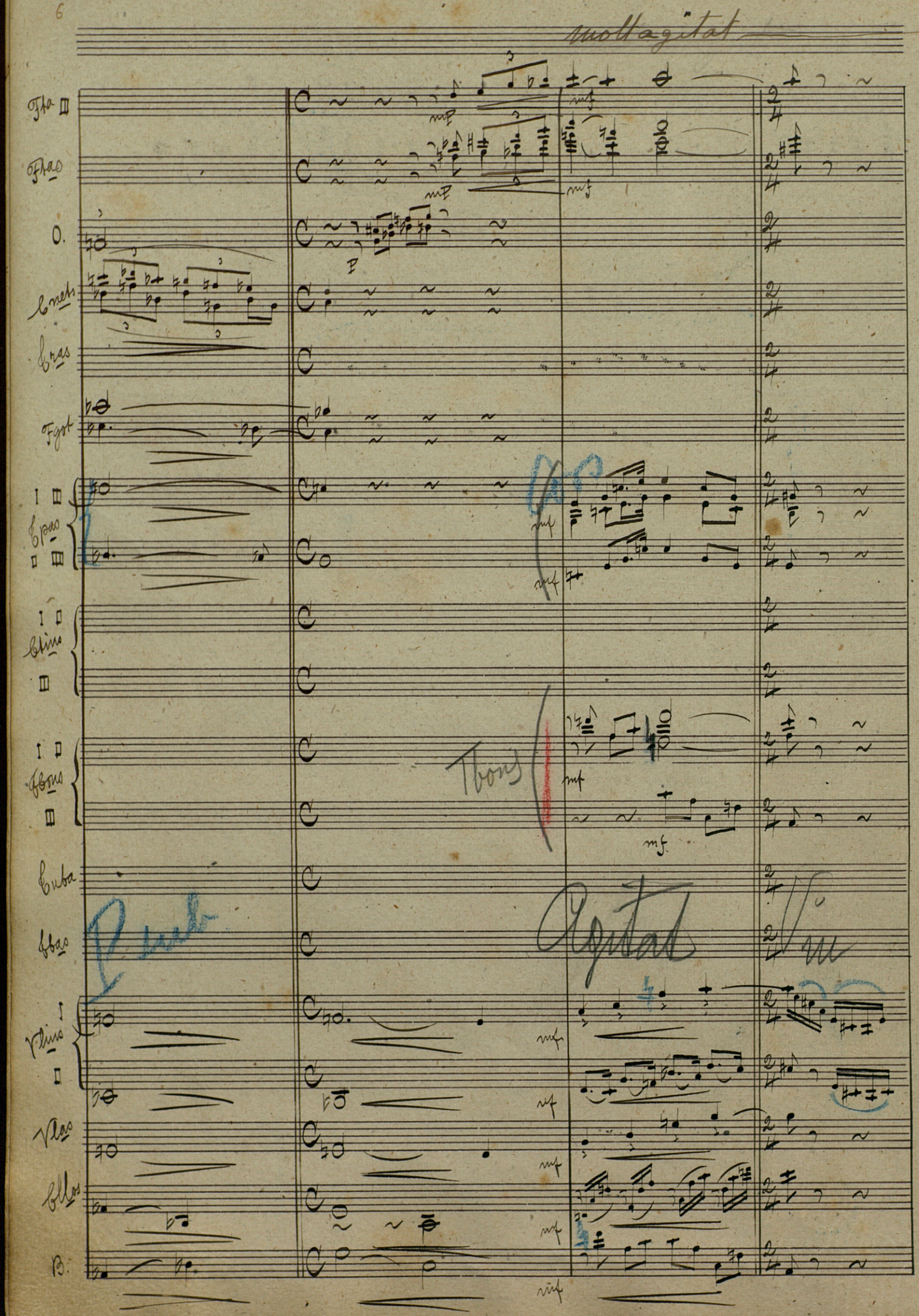
Vin

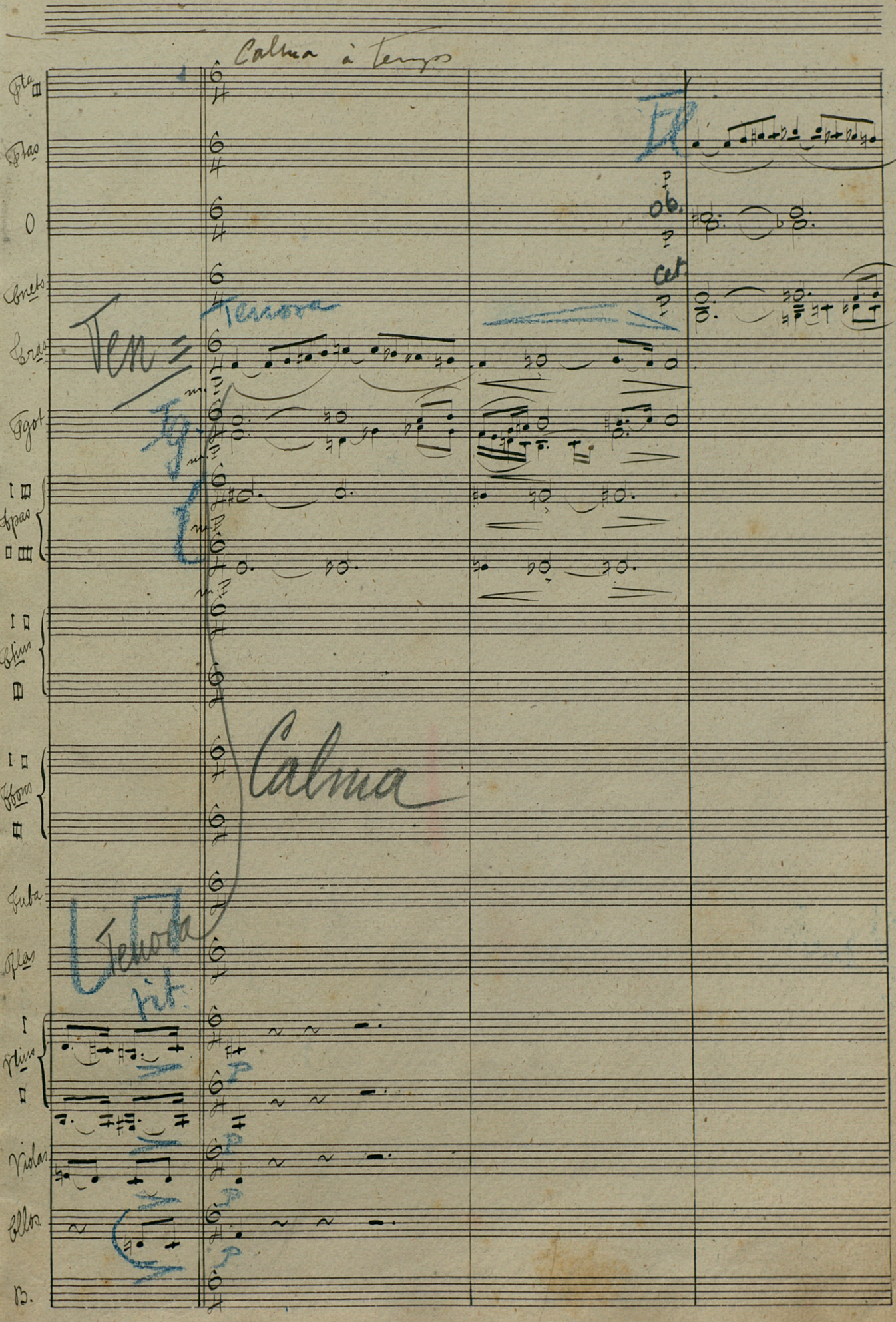
I Vlins II

Vlas

Cllos

B.




Calma à Tempo
Fla
Flas
O
Cnets
Cras
Fgot
Spas
Ctins
Hons
Tuba
Plas
Vlins
Violas
Cllos
B.
Ten =
Tenora
Fg
Calma
Tenora
rit
Fl
ob.
cet

20

Fta

Flas

mf.

O.

mf.

Cnets

Tras

mf.

Fgot.

Tpas

Ctins

Ttns

Tuba

Tpals

Vlins

Vlas

Cllos

B.

molt agitat

Calma a tempo

Fte III

Ftas

O.

Cnets

Cras

Fgot

I III Tpas II IIII

I II Htins III

I II Tbons III

Tuta

Tbals

I Vlins II

Vlas

Cllos

B.

Ob

mf

Fl

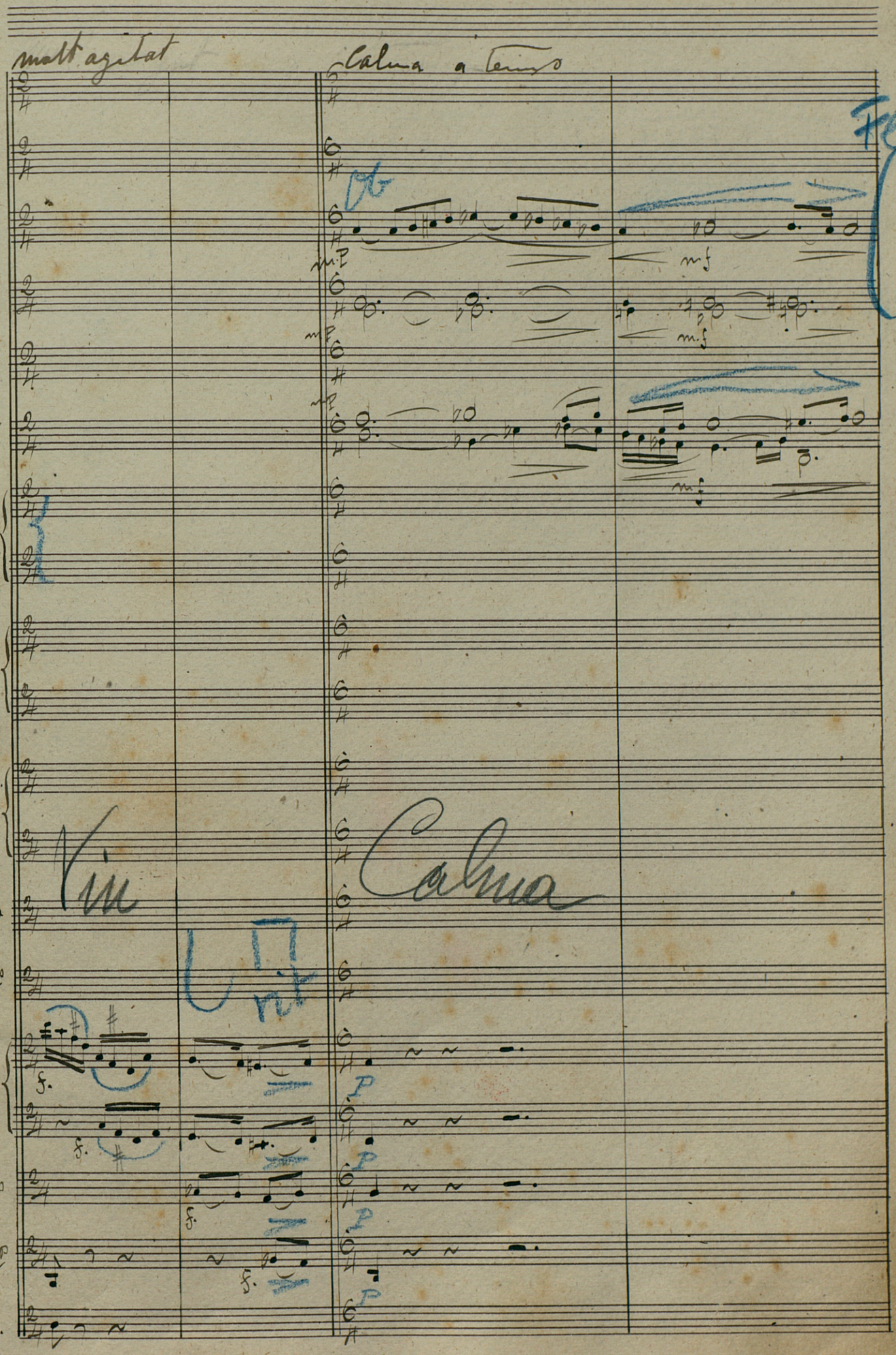
Vin

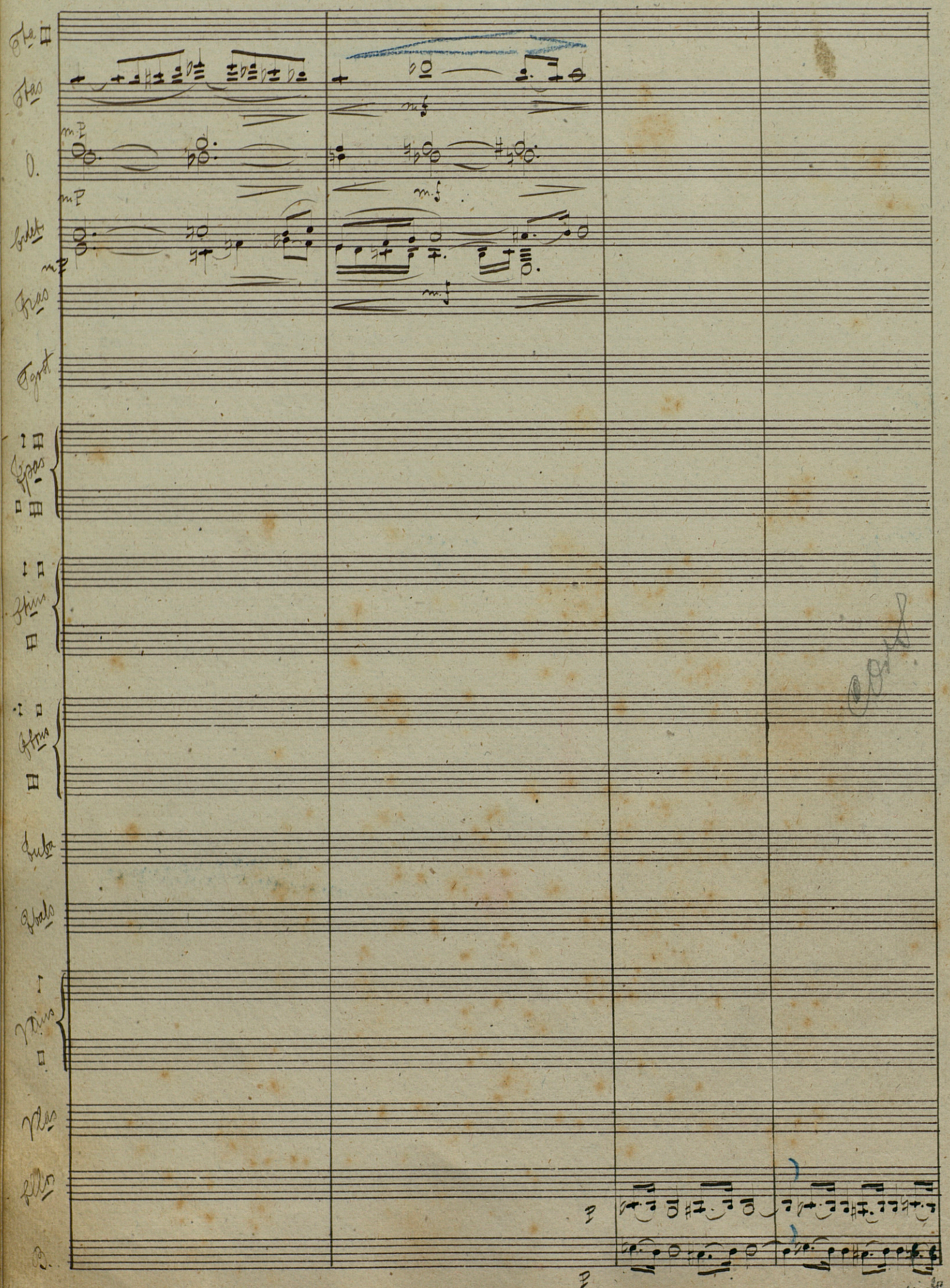
Calma

rit

f.

p




Fta
Ftas
O.
Cdet
Fras
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Fpas
Ftins
Ftons
Tuba
Ftals
Vlins
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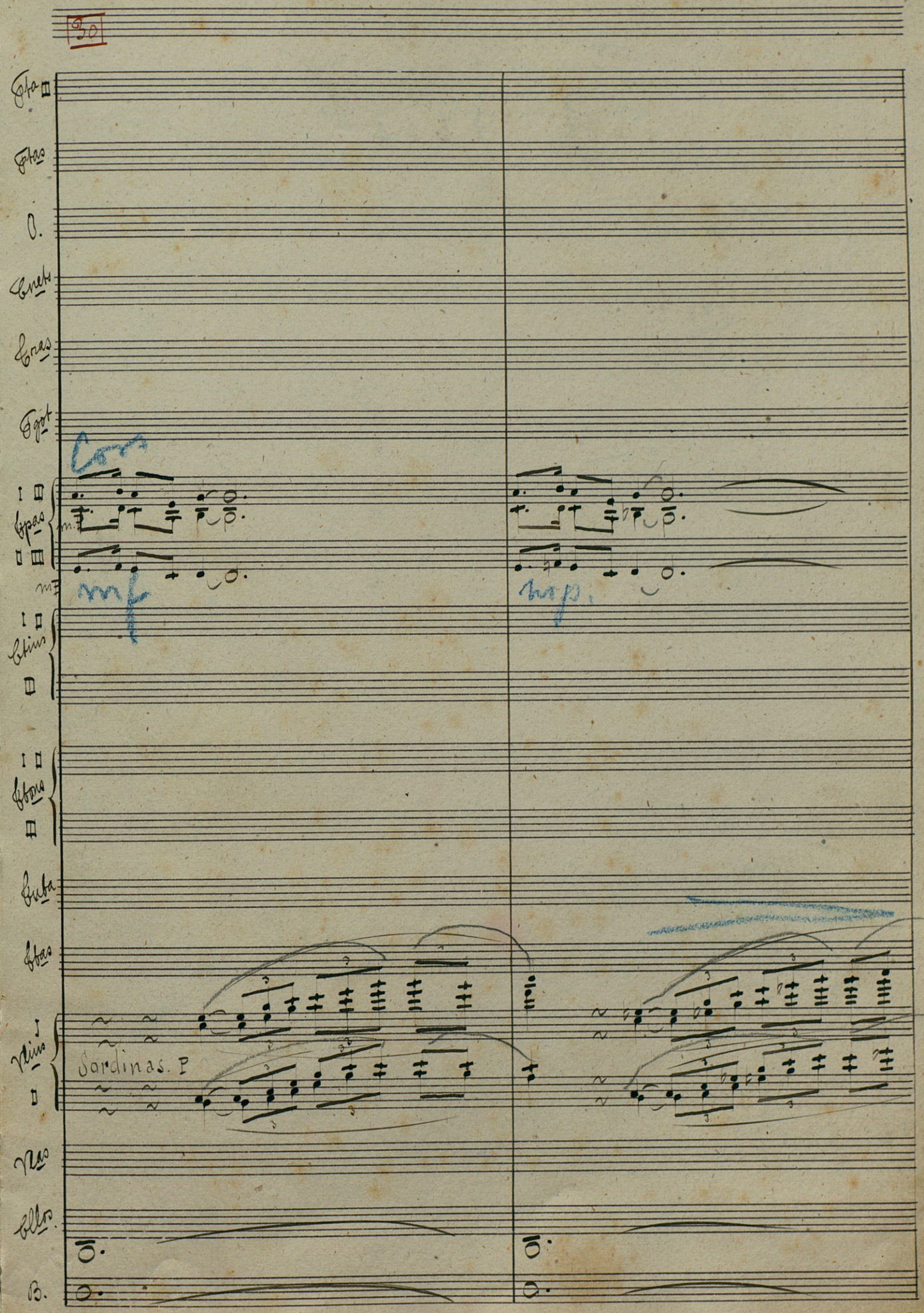
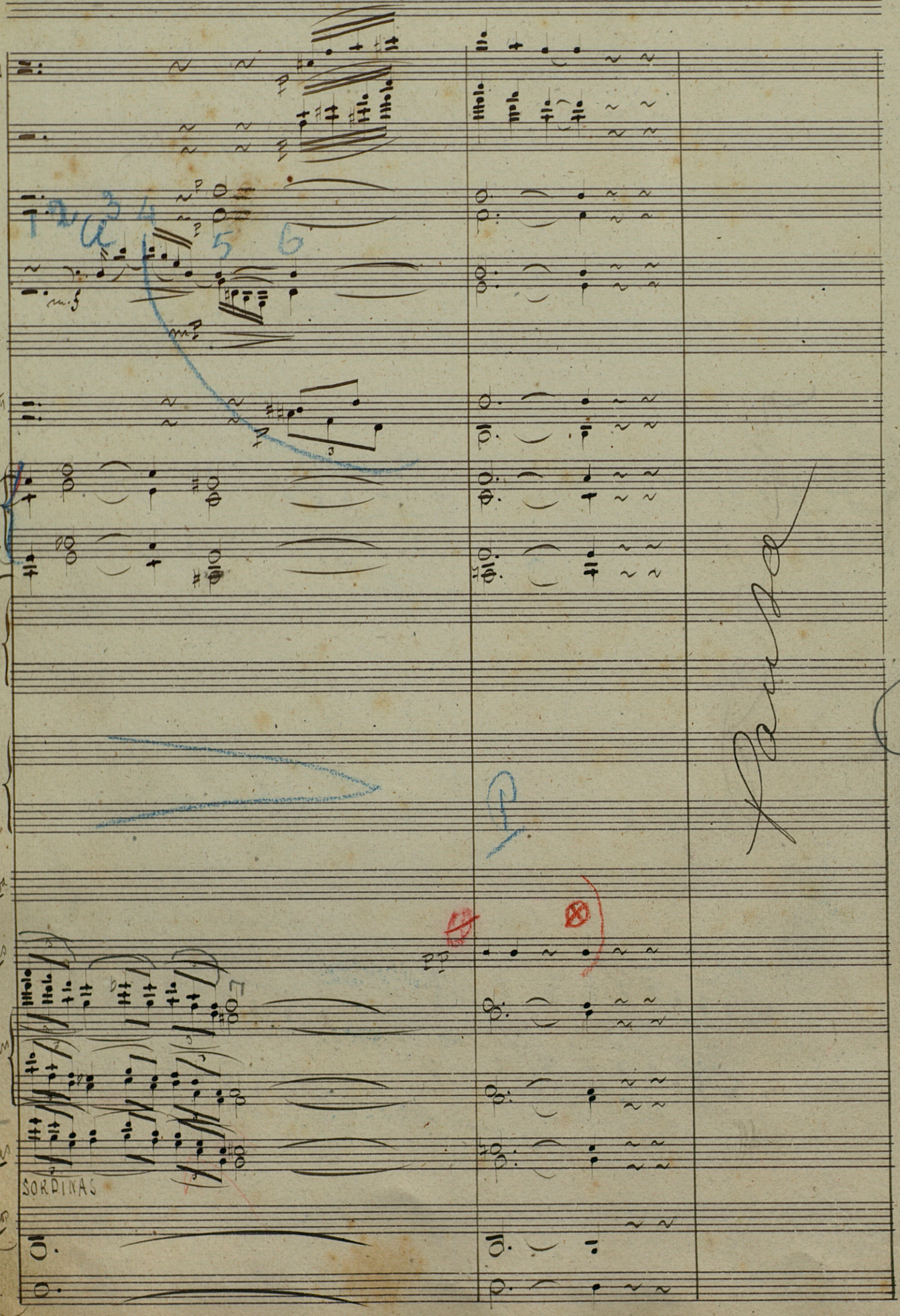
Cllos
B.
m.p
m.f
p


30
Fta
Ftas
O.
Cnets
Cnas
Fgot
Cor
Cpas
mf
mp.
Ctins
Ctons
Cuta
Ctas
Vlins
Sordinas. P
Vlas
Cllos
B.
30


1 2 3 4 5 6
SORDINAS

1er Temps

poc a poc (𝅗𝅥 = M.54)

Fla III

Flas

O.

Clnets

Bras

Fgot

I III

3 fas fa

II IIII

I II

Cnins

III

alla breve.

I II

Cons

III

Poc a poc

Hbs

Hbts

P

I

Vlins

I

II

P

divis

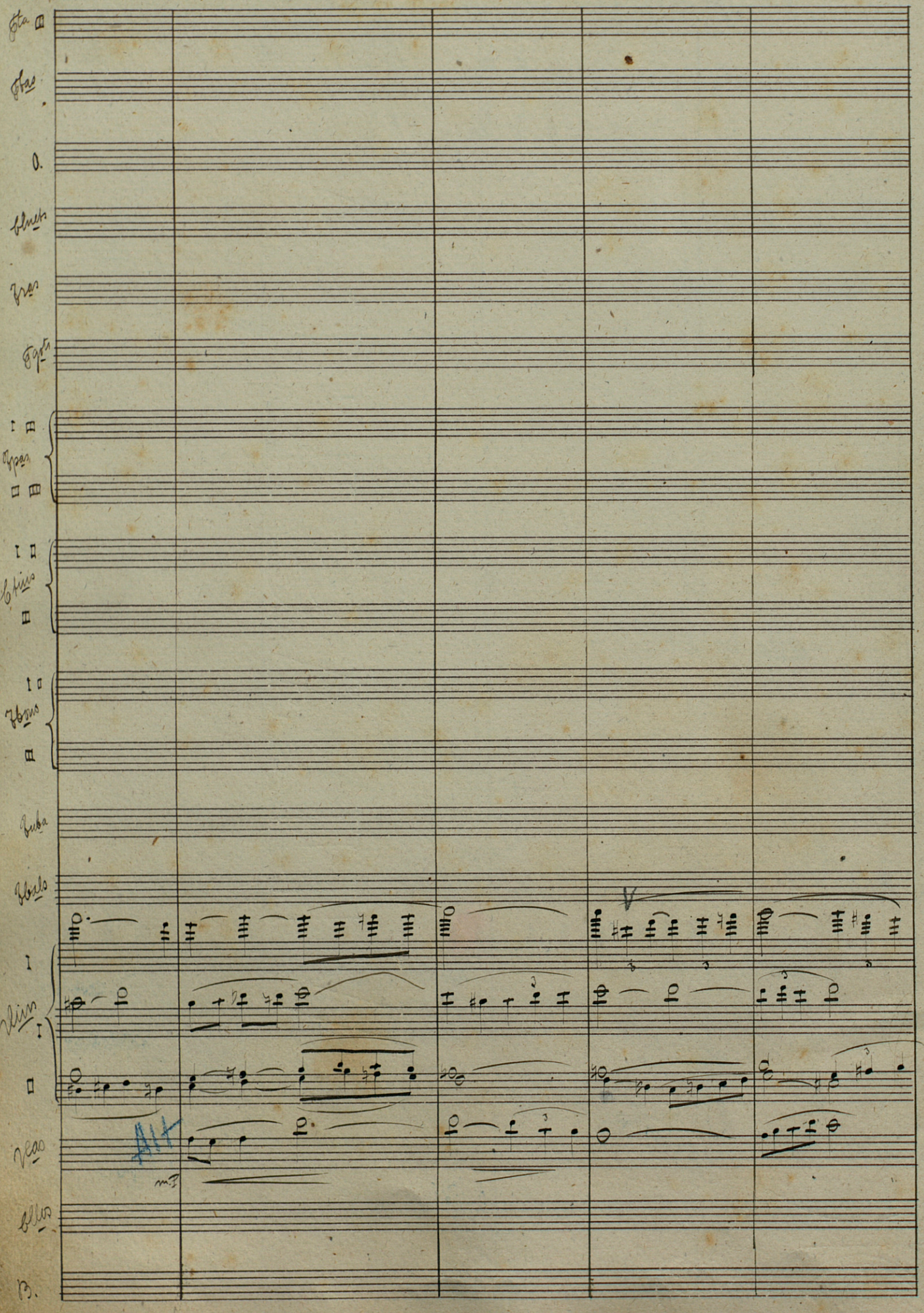
II

P

Vlas

Vlos

B.


Fta
Flas
O.
Clnets
Tras
Fgots
Tpas
Ctins
Tbons
Tuba
Tbals
Vlins
Vlas
Cllos
B.
Alt
mf

Fte III

Flas

O.

Cnets

Cras

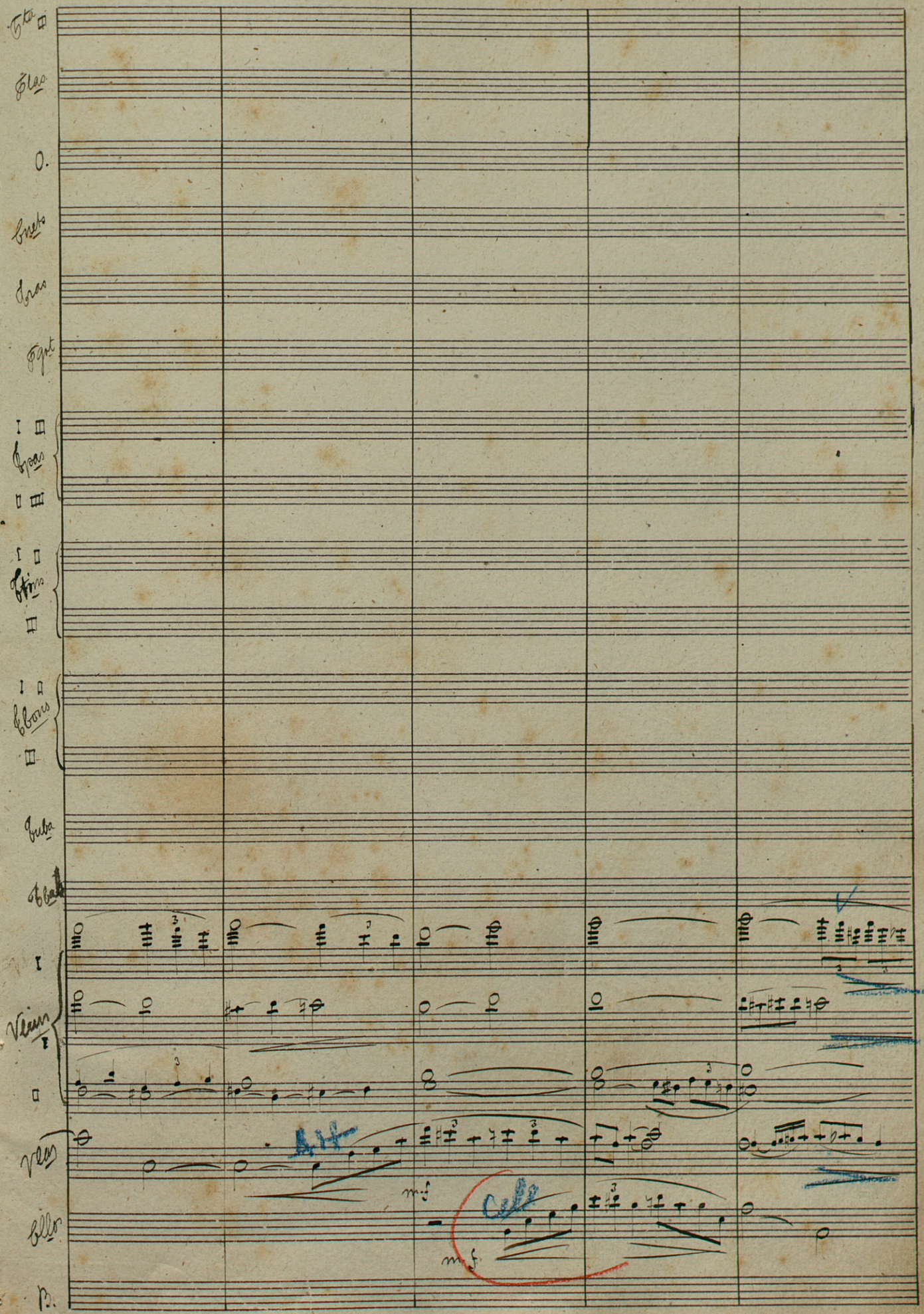
Fgot

I III
Cpas
II IIII

I II
Ctins
III

I II
Cbons
III

Tuba



Tbal

I
Vlins
I
II

Vlas

Cllo

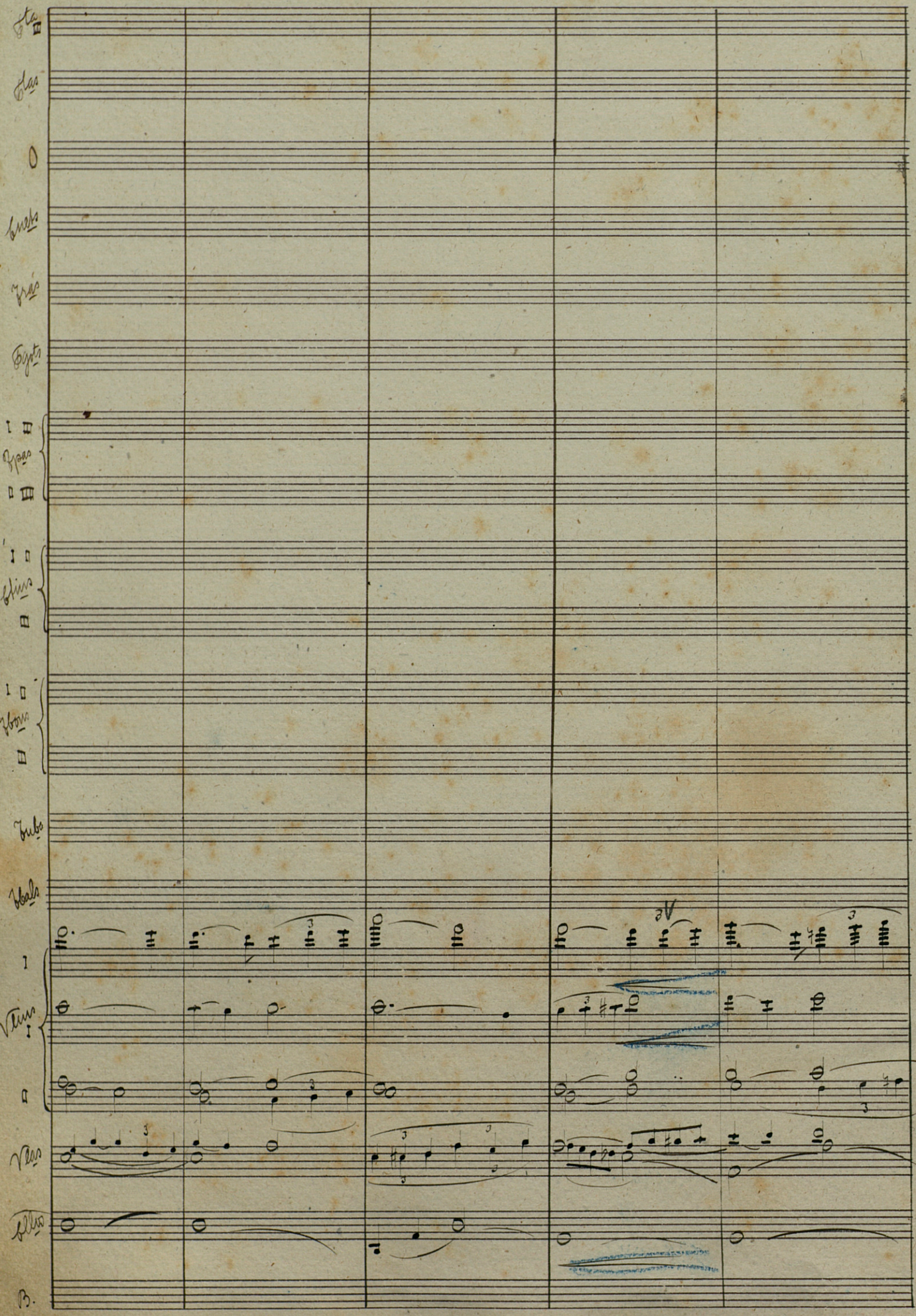
B.

Alt

m.f

Cello

m.f


Fla
Flas
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Cnets
Tras
Fgots
Tpas
Ctins
Tbons
Tubs
Tbals
Vlins
Vlas
Cllos
B.

Fla III

Flas

O.

Cnets

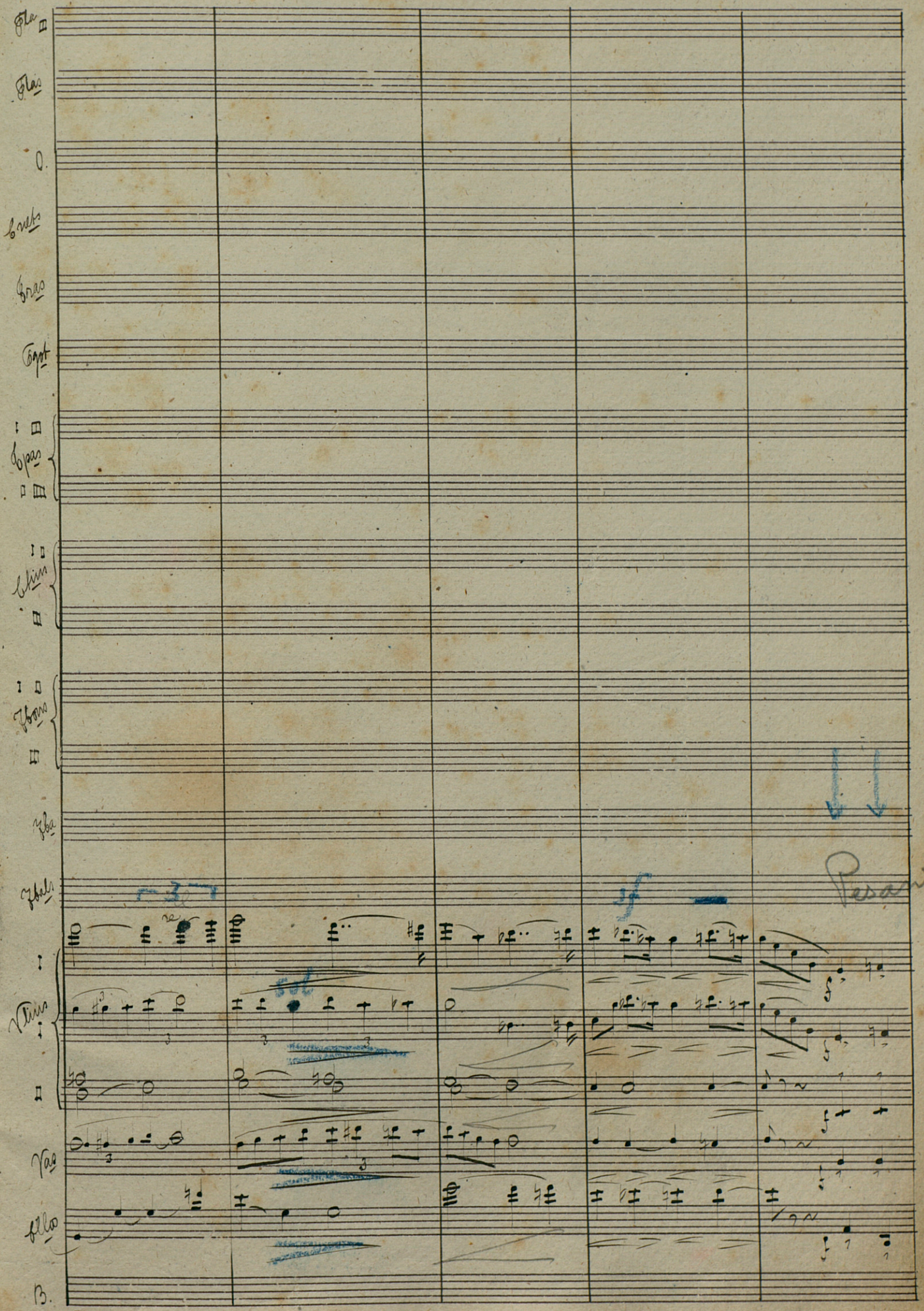
Cras

Cgpt

I III
Cpas
II IIII

I II
Clins
III

I II
Tbons
III



Tba

Tbals

Pesant

I
Vlins
I
II

Vas

Cllos

B.

no molt pa a pa (♩ = M. 66)

Fta III
Ftas
O.
Clnets
Tras
Tgots
I III
Tpas
II III
I II
Ctins
III
I II
Cbons
III
Tuba
Tbals
I
Vlins I
II
Vlas
Cllos
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Ten S
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ple

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m.p
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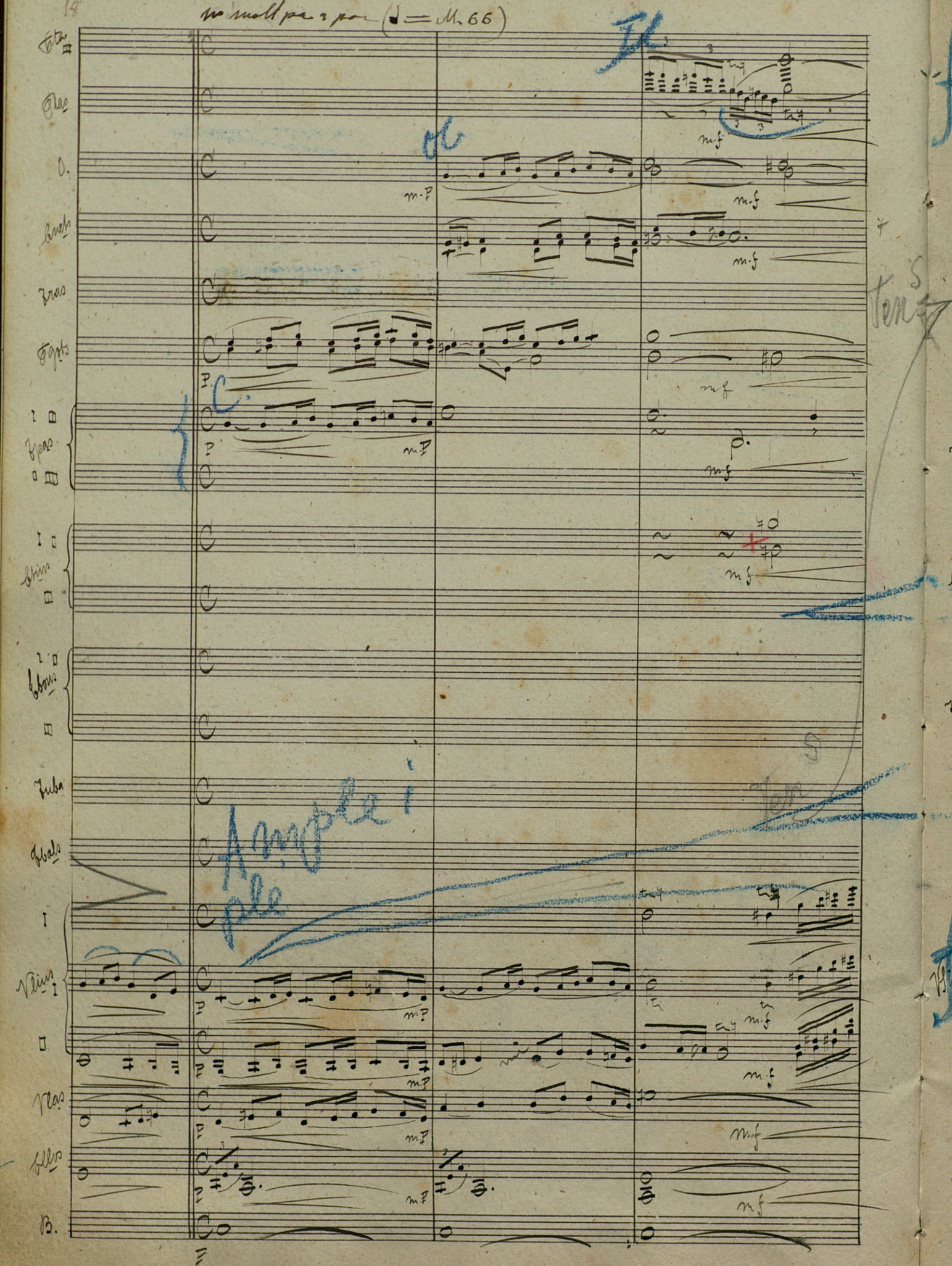

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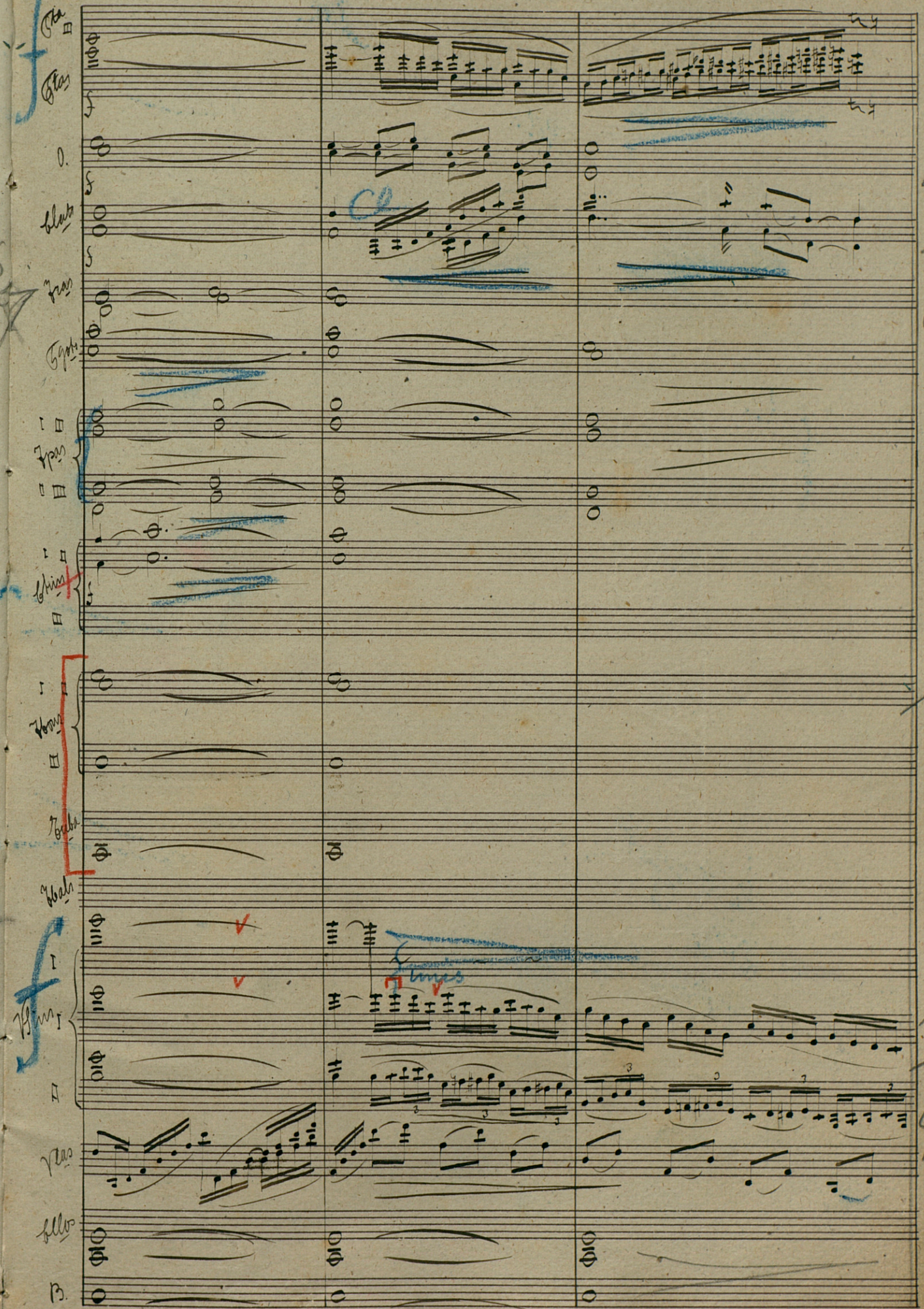

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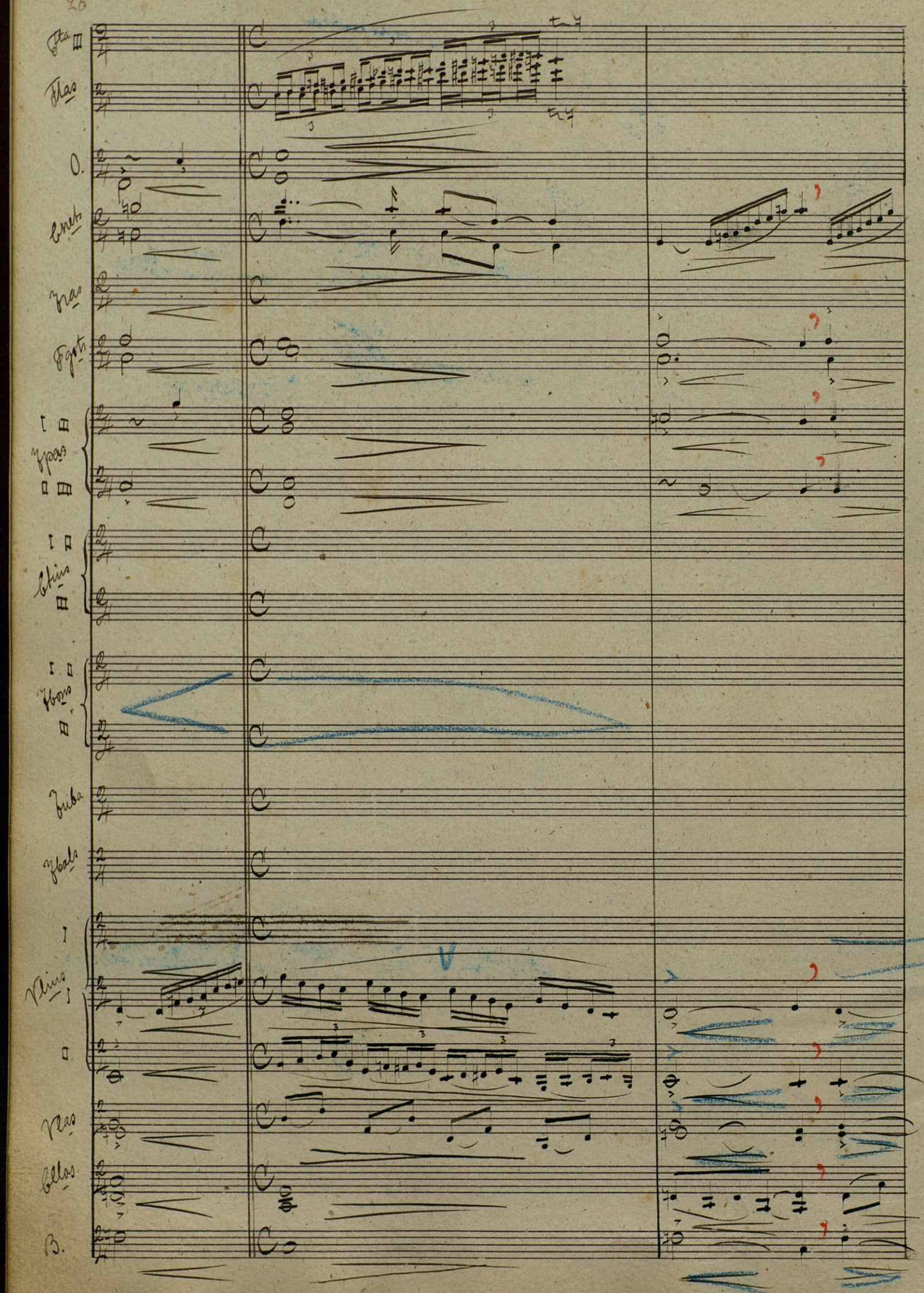
Fta
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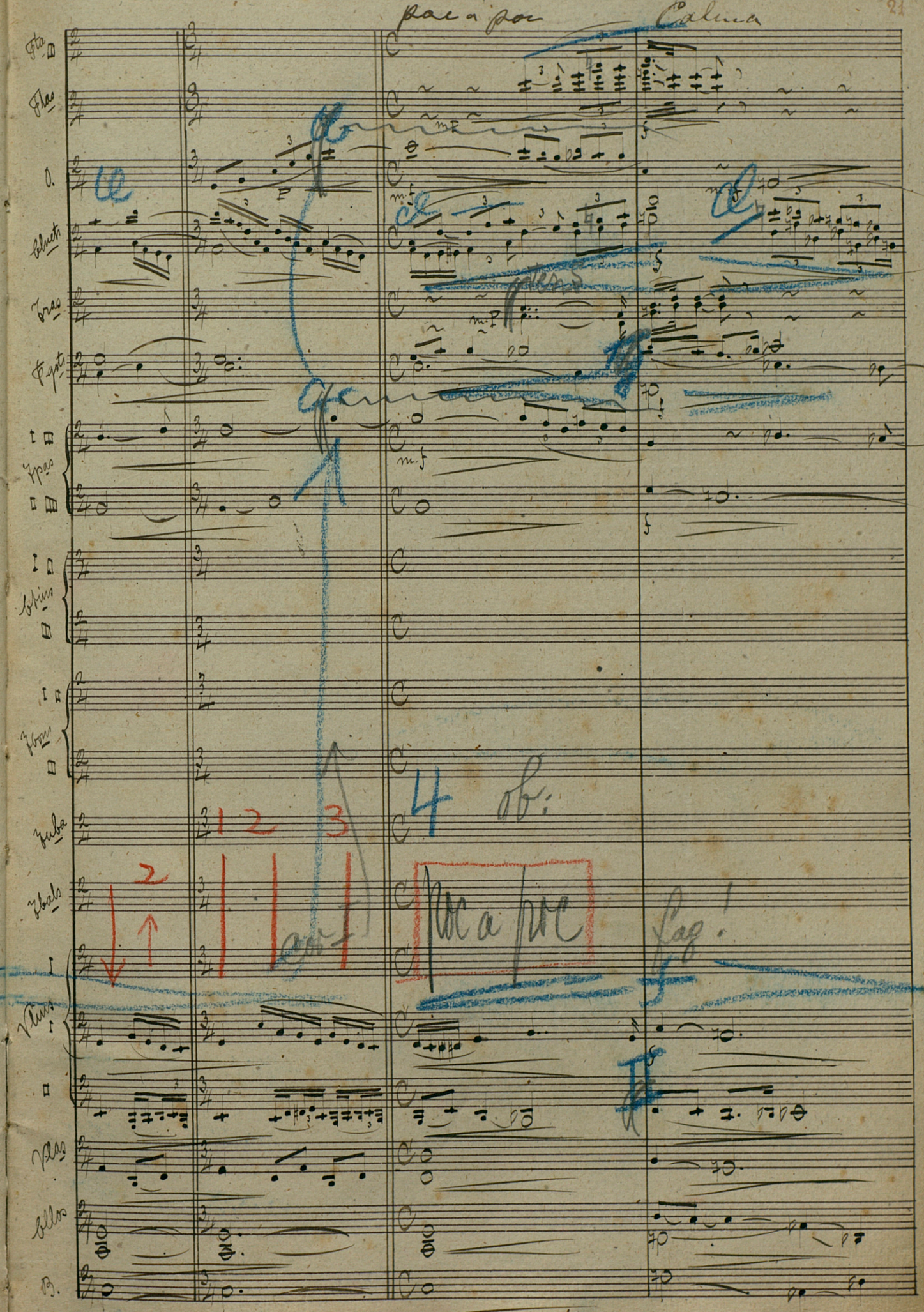
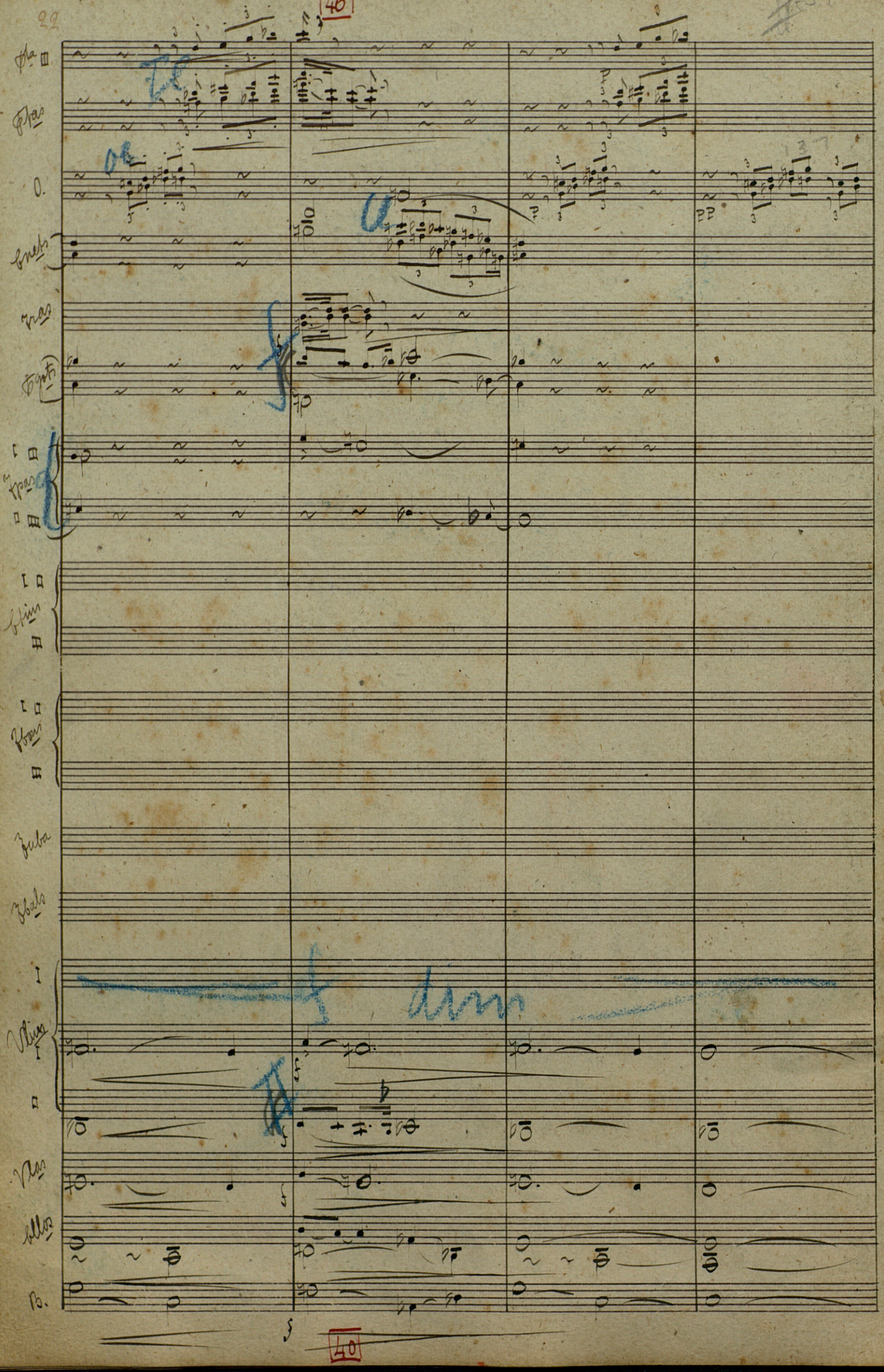
Ctins
Tbons
Tuba
Tbals
Vlins
Vlas
Cllos
B.

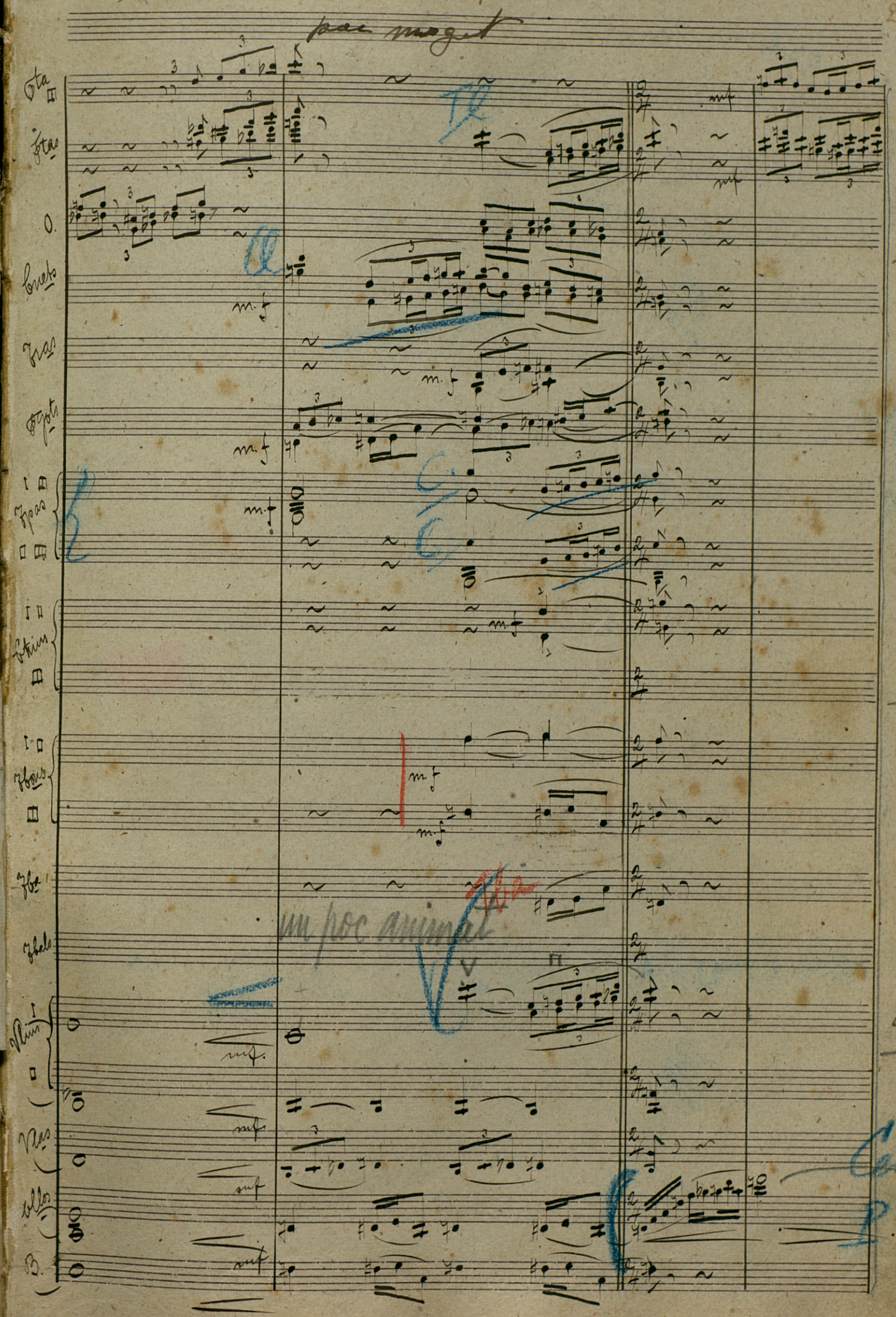

poc à poc
Calma
Fta
Flas
O.
Clnets
Tras
Fgts
Tpas
Cbins
Tbons
Tuba
Tbals
Vlns
Vlas
Cllos
B.
4 ob:
poc a poc
fag!

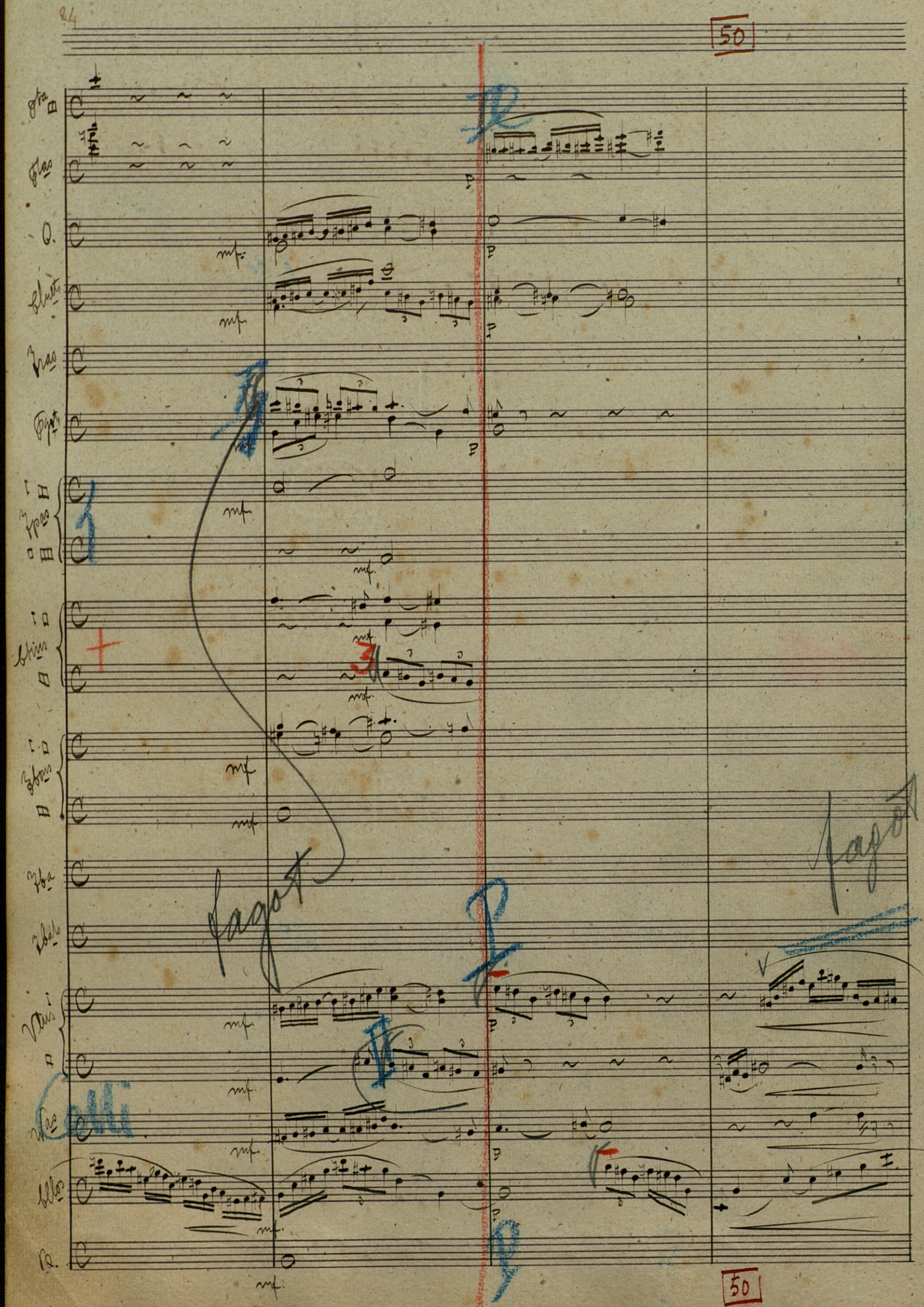

40
Fla III
Flas
O.
Cnets
Tras
Tgts
Tpas
Ctins
Tbons
Tuba
Tbals
Vlins
Vlas
Cllos
B.
40

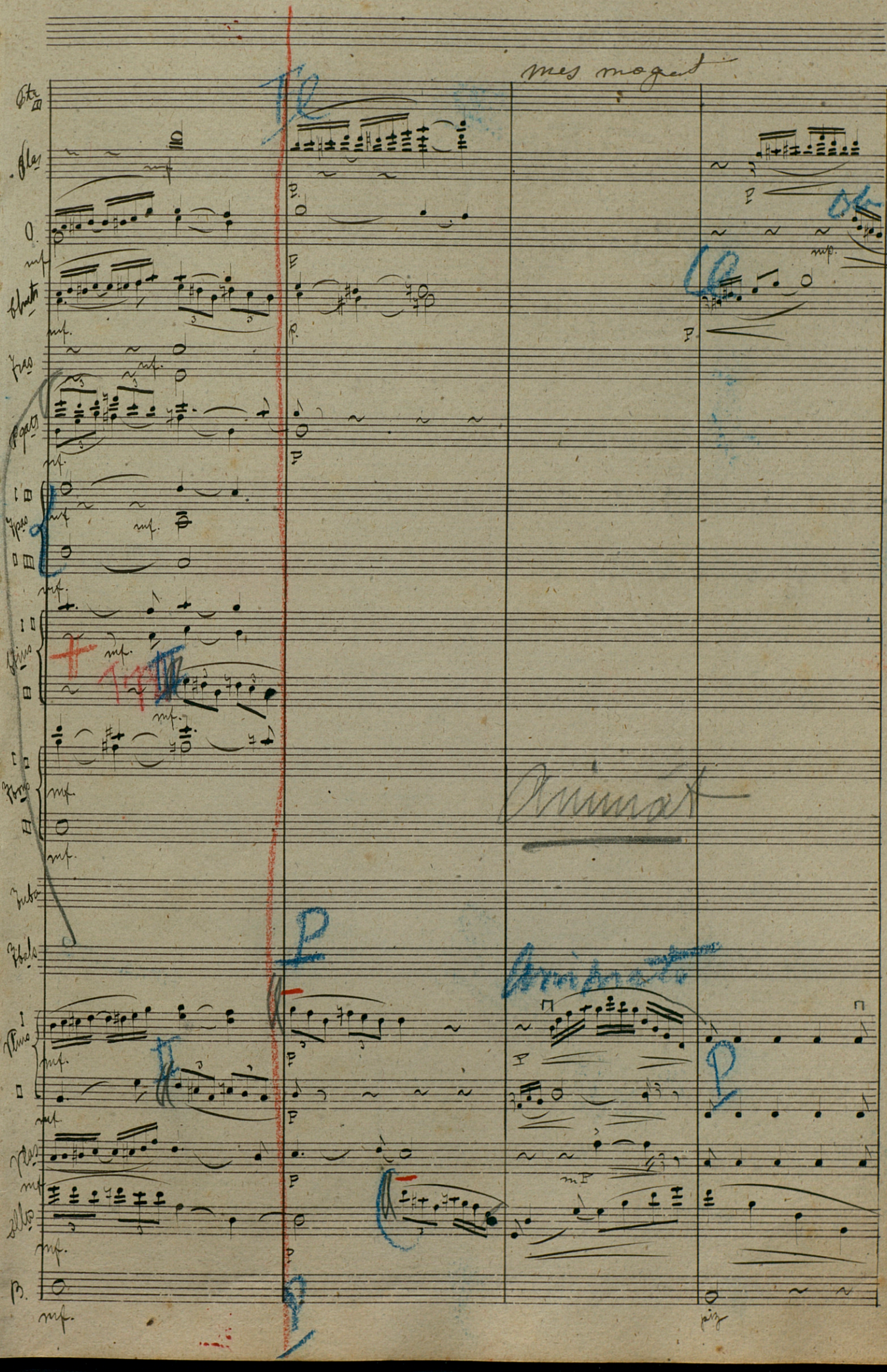
Ia
Fl. Neol
1. 2

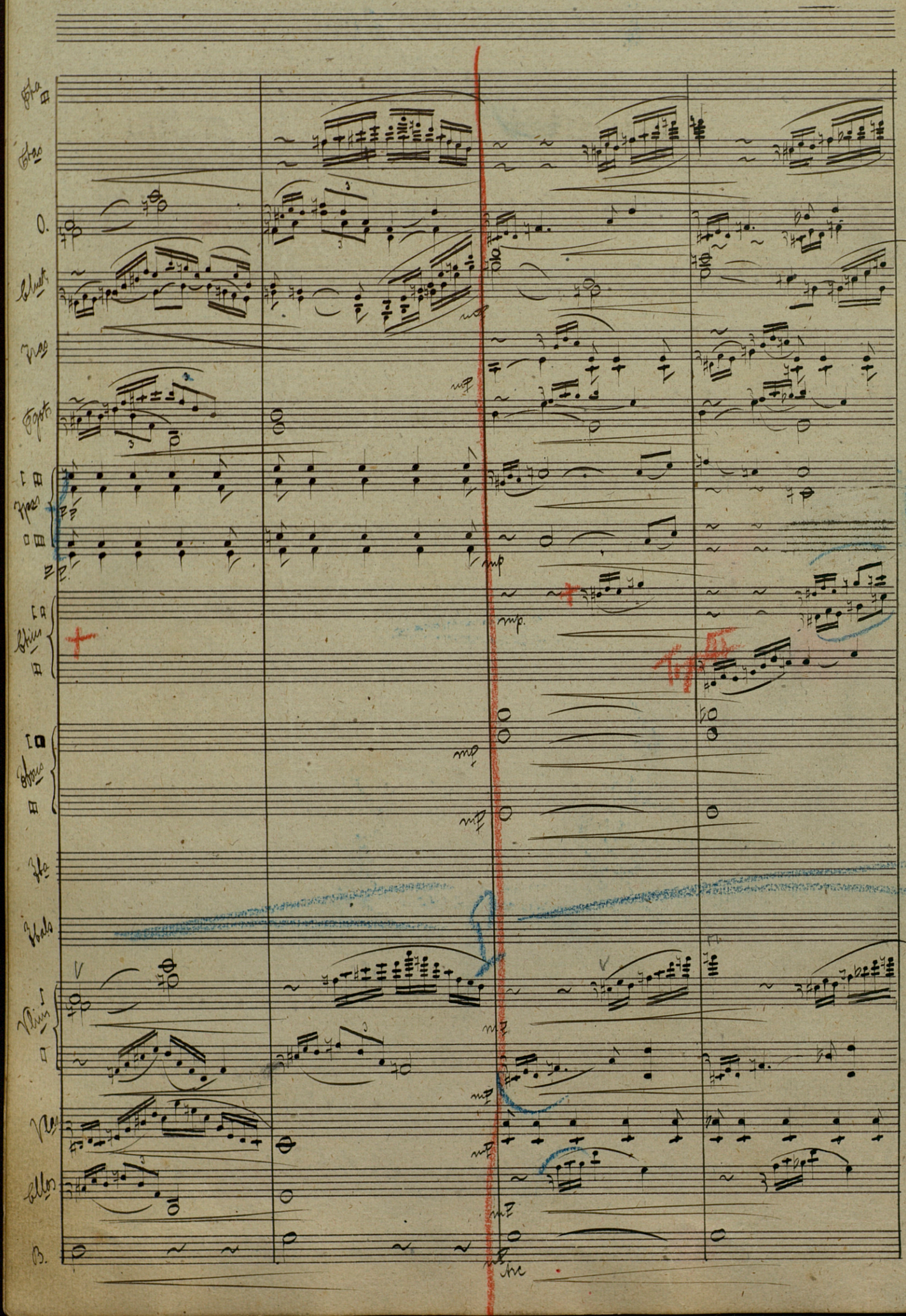
O.
el.
Zor
Eg.
1. 3
Jp

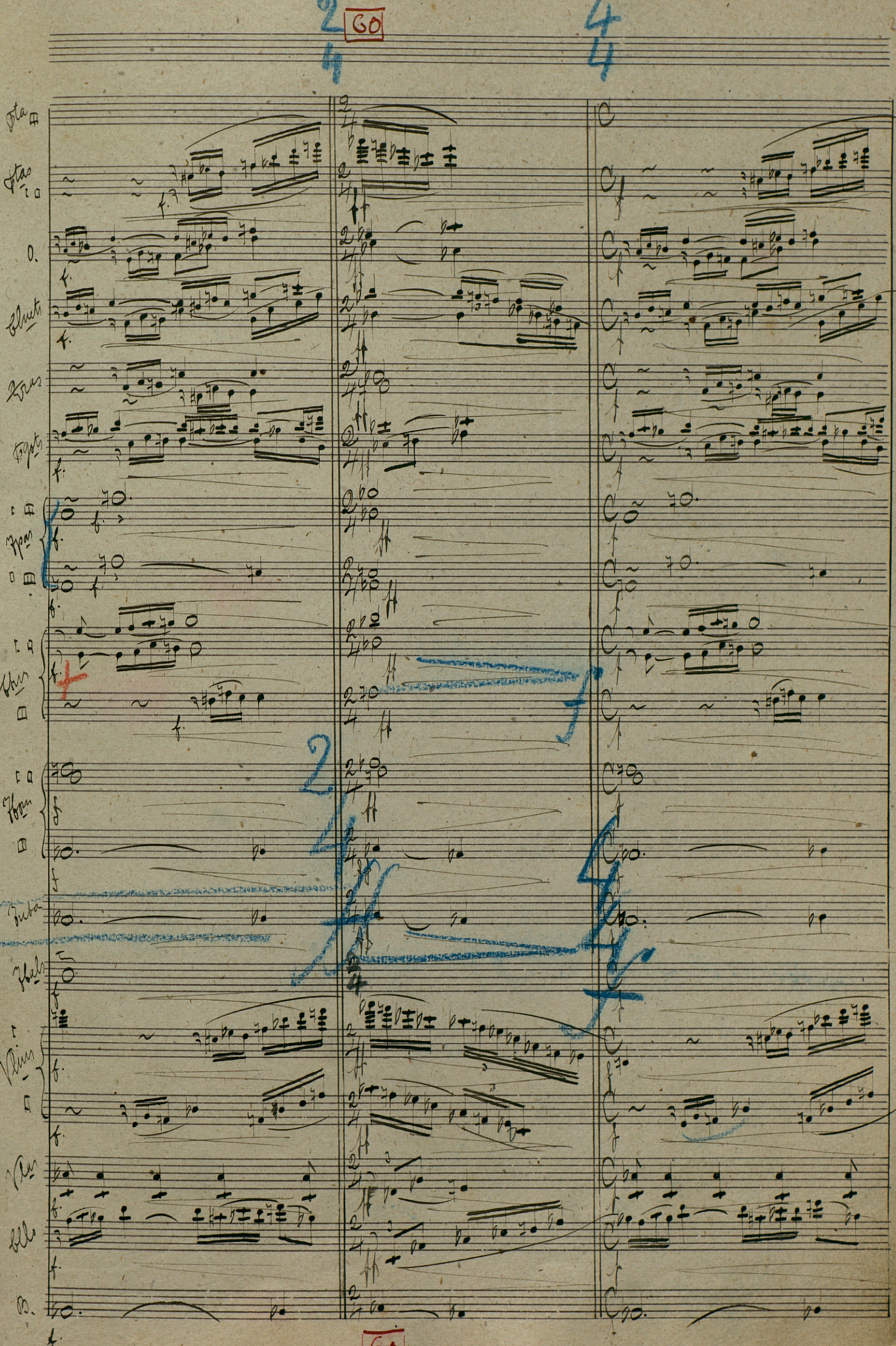
1. 2.
Jbour
3
Jubo
Jbal
V.

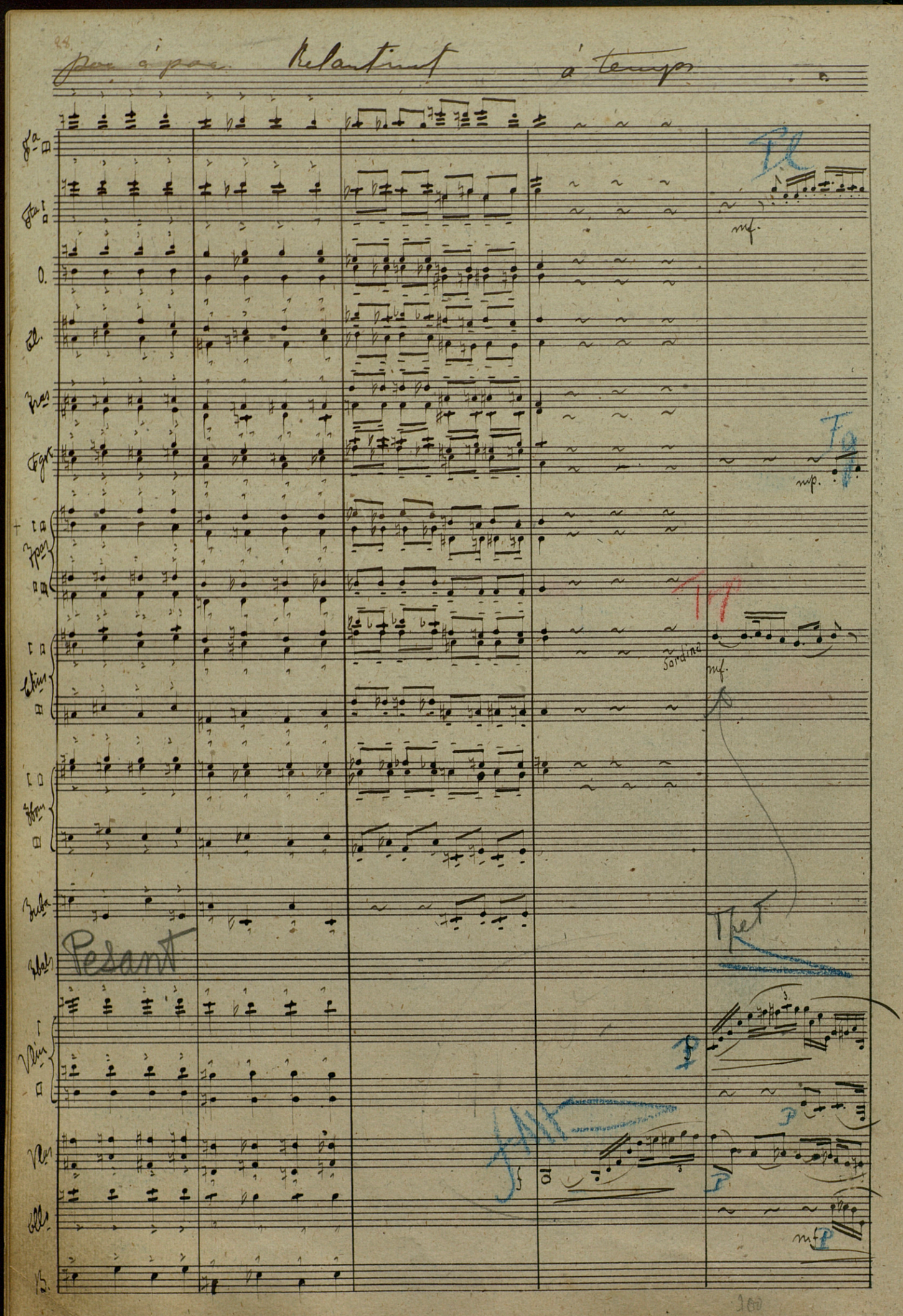

pac moget
Fta
Ftas
O.
Cnets
Tras
Tpts
Tpas
Ttins
Tbons
Tba
Tbals
Vlins
Vlas
Vllos
B.
mf
un poc animat
Celli
P

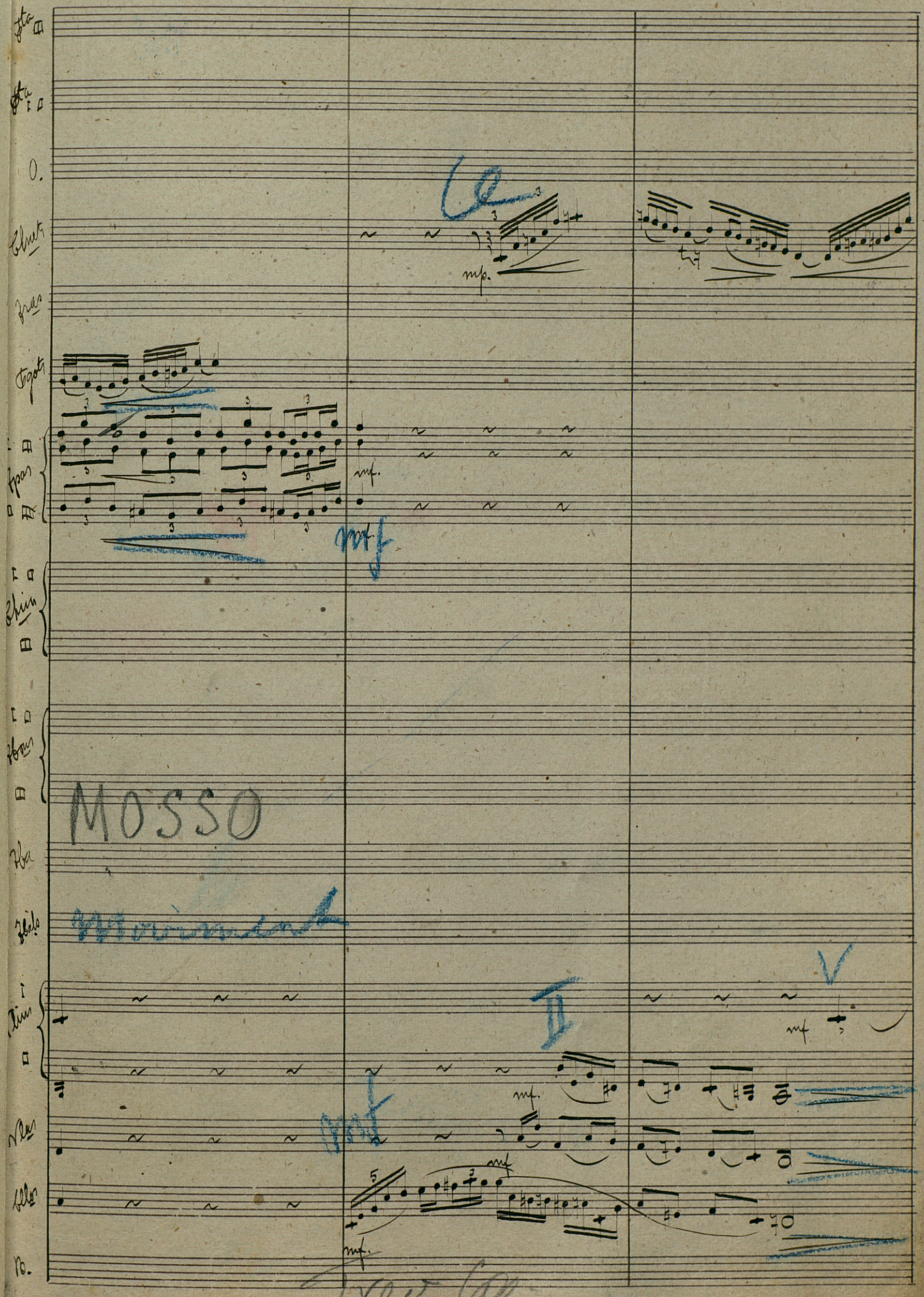

50
Fagot
Fagot
50

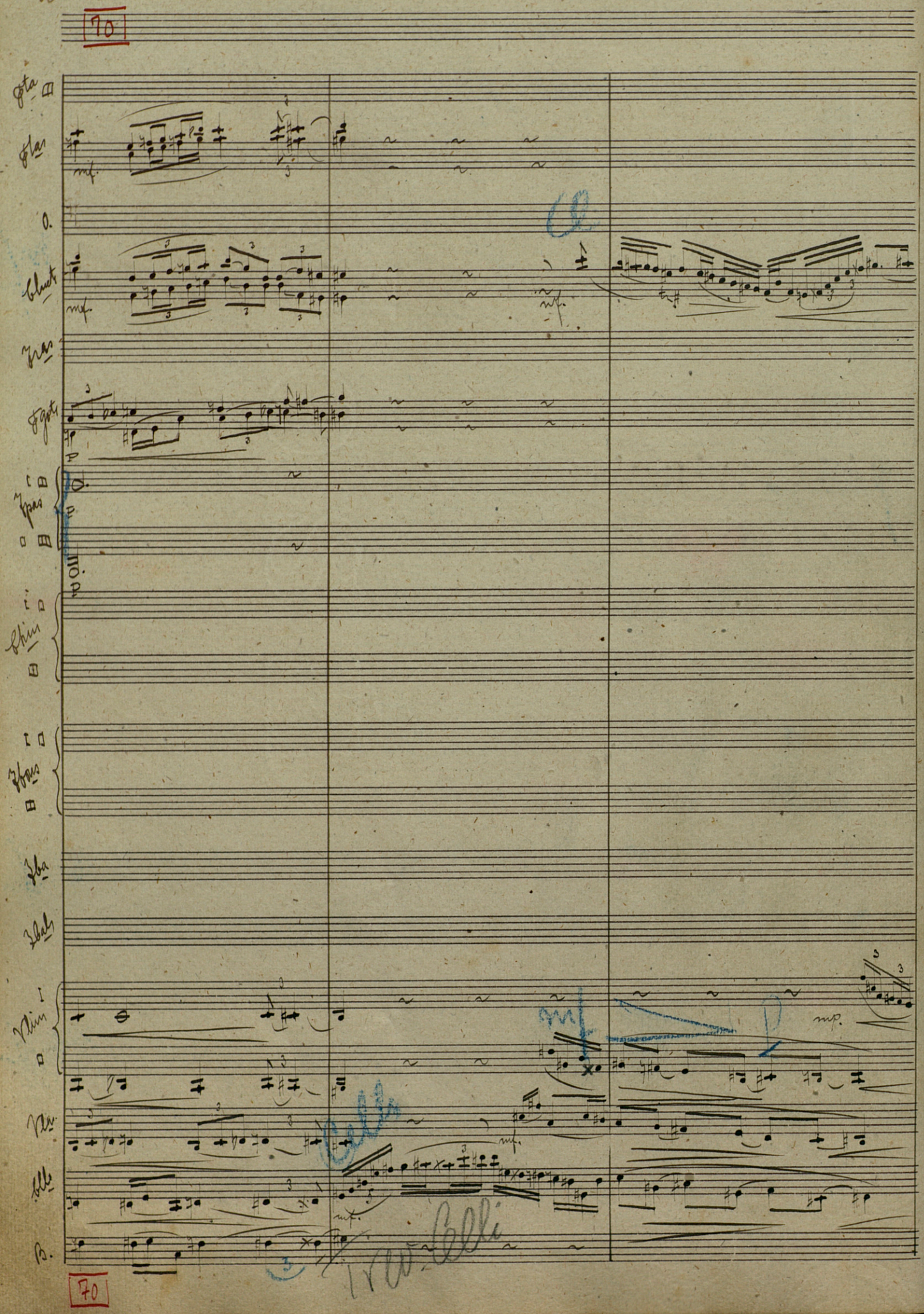

mes moyens
Animat
Animato

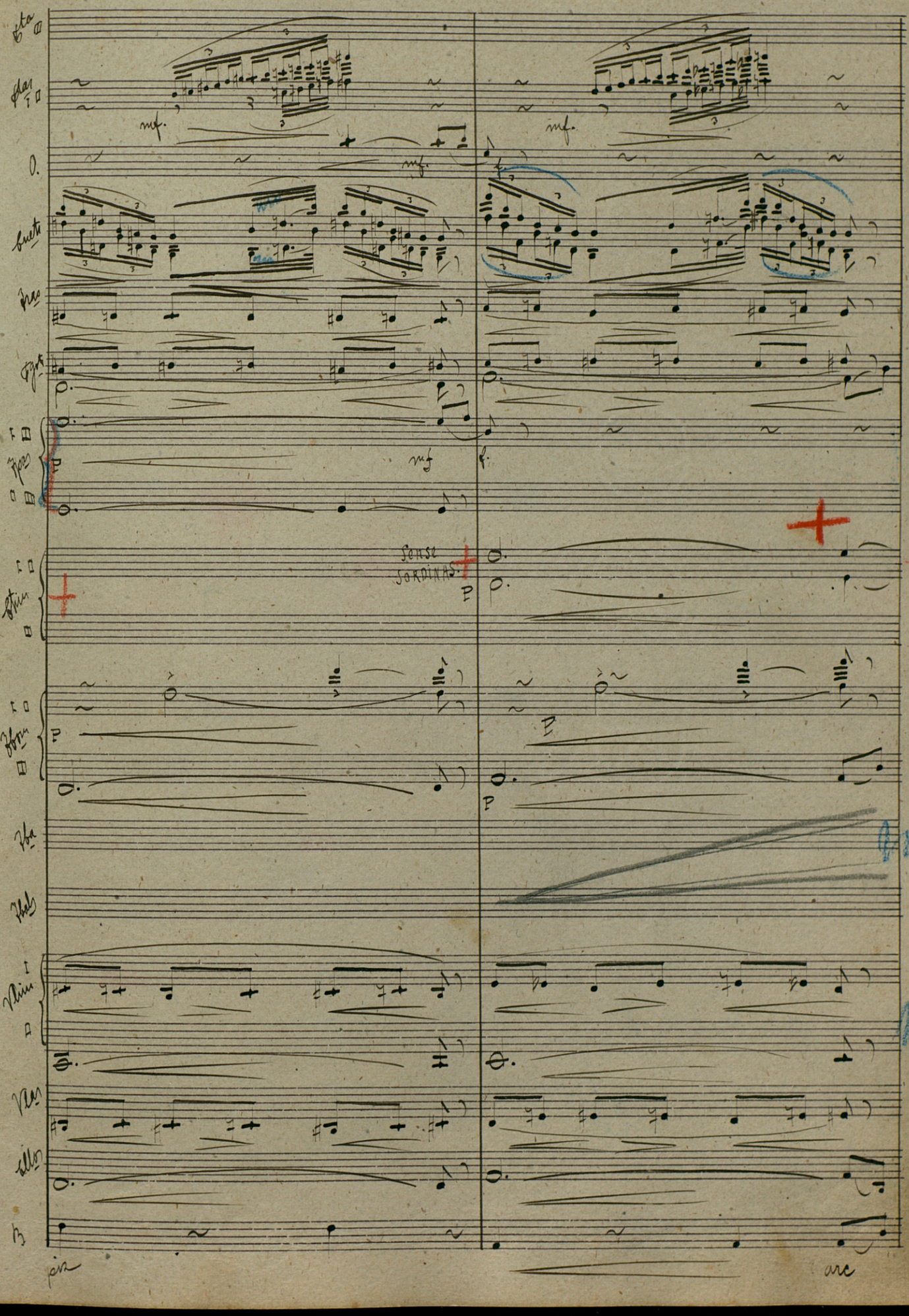

Fla
Flas
O.
Clut
Tras
Fgots
Tpas
Chis
Thos
Tta
Thals
Vlins
Vlas
Cllos
B.


60
Fta
Ftas
O.
Clnets
Tras
Tpts
Tpas
Chrs
Hors
Tuba
Hals
Vlins
Vlas
Cllo
B.
60


Relantissant
à temps
Pesant
mf.
mp.
Sordine
mf.
mf.


Fl.
Ob.
Clar.
Fag.
Fag.
Cor.
Hns.
Vln.
Vla.
Vlc.
Cb.
MOSSO
mf.
mf
mf
mf


70
Fta
Flas
O.
Clnet
Tras
Fgots
Tpas
Chin
Tbons
Tba
Tbals
Vlin
Vla
Cells
B.
mf.
mp.
Cl
Cells
Trev. Celli
70


mf.
mf.
mf.
mf
Sense
SORDINAS.
P
P
P
pizz
arc

molt poco poco

agitat 80

Fa. Flas. I A. O. Cl. Tras. Fgot. Tpas. Cl. Tbas. Tba. Tbb. Vin. Vlas. Cllos. B.

mf mf mf mf mf mf mf mf mf mf mf mf mf

Cello

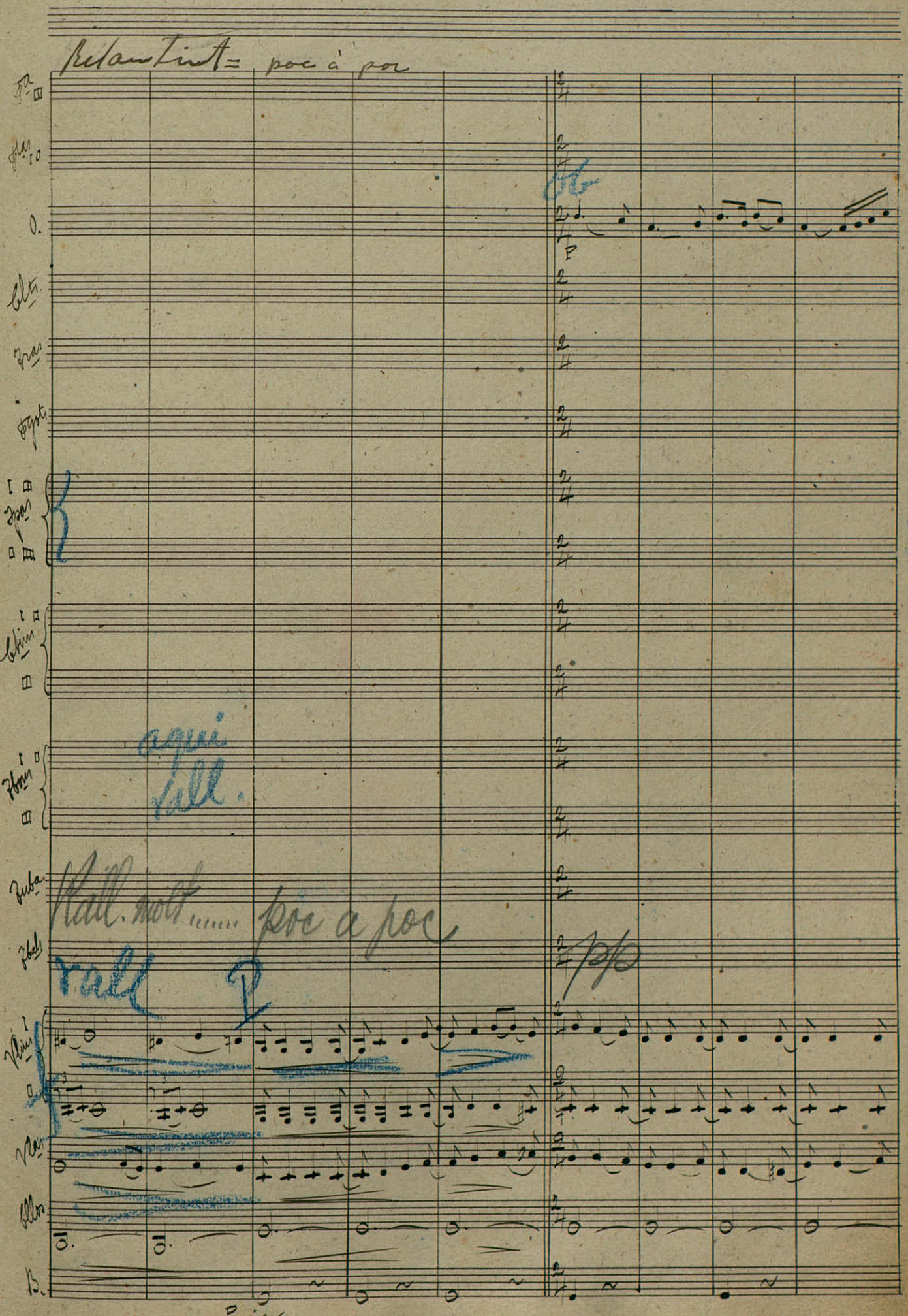
Agitat

3 4

cantando

f

f pizz. 80


Retantint = poc à poc
Fa
Fas
O.
Clts
Tras
Fgts
Fpas
Clins
Fbons
aqui rall.
Tuba
Rall. molt ..... poc a poc
Tbals
rall
P
Vlins
Vlas
Cllos
B.
P
pizz

90

Fta

Ftes

O.

mf.

Clnts

Tras

Tgts

Tpas

Ctins

Hbas

Tuba

Hbls

Vlins

piz

arc.

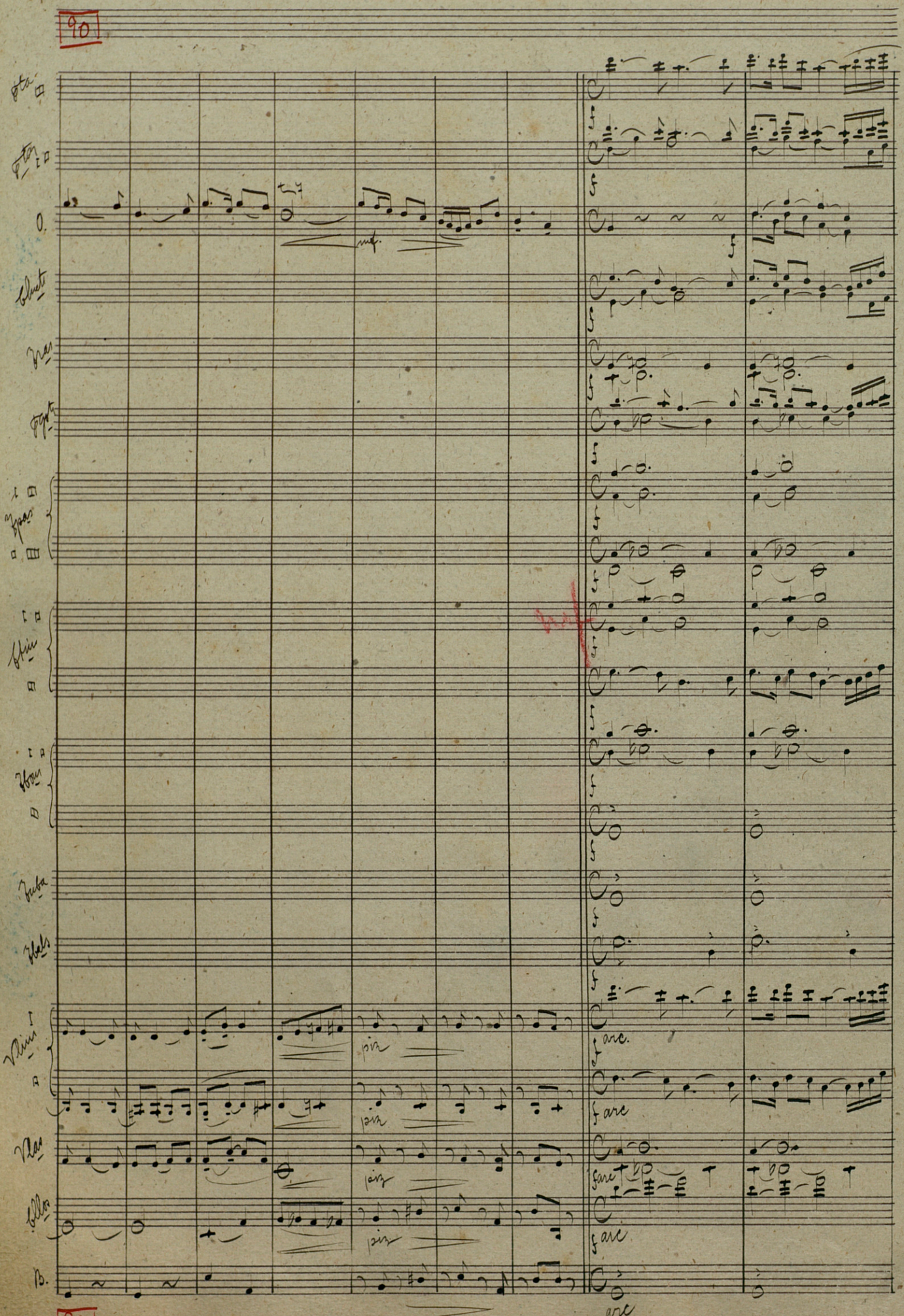
Vlas

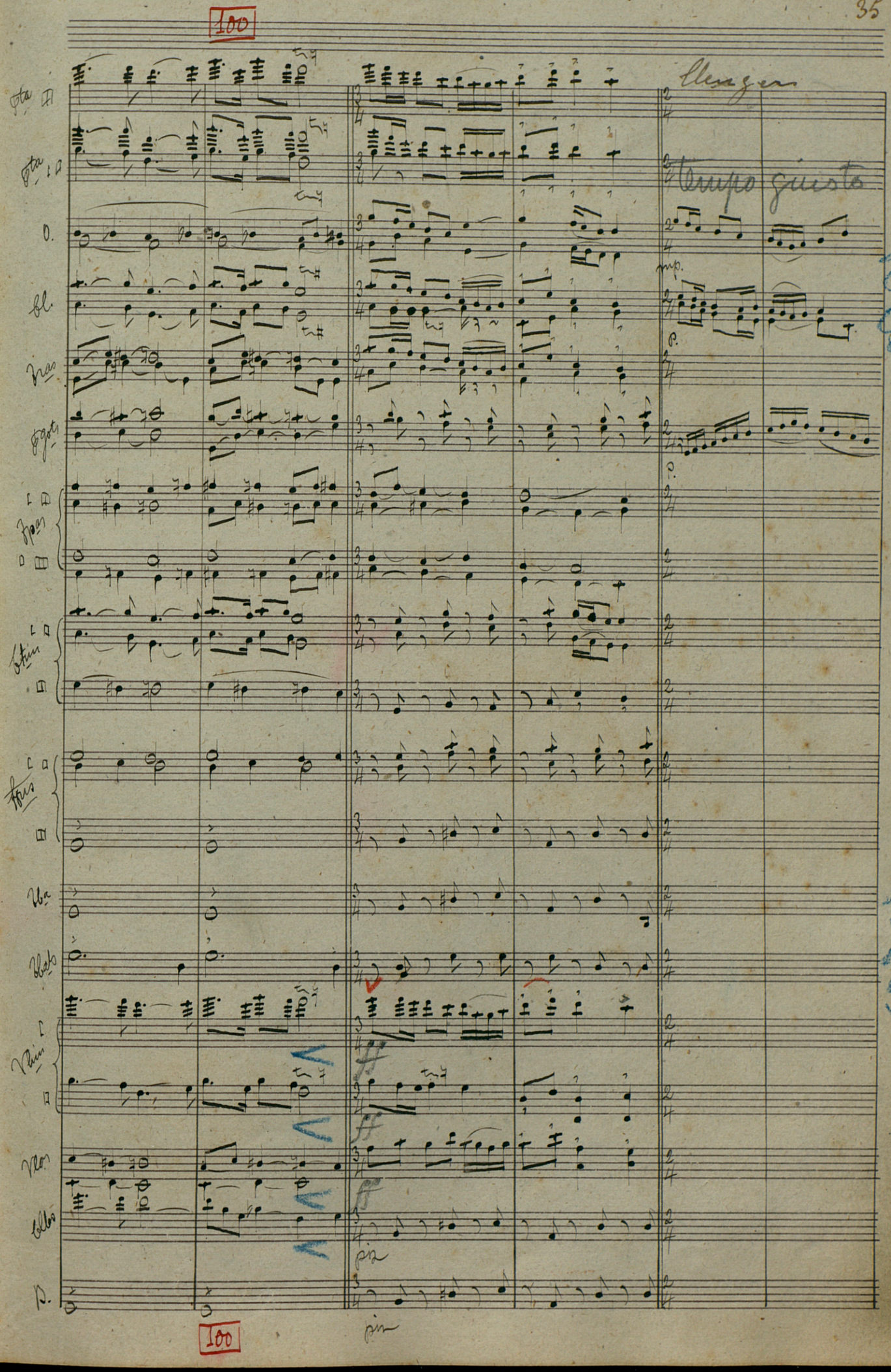
Cllos

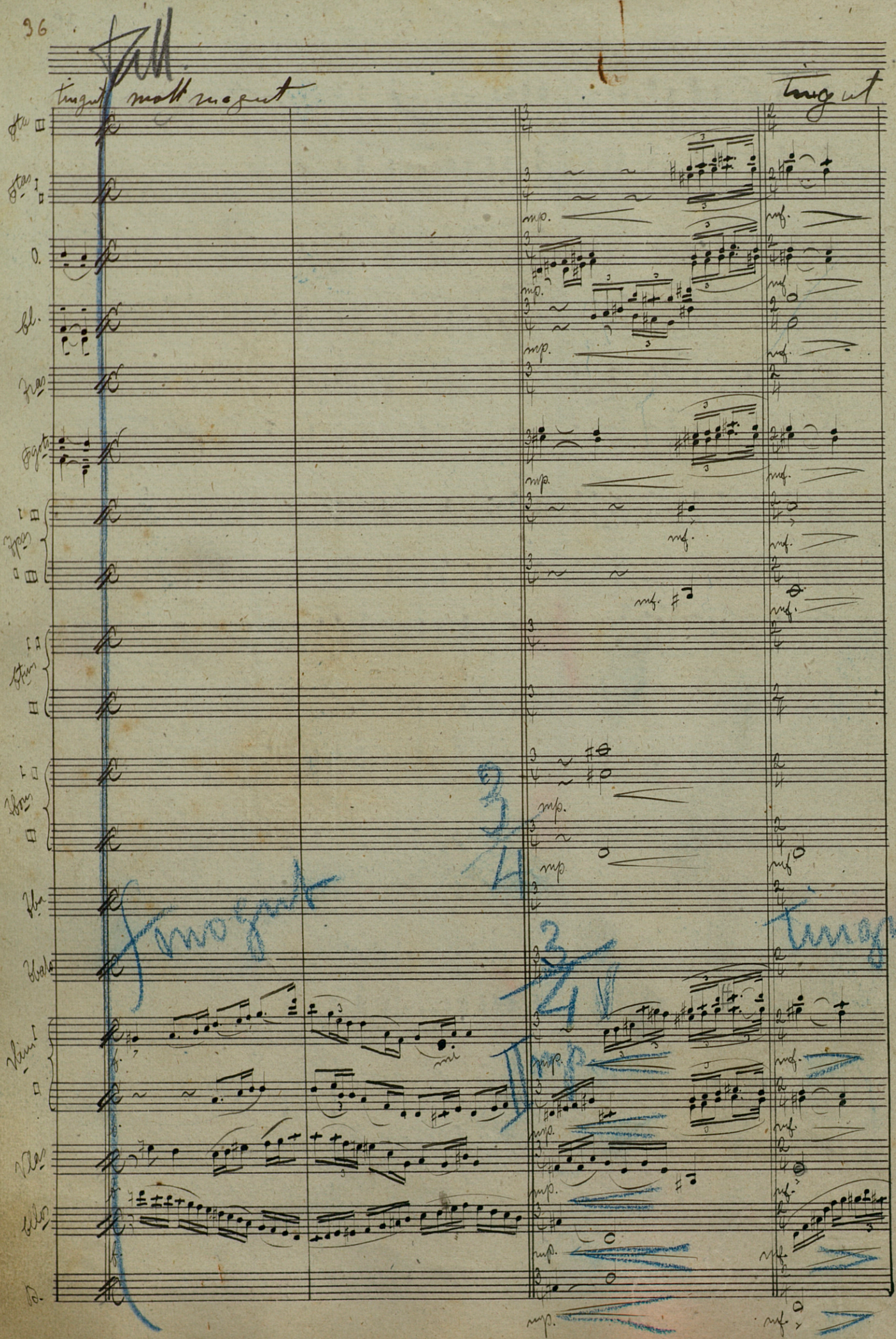
B.

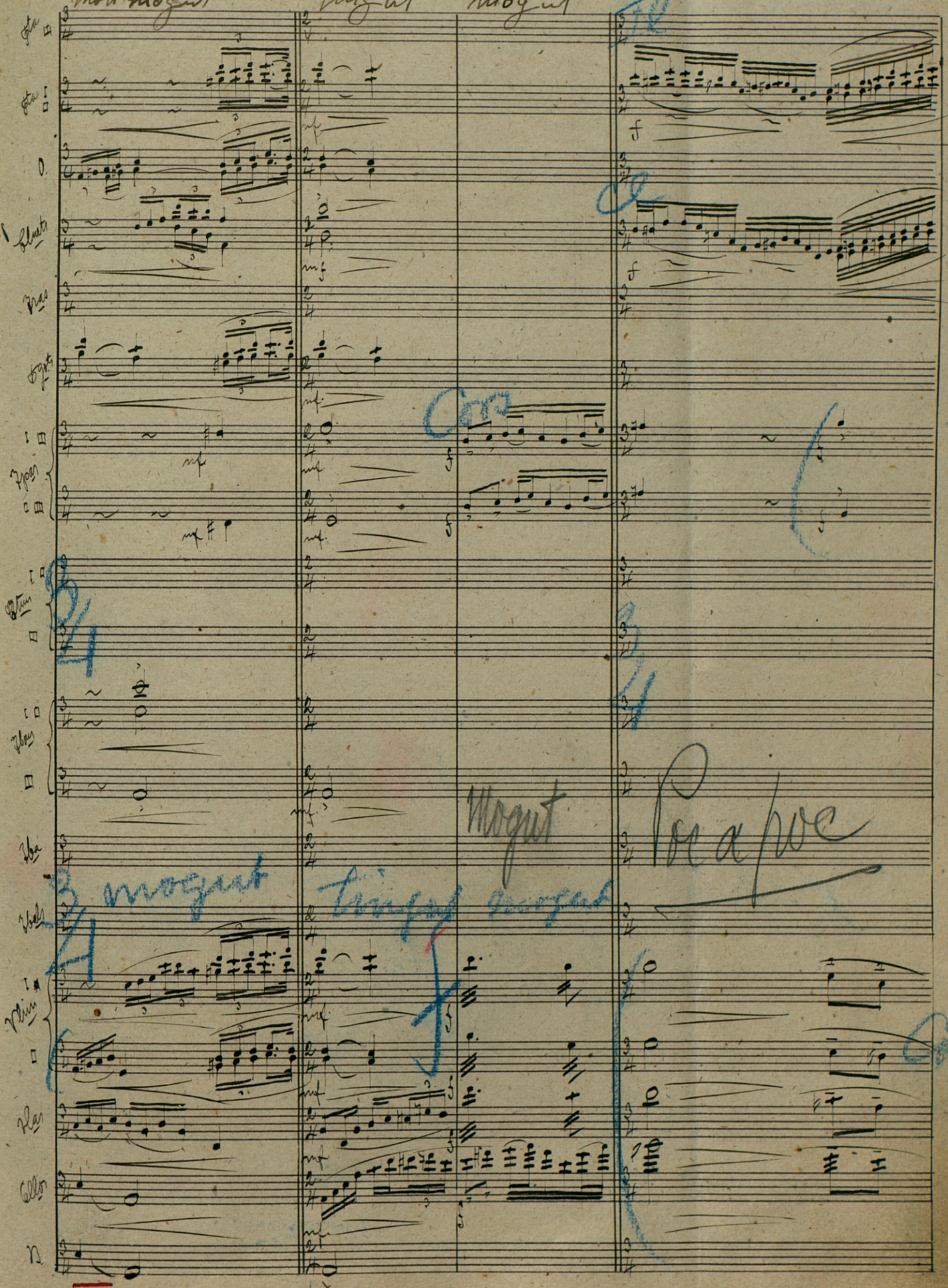
arc

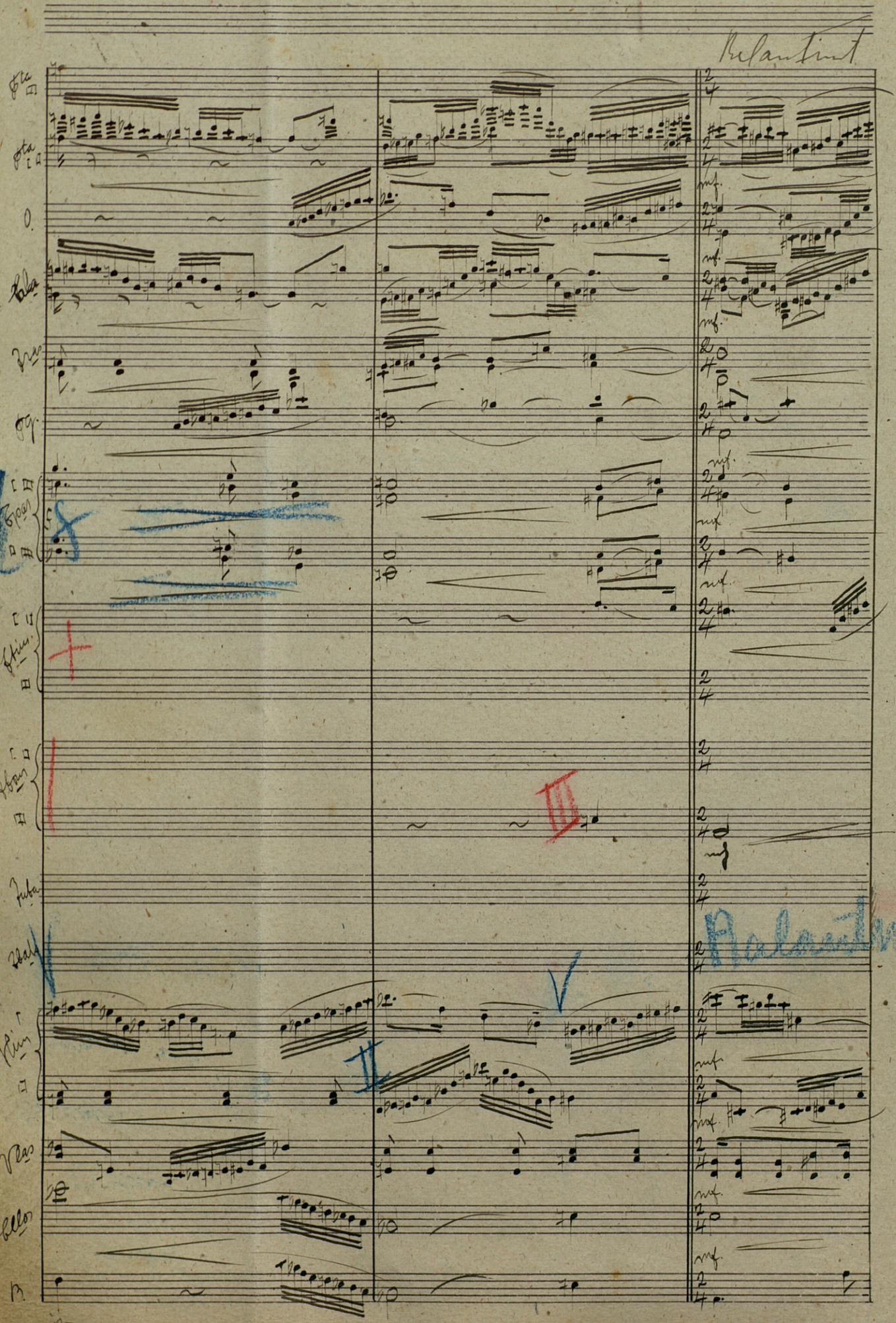
90

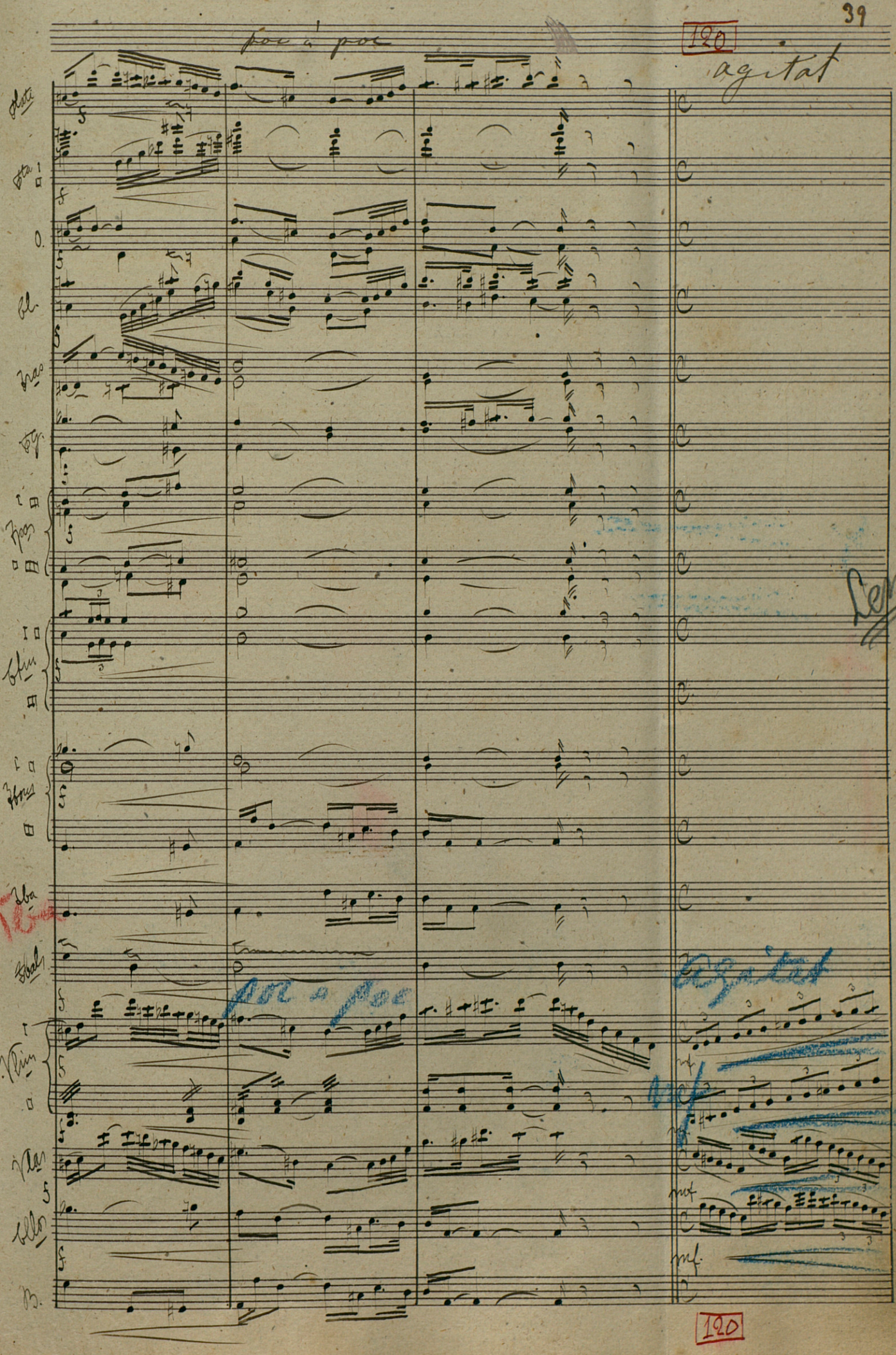



100
Clenger
Tempo giusto
mp.
p.
ff
pizz
100


Fall
tingut
molt mogut
tingut
Fl.
Fl.
O.
Cl.
Fras
Fgots
Tpas
Tbons
Tba
Tbals
Vlins
Vlas
Cllos
B.
mp.
mf.
mi
tingut
tingut


110
molt mogut
tingut
mogut
Fl
Cl
Cors
Mogut
Poc a poc
Cors
110


Ritardando


poc à poc
120
agitat
Flute
Fta
O.
Cl.
Fras
Fg.
Fpos
Cfin
Fbons
Tba
Tbal
Vlin
Vlas
Cllo
B.
Lent.
poc a poc
agitat
mf
mf
mf
mf
120

molt poc à poc

no tant poc à poc

Molt poc a poc

Menos lent

Fl

Ob

Cl

Vlin

Vlas

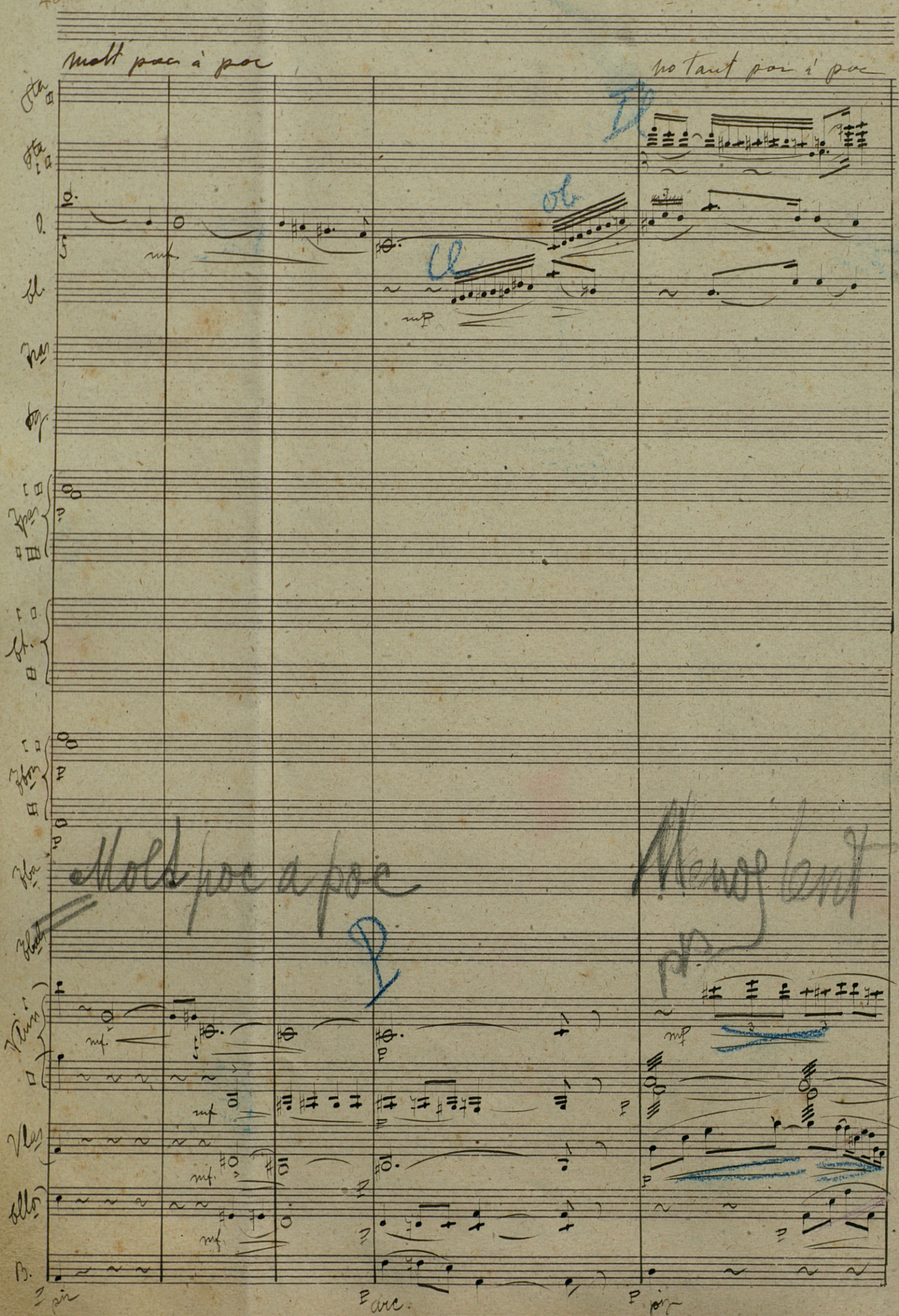
Cllos

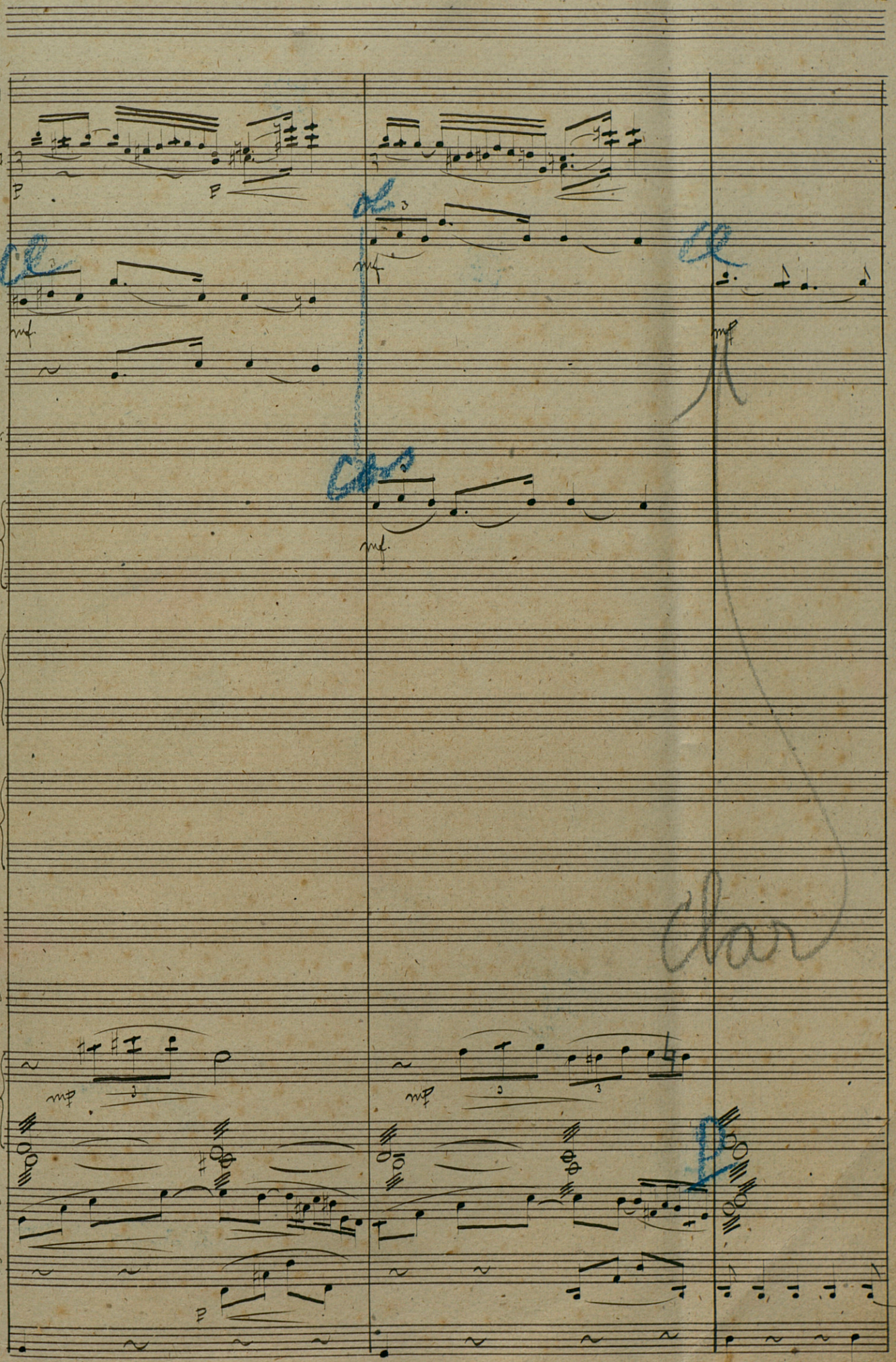
B.

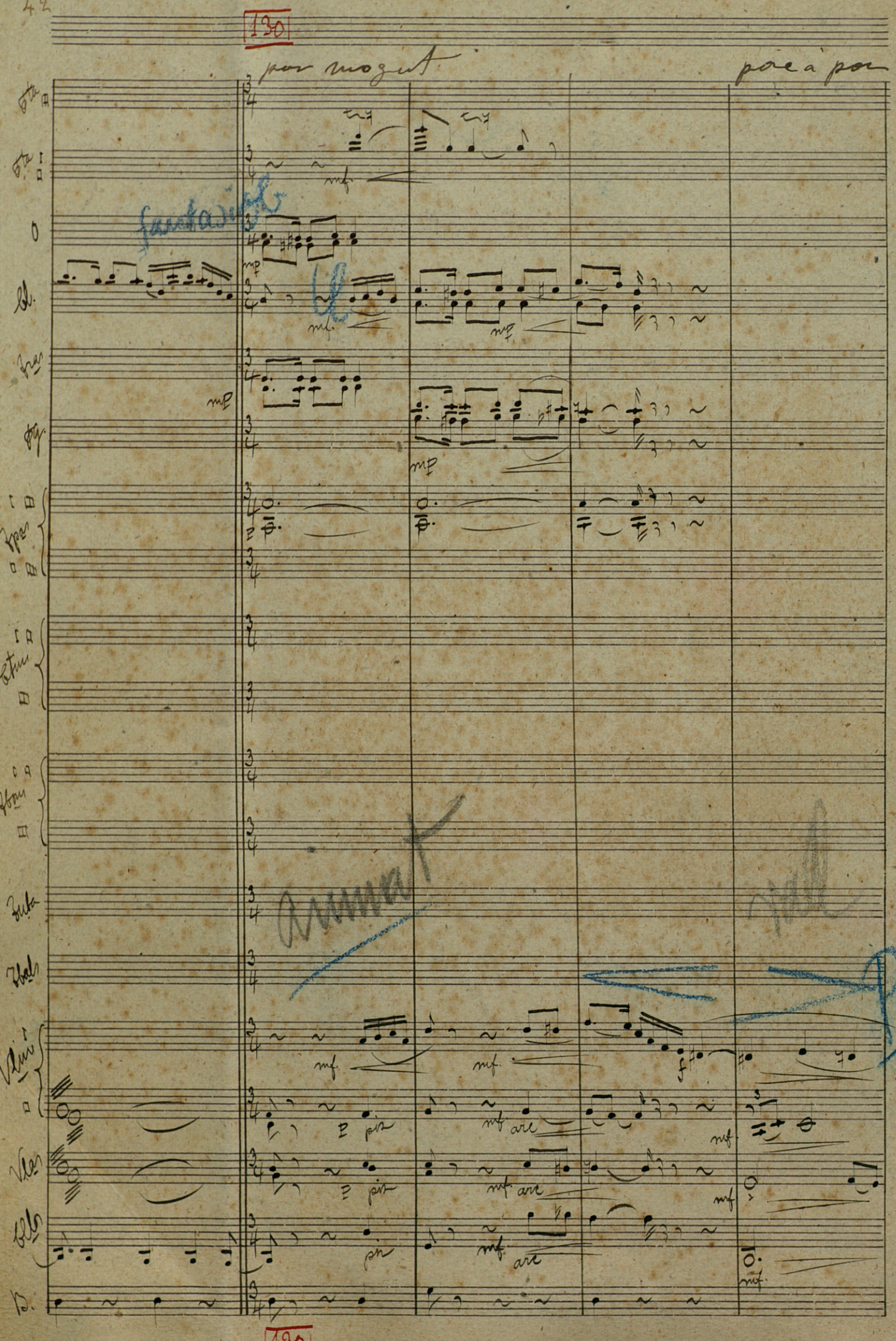
pizz

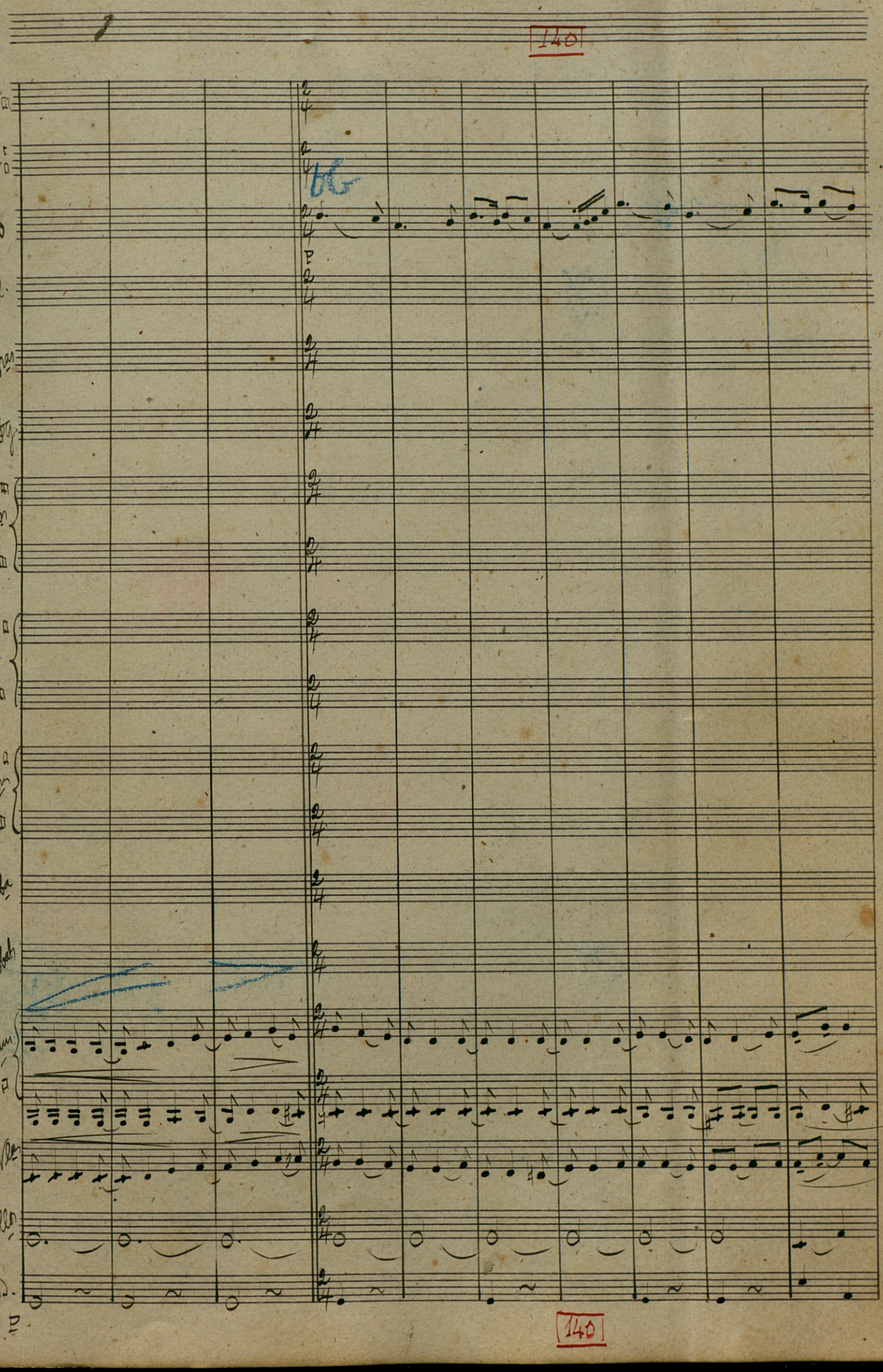
arc.

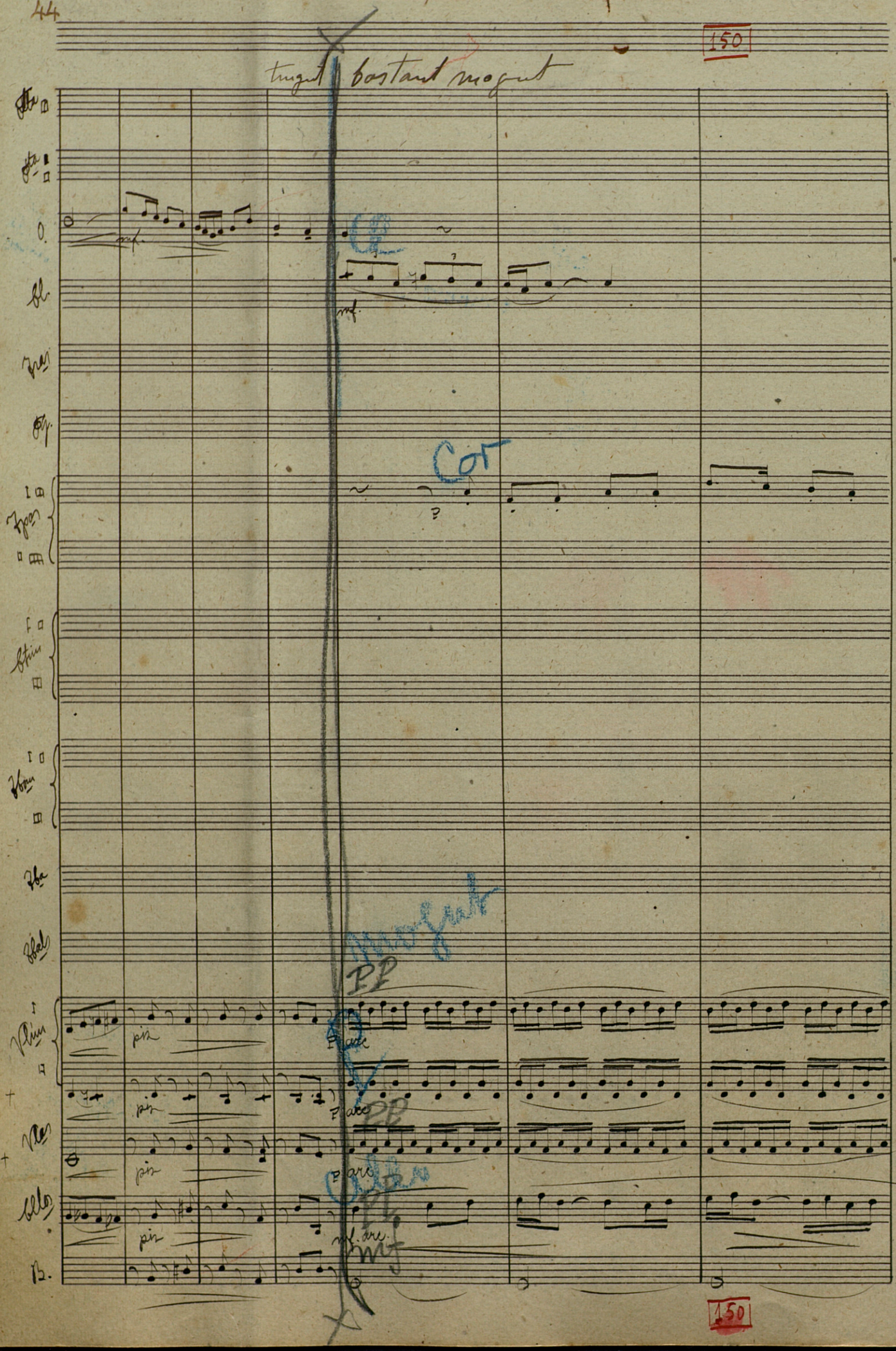
pizz

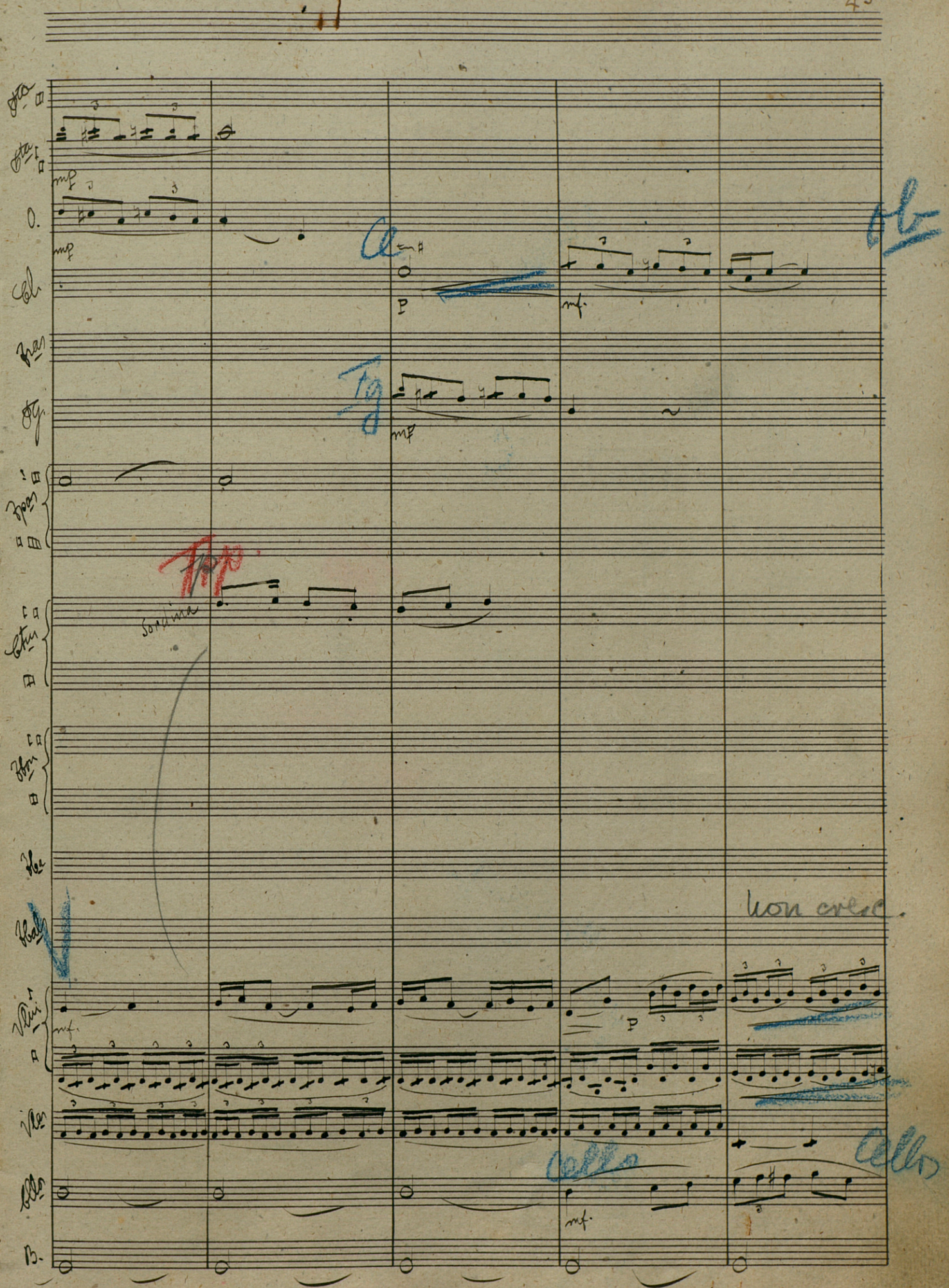


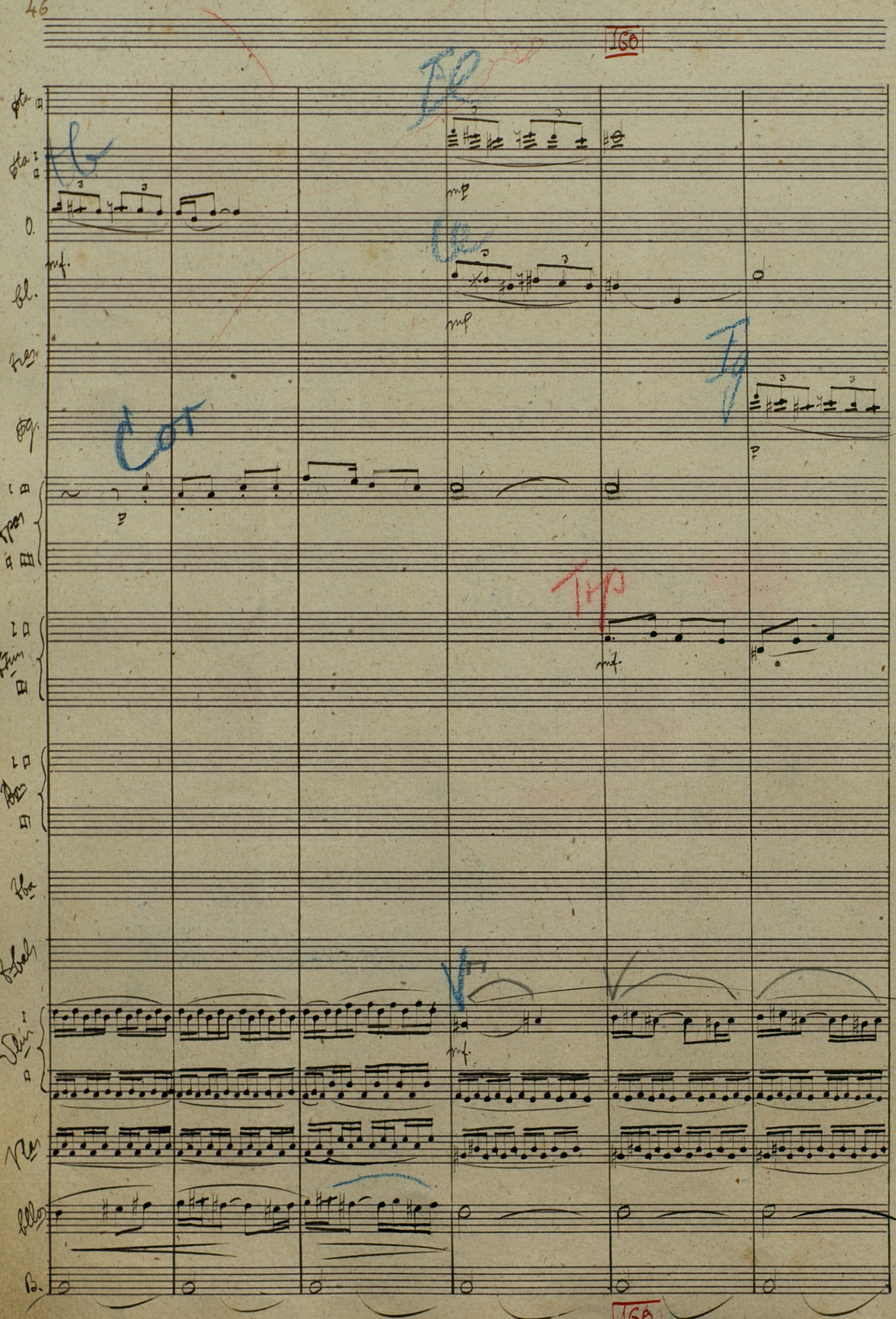

Cl
Cl
Cl
Clar
Vlin
Vlas
Cellos
B.

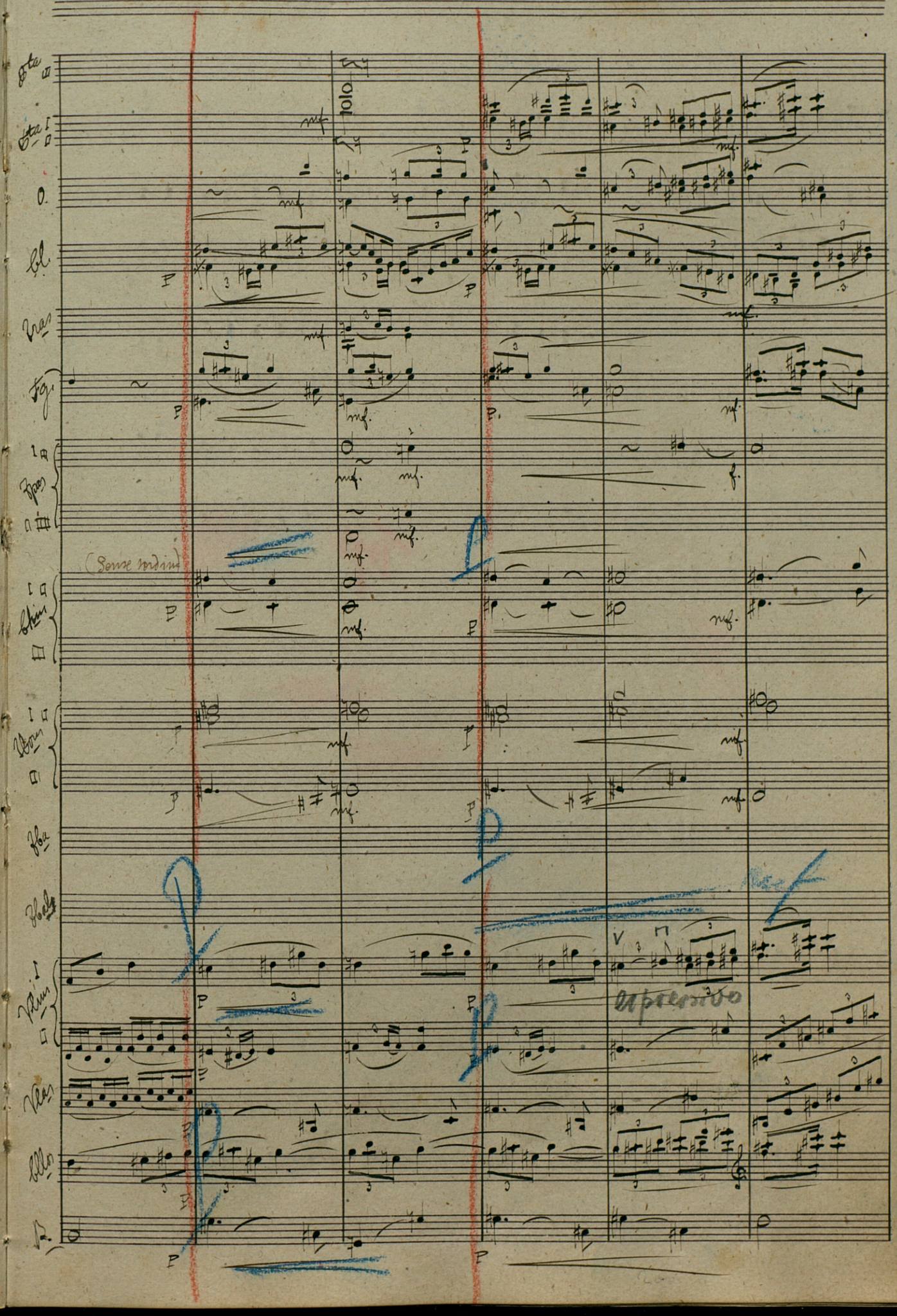

130
poco a poco
130

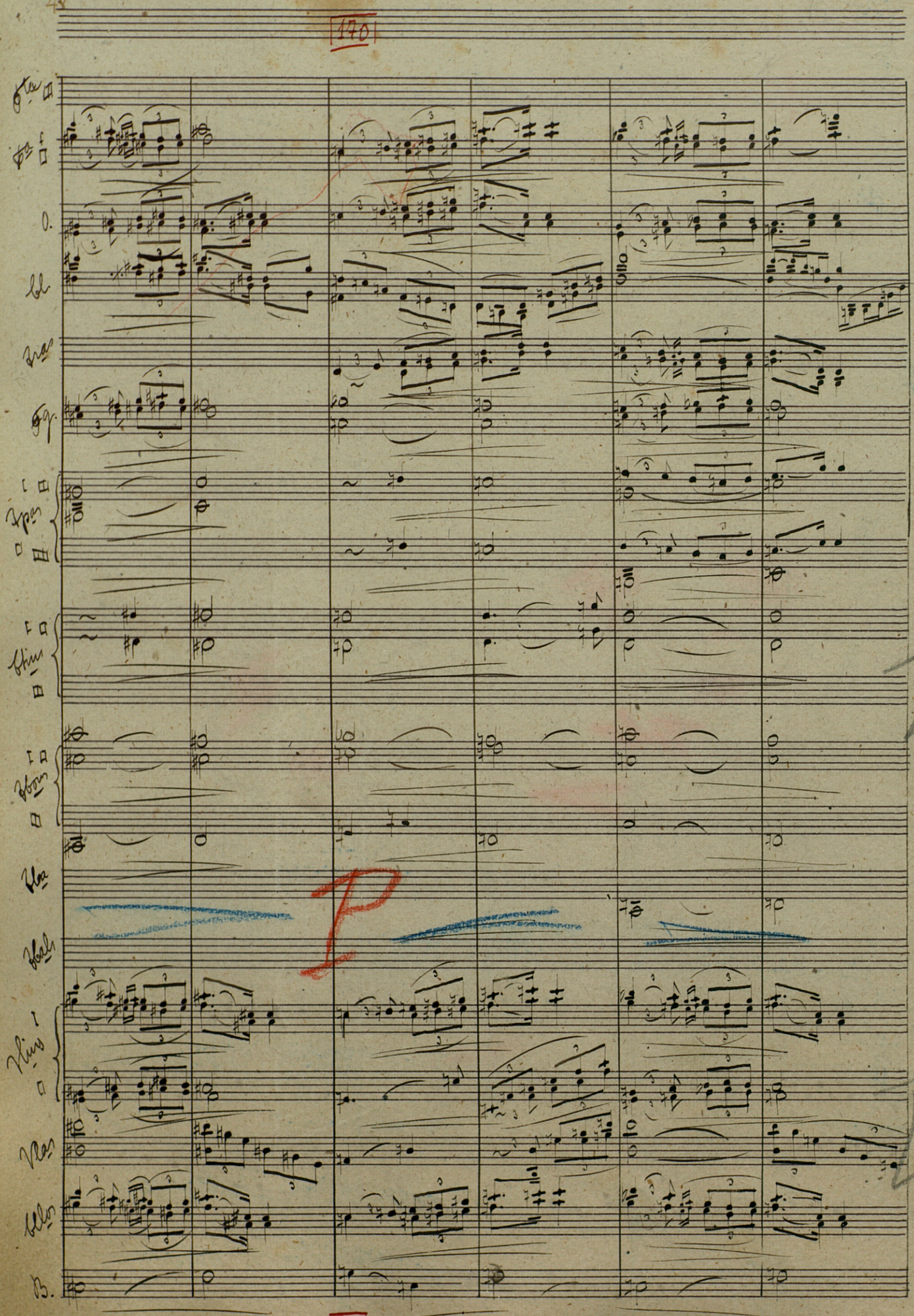

140
140

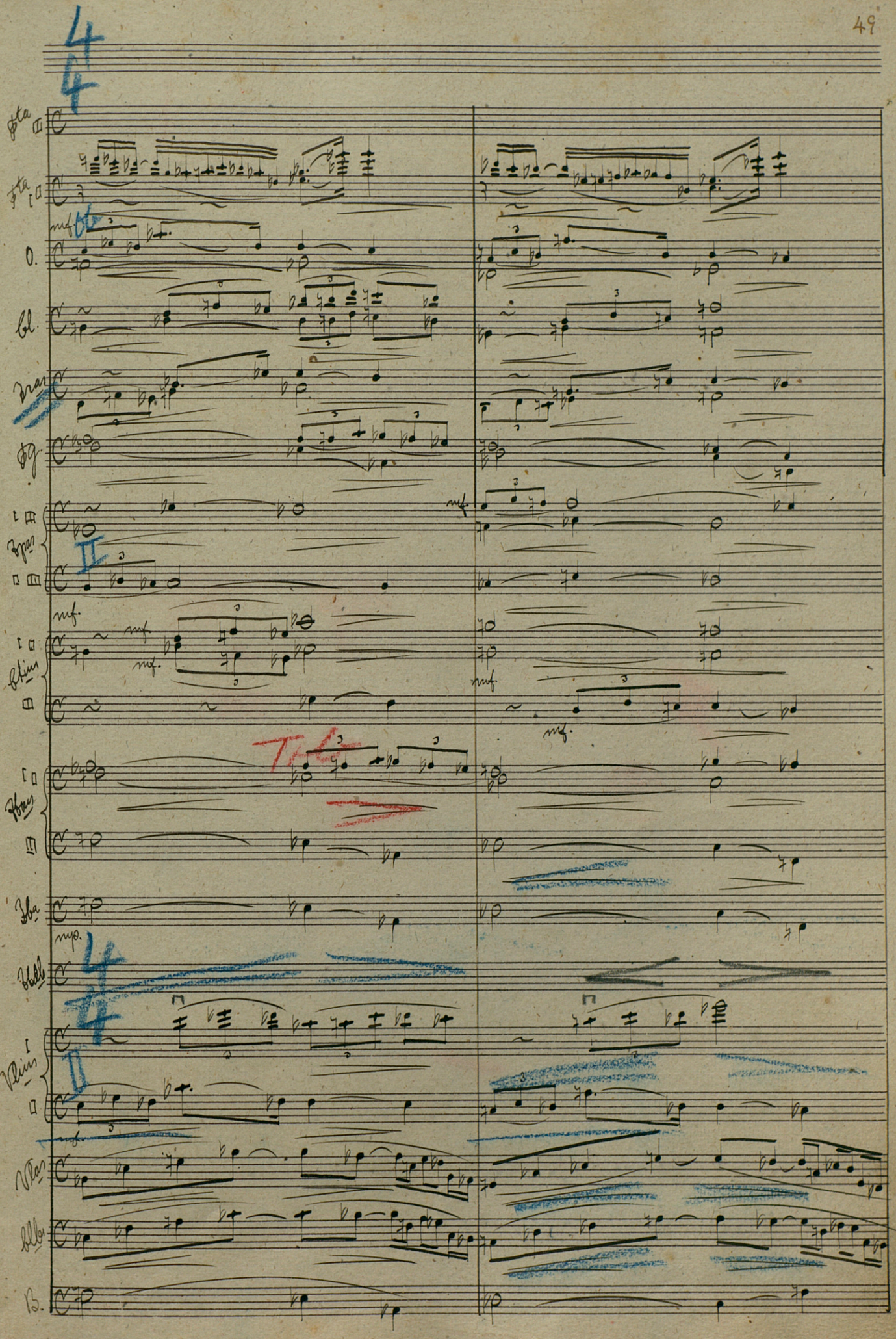

150
tingut bastant mogut
Cor
Mogut
PP
pizz
arc
mf. arc
mf
150

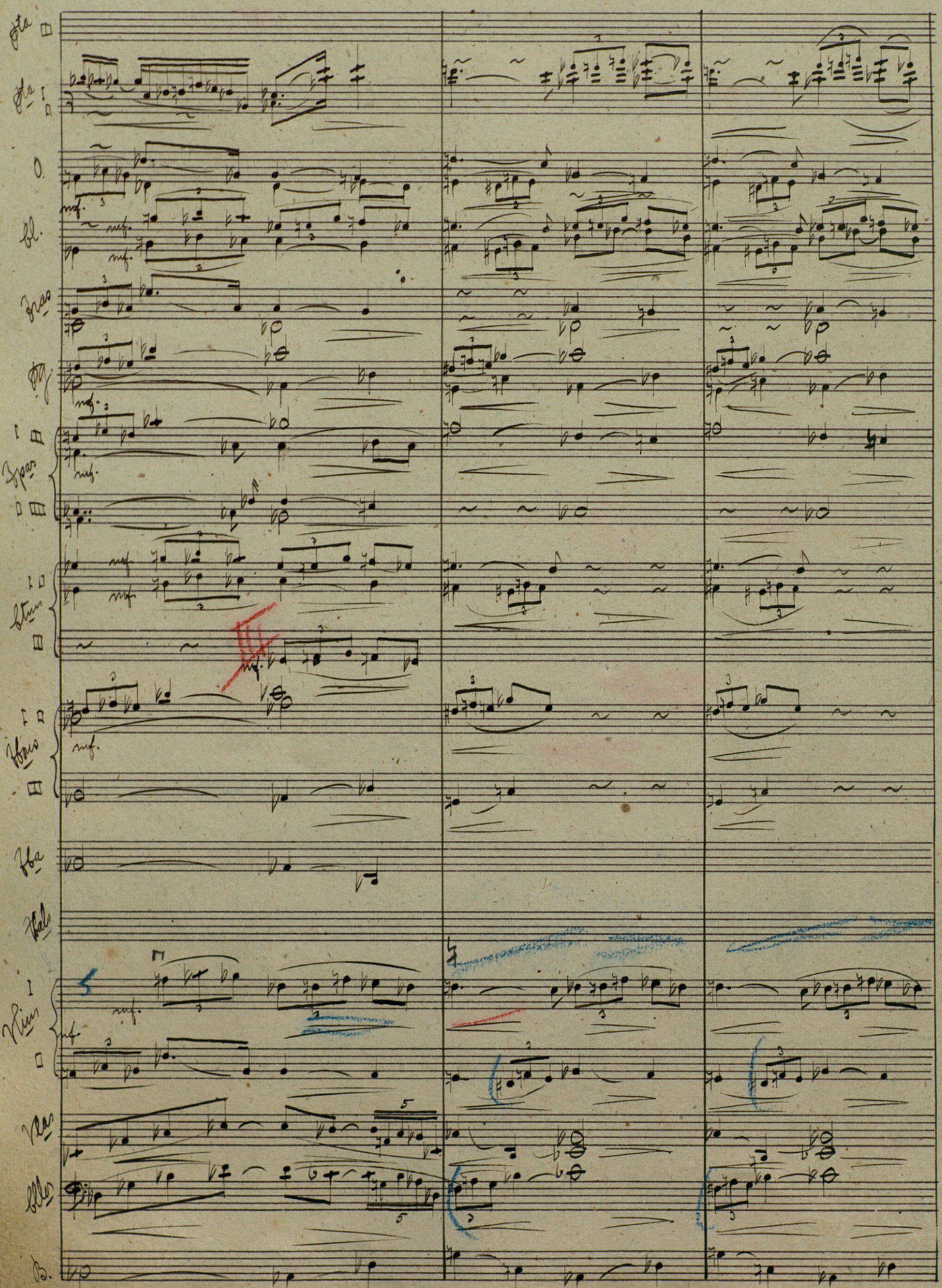

Fl.
Fl.
O.
Cl.
Fag.
Fg.
Cor.
Tr.
Sordina
Hor.
Hal.
Vlni
Vlas
Cello
B.
Cl
Ob
Fg
Tp
non cresc.
Cello
Cello

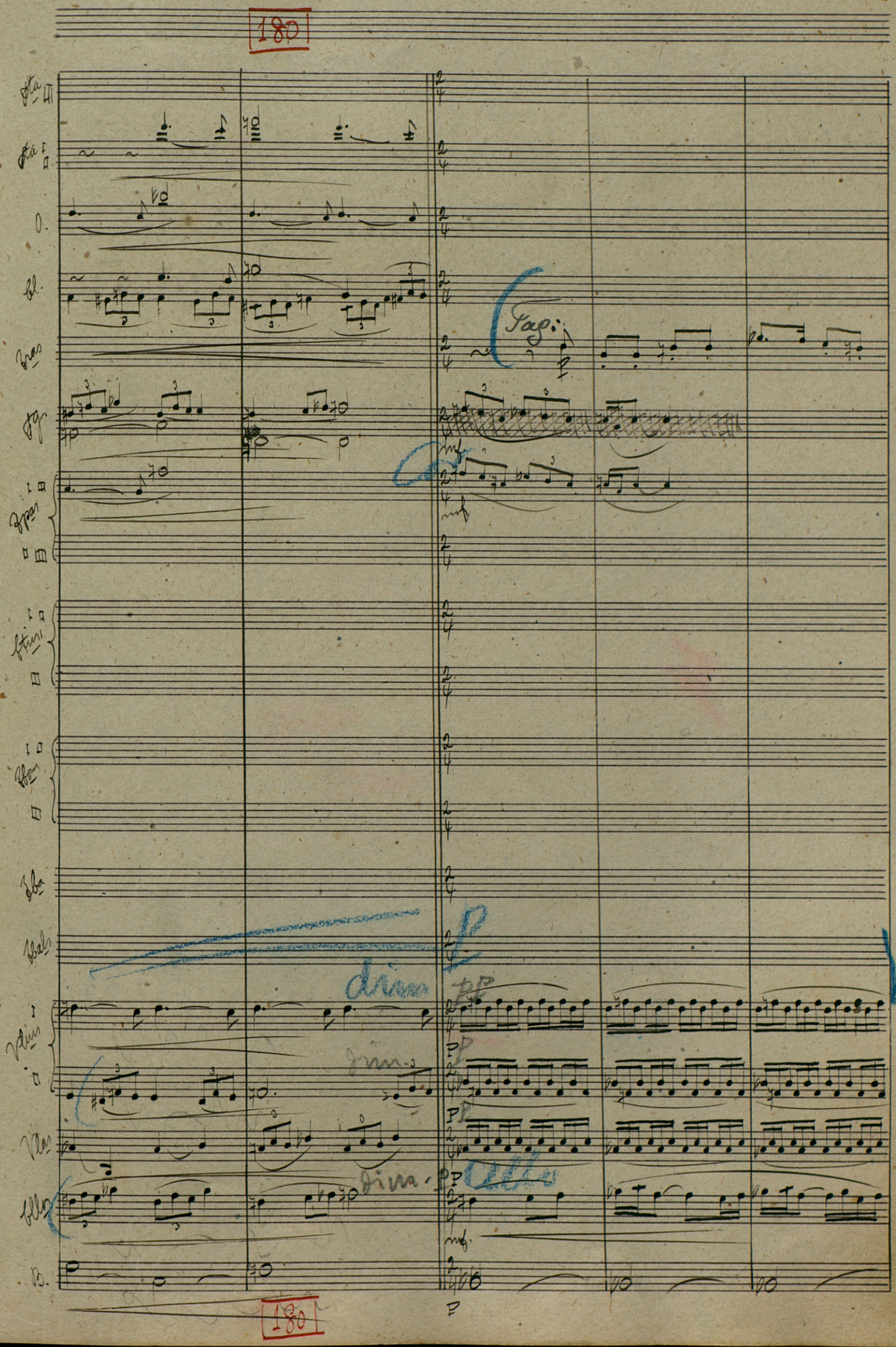

160
Fl
Ob
Cl
Fg
Cor
Trp
mf
mp
160

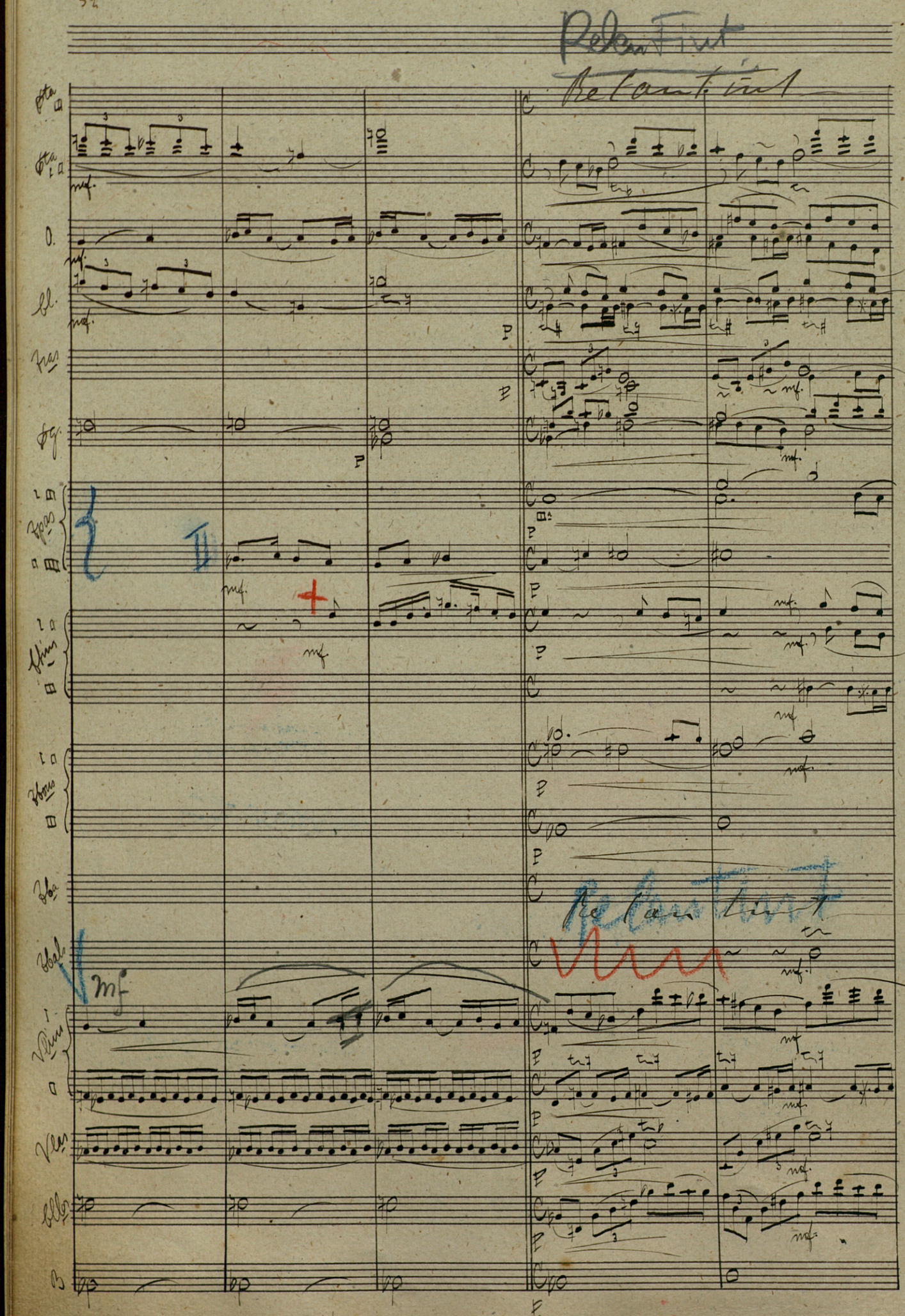

Fl.
Fl.
O.
Cl.
Tras
Fg.
Tpas
(Sonne sordine)
Cors
Hba
Hals
Vlins
Vlas
Cllos
B.
espressivo

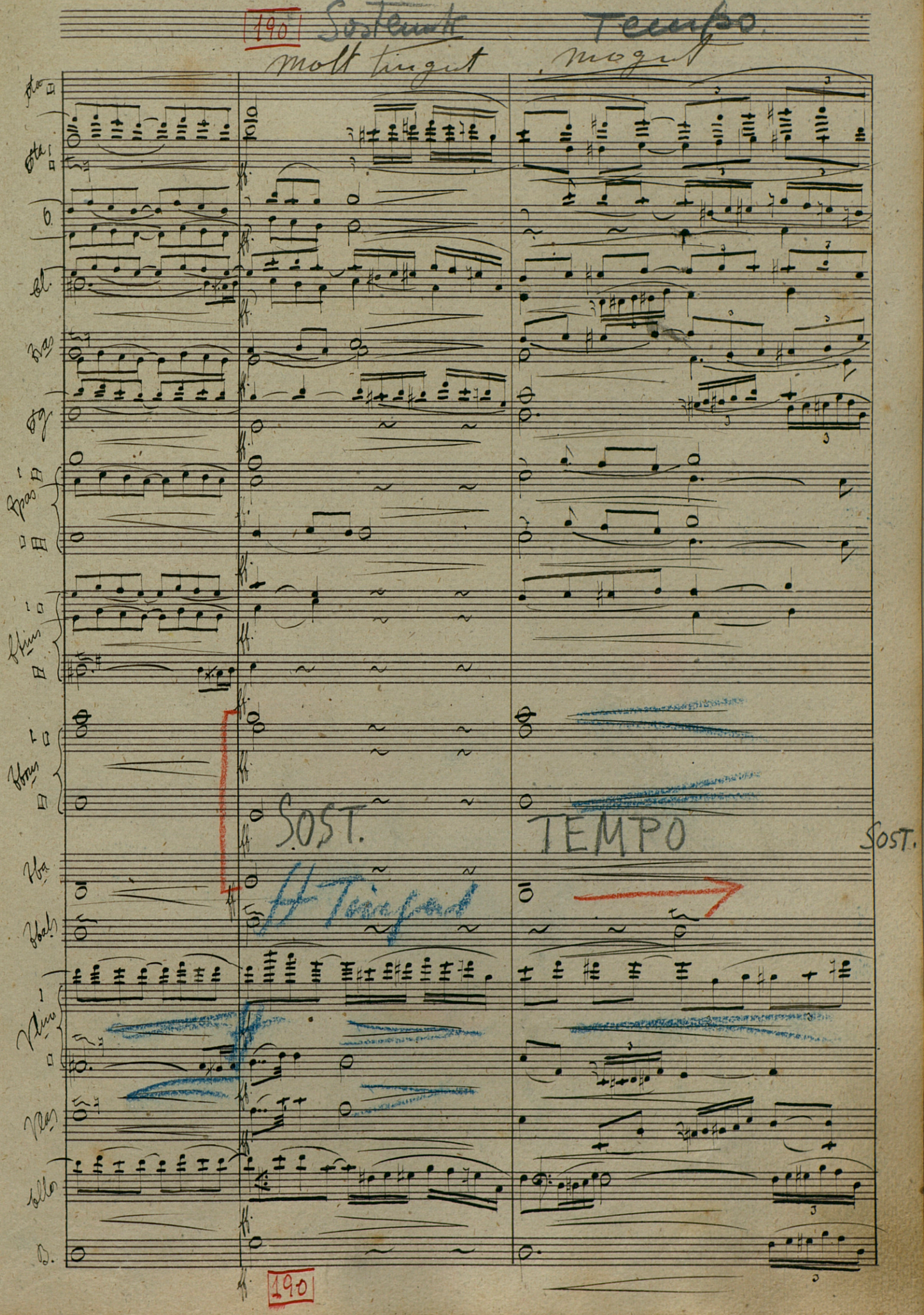

170
Fta
Fta
O.
Cl.
Tras
Fg.
Tpas
Cors
Tbon
Tba
Hals
Vlns
Vlas
Cllos
B.
P
4
4
4
4
170

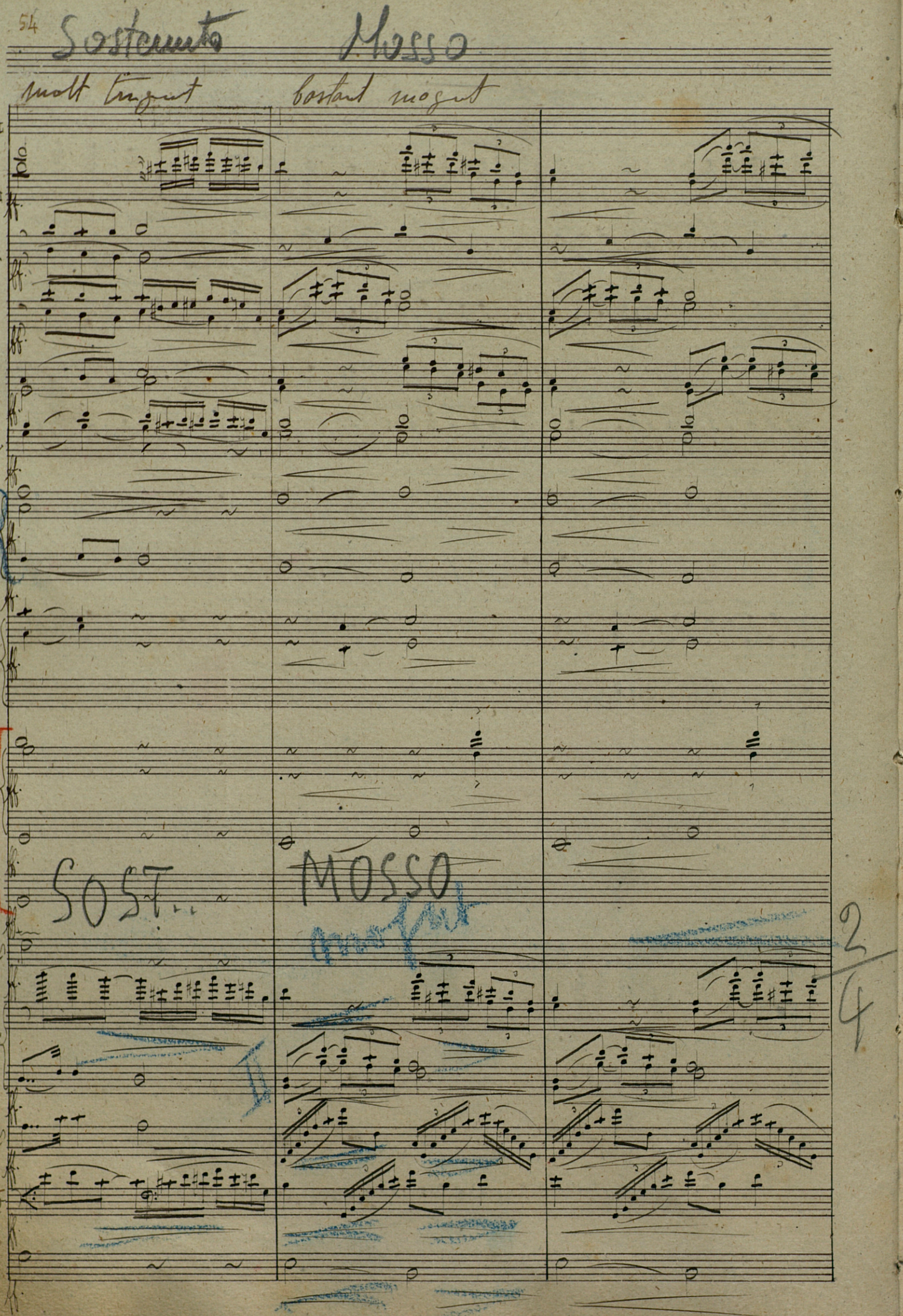

Fta
Fta
O.
Cl.
Fg.
Vlns
Vlns
Vlns
Vlns
B.
mf.
mp.

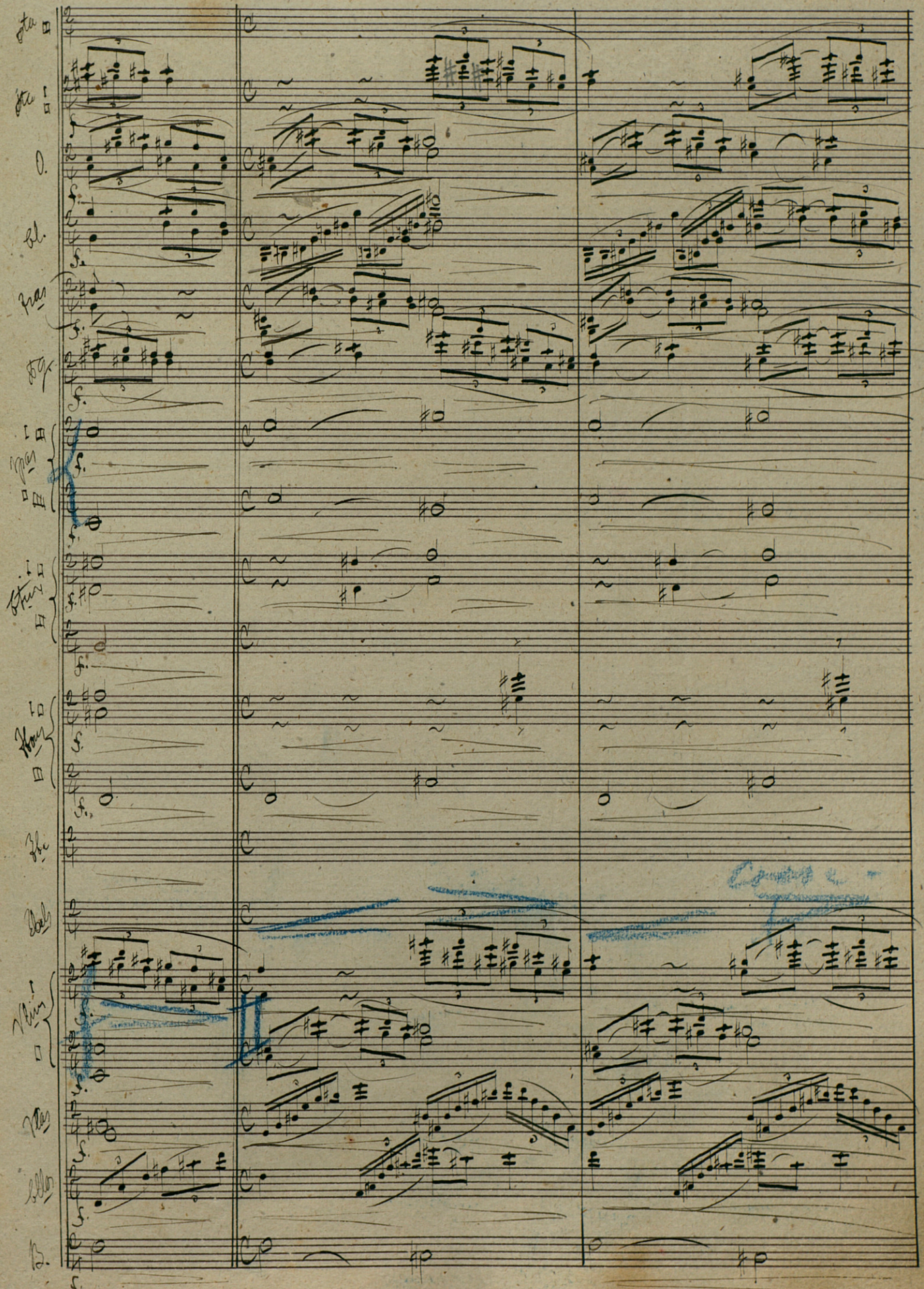

Fla
Fla
O.
Cl.
Fras
Fag
Tpas
Btum
Hors
Hba
Hals
Vlin
Vlas
Cllos
B.
mf.


180
Fag.
drim
pp
Alto
180

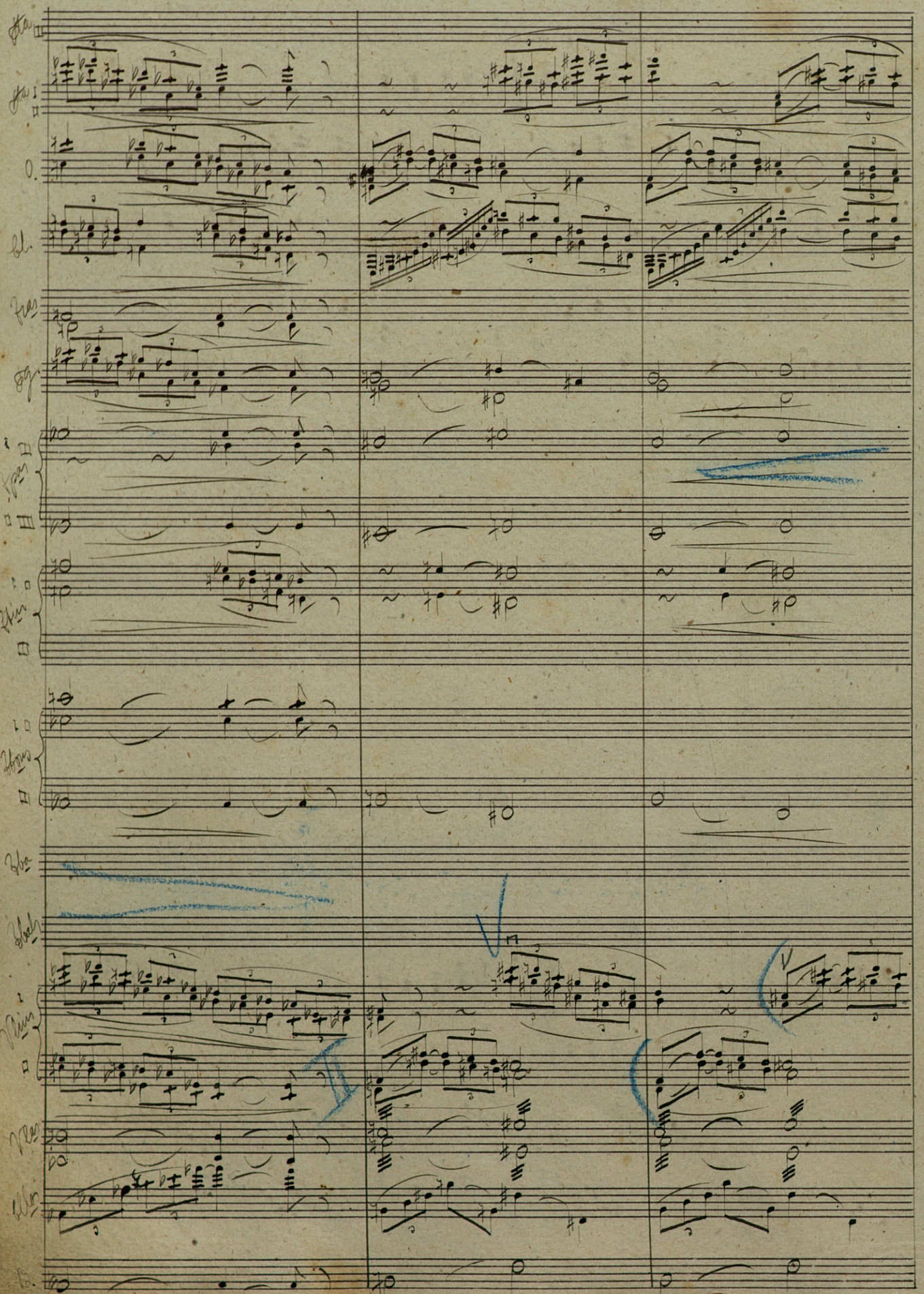

Relan Fint
Relantint
Relantint
mf
mf


190
Sostenuto
Tempo
molt tingut
mogut
SOST.
TEMPO
SOST.
H Tempo
190

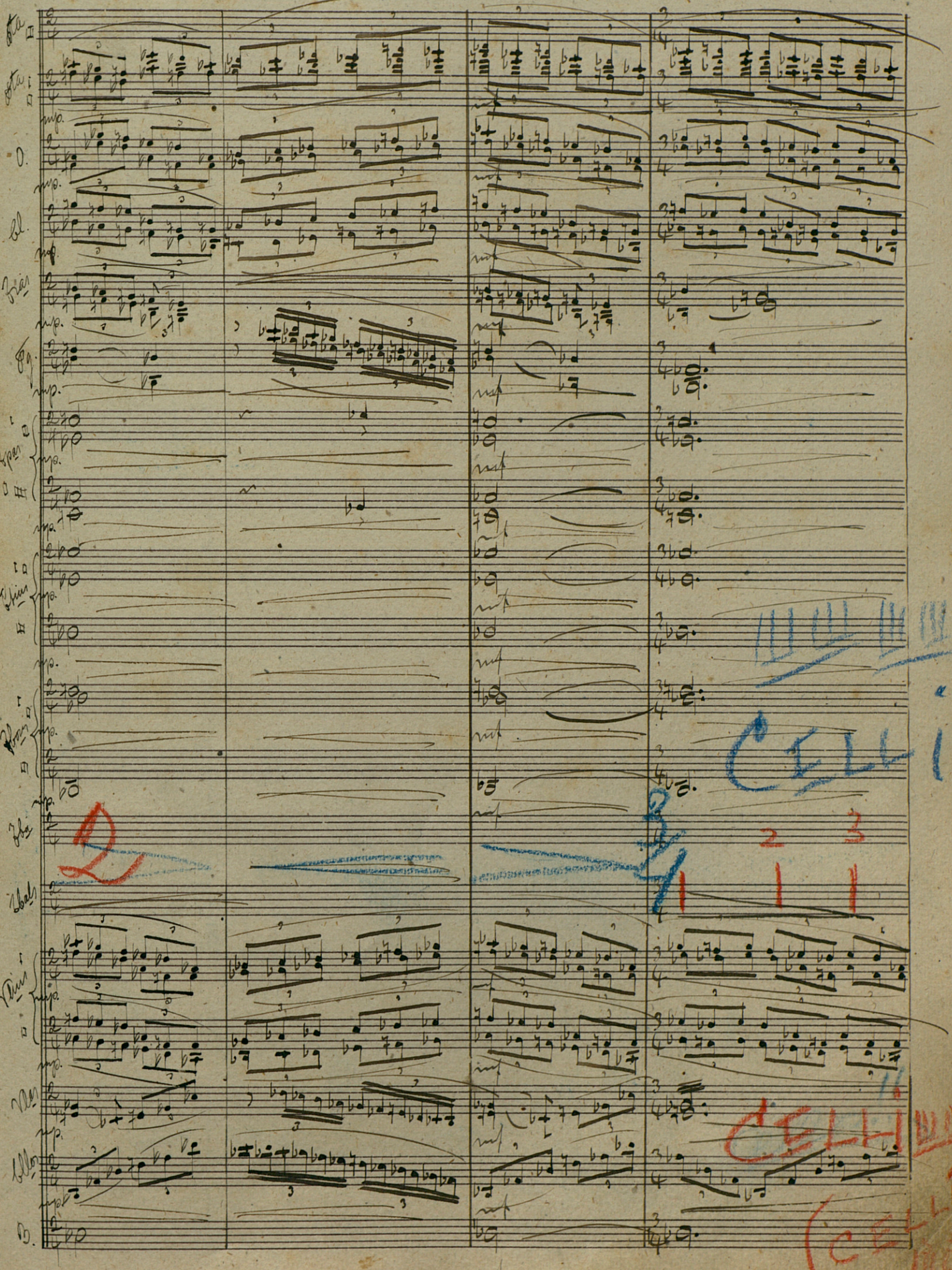

Sostenuto
Mosso
molt tranquil
bastant mogut
SOST.
MOSSO
2/4

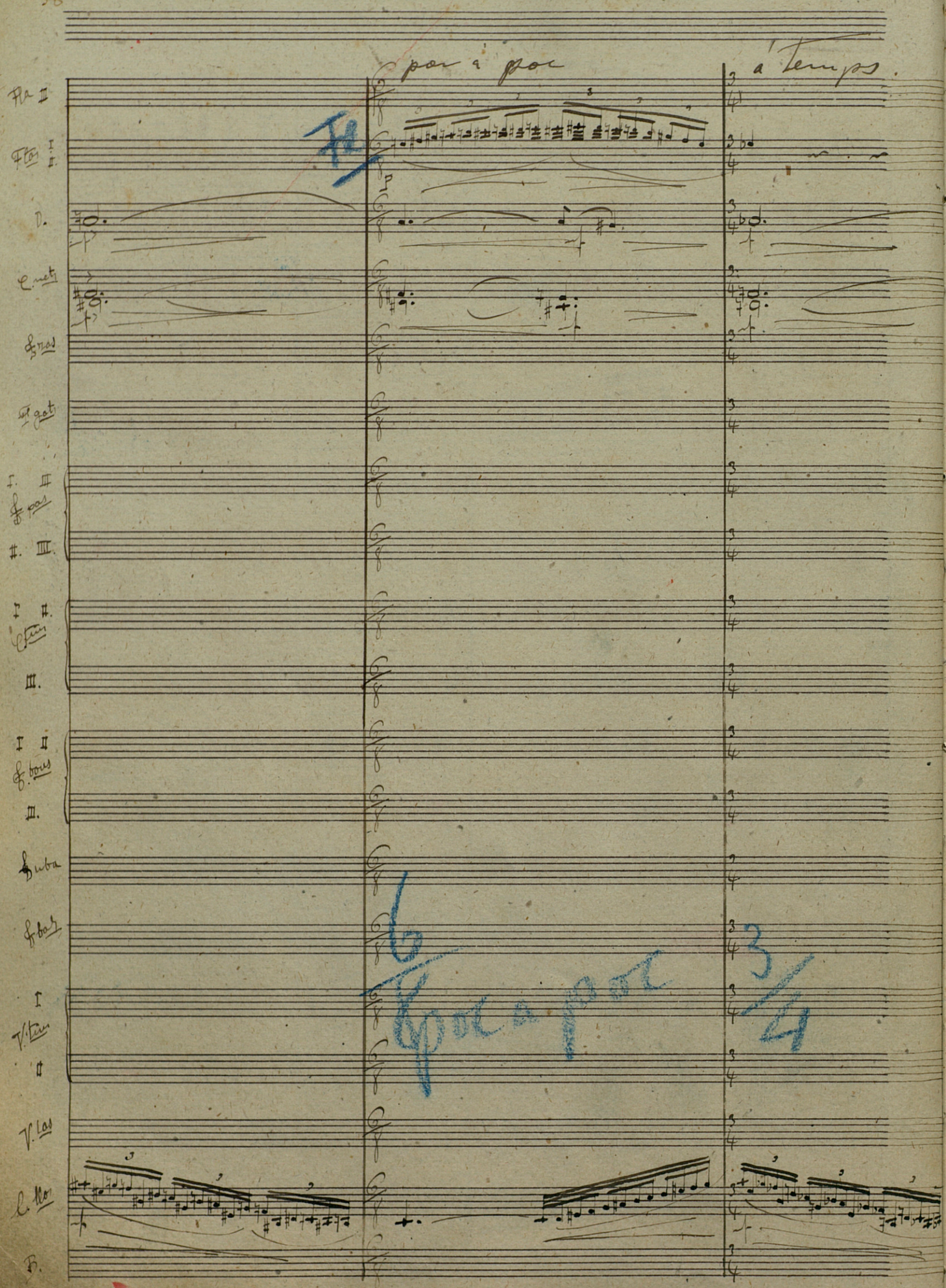

Fte
Fte
O.
Cl.
Tras
Tg.
Tras
Cors
Hors
Tbe
Bals
Vlin
Vlas
Cllos
B.

200

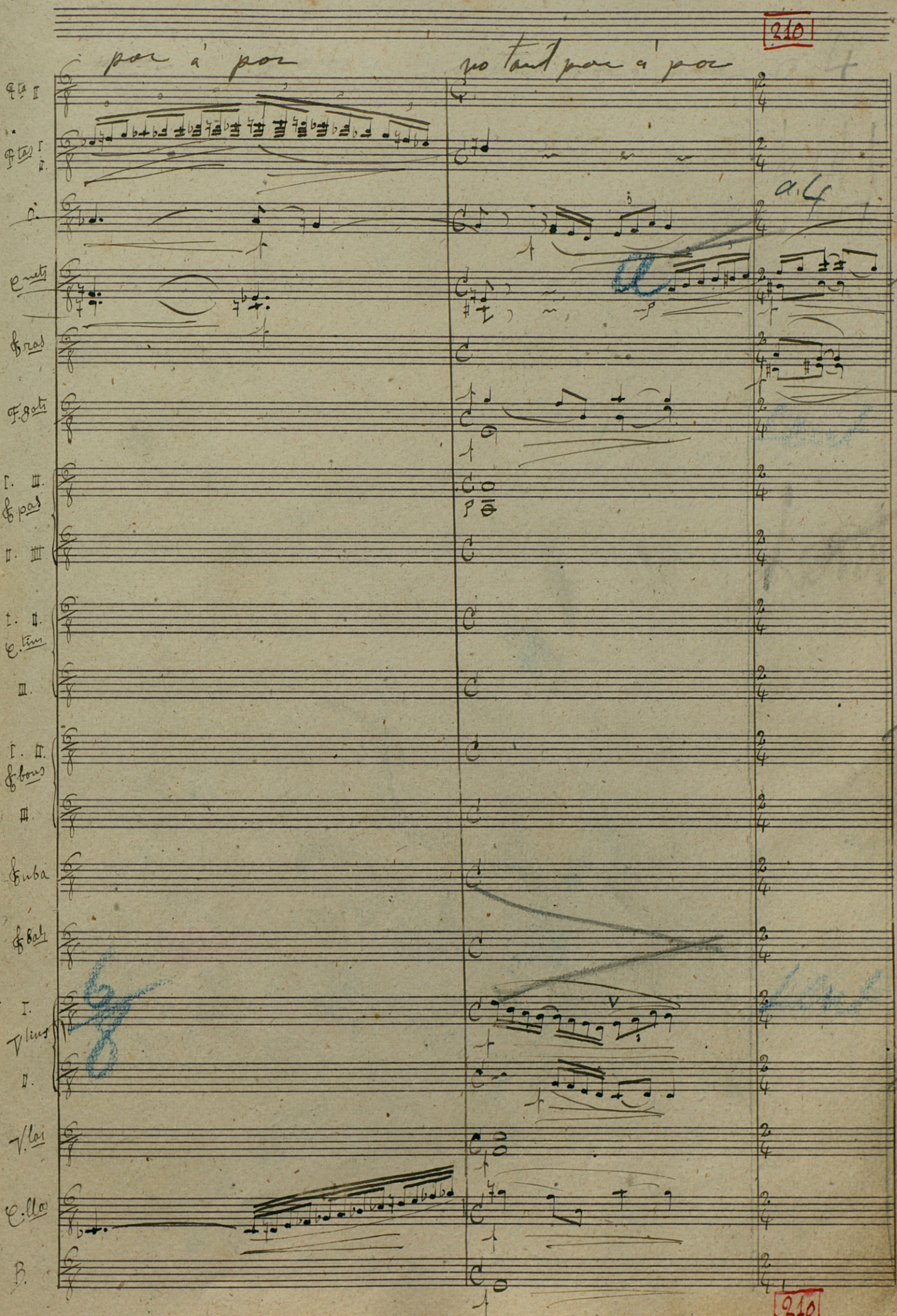


200


Fl. I
Fl. II
Ob.
Cl.
Fag.
Hrn. I
Hrn. II
Trp. I
Trp. II
Pos.
Vl. I
Vl. II
Vla.
Vlc.
Cb.
cresc.
cresc.
cresc

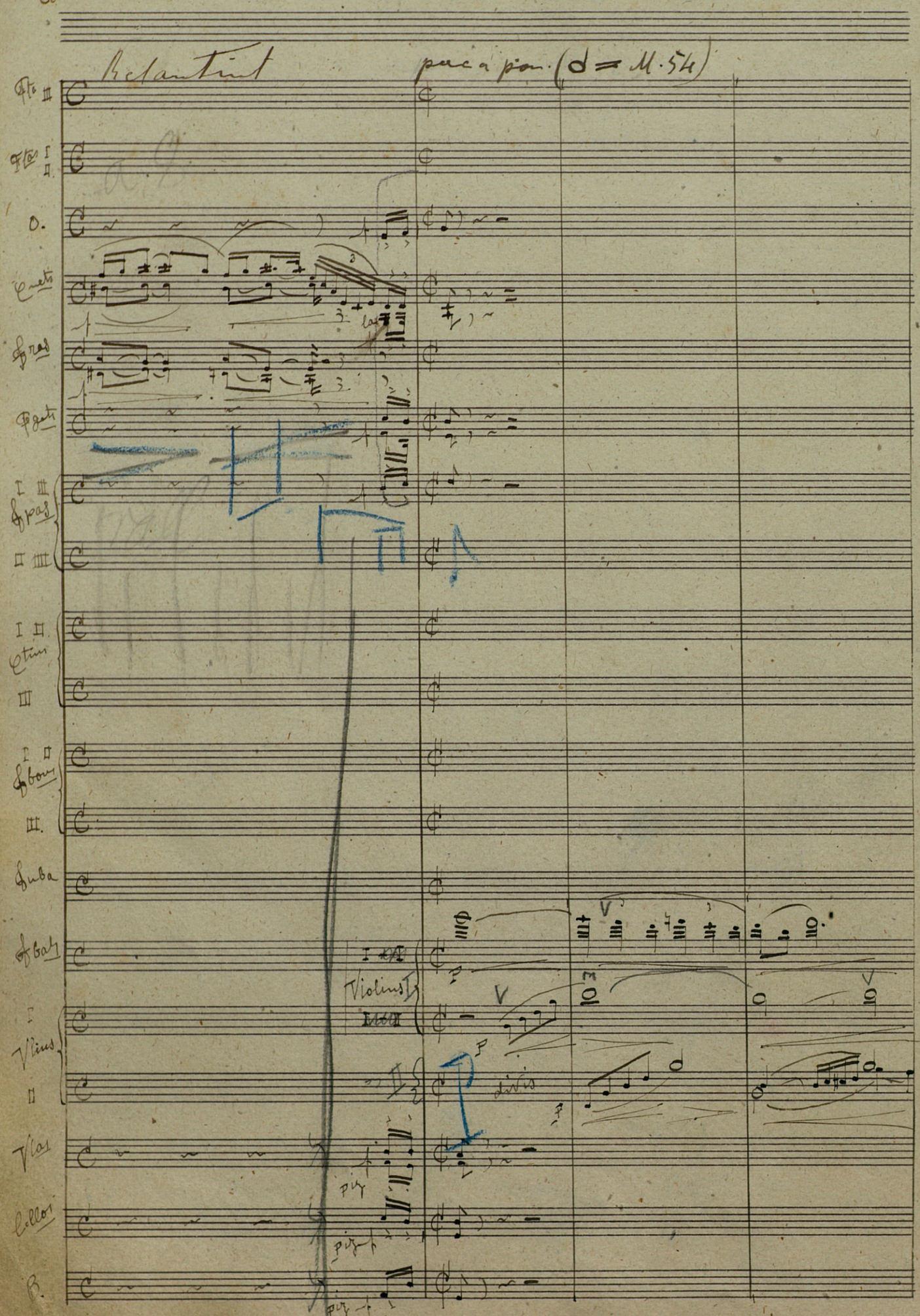

poc à poc
à temps
Fla III
Ftas I II
D.
C.nets
Fras
F.gots
I. III
Fpas
II. III
I II
C.tins
III.
I II
F.bons
III.
Fuba
Fbals
I
V.tins
II
V.las
C.llos
B.
6/8
poc a poc
3/4

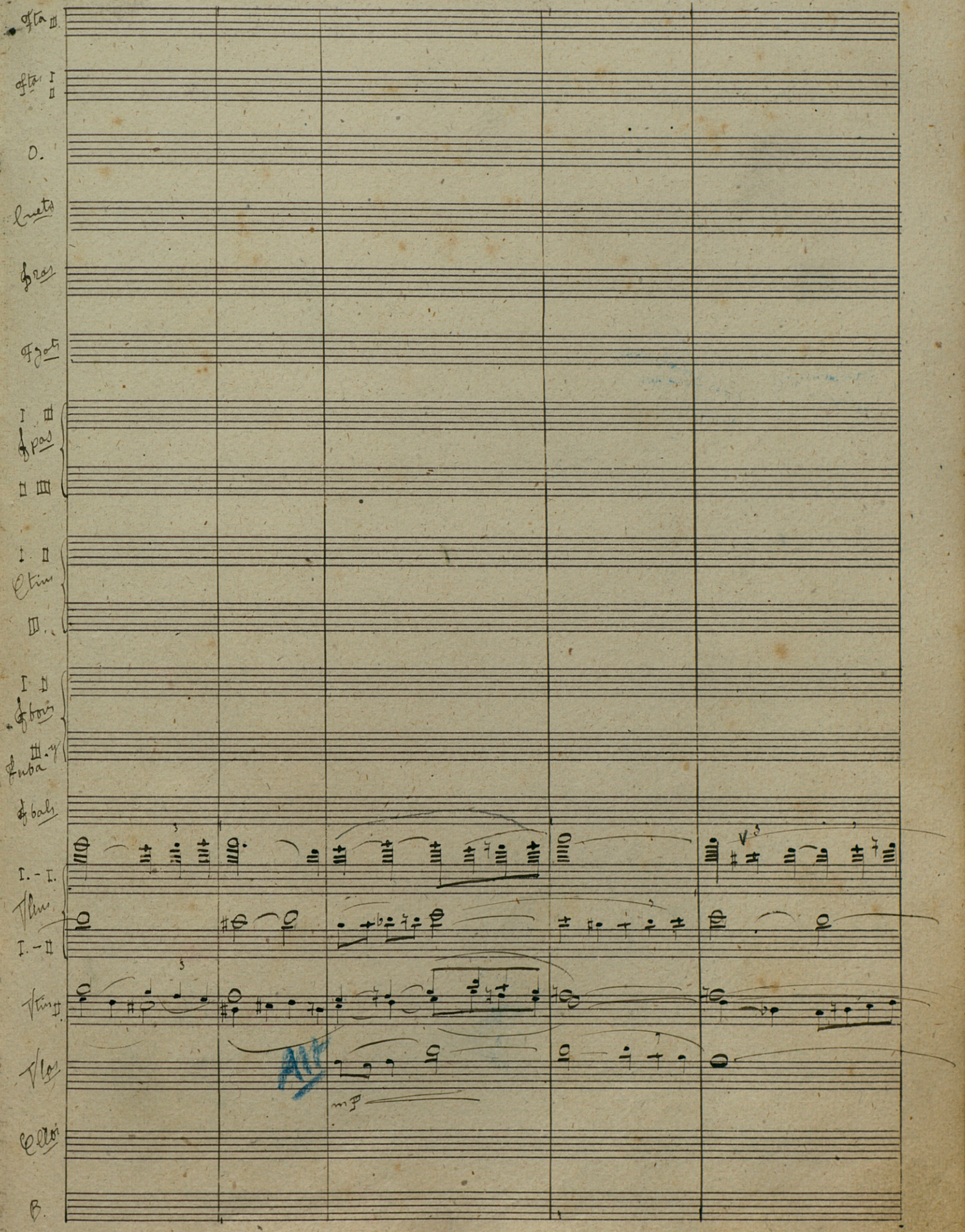
210



pas à pas
no tant pas à pas
Fta II
Ftas I. II.
C.
C. nets
F. ras
F. 8ats
I. III. F. pas
II. III
I. II. C. tins
III.
I. II. F. bons
III.
F. uba
F. 8ats
I. V. lins
II.
V. las
C. llos
B.
a 4

210


Relantint
pac a pac. (d = M. 54)
Fta III
Ftas I II
O.
Cnets
Fras
Fgots
I III Fpas
II IIII
I II Ctins
III
I II Fbons
III.
Fuba
Fbals
I Violins I
II
Vlins
II
Vlas
Cllos
B.
divis
piz
piz
piz


Fta III
Ftas I II
O.
Cnets
Fras
Fgots
I III
Fpas
II IIII
I II
Ctins
III
I II
Fbois
III
Fuba
Fbals
I. - I.
Vlins
I. - II
Vtins II
Vlas
Cllos
B.
Alt
mp

220

Fta III

Ftas I II

O.

Cnets

Fras

Fgots

I III Fpas II IIII

I II Ctins III.

I. II Fbons III. ytuba

Fbals

I. – I Vlins I – II

V. II.

Vlas

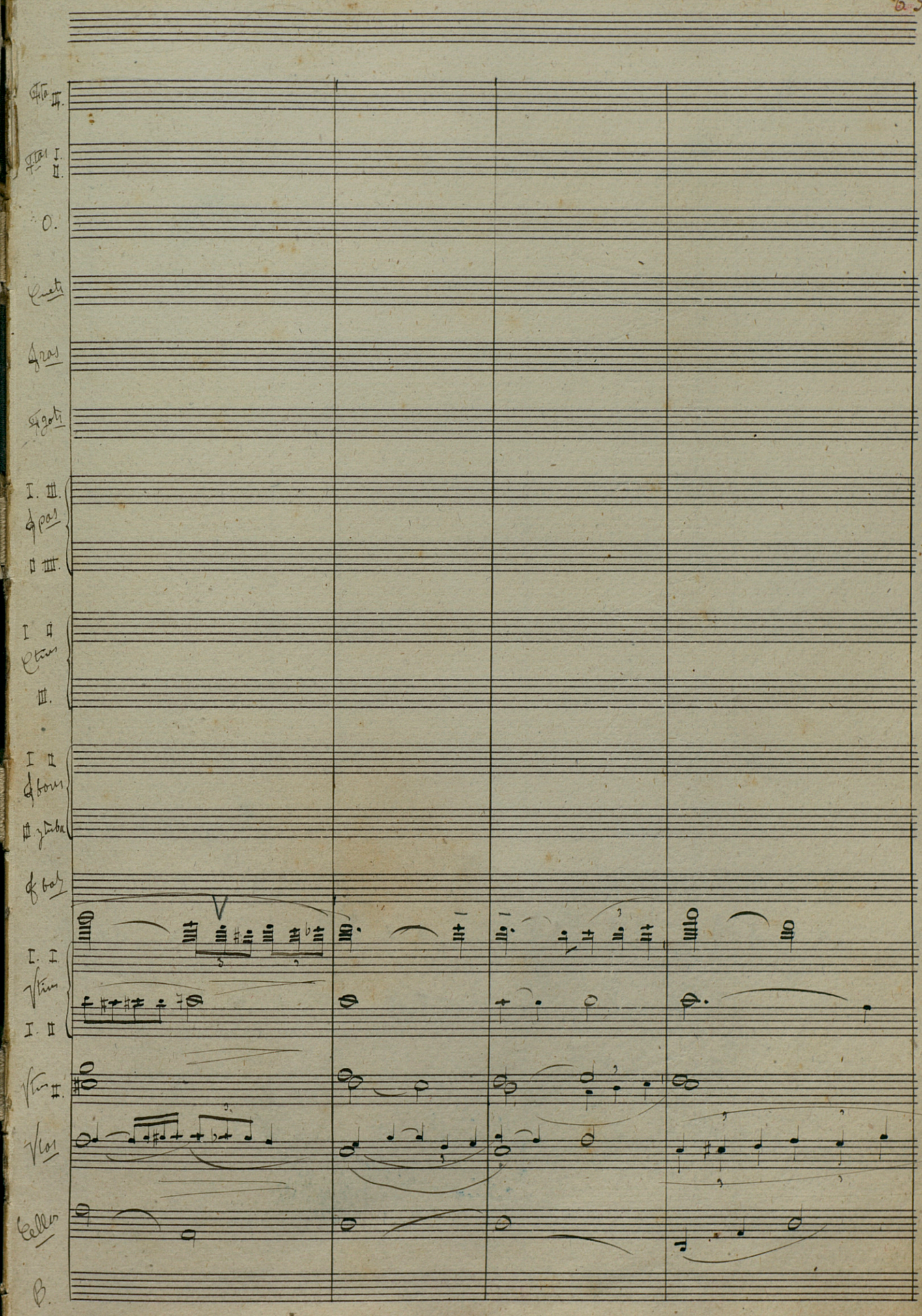
Cellos

B.

Alt

Cello

mf.


Fta III.
Ftas I. II.
O.
Cnets
Fras
Fgots
I. III.
Cpas
II. IIII.
I II
Ctrs
III.
I II
Cbons
III. Tuba
Cbaly
I. I.
Vtrs
I. II
Vtrs II.
Vlas
Cellos
B.

230

Fta III

Ftas I II

O.

Cnets

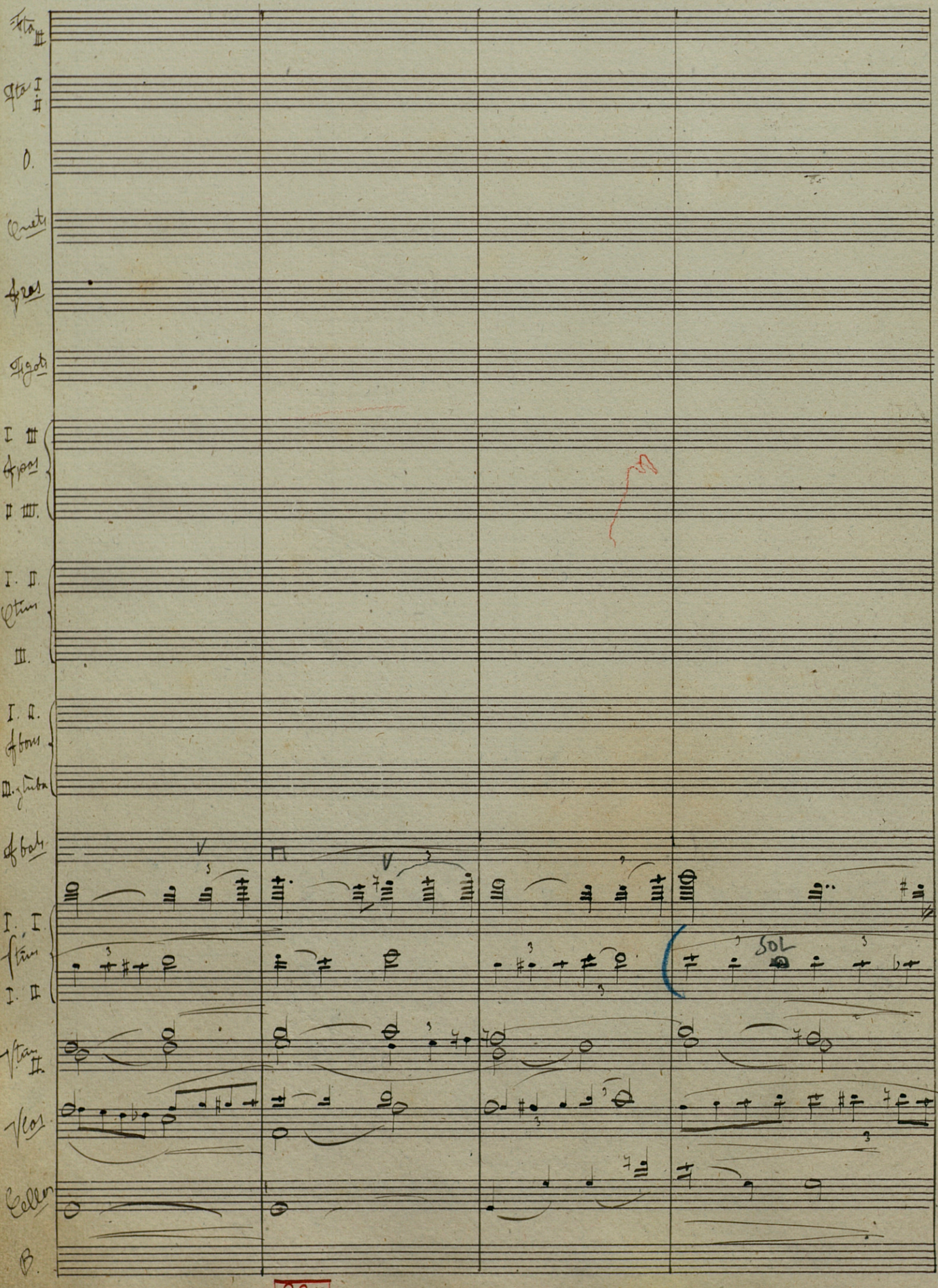
Fras

Fgots

I III
Fpos
II IIII.

I. II.
Ctins
III.

I. II.
Fbons
III. Ftuba



Fbals

I. I
Ftins
I. II

SOL

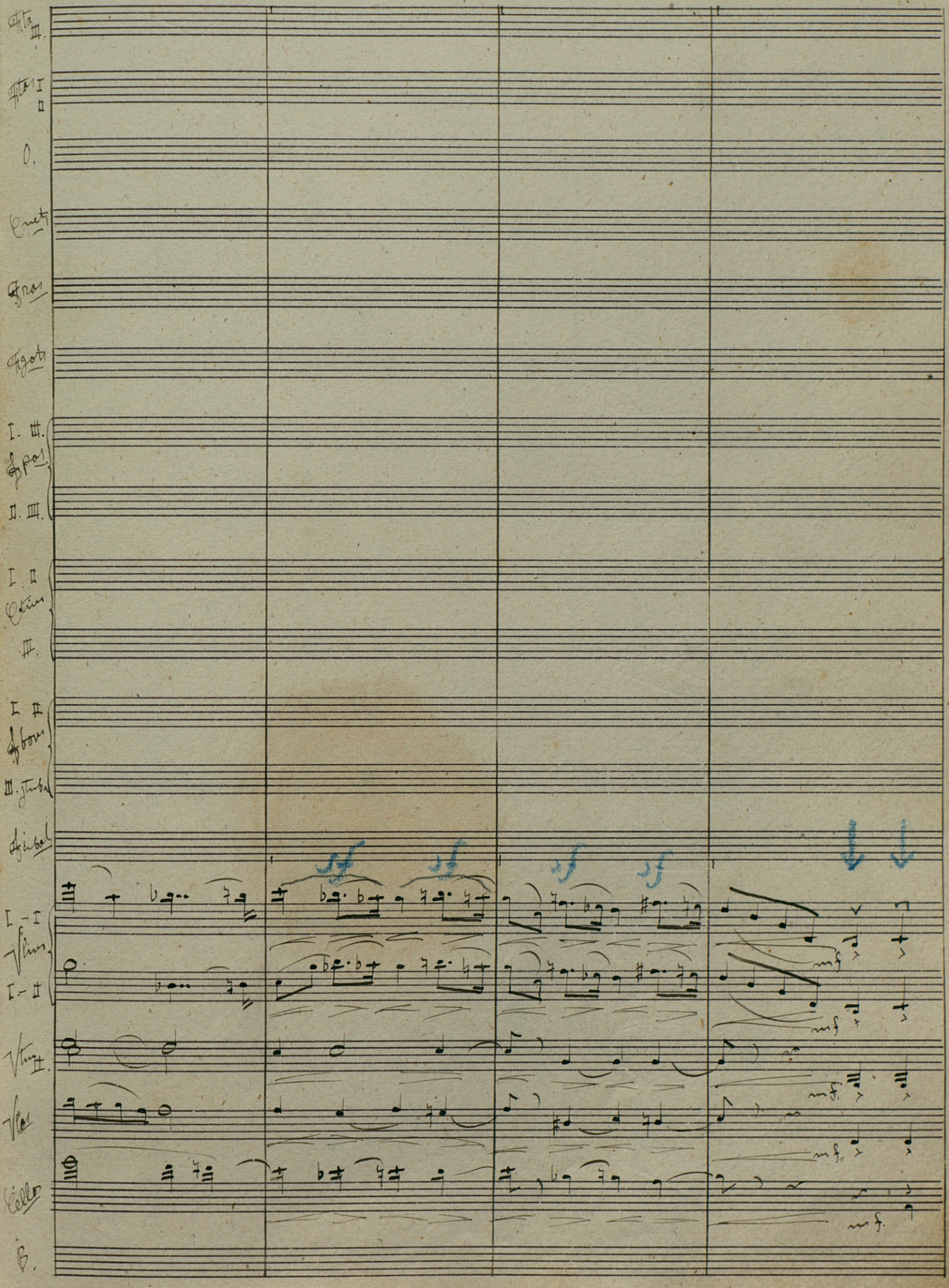
Vtins II.

Vlas

Cellos

B.

230


Fta III.
Ftas I II
O.
Cnets
Fras
Fgots
I. III.
Fpos
II. III.
I. II
Ctins
III.
I. II
Fbons
III. Jtuba
Fcibal
I. – I
Vlins
I. – II
Vlin II.
Vlas
Cello
B.
sf
mf

240

(♩ = M. 104)

Fta III.

Ftas I II.

O.

Cnets

Fras

Fgots

I III. Fpas II. IIII.

I II Ctins III.

I II. Fbons III.

Fuba

Fbals

I. Vlins II.

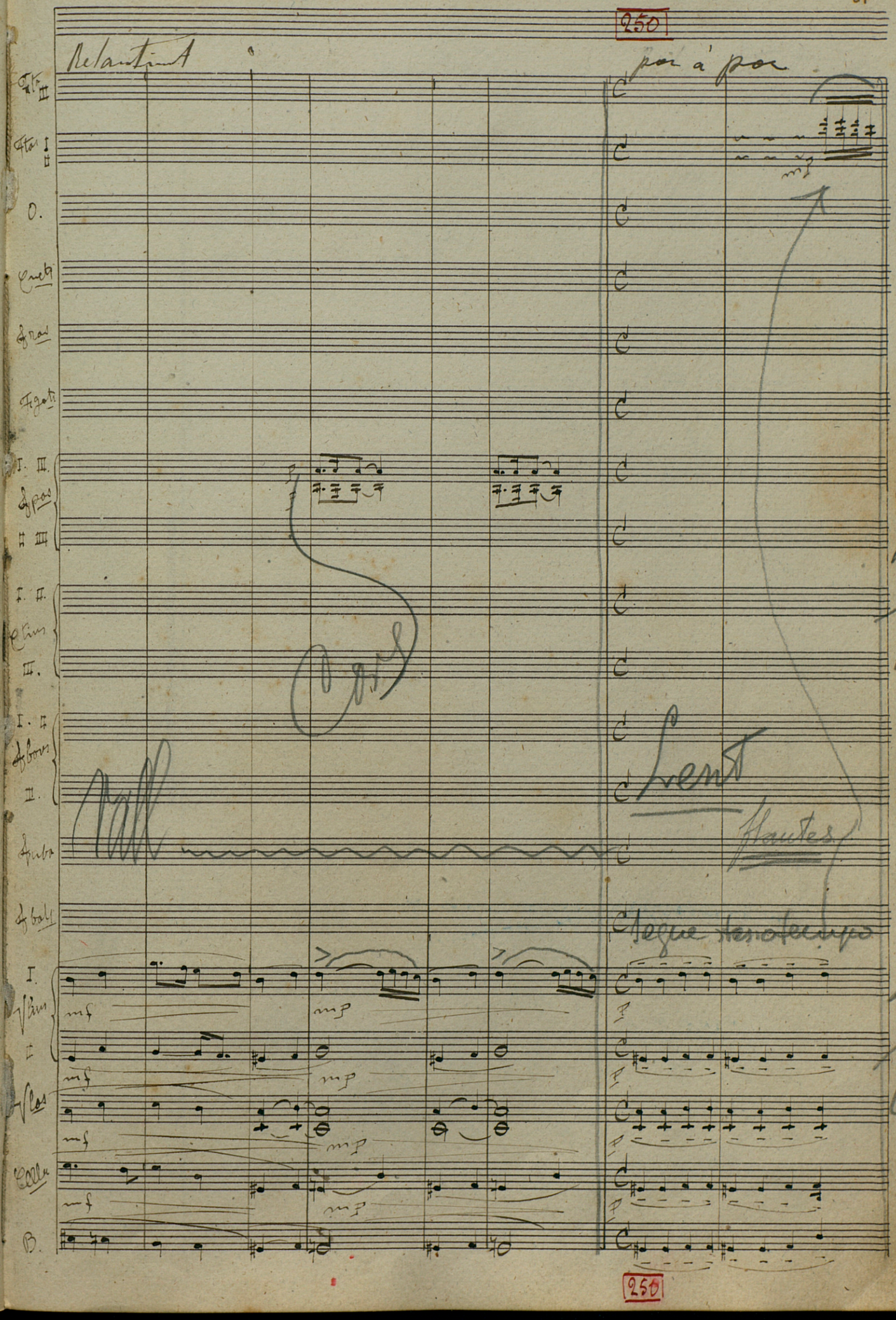
Vlas

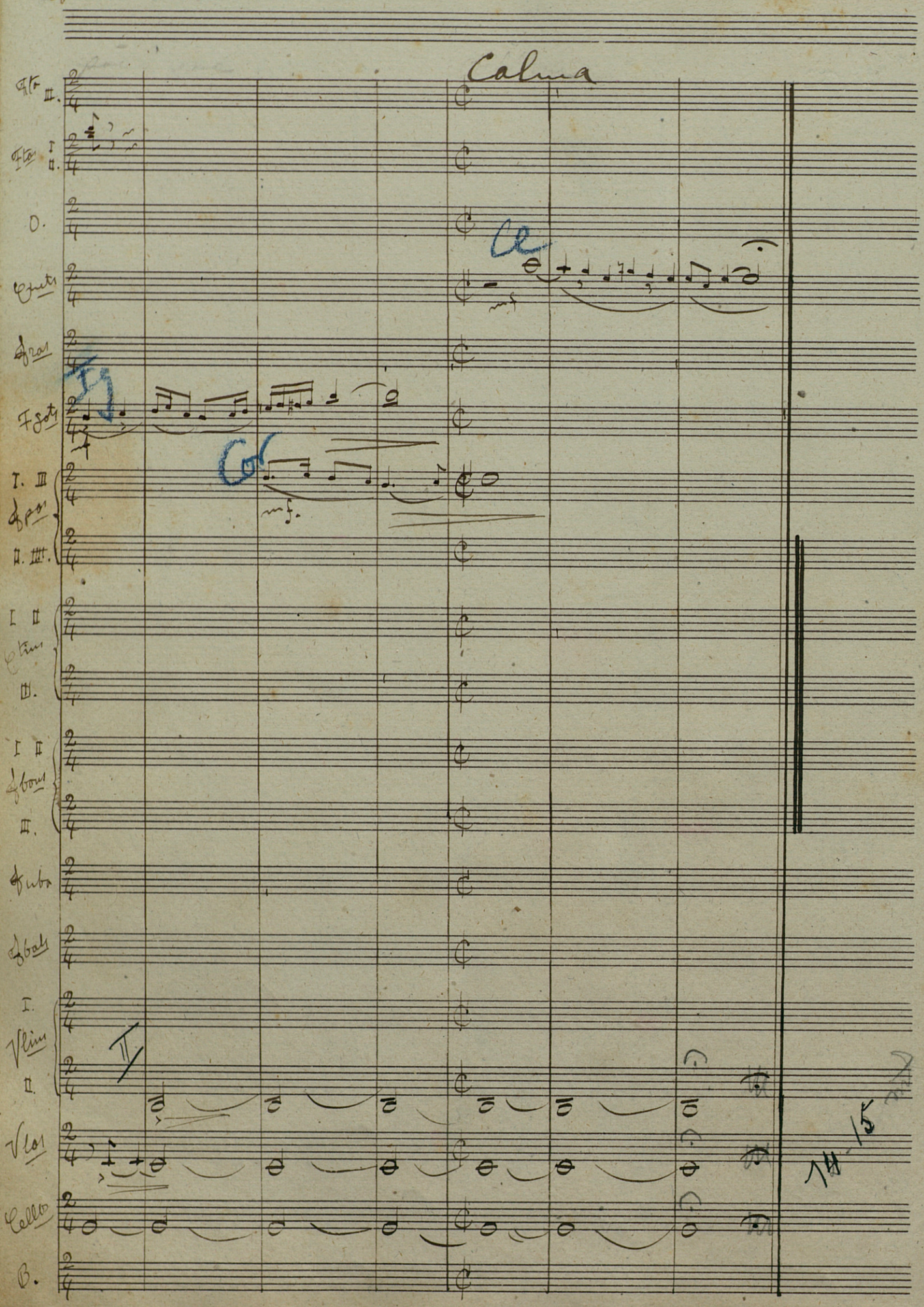
Celle

B.

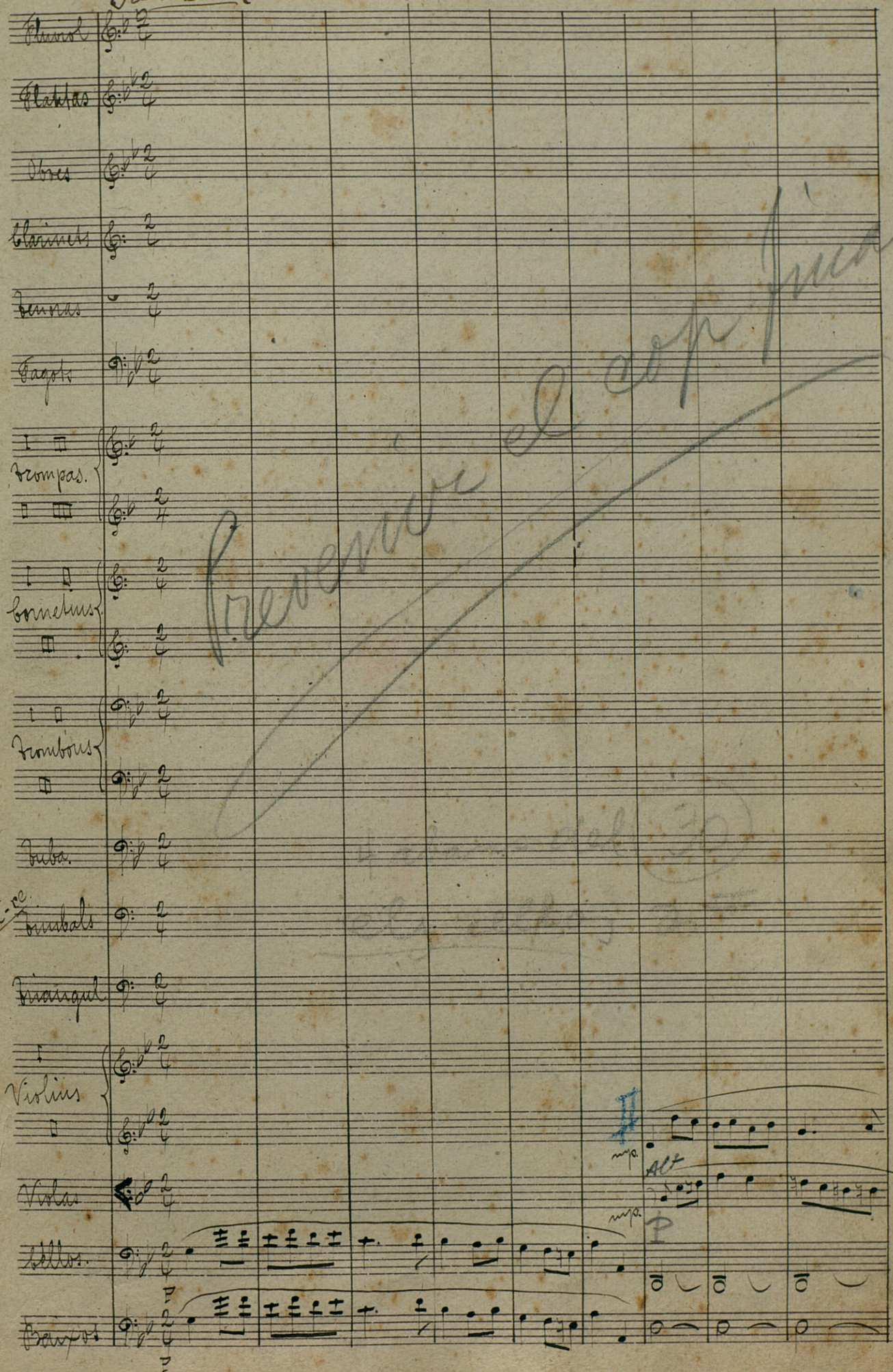
(♩ = ♩)

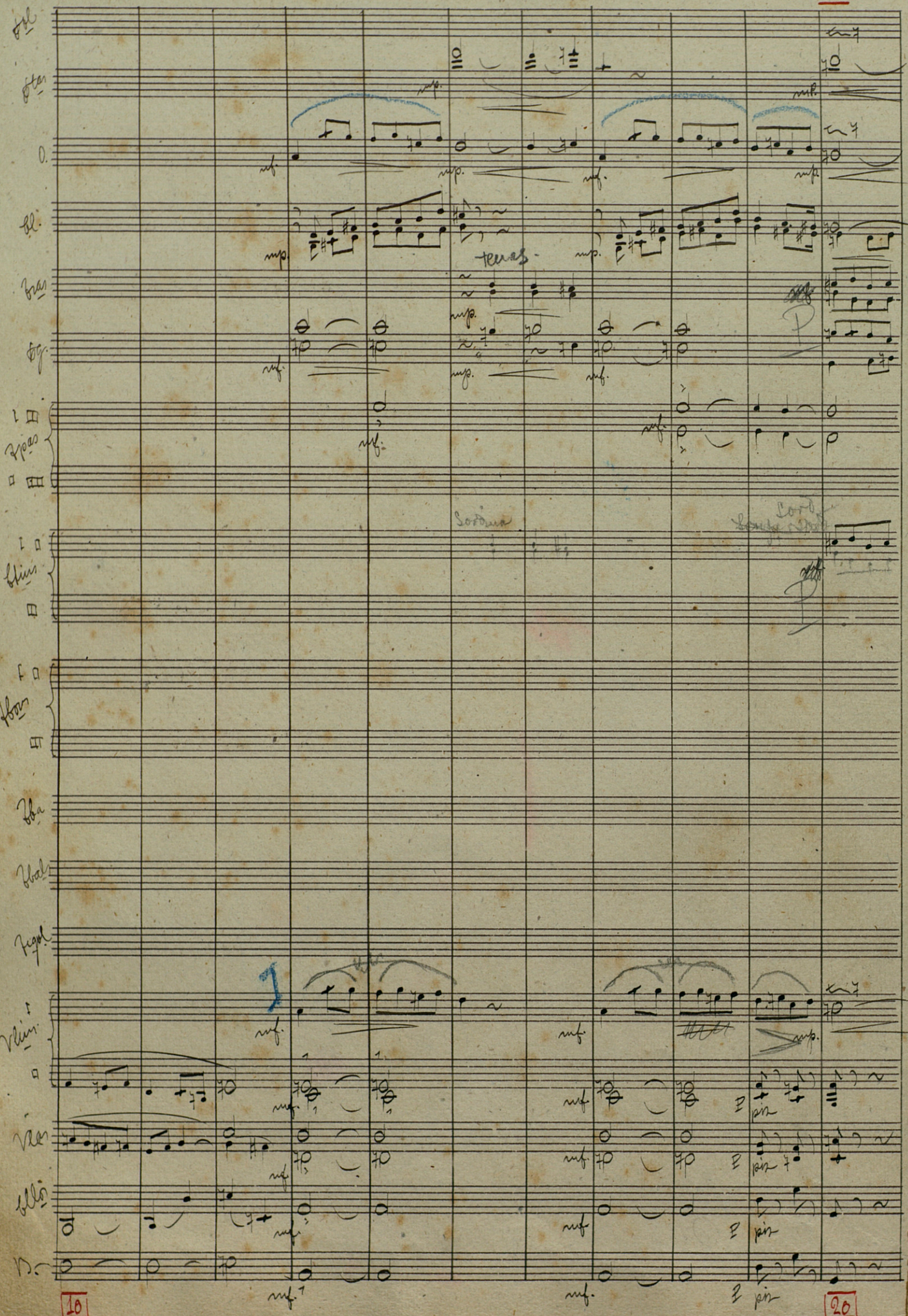
240

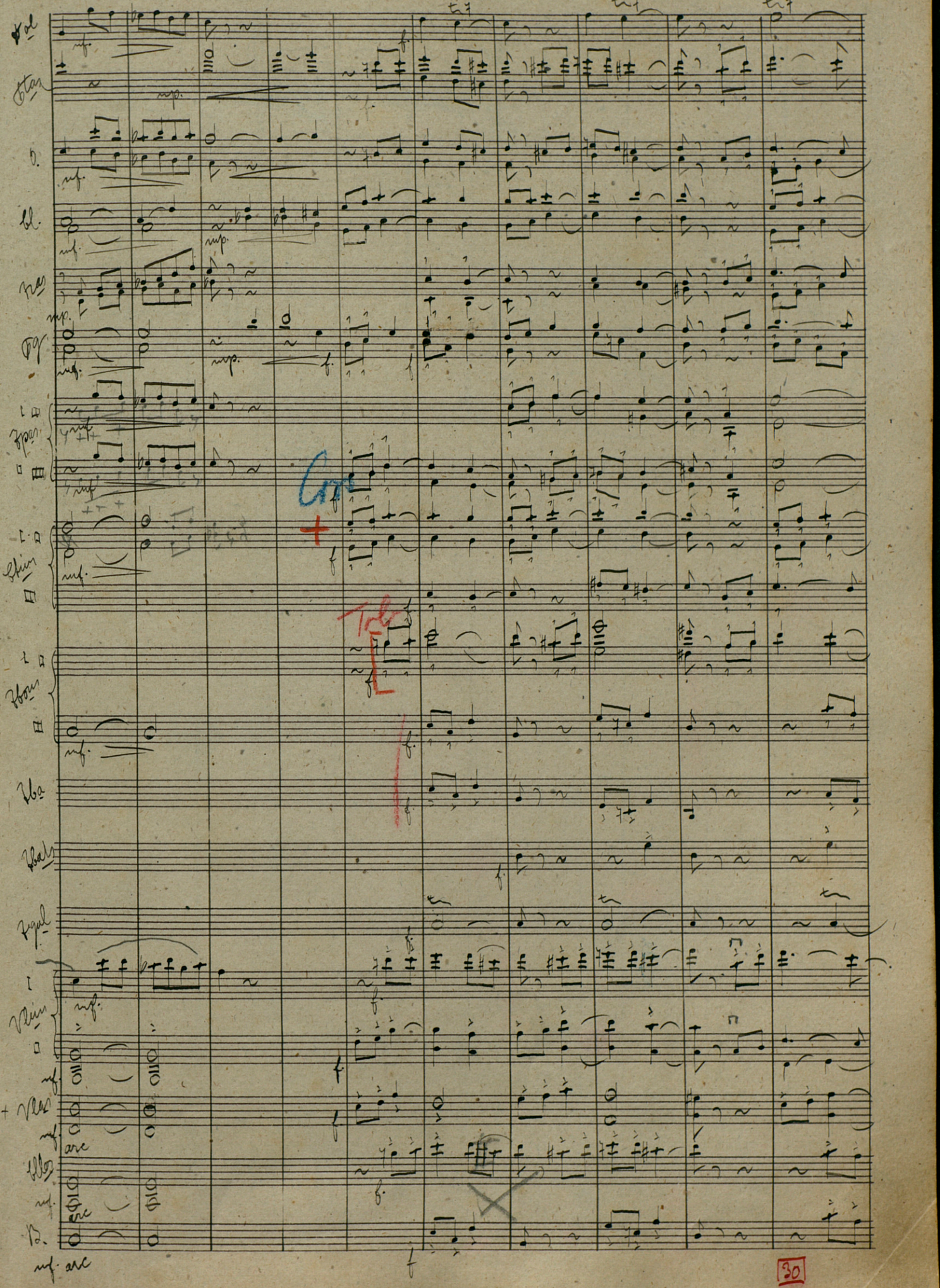

250
Relantissimo
poco à poco
Flta III
Flta I II
O.
Cnets
Fras
Fgots
I. III.
Fpos
II IIII
I. II.
Clins
III.
I. II
Fbons
II.
Fuba
Fbals
I.
Vlins
II
Vlas
Cella
B.
mf
mp
p
Cors
Vall
Lent
Flautes
Segue stesso tempo
2/4
2/4
250

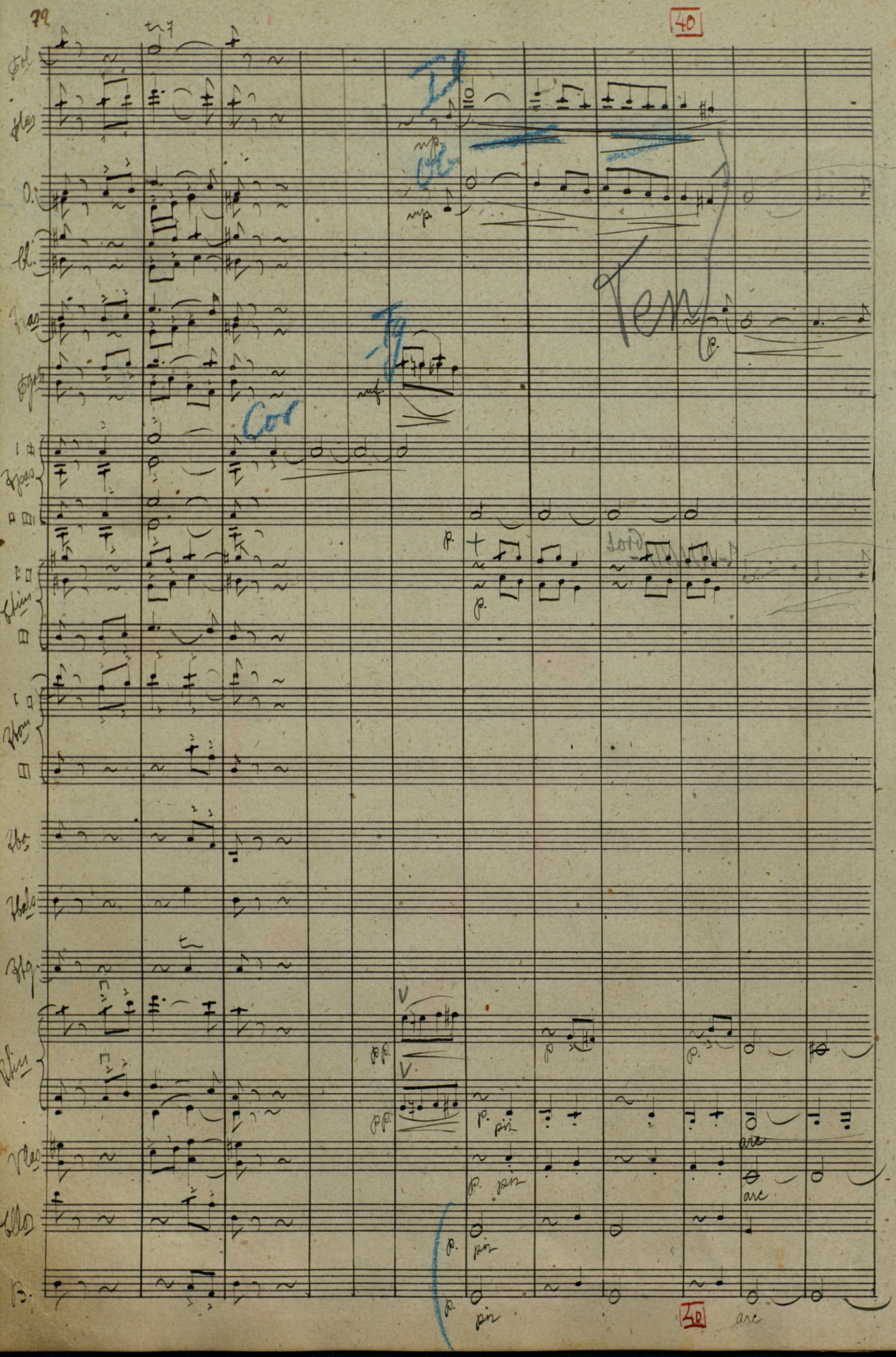

Calma
Fta III.
Ftas I II.
O.
Cl
Cnets
mf
Fras
Fg
Fgots
Cor
mf.
I. III
Fpos
II. IIII.
I II
Ctins
III.
I II
Fbons
III.
Fuba
Fbals
I.
Vlins
II.
II
Vlas
Cello
B.
14-15

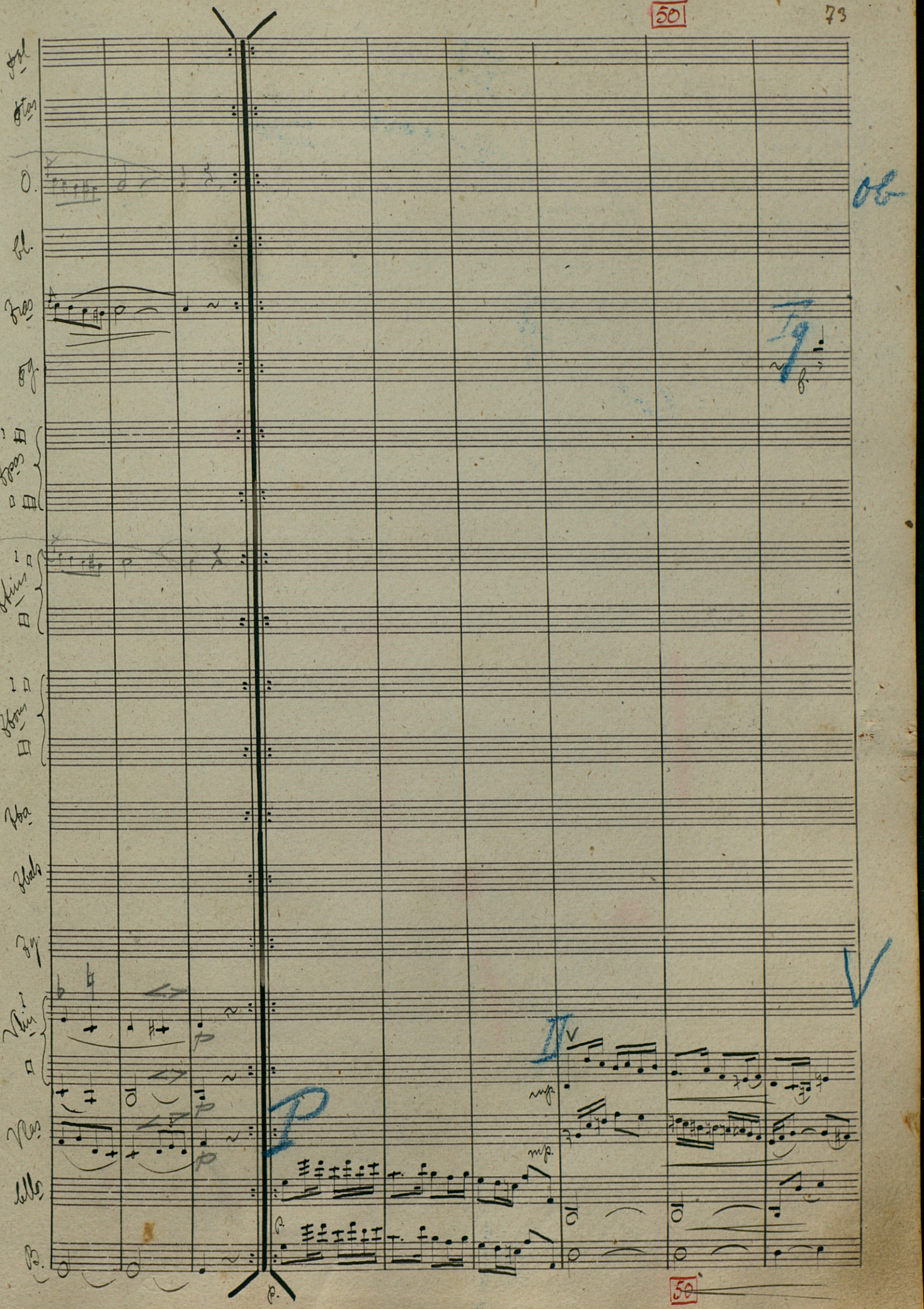
Sardana — Dança — 2.ª Tempo

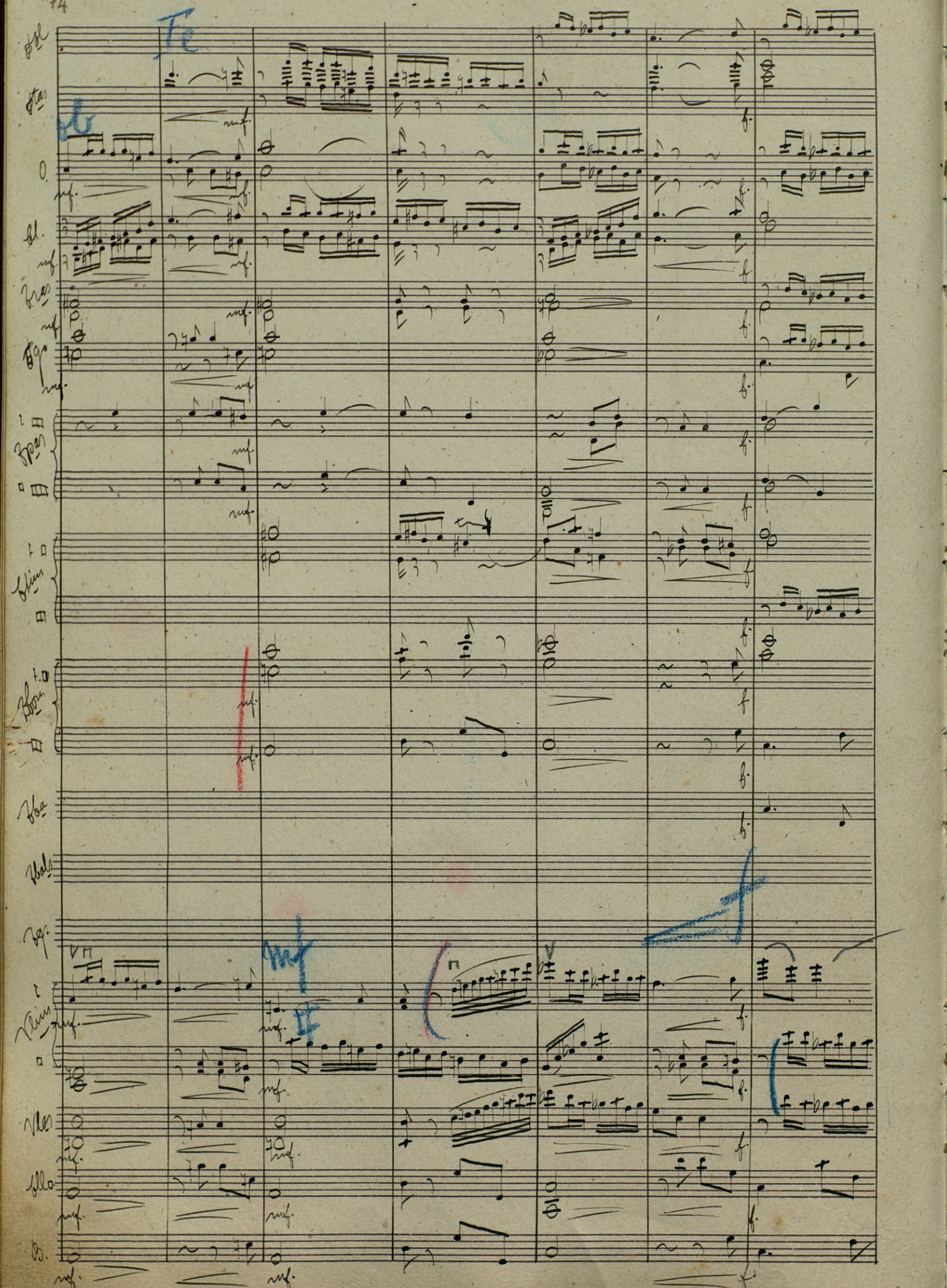


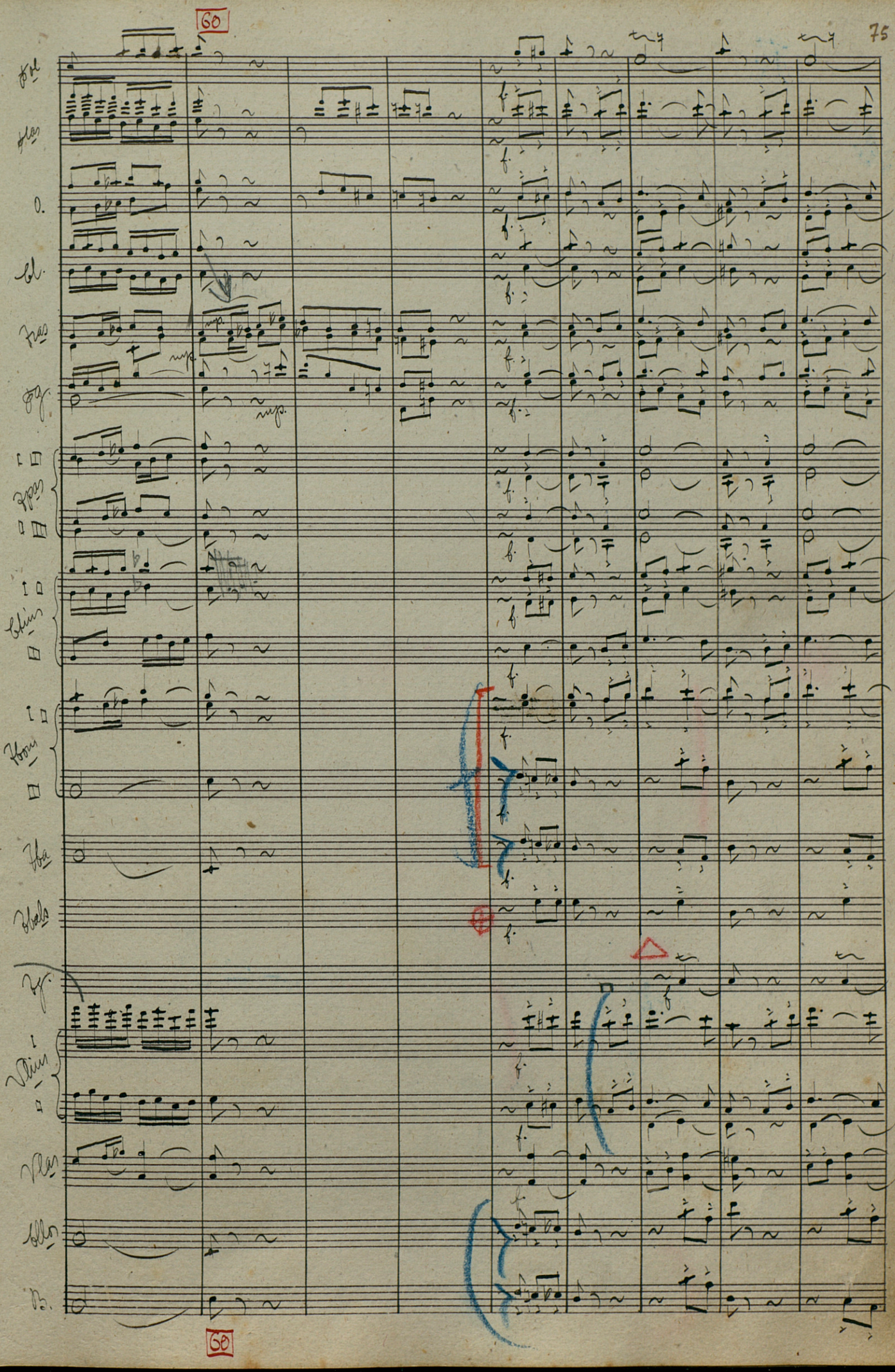

70
10
20
Fl.
Fl.
O.
Cl.
Tras
Fg.
Tpas
Clins
Tbos
Tba
Tbal
Tgol
Vlins
Vlas
Cllos
B.
mf.
mp.
tenues
Sordina
Sord
pizz
10
20

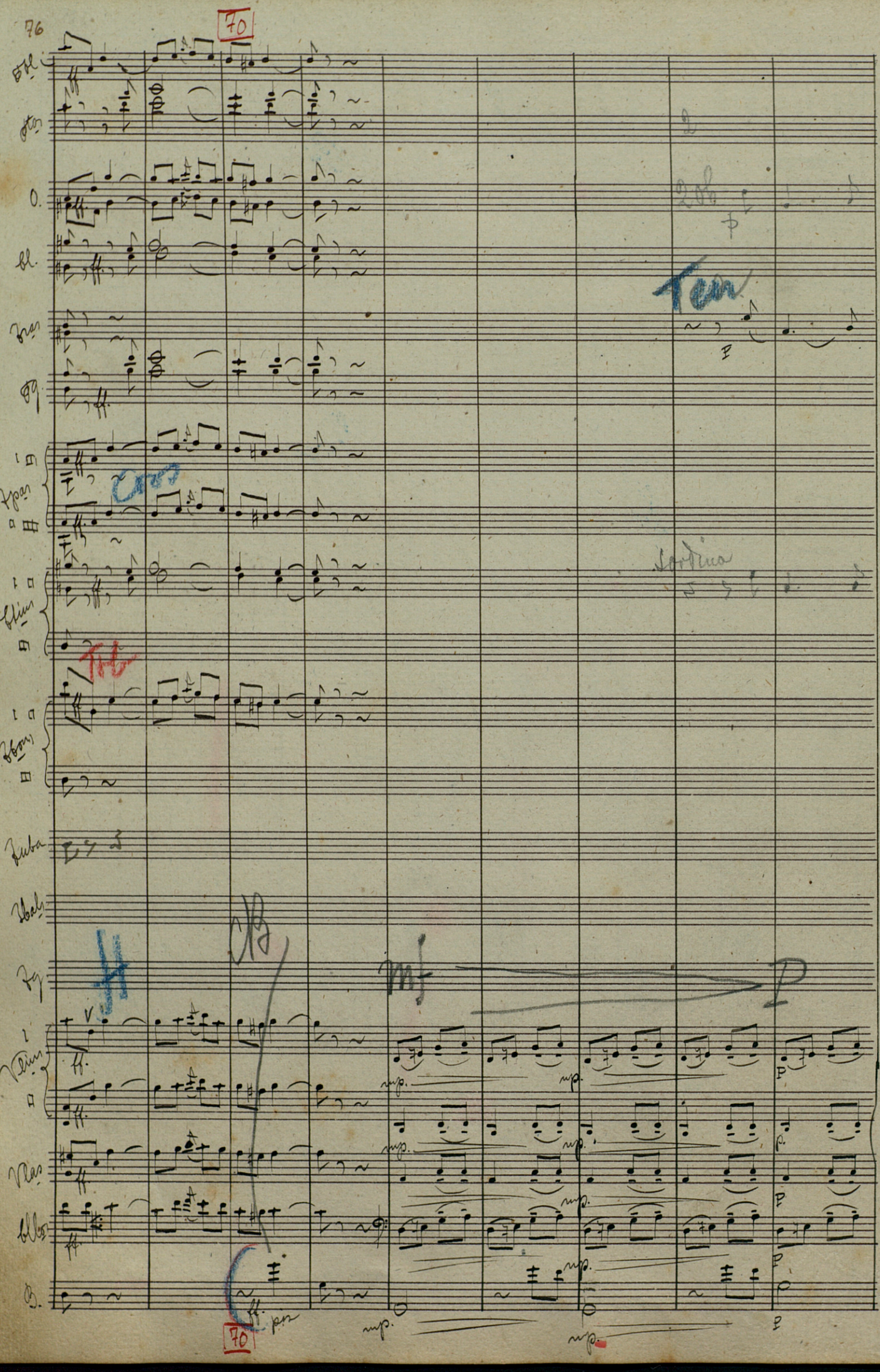

Vol
Flau
O.
Cl.
Tras
Fg
Tpes
Stim
Hors
Tba
Tbals
Tgal
Vlin
Vlas
Cbs
B.
arc
Cor
Tob

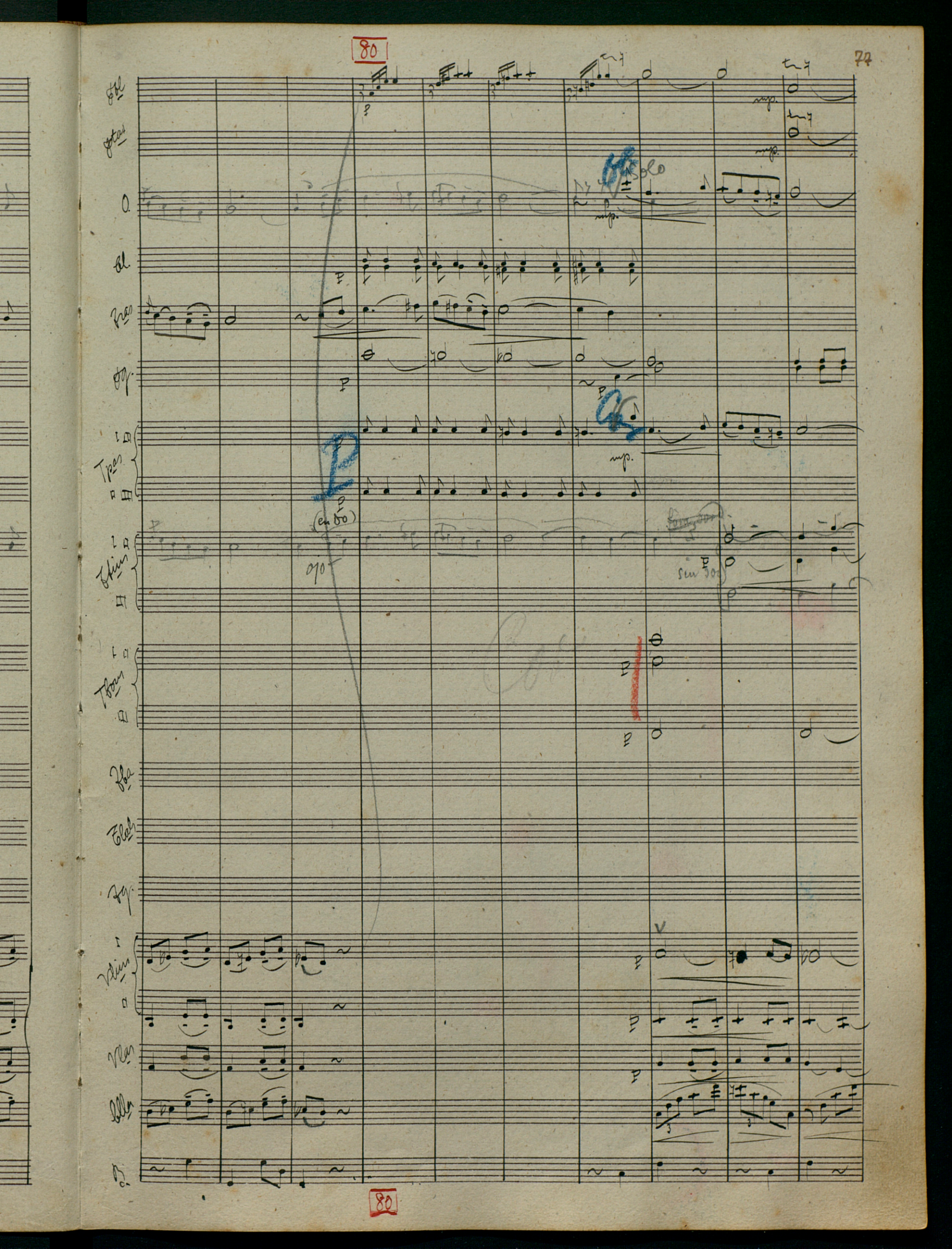

40
Fl
Cl
Ten
Cor
Sord
pp
p
pizz
arc
40

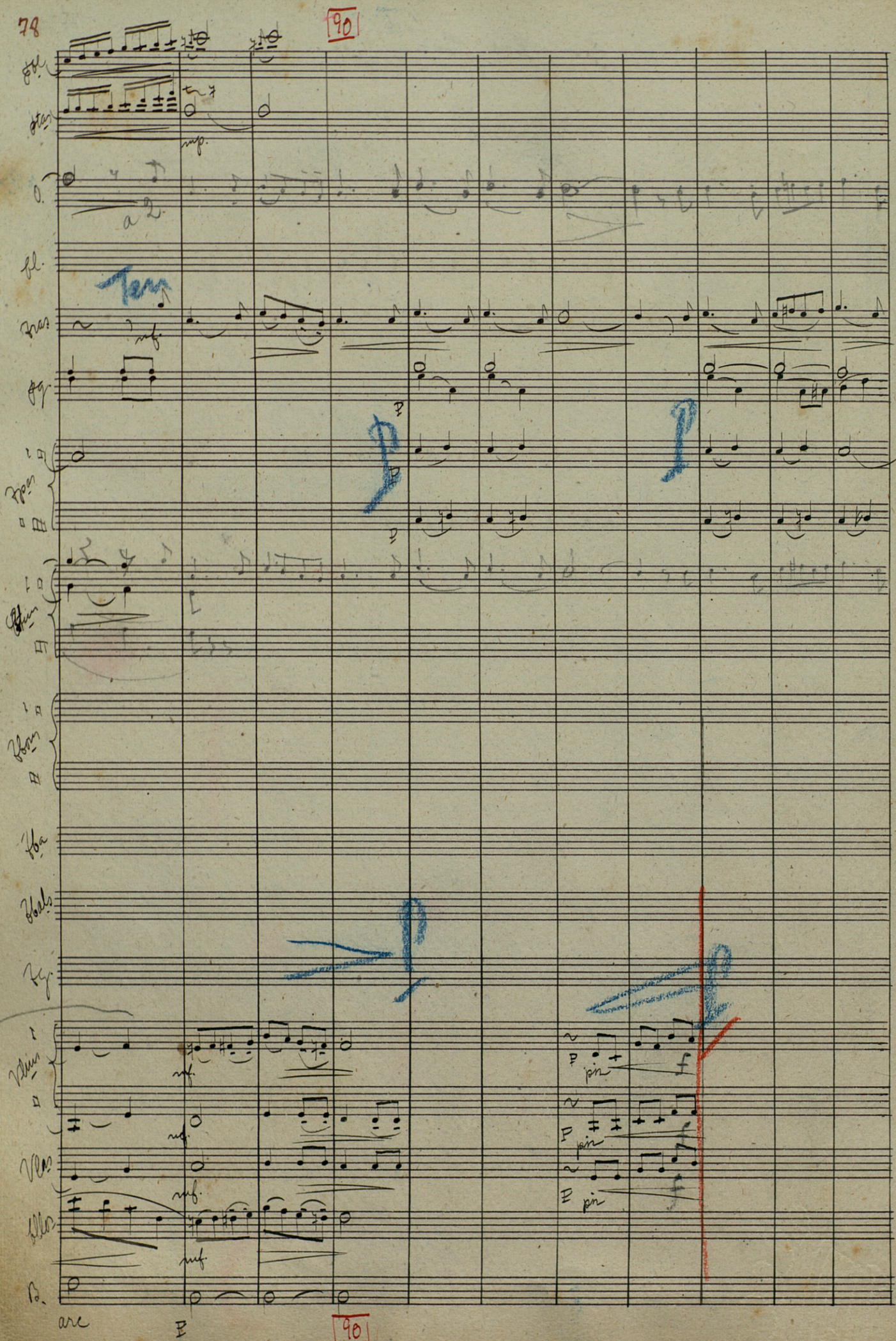

Fl.
Fl.
O.
Cl.
Fag.
Fg.
Corni
Corni
Trom.
Tromb.
Tromb.
Tg.
Vln
Vln
Vla
Vlc.
Cb.
Ob
Tg
V
II
P
mp.
mp.
p.
p.

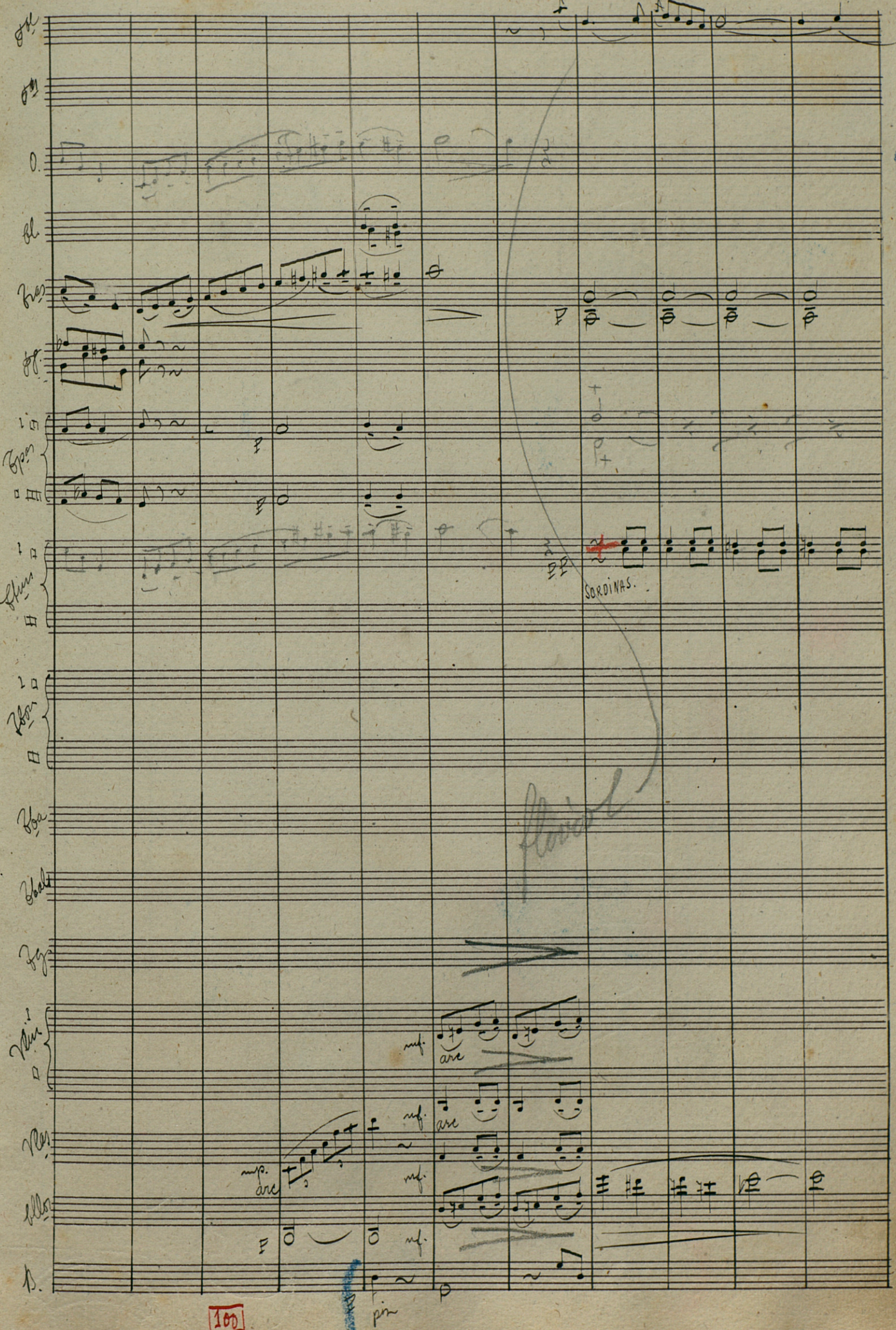

Fl.
Fl.
O.
Cl.
Tras
Fgo
Tpas
Clins
Hors
Hba
Hbals
Fg.
Vlins
Vles
Cllo
B.
mf.
f.


60
Fol
Flas
O.
Cl.
Fras
Fg.
Tpas
Ctins
Hors
Tba
Tbals
Vlins
Vlas
Cllos
B.
60

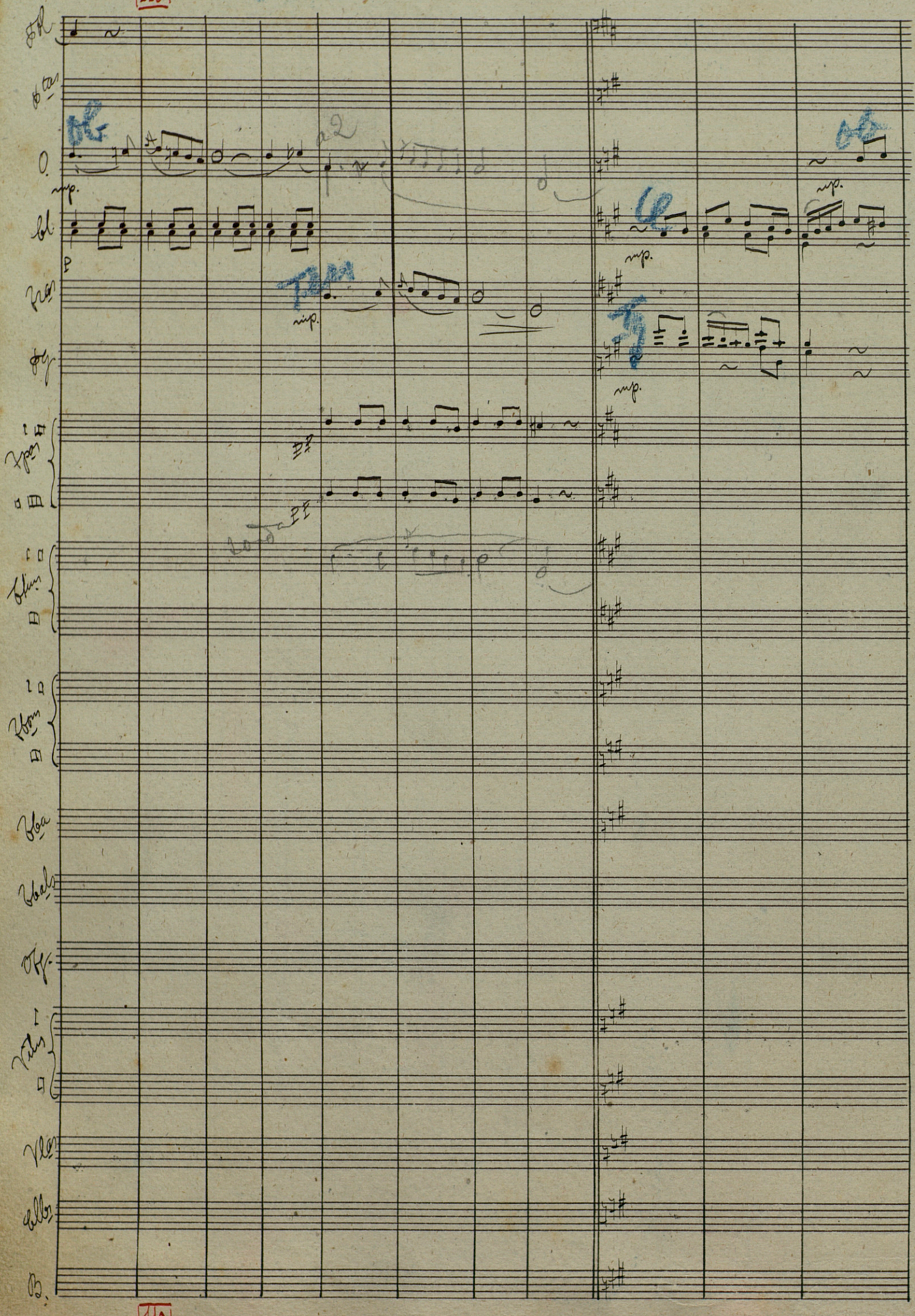

70
Fl.
Ptos
O.
Cl.
Fras
Fg.
Fpas
Clins
Fbons
Tuba
Vals
Fg.
Vlins
Vlas
Cllos
B.
Ten
Sordina
mf
P
70


80
Solo
(en 80)
ojo
sin 30
80

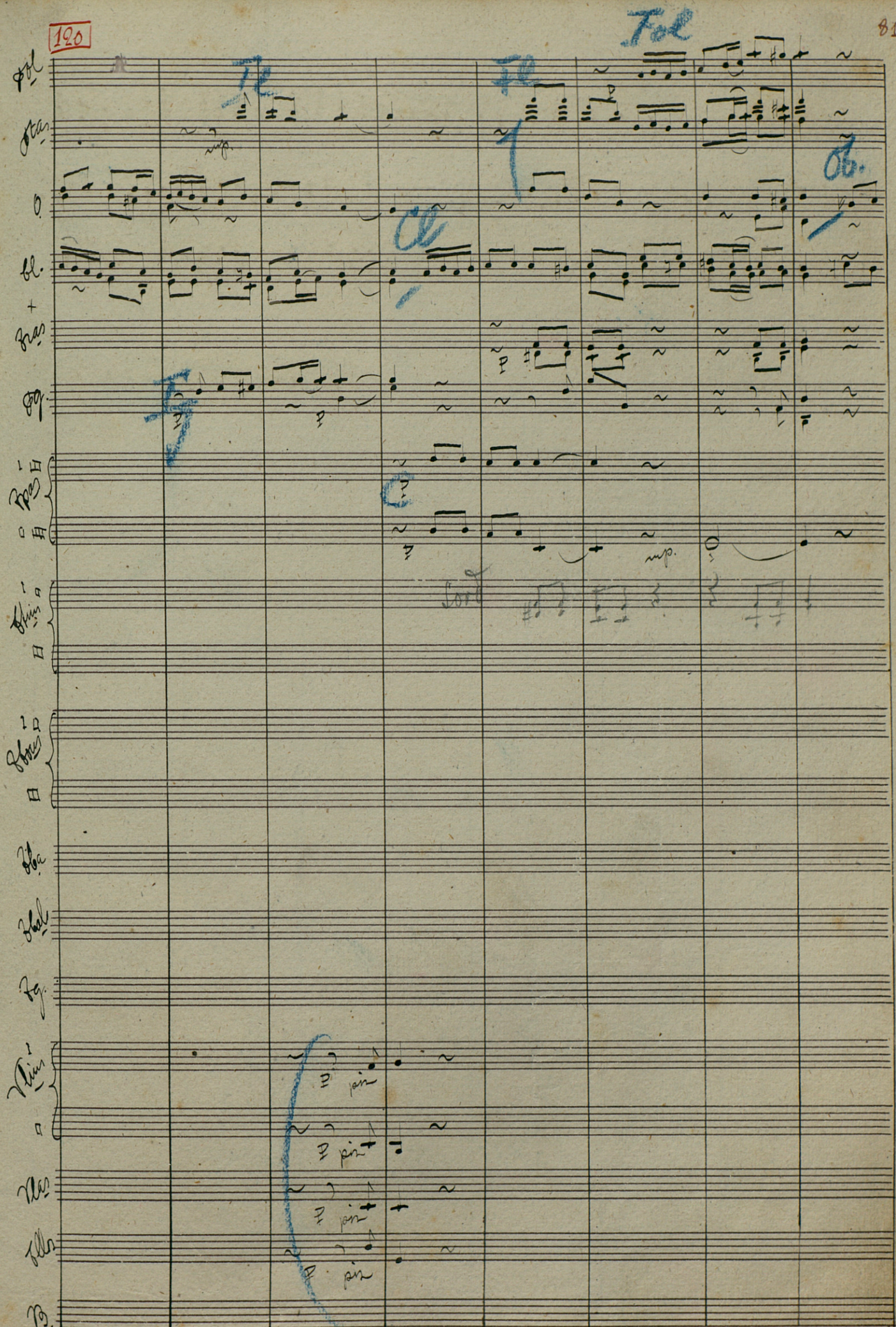

90
Fl.
Fl.
mp.
O.
a 2
Fl.
Ten
Tras
mf.
Fg.
Tpas
Flûm
Flûm
Hba
Hbals
Fg.
Vlins
mf.
Vlas
mf.
Vlos
mf.
B.
arc
90


SORDINAS.
arc
mf.
pizz

110

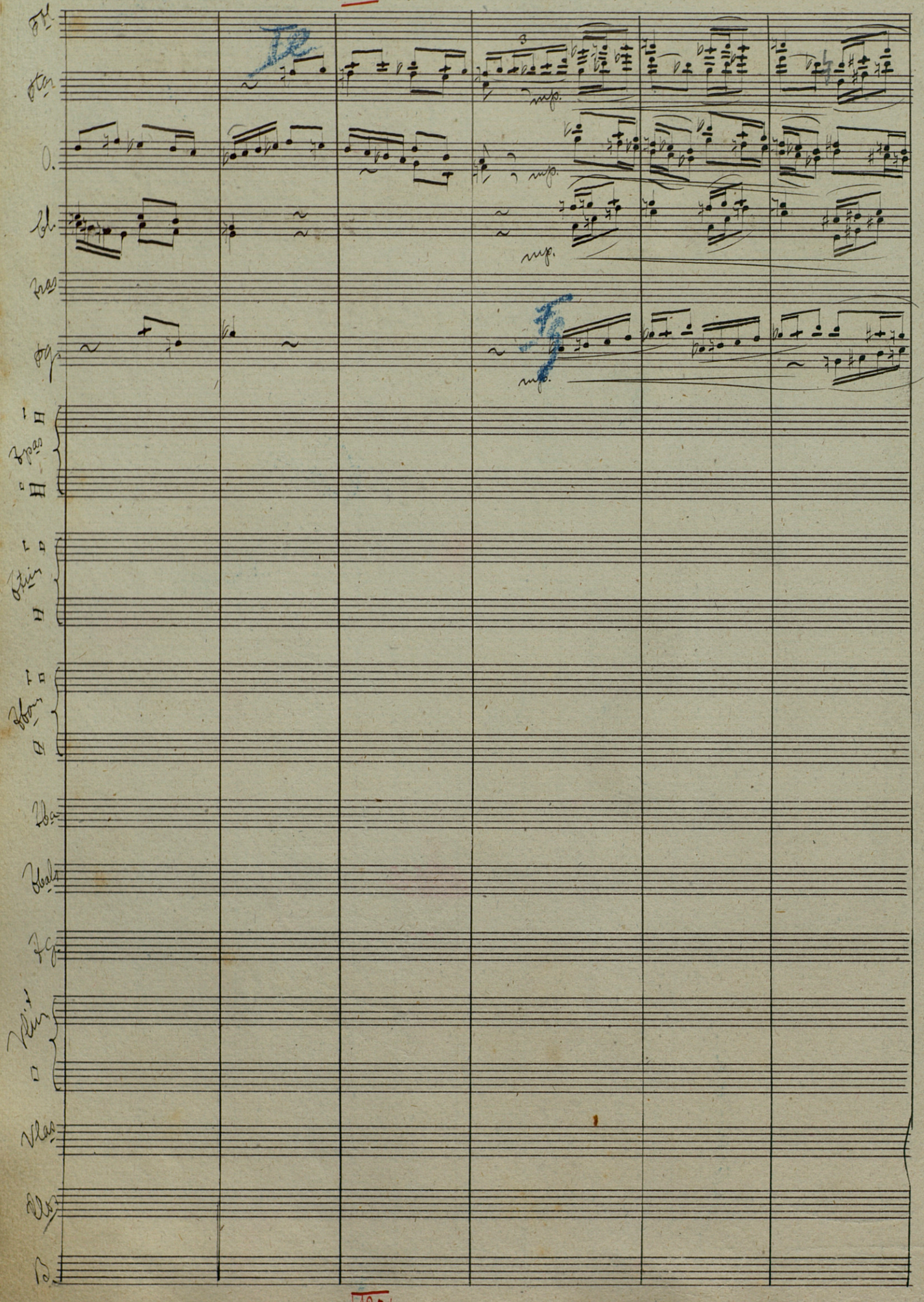


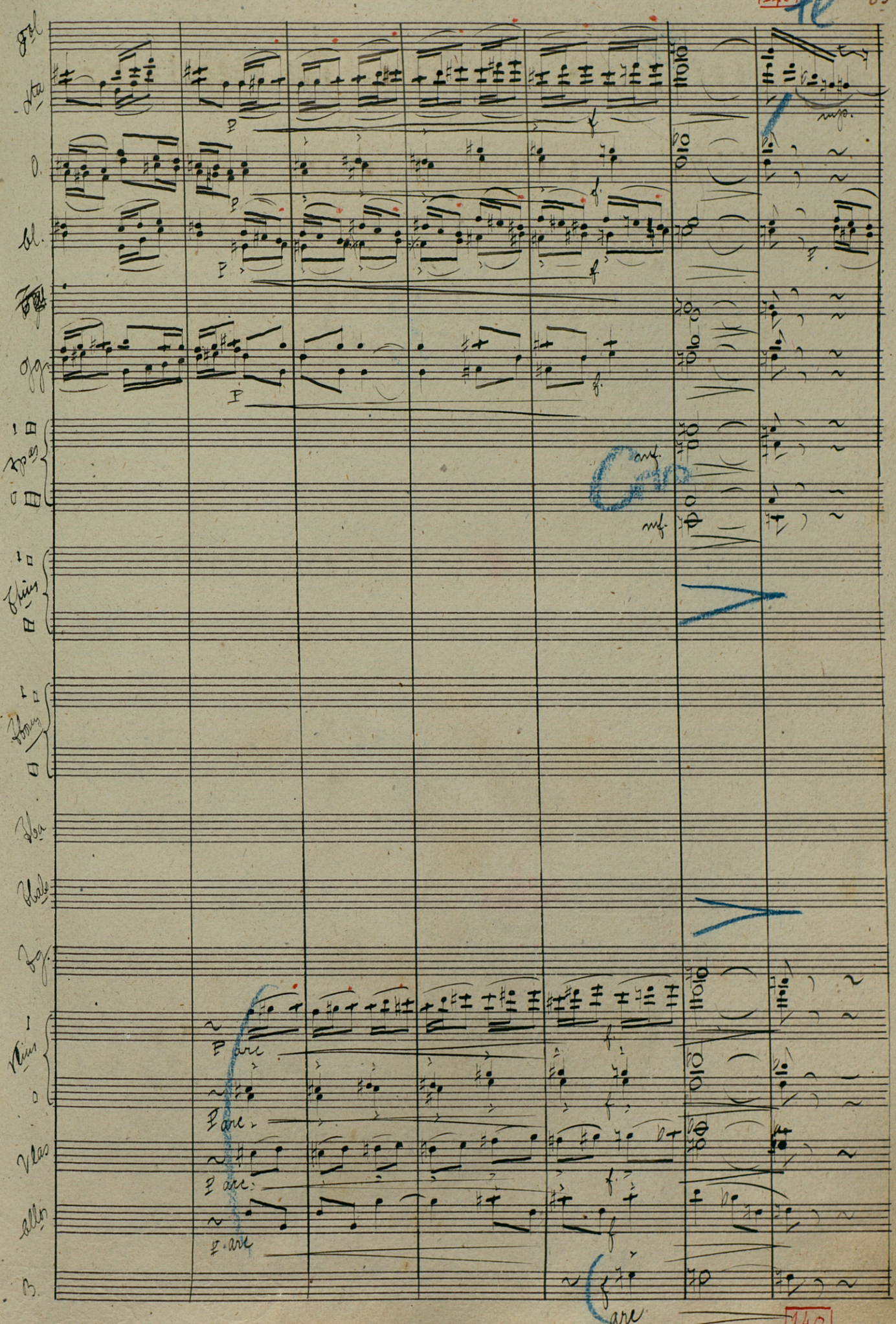
120

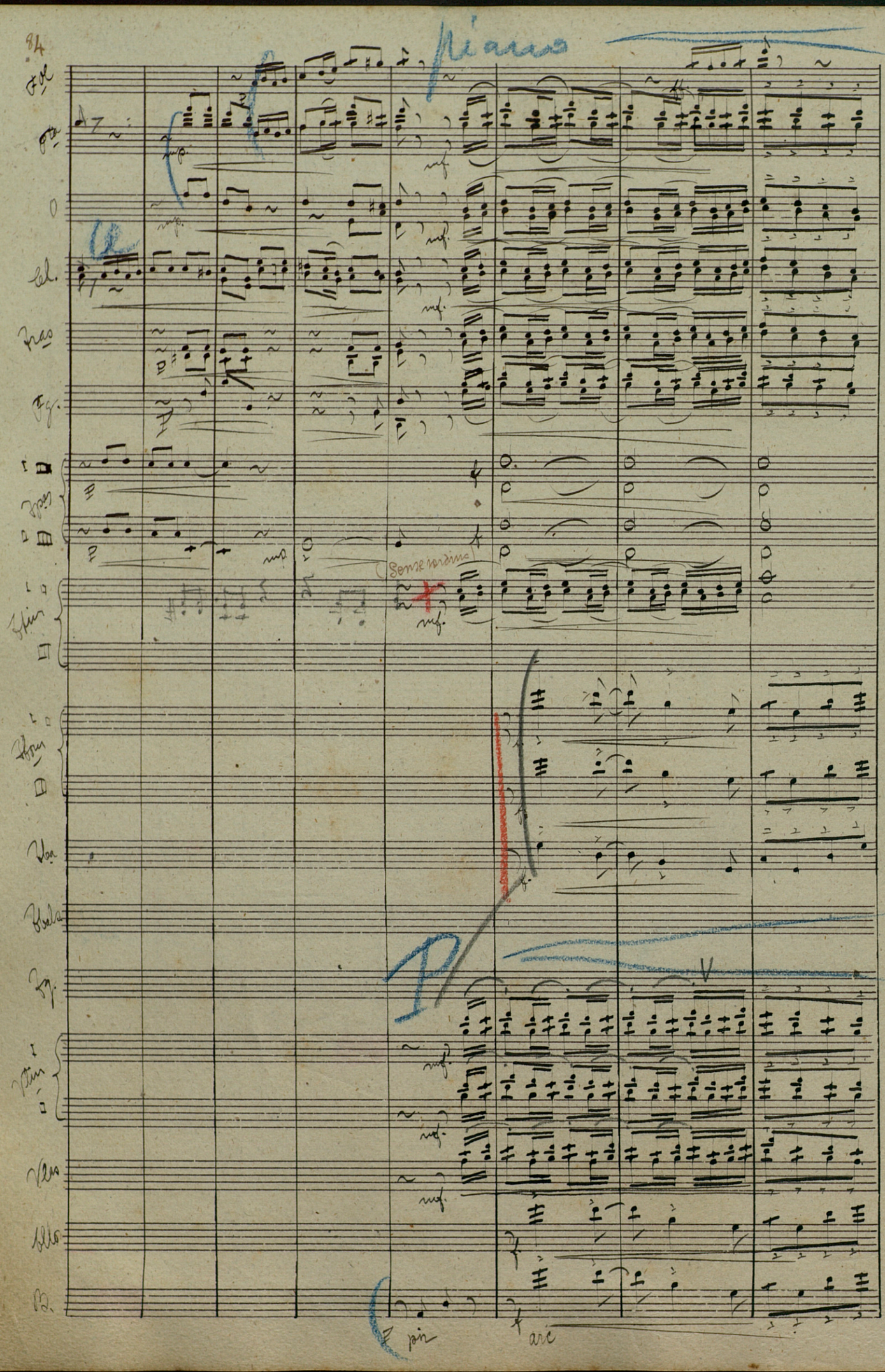


120

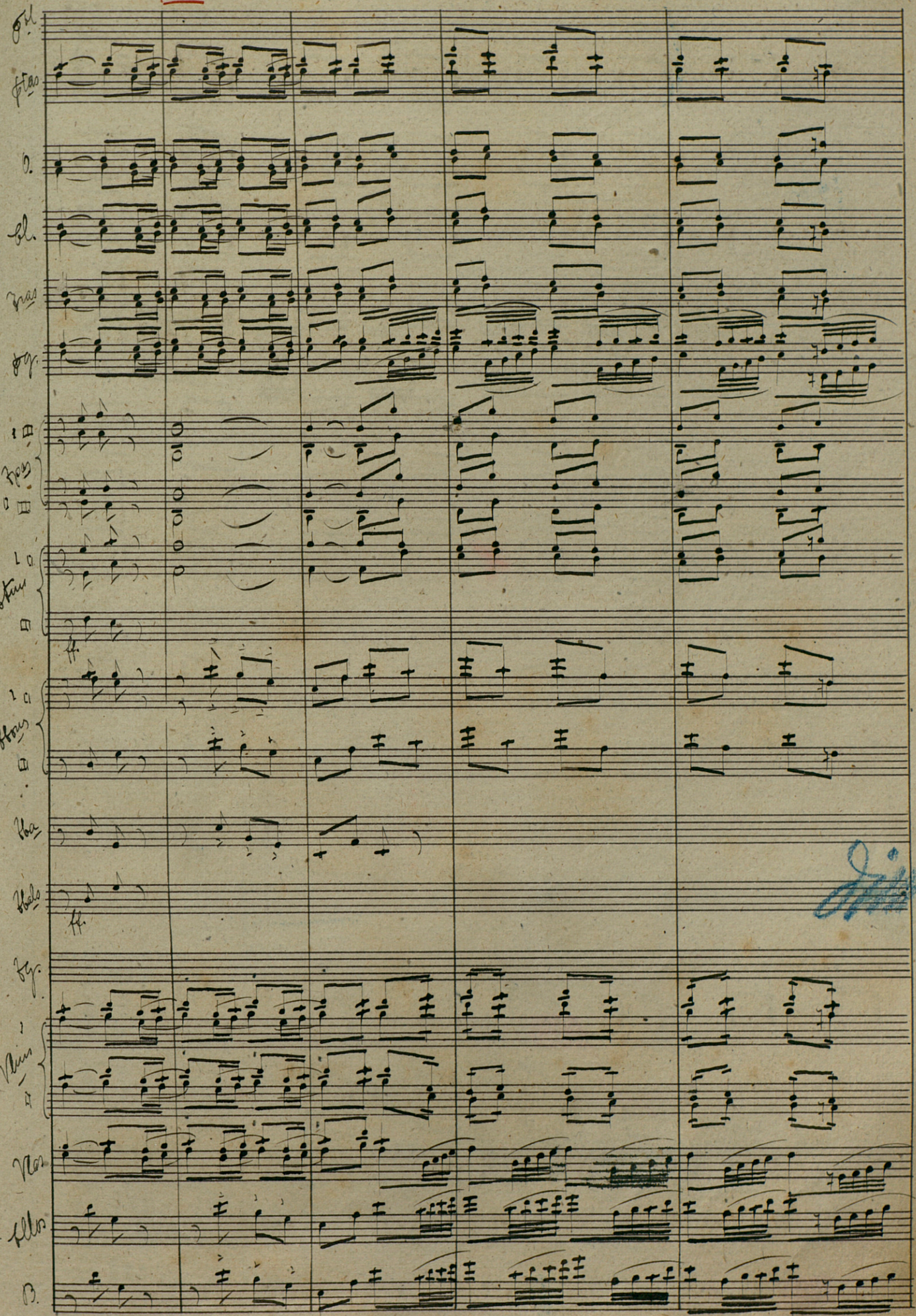
130



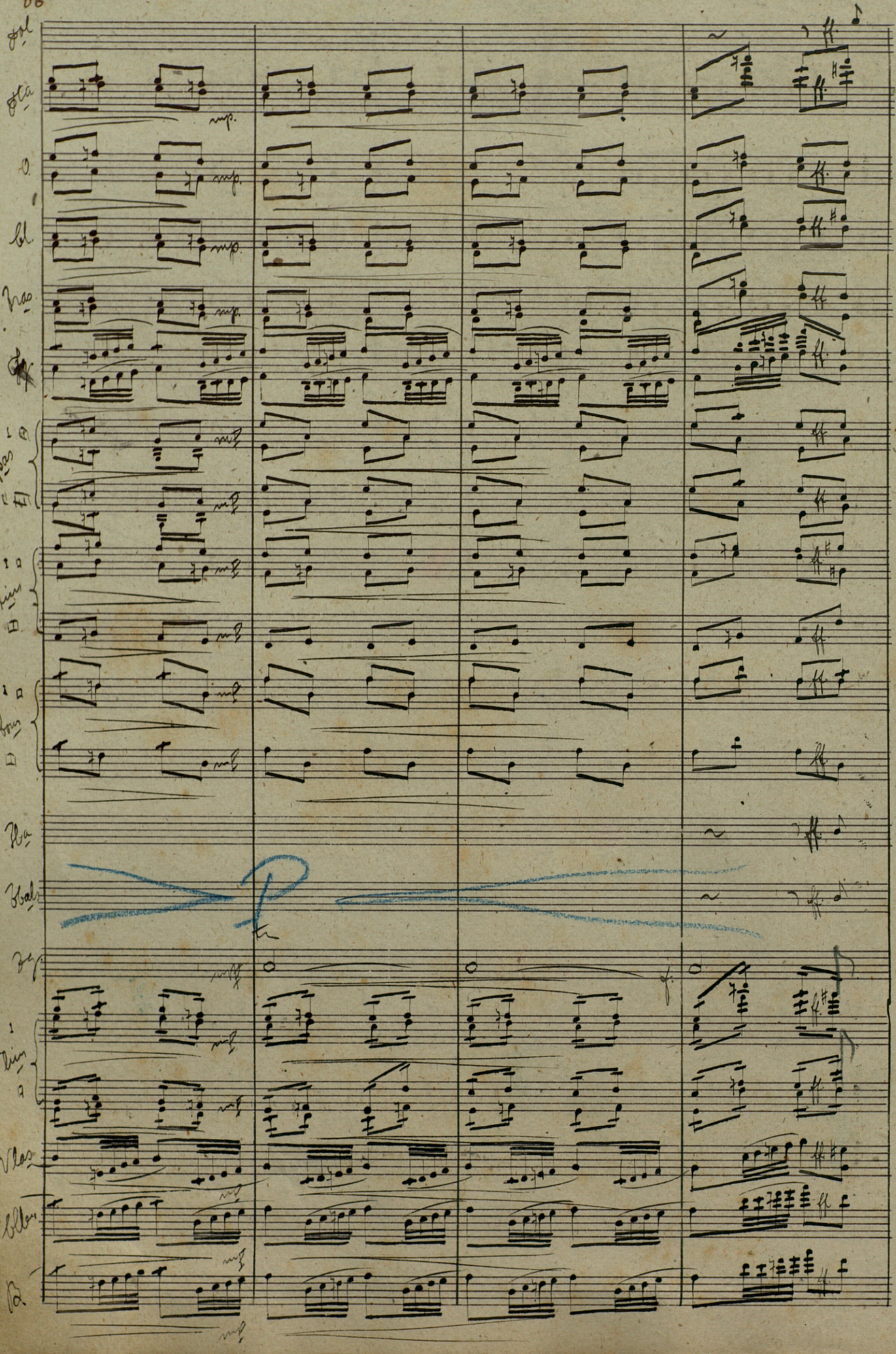

Fol
Ob.
Cl.
Fg.
Cors
Vlas
Vlas
Vlas
B.
mf.
arc

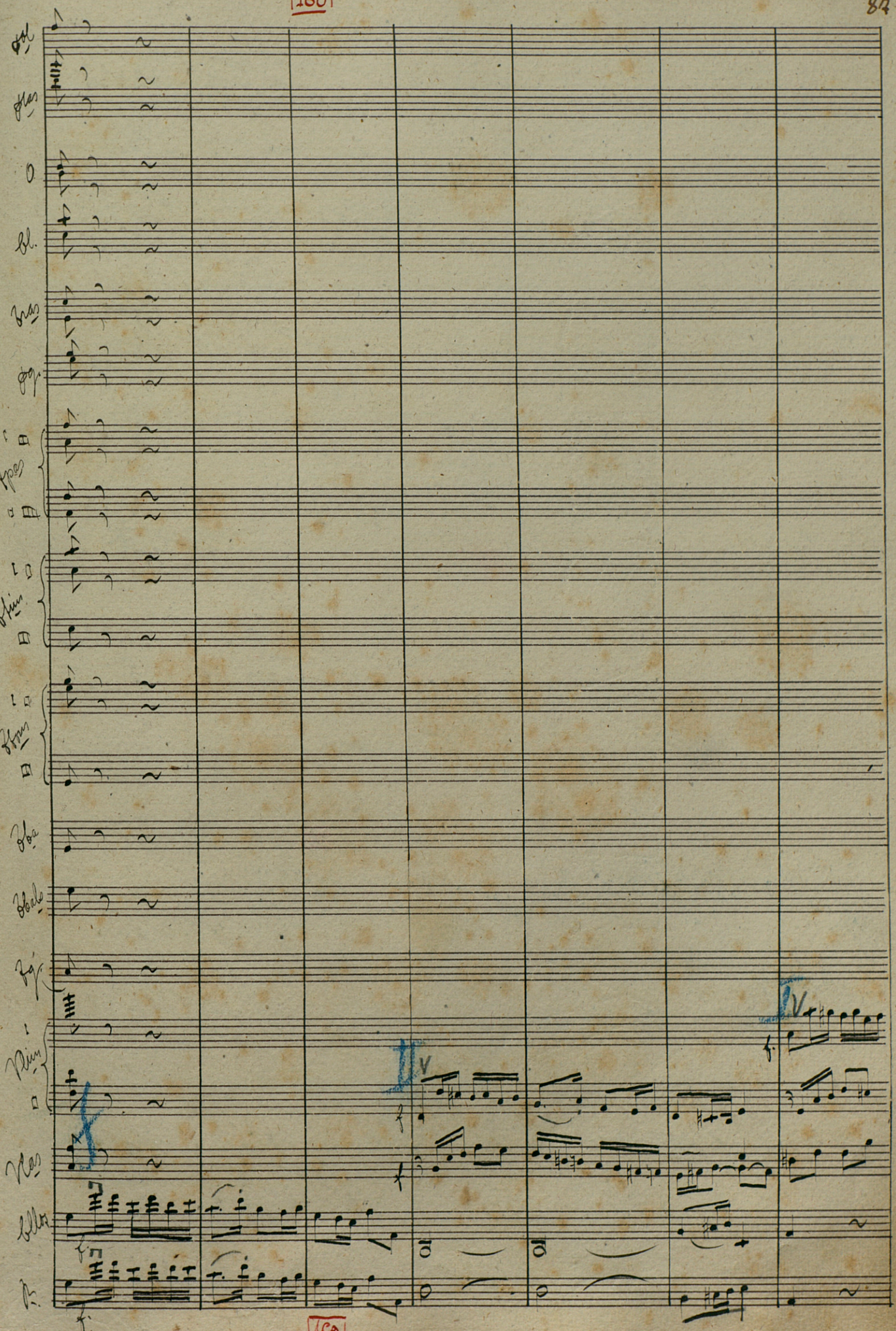

piano
Fl.
Fta
O
Cl.
Tras
Fg.
Tpas
Tpin
Hors
Vla
Vlcs
Vlo
B.
(Senza sordino)
pizz
arc

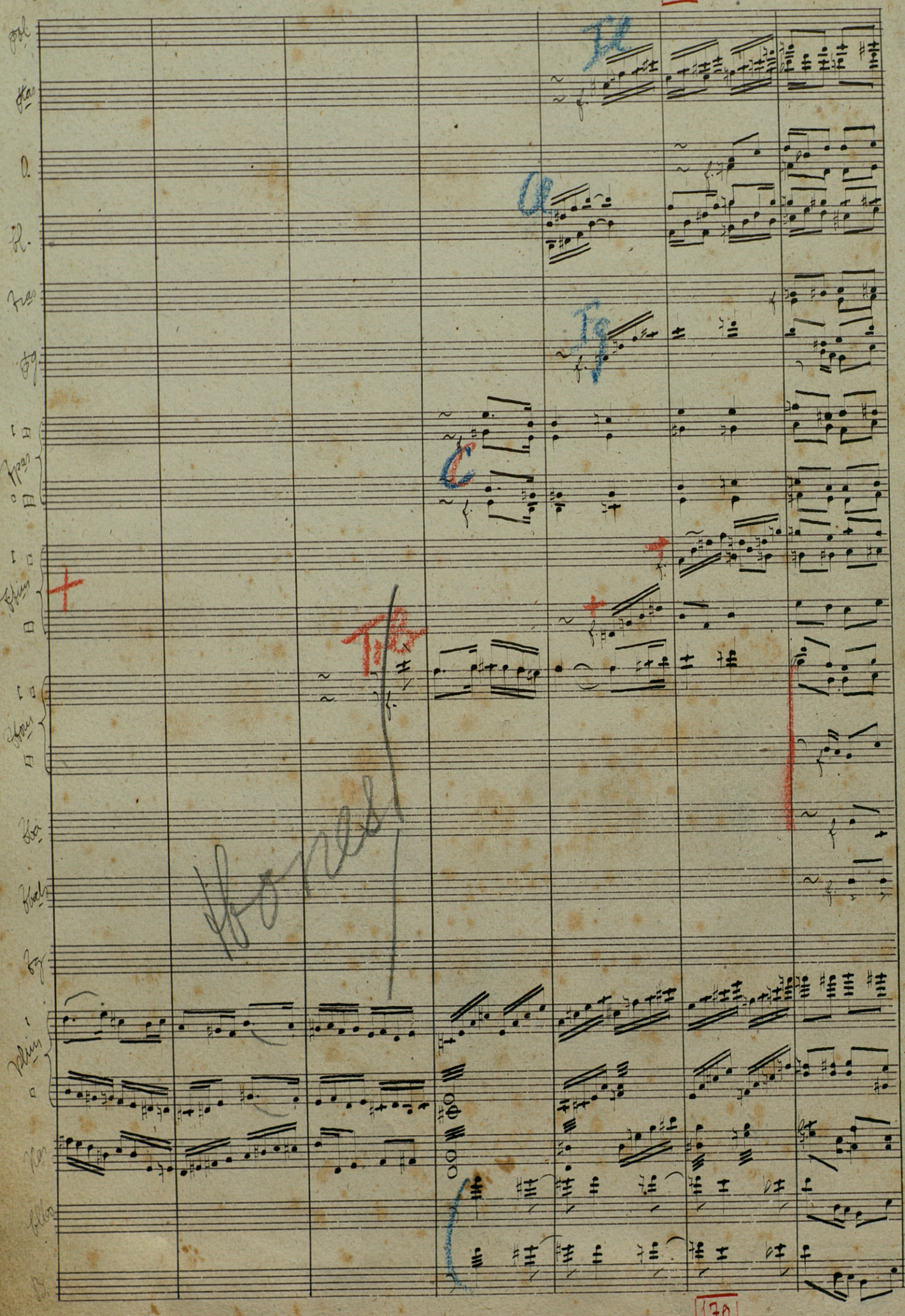
150

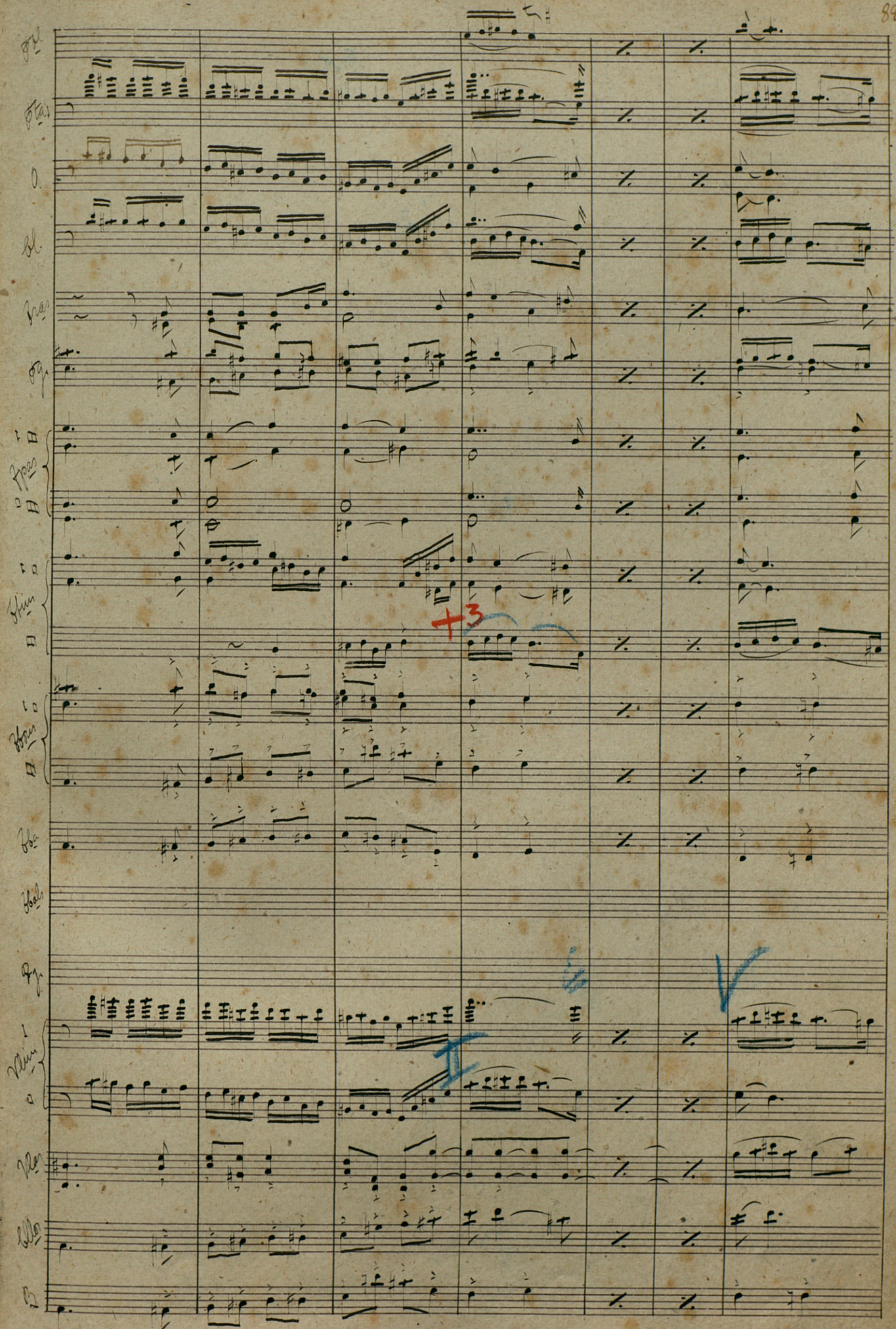


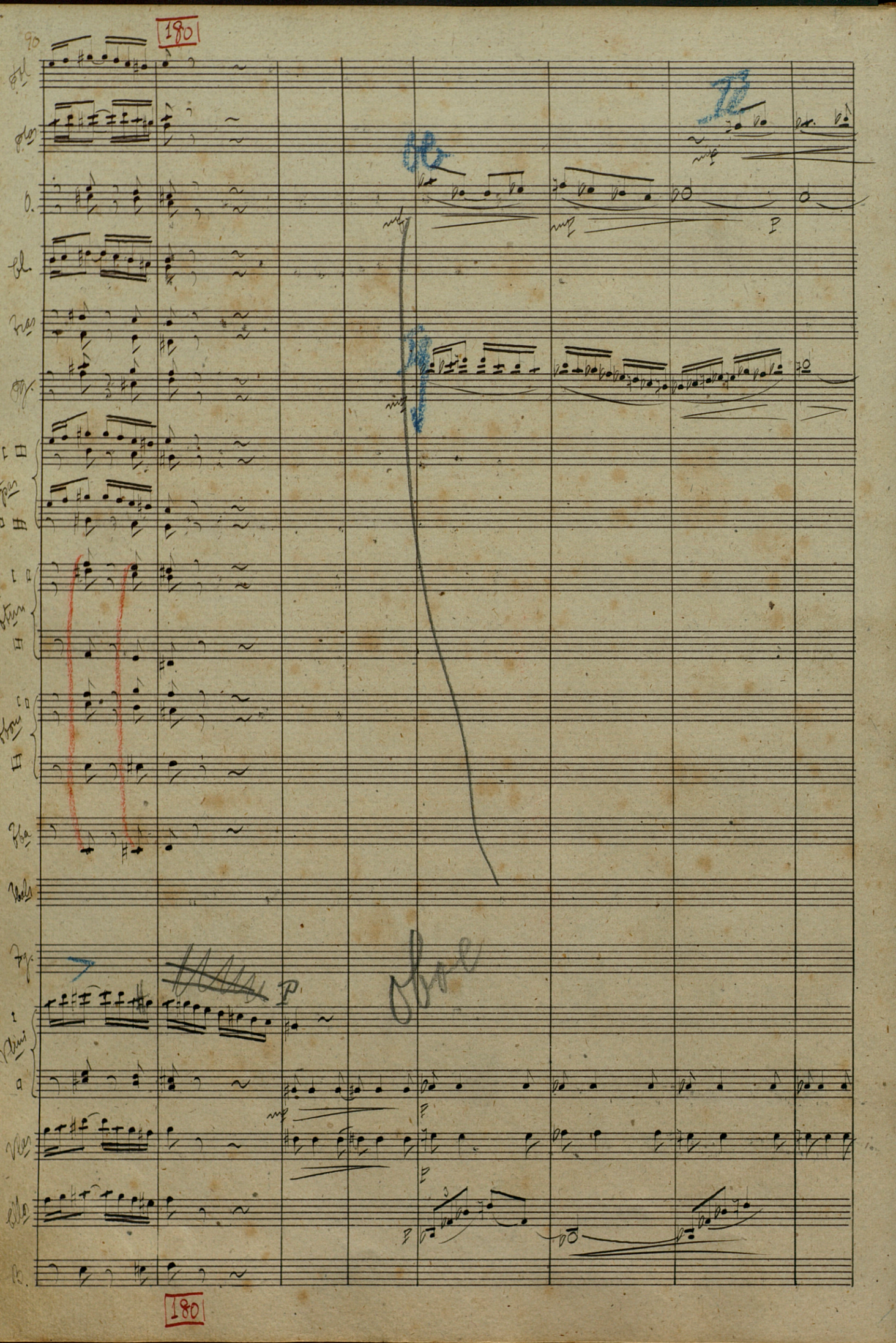
150


Fl.
Fla.
O.
Cl.
Tras.
Tpas
Flim
Hors
Tba
Tbals
Tp
Vlim
Vlas
Cllos
B.


Fl.
Flas
O.
Cl.
Tras
Fg.
Tpes
Clim
Ttrs
Tba
Tbals
Fg.
Vlim
Vlas
Cllos
Pr.
f
II V
IV




Fl.
Ftas
O.
Cl.
Tras
Fg.
Tpas
Hrn
Hbas
Fba
Fbals
Fz.
Vlin
Vlas
Cllo
B.



Fl.

Flos

O.

Cl.

Fras

Fg.

Tpas

Ftum

Fbon

Fba

Vals

Fg.

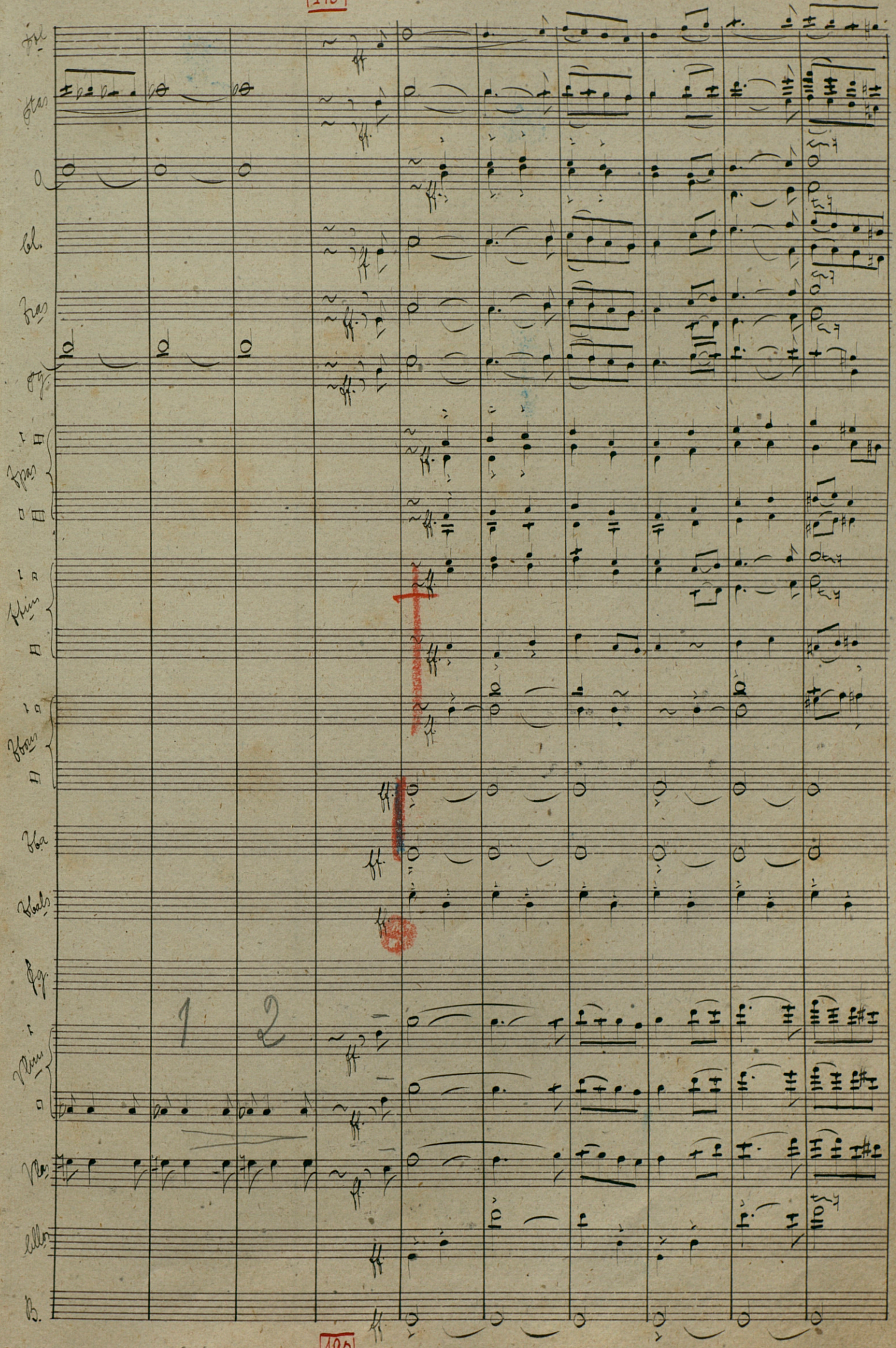
Vlini

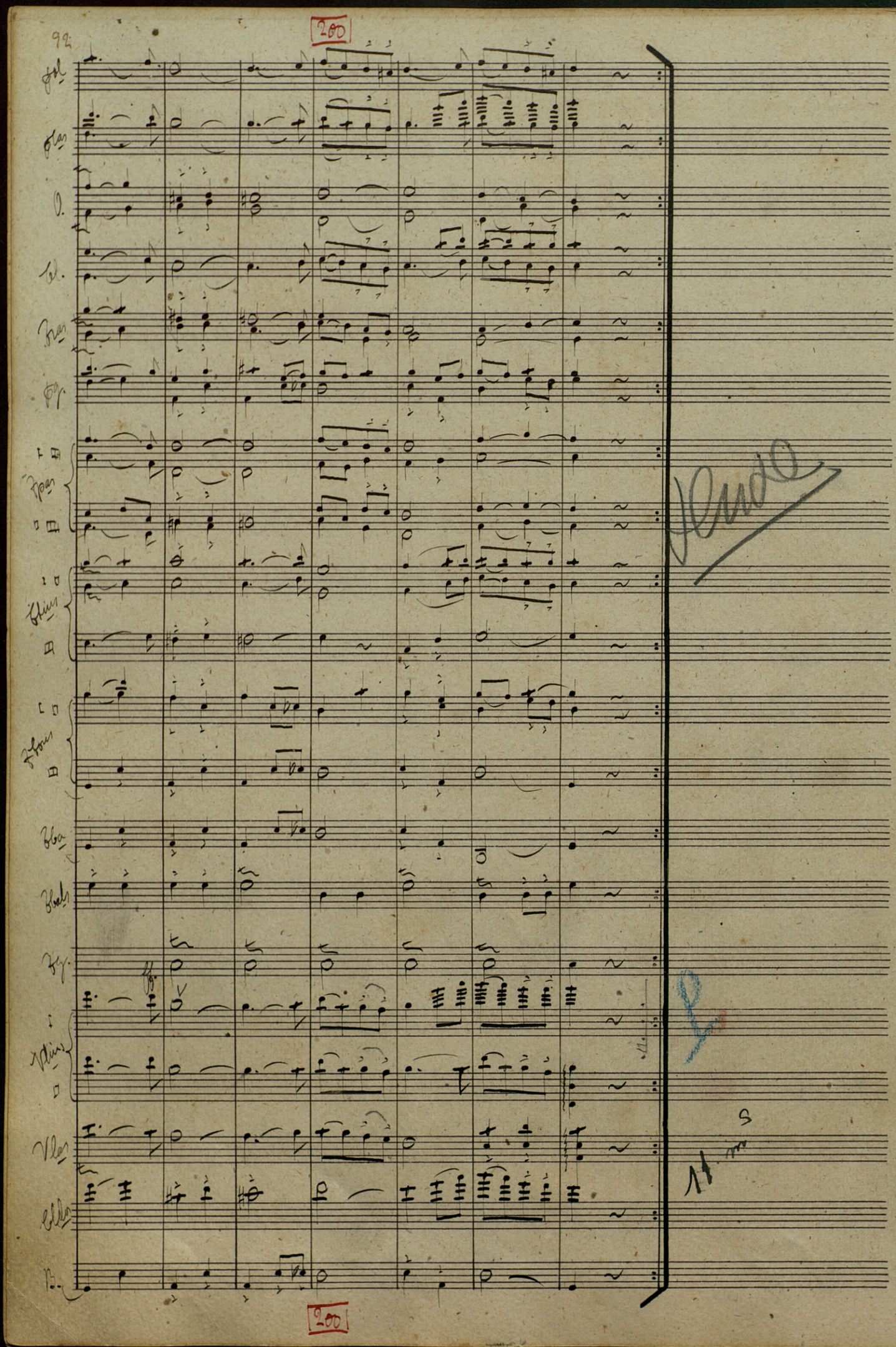
Vlas

Clos

B.

Oboe


Fl.
Fl.
O.
Cl.
Fas.
Fg.
Fpas
Fhrn
Fbas
Fba
Fbals
Fg.
Vlin
Vla
Cllo
B.
1
2



Fol.
Flas
O.
Cl.
Fras
Fg.
Fpas
Ftins
Fbas
Fbas
Fg.
Vlins
Vlas
Cllo
B.

Flute

11 m s

— Scherzo —

3er Tempo

(♩. = M. 80)

fa Fluviol

I II Flautas III

Oboes

sib. Clarinets

sib. Tenoras

Fagots

fa I III Trompas II III

sib. I II Cornetins III

I II Trombons III

Tuba

sib. fa Timbals

I Violins II

Violas

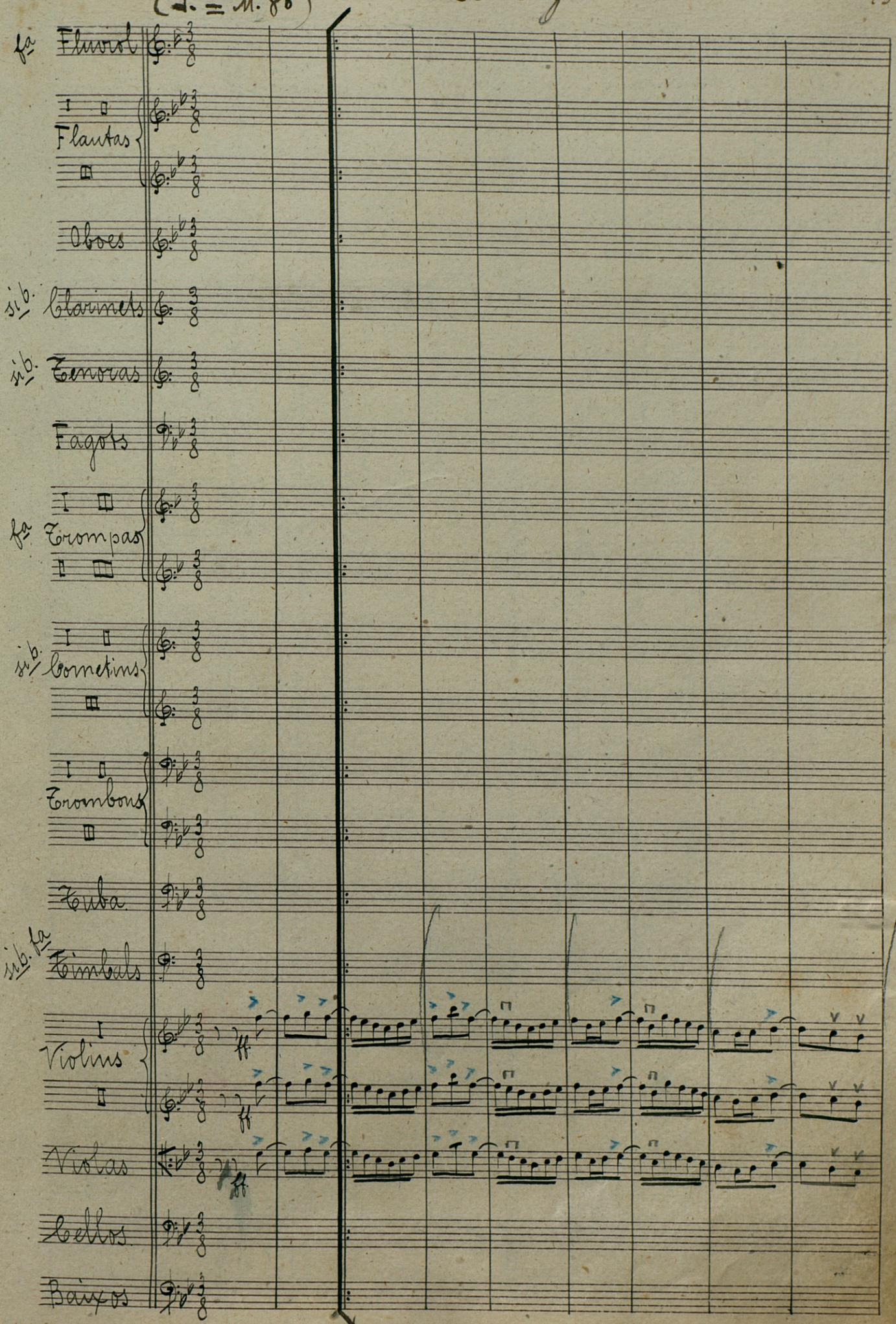
Cellos

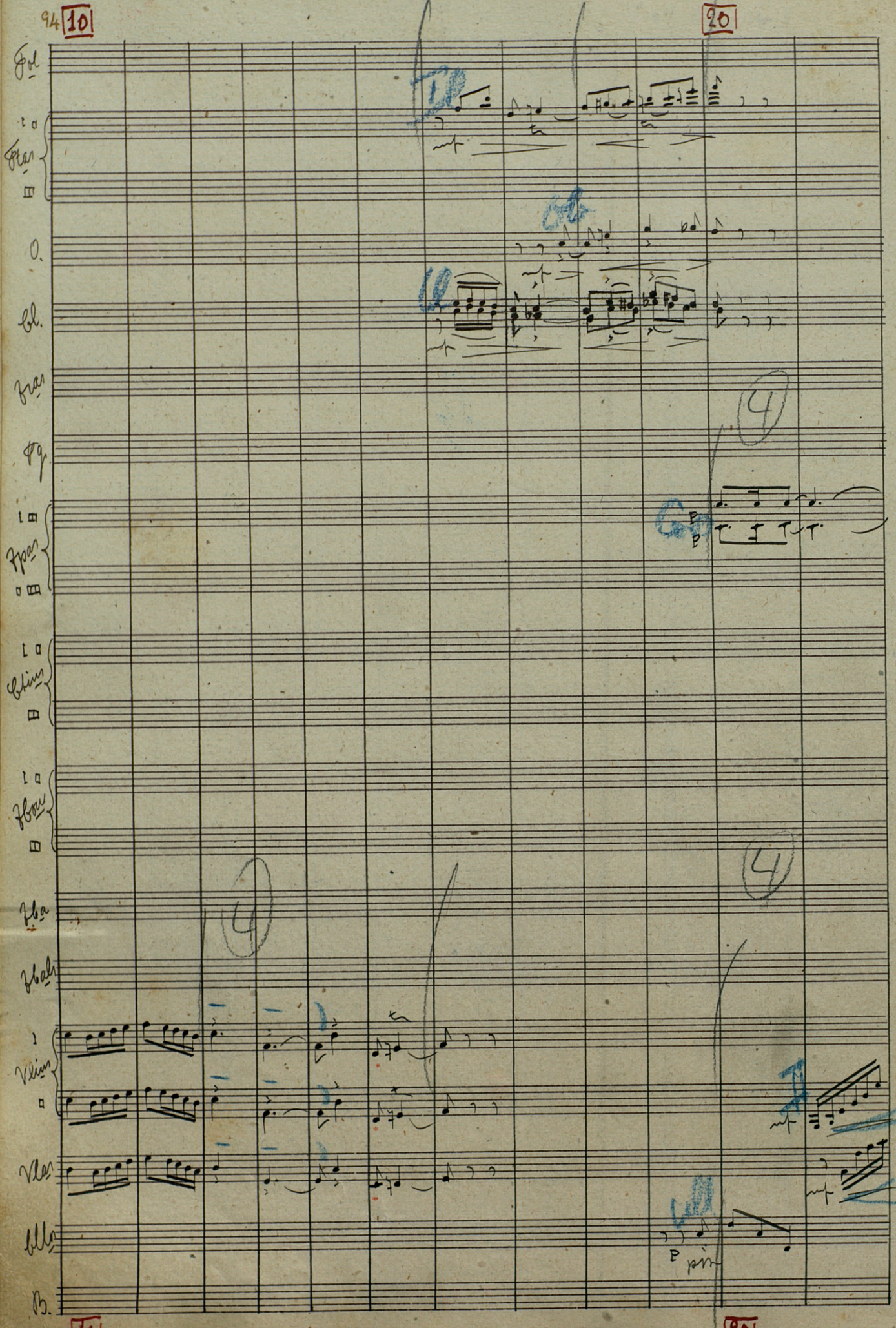
Baixos

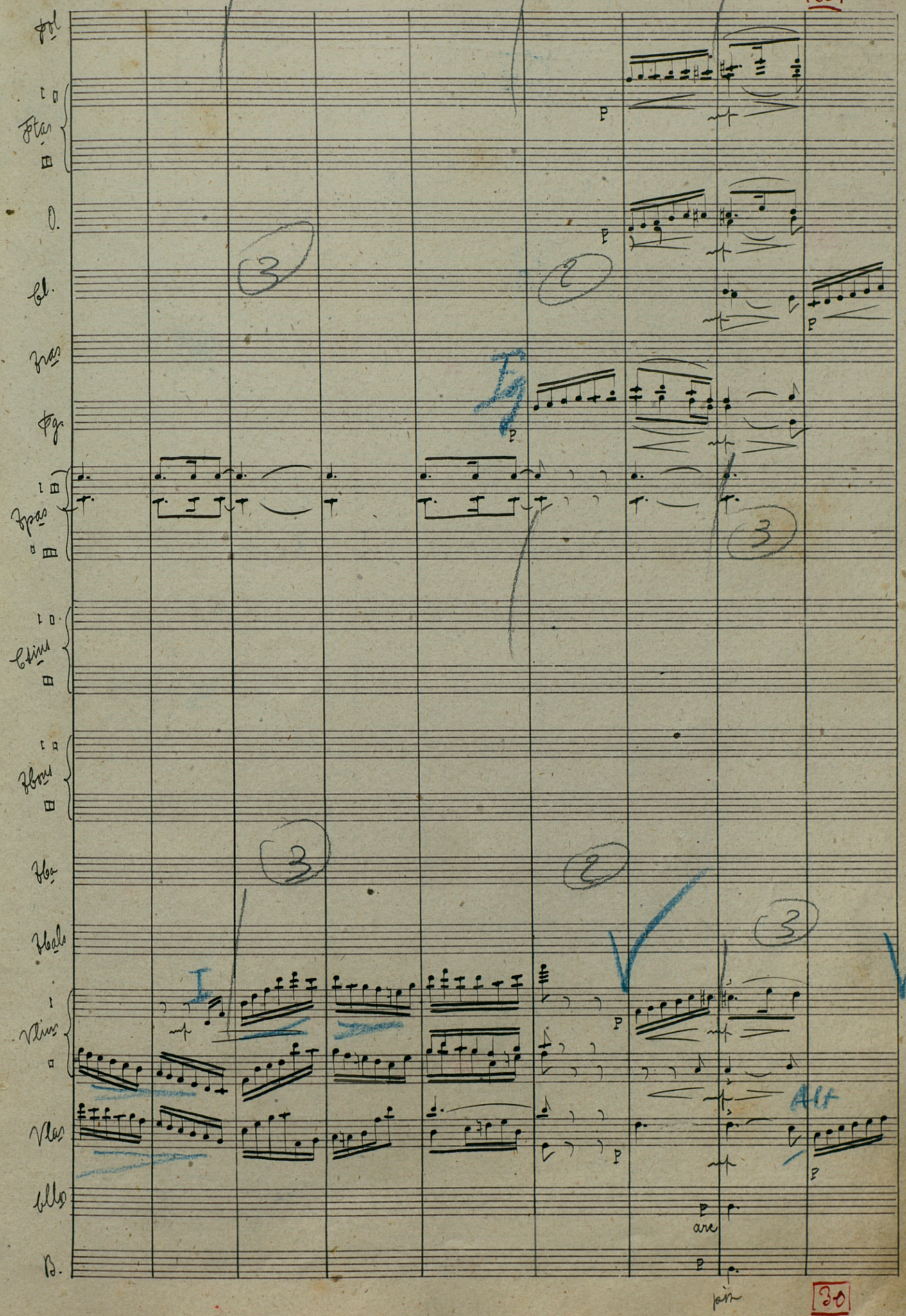
ff

ff

ff




10
20
Fol
Ftas
O.
Cl.
Fras
Fg.
Fpas
Ctins
Fbons
Fba
Fbals
Vlins
Vlas
Bllo
B.
10
20

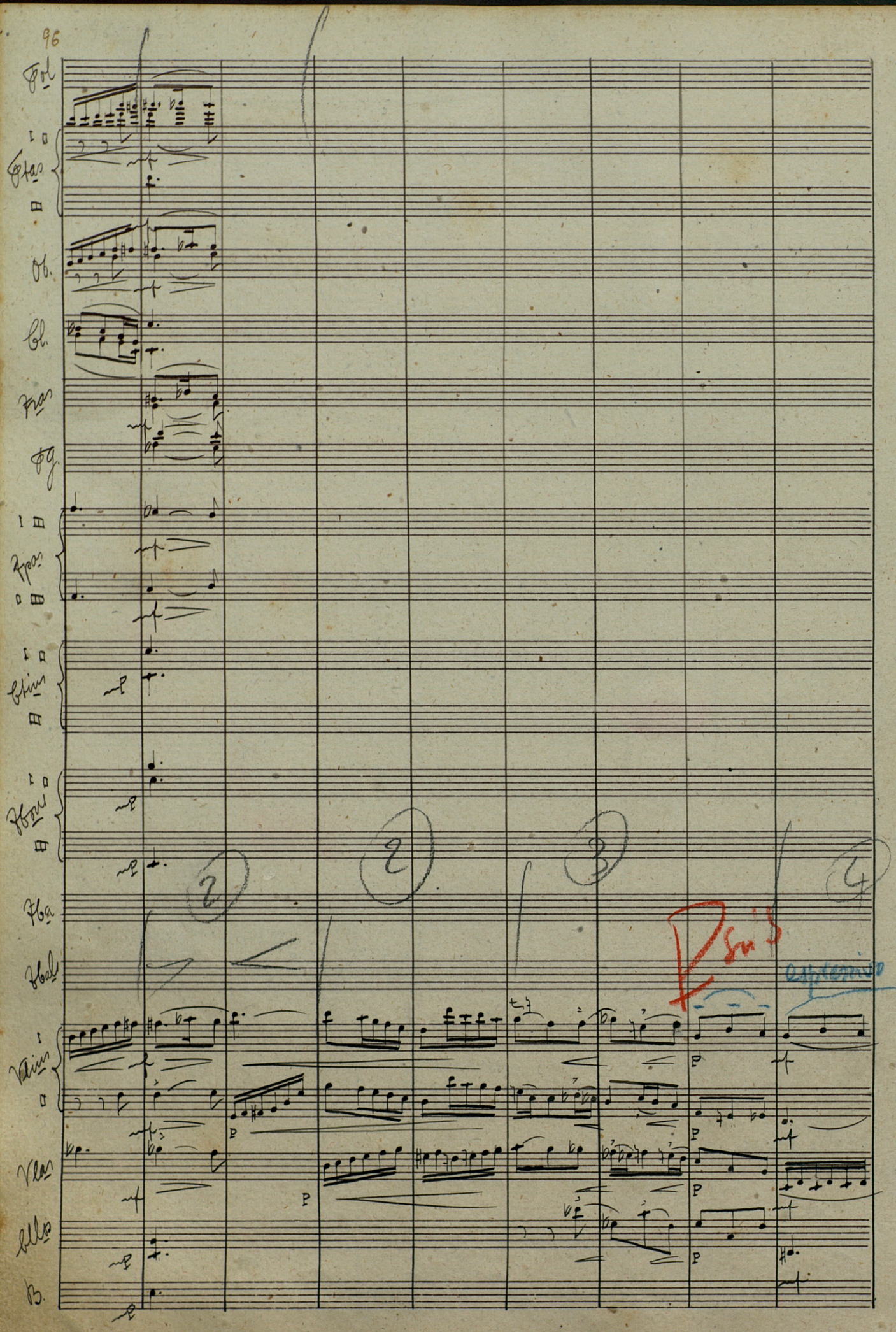

Fol
Ftas
O.
Cl.
Tras
Fg.
Tpas
Ctins
Tbons
Tba
Tbals
Vlins
Vlas
Cllos
B.
Alt
arc
pizz

Fol.
Ftas
Ob.
Cl.
Fras
Fg.
Fpas
Ctins
Hons
Fba
Fbals
Vlins
Vlas
Cllos
B.

2 2 3 4

P sin S

espressivo



Fl.

Flas

Ob.

Cl.

Fras

Fg.

Tpas

Ctins

Tbons

Tba

Tbals

Vlins

Vlas

Cllos

B.

Flt

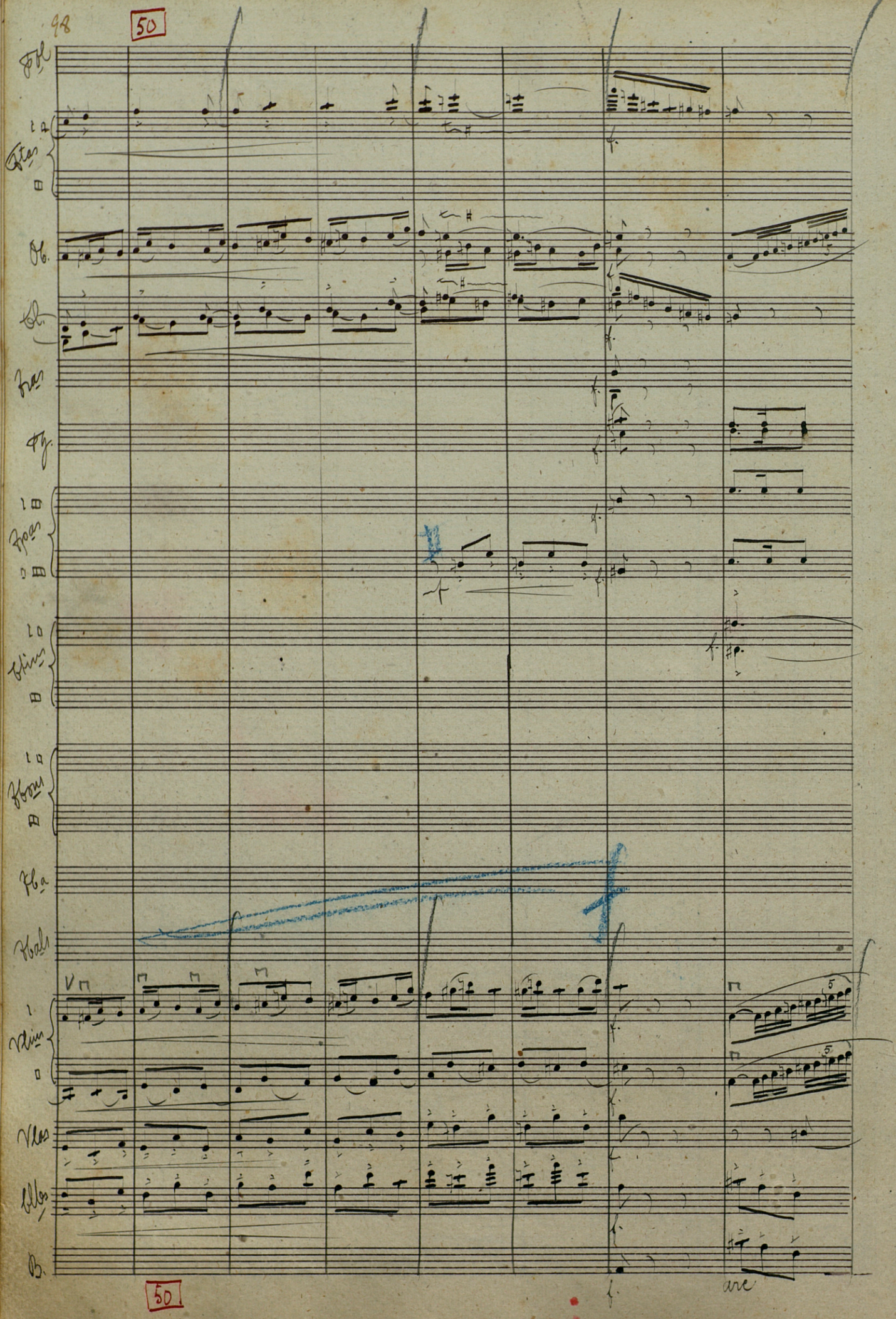
Ob.

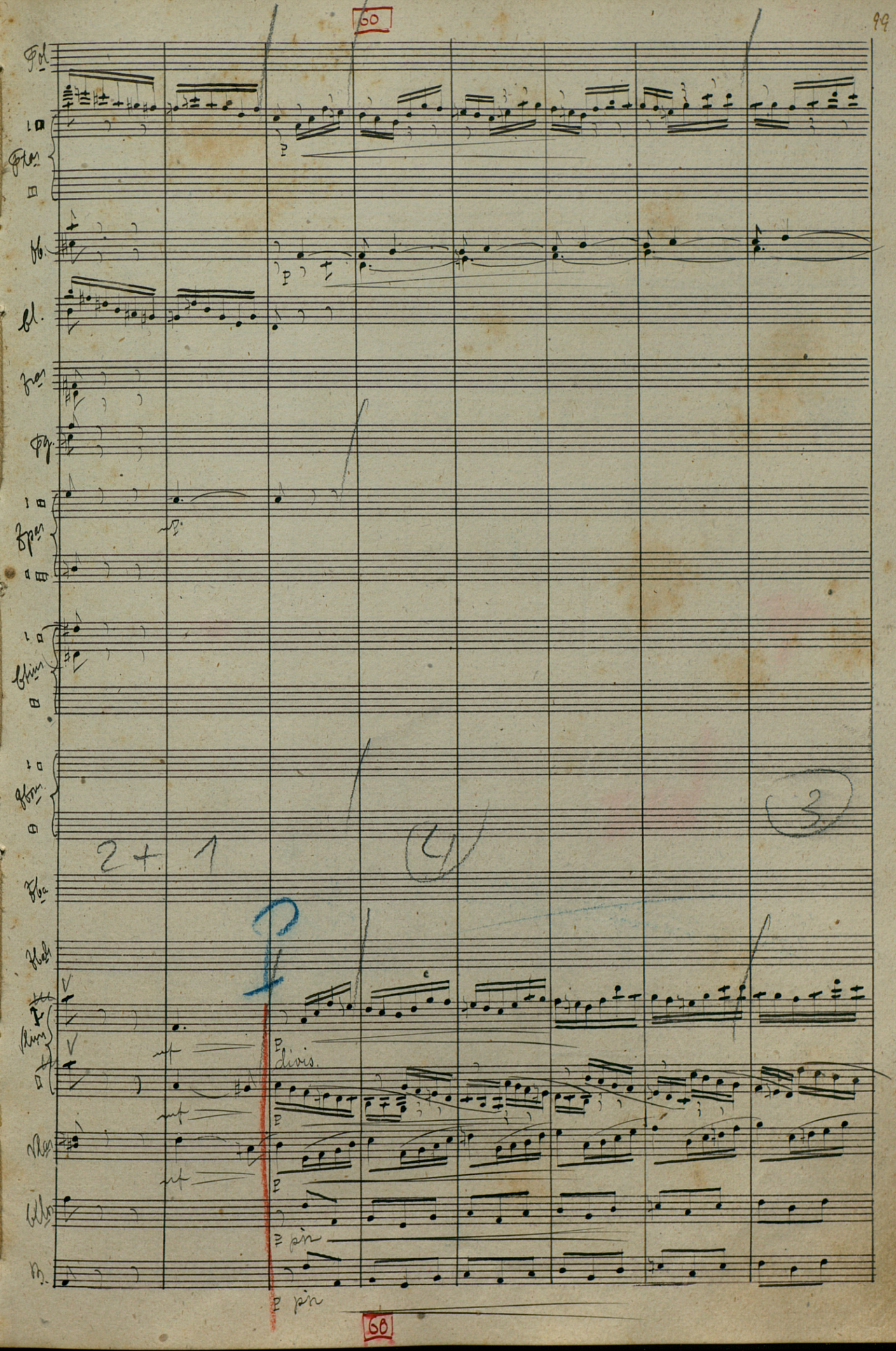
Fgt

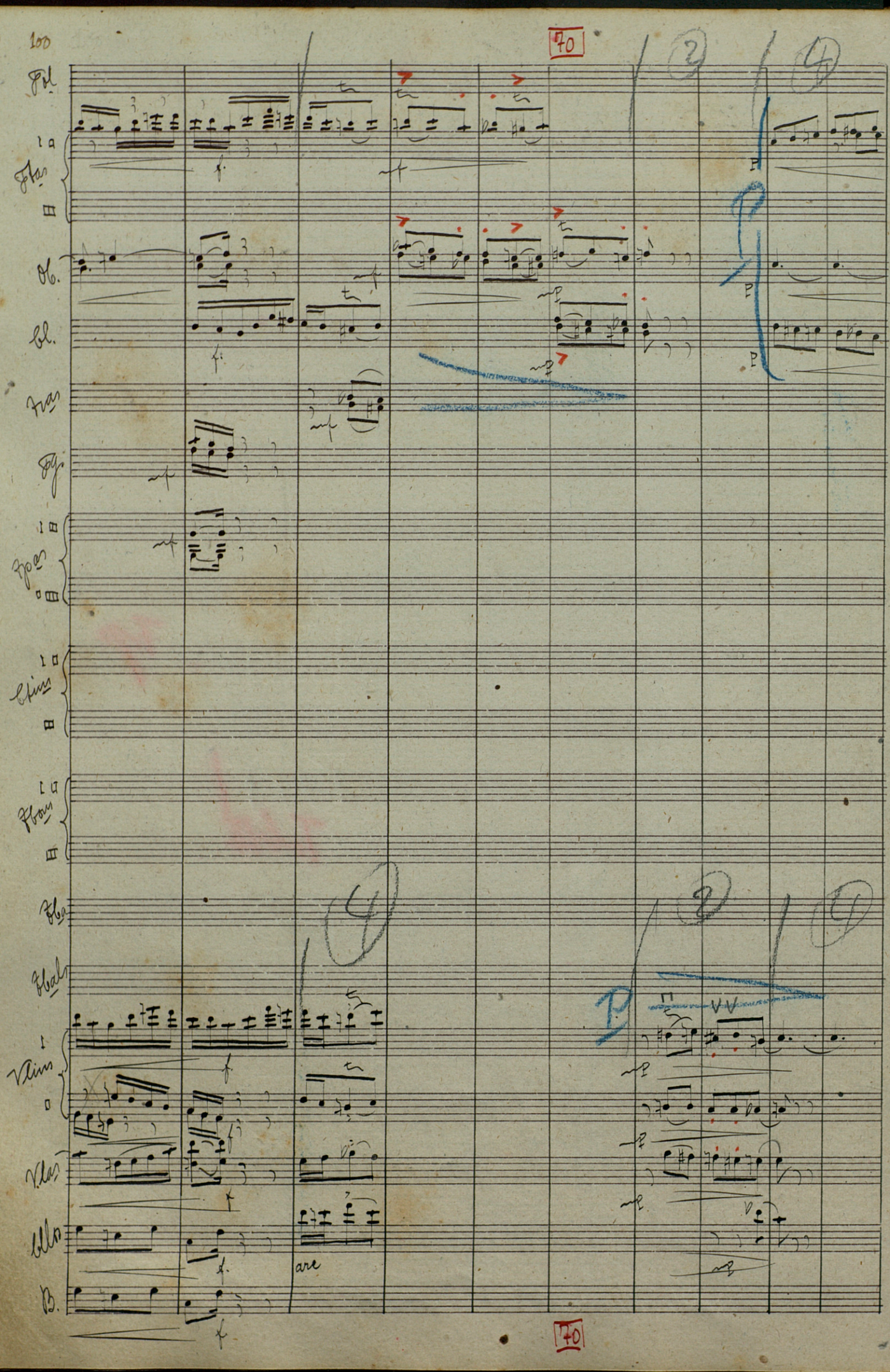
(4)

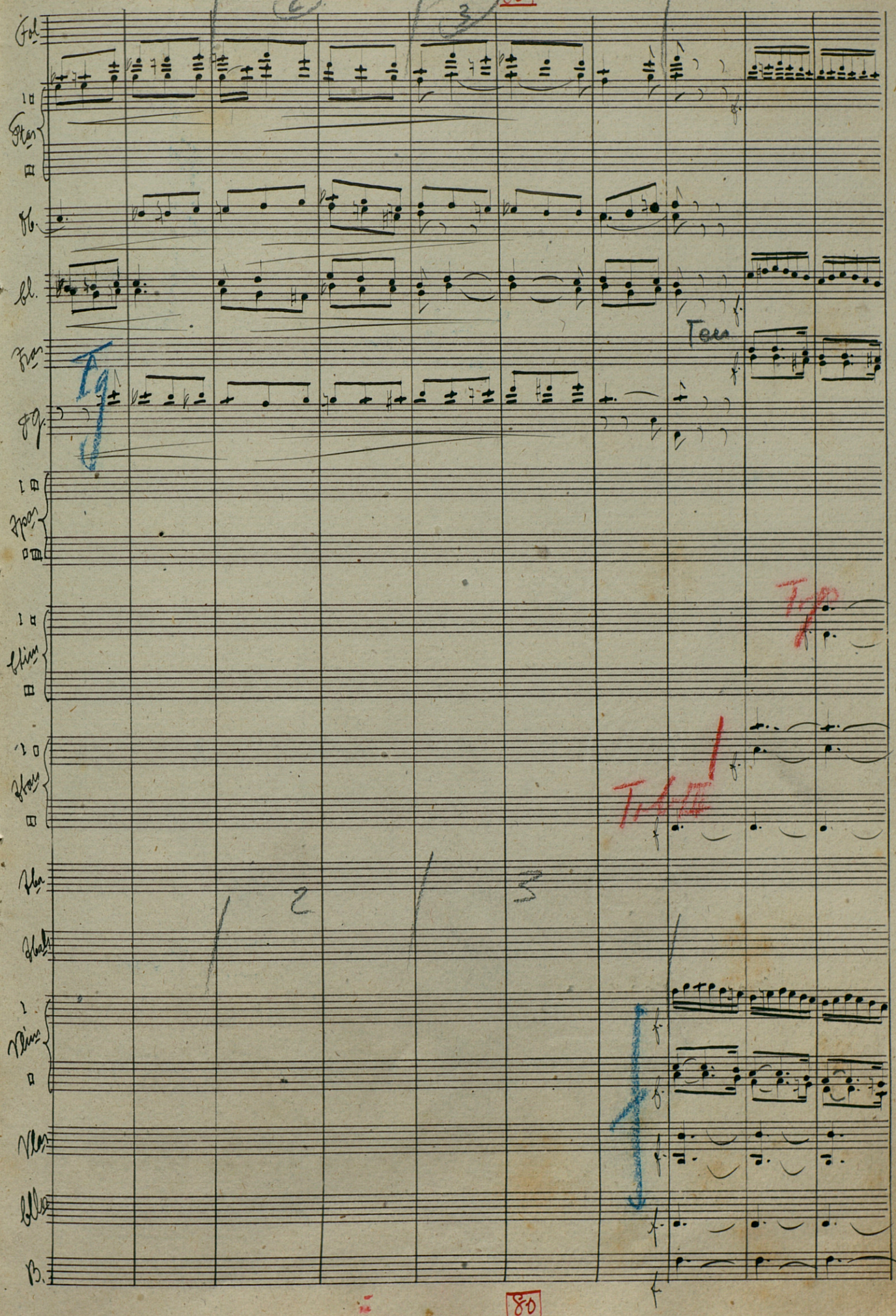
P

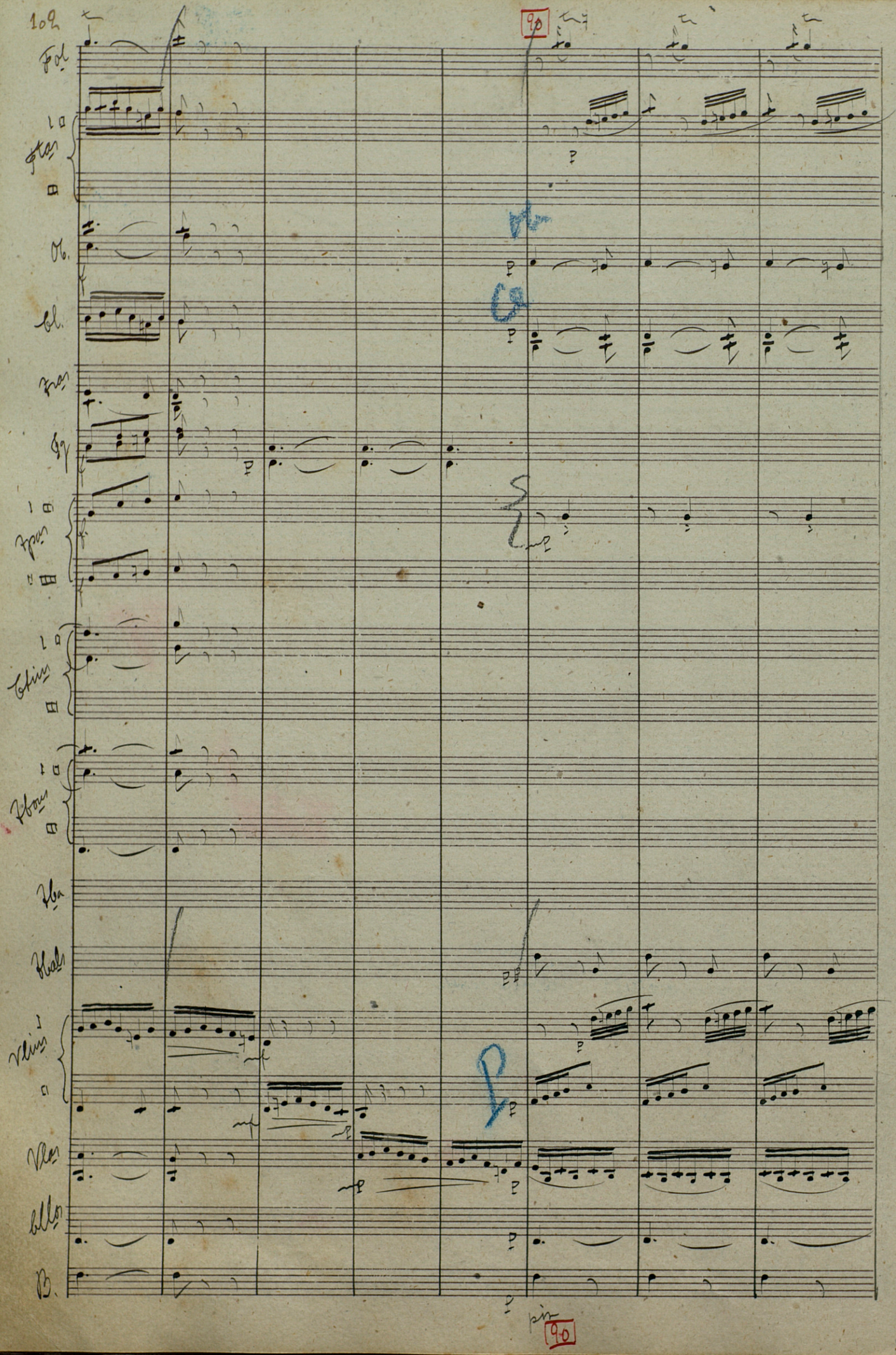
Alt

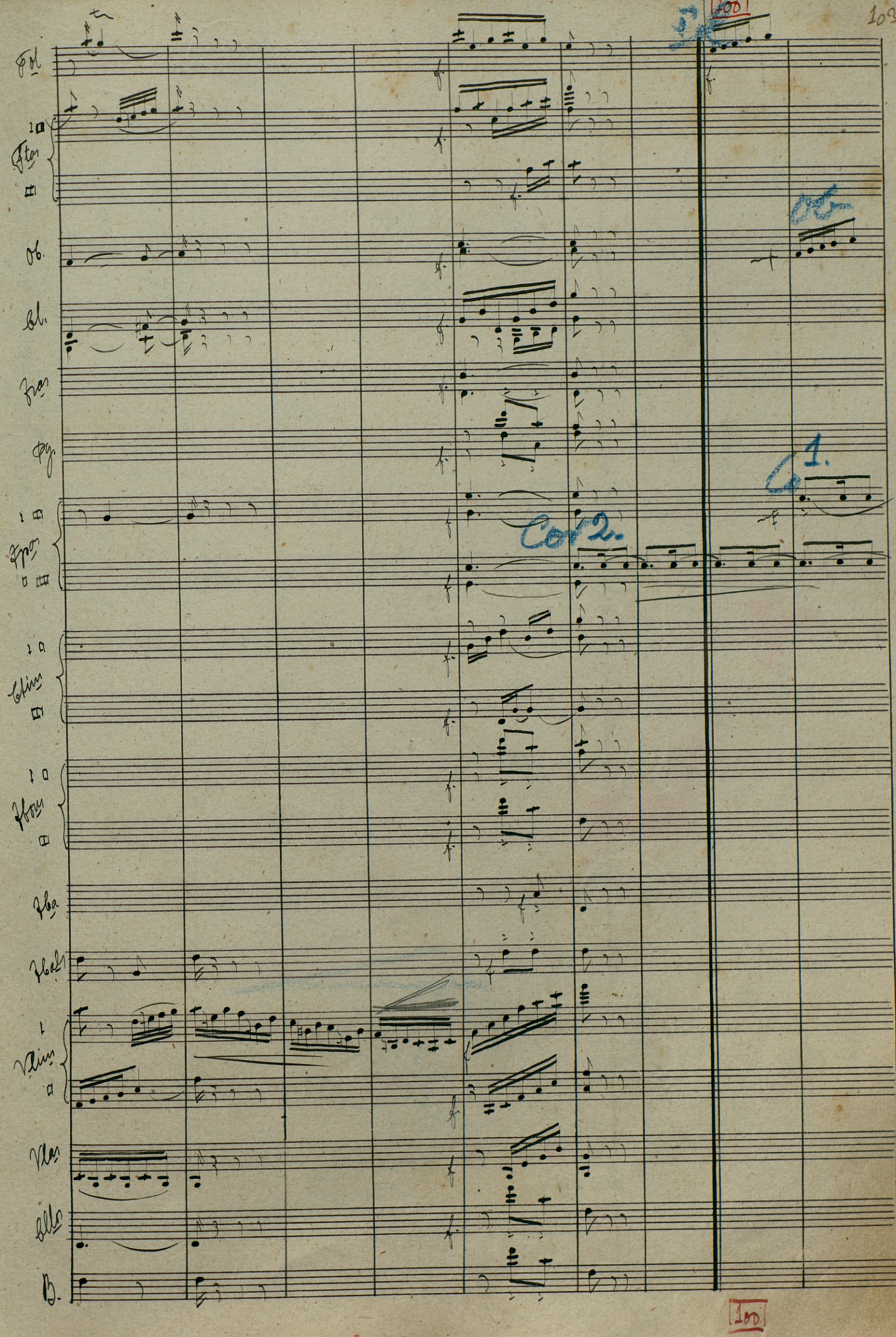

50
Fl.
Ob.
Cl.
Fag.
Tp.
Hb.
Vlns
Vlas
Cllos
B.
50
arc

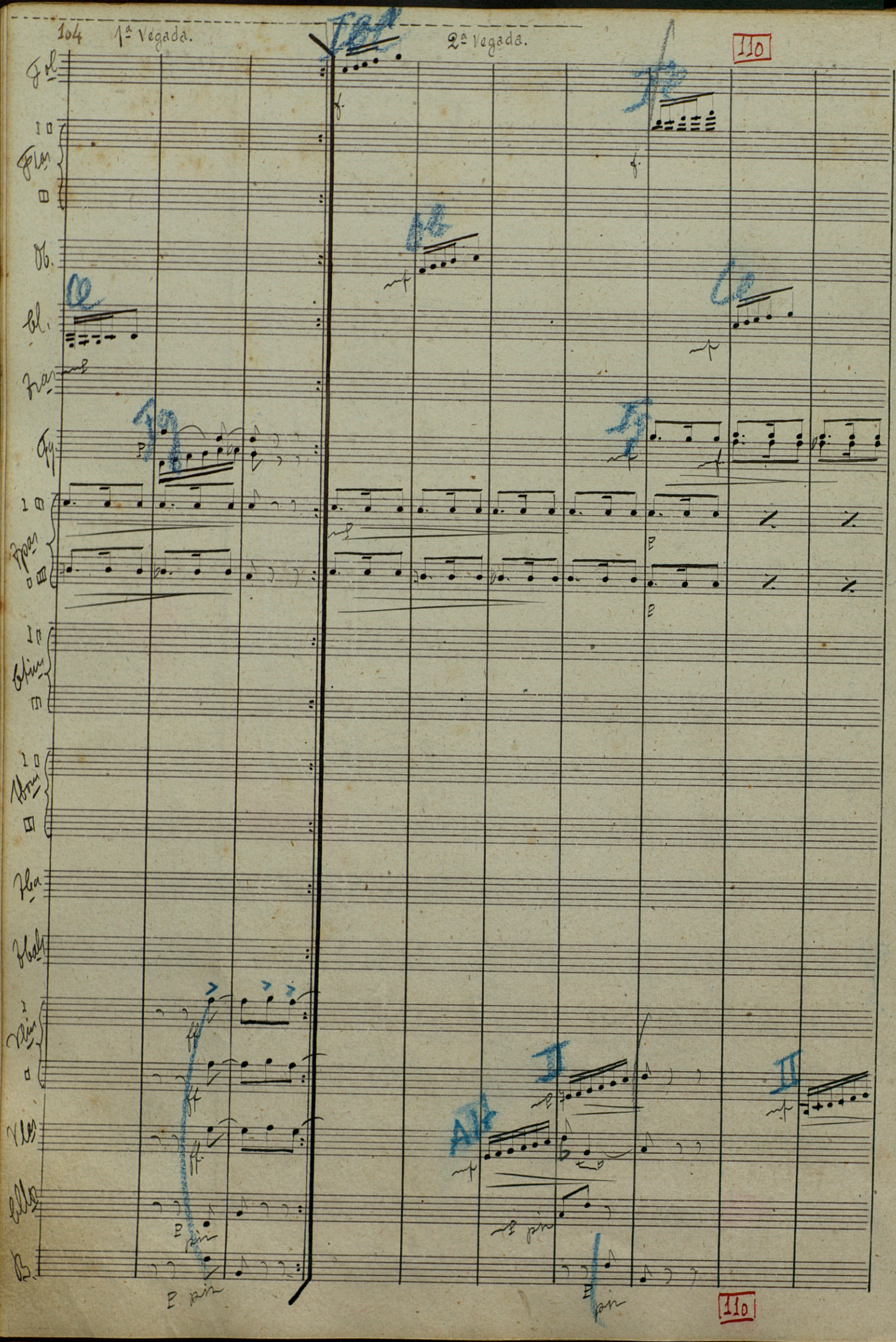

60
Fl.
Ob.
Cl.
Fag.
Cor.
Tba.
Vln.
Vla.
Vlc.
B.
2+1
divis.
pizz
60


70
Fol.
Ob.
Cl.
Fag.
Vlins
Vlas
Bllo
B.
arc
70


80
Fl.
Ob.
Cl.
Fag.
Tr.
Vln
Vla
Vlc
B.
Tcs
Tg
Tp
Tb
f


90
Fol.
Ob.
Cl.
Fras
Fg
Ctins
Hbons
Hba
Hals
Vlins
Vlas
Cllos
B.
pizz
90


100
Fl.
Ob.
Cl.
Fag.
Cor 2.
Cor 1.
Vlas
Vlcs
B.
100

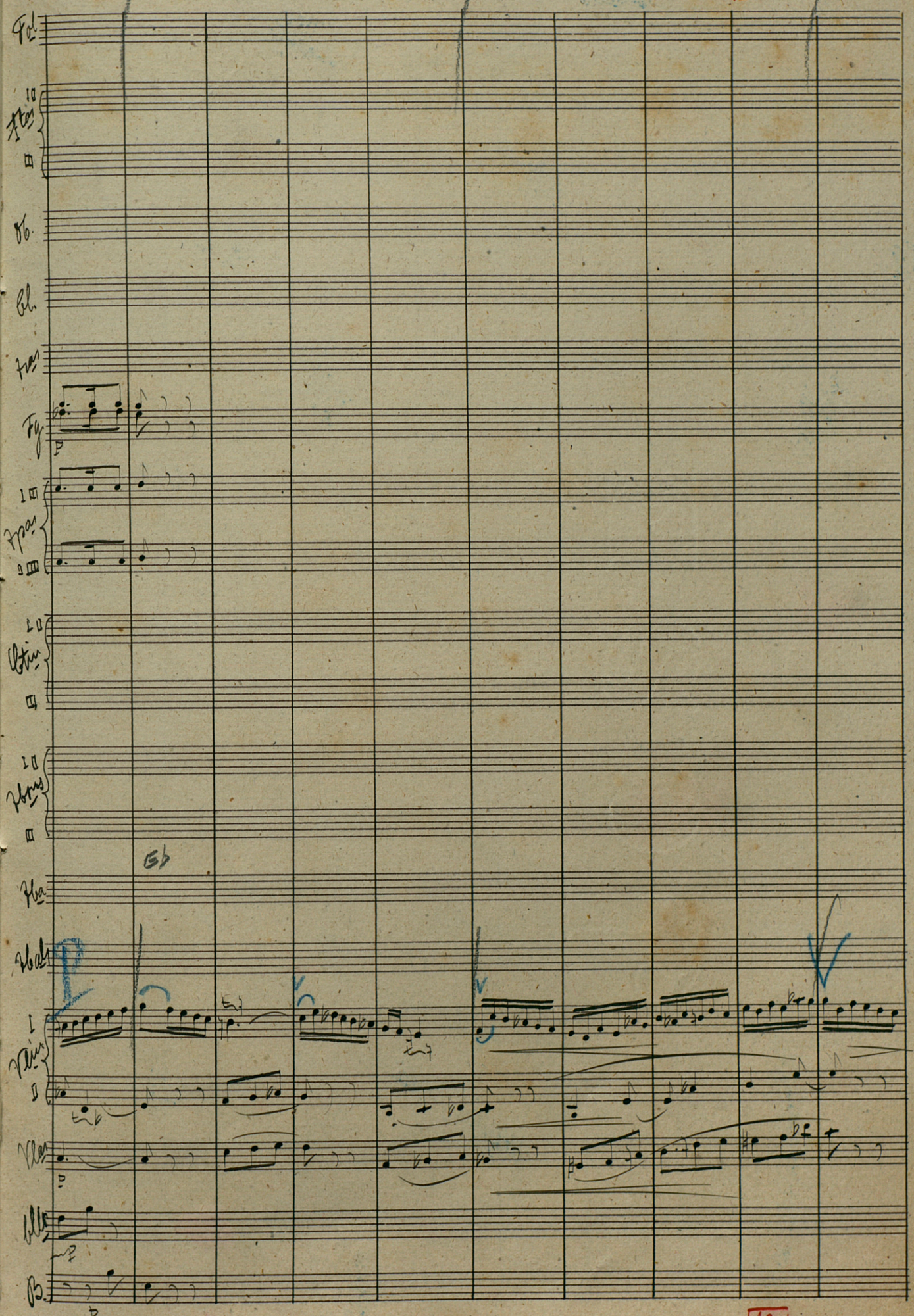


1ª Vegada. 2ª Vegada.

110

Fol.
Flas
Ob.
Cl.
Fras
Fg.
Tpas
Ctins
Hons
Tba
Tbals
Vlins
Vlas
Cllo
B.

110


Fol.
Ob.
Cl.
Fg.
Hbas
Vlin
Vlas
B.

Fl

Ob.

Cl.

Fras

Fg.

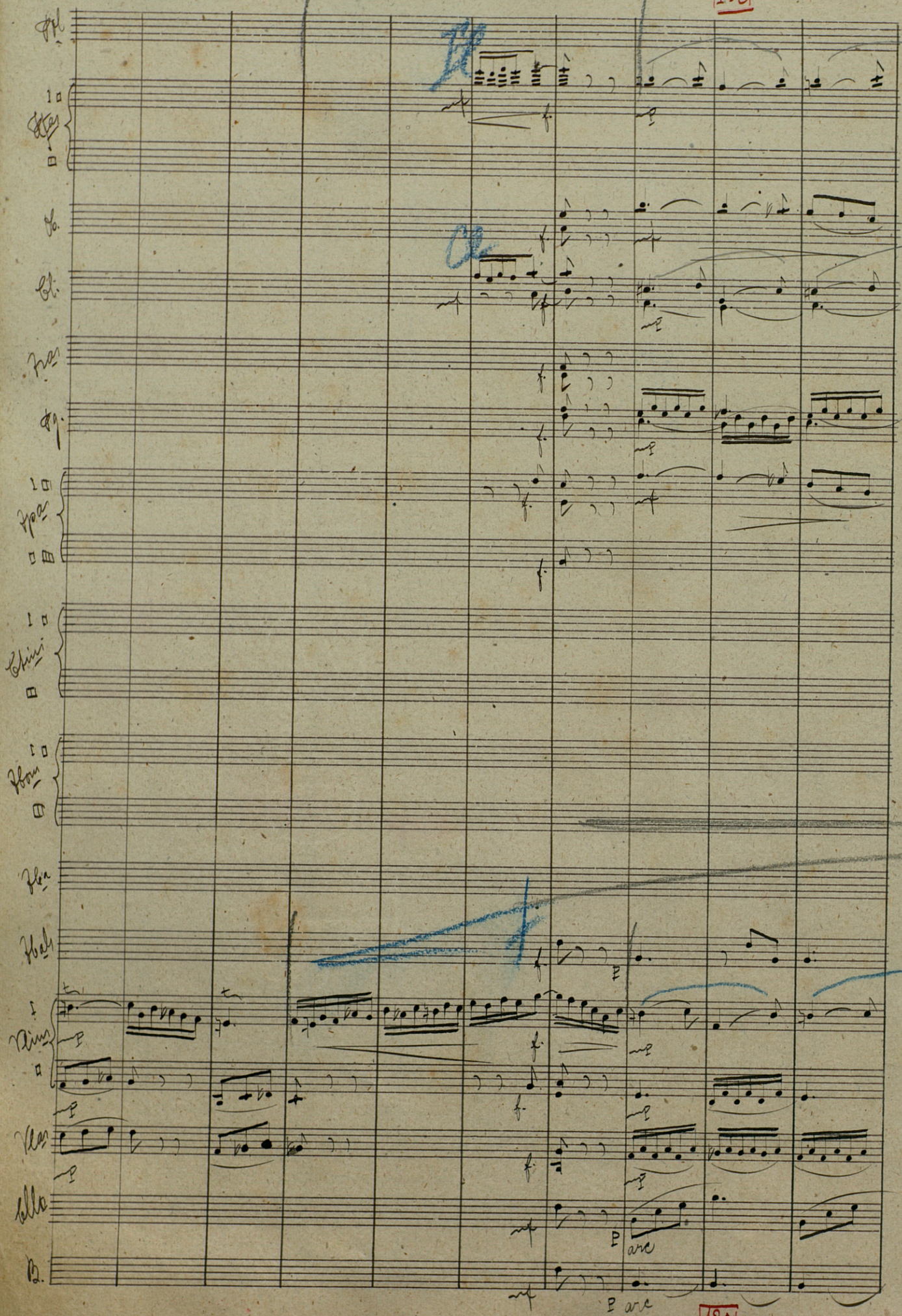
Tpas

Ctins

Hors

Flea

Hals



Vlins

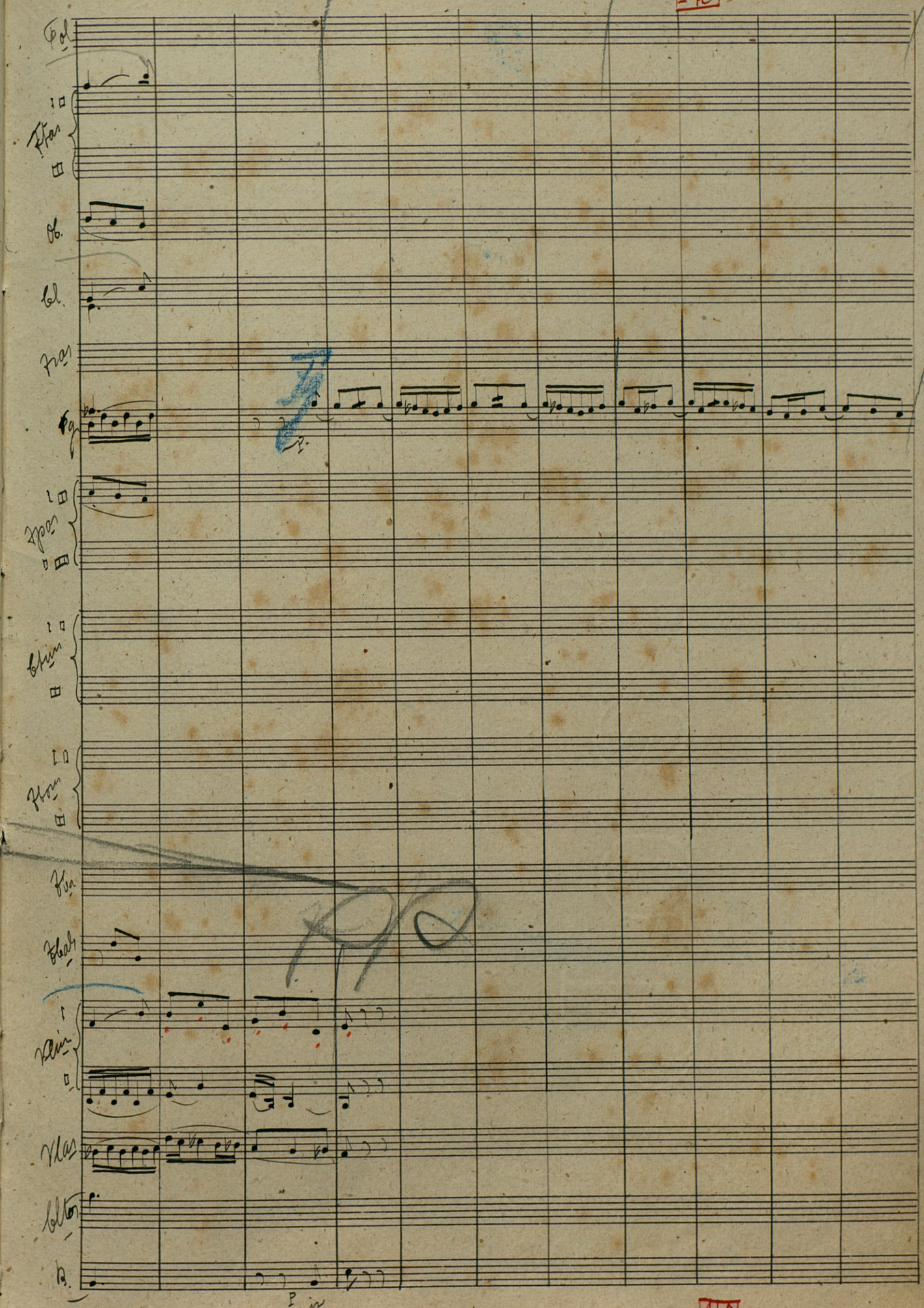
Vlas

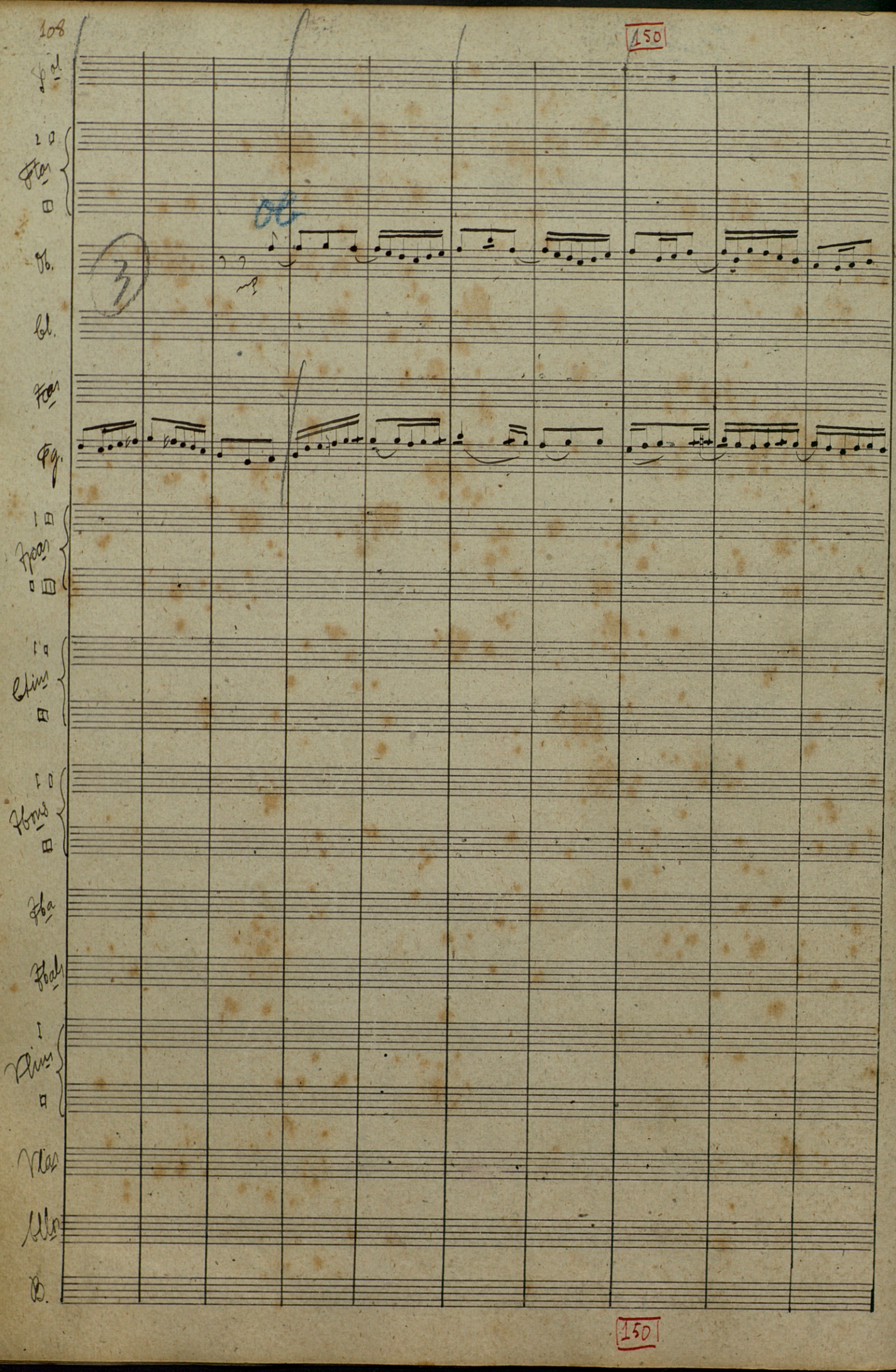
Cllo

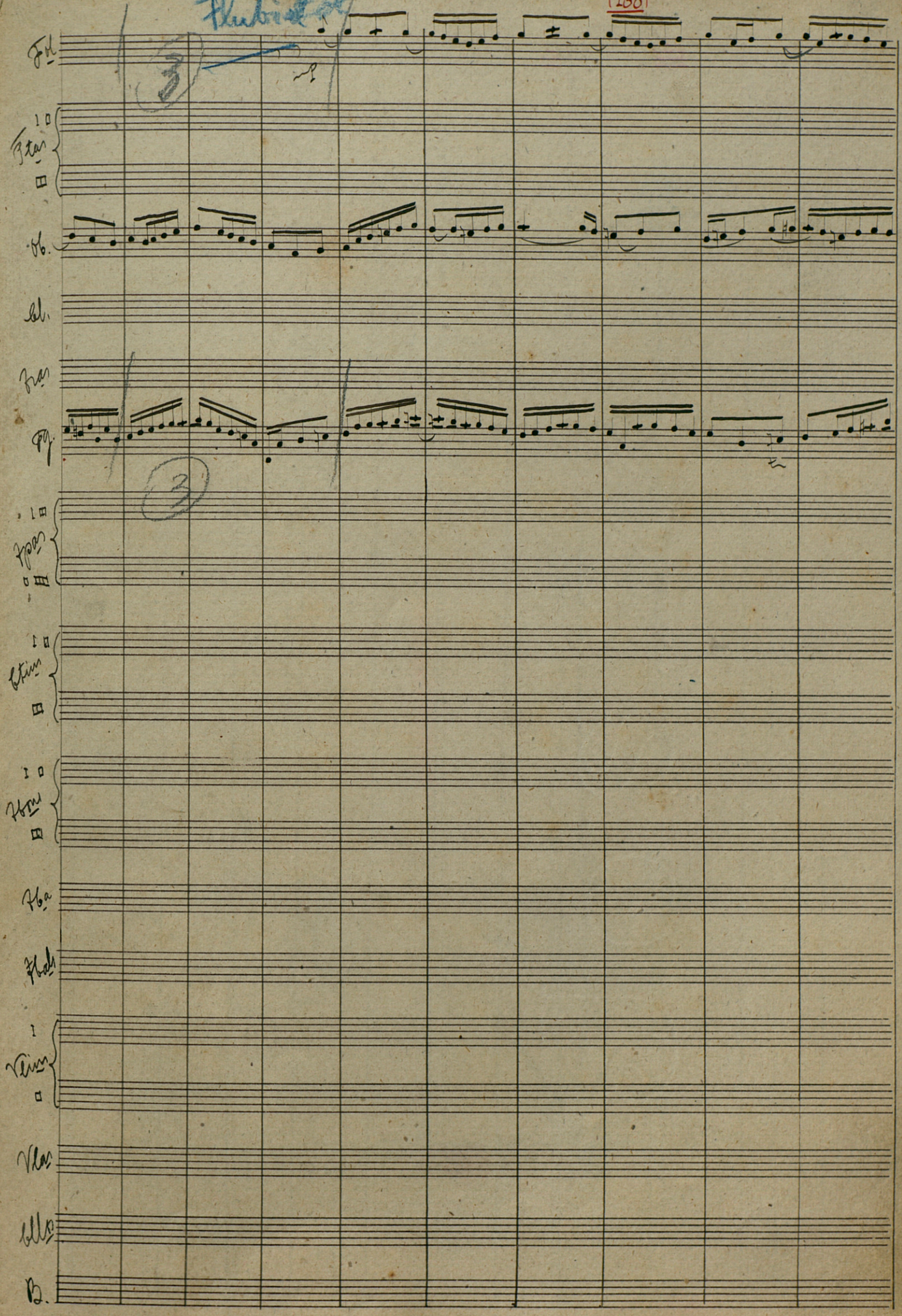
B.

arc

arc


Fol
Ob.
Cl.
Fag
Vla
Cltos
B.
p
pizz


Fl.
Fl.
Ob.
Cl.
Fg.
Fg.
Cl.
Hons
Fba
Fbals
Vlins
Vlas
Vlln
B.


Flubi Fol
Fol
Ob.
Cl.
Fag.
Hna
Hals
Vlin
Vlas
Cllo
B.

Fol.

Flas

Ob.

Cl.

Fas

Fg.

Tpas

Ctins

Thons

Tba

Thals

Vlins

Vlas

Cllos

B.

Cin

Cin

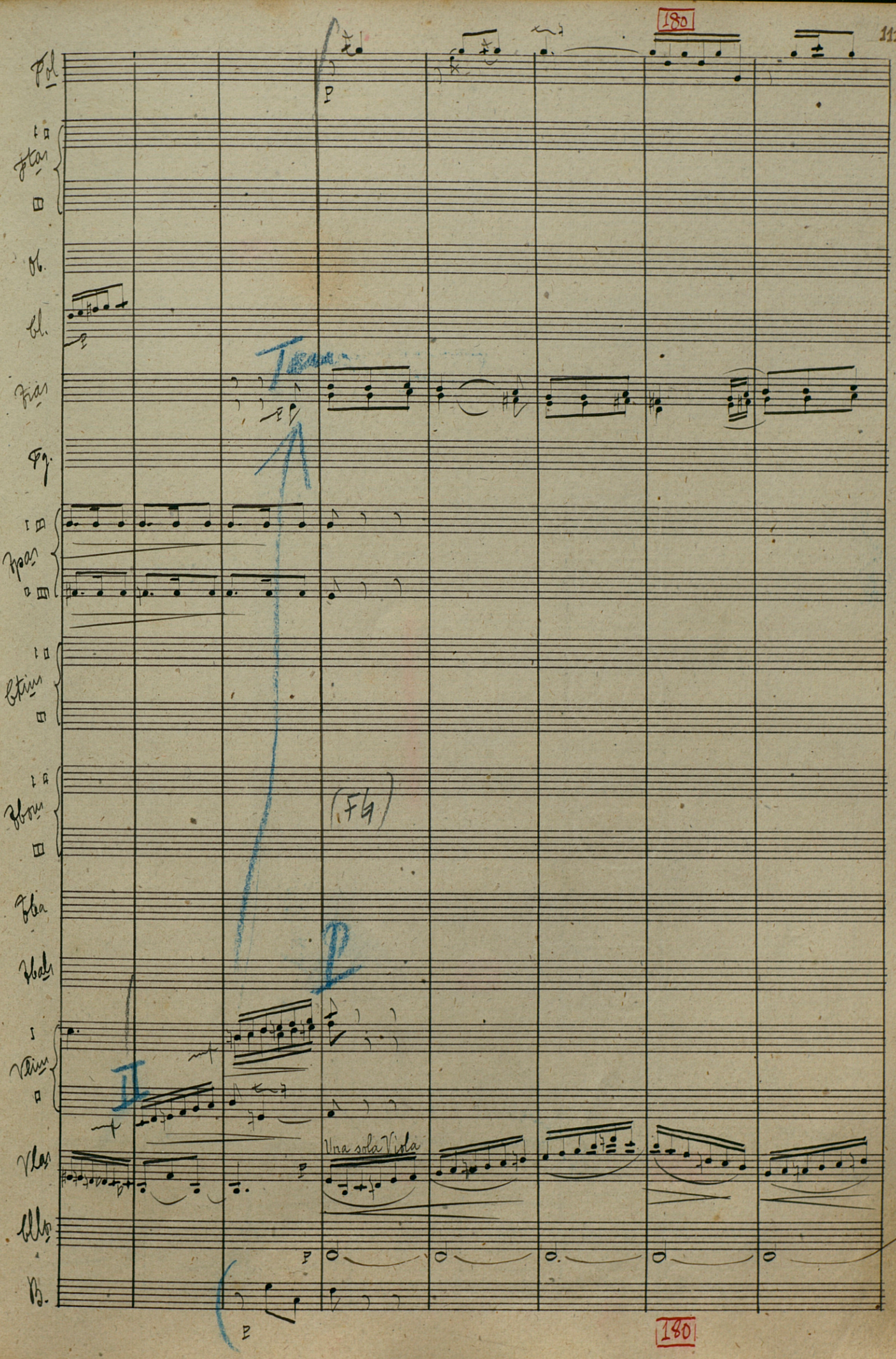
Violas

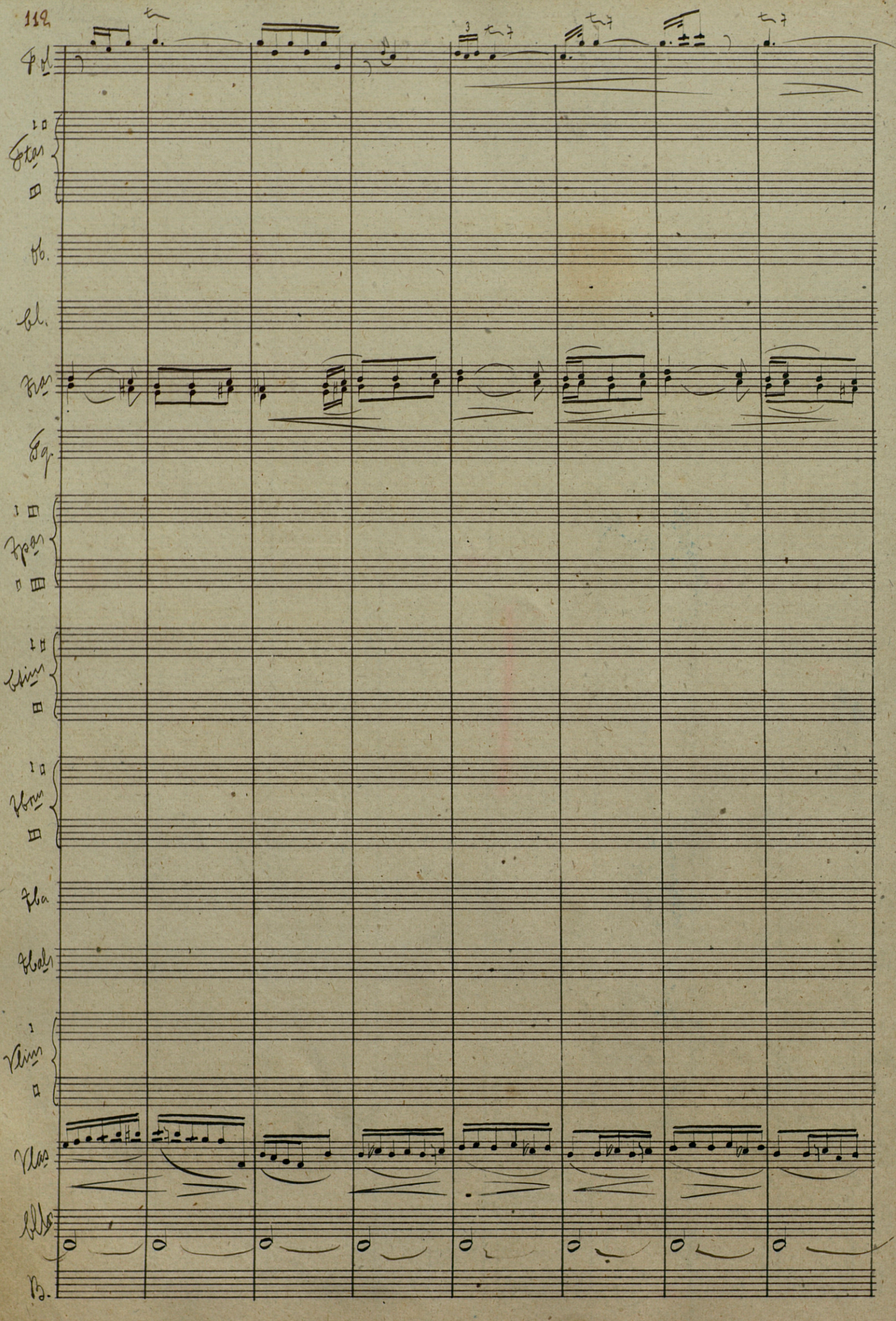
P

I

Alt

Alt


180
Pol
Ob.
Cl.
Fag.
Tam.
(Fg)
Una sola Viola
180


Pol.
Ob.
Cl.
Fag.
Vlas
B.

Pol.

Ptas

Ob.

Cl.

Fras

Pg.

Fpas

Ctins

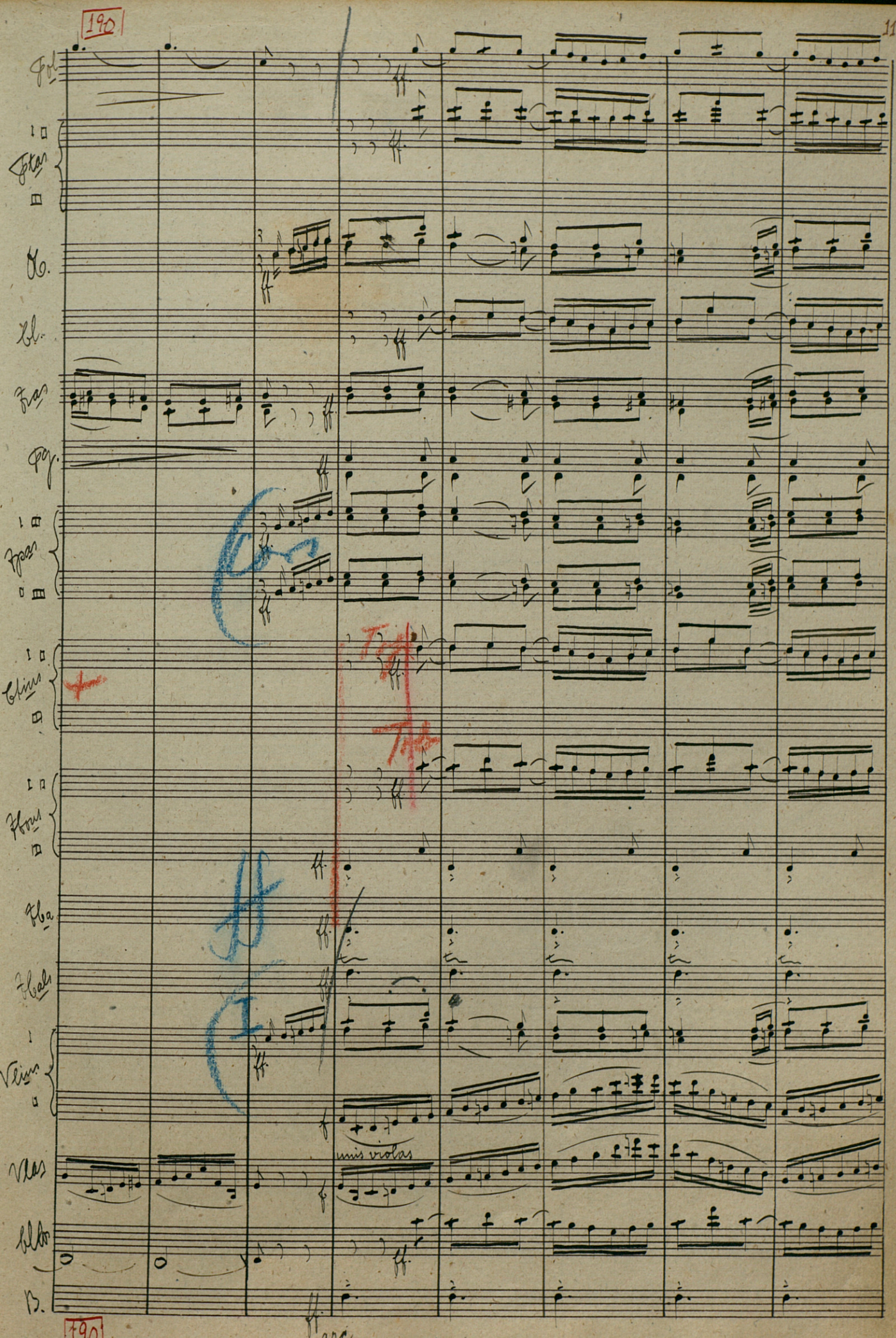
Fbons

Fba

Fbals

Vlins

Vlas



Cllos

B.

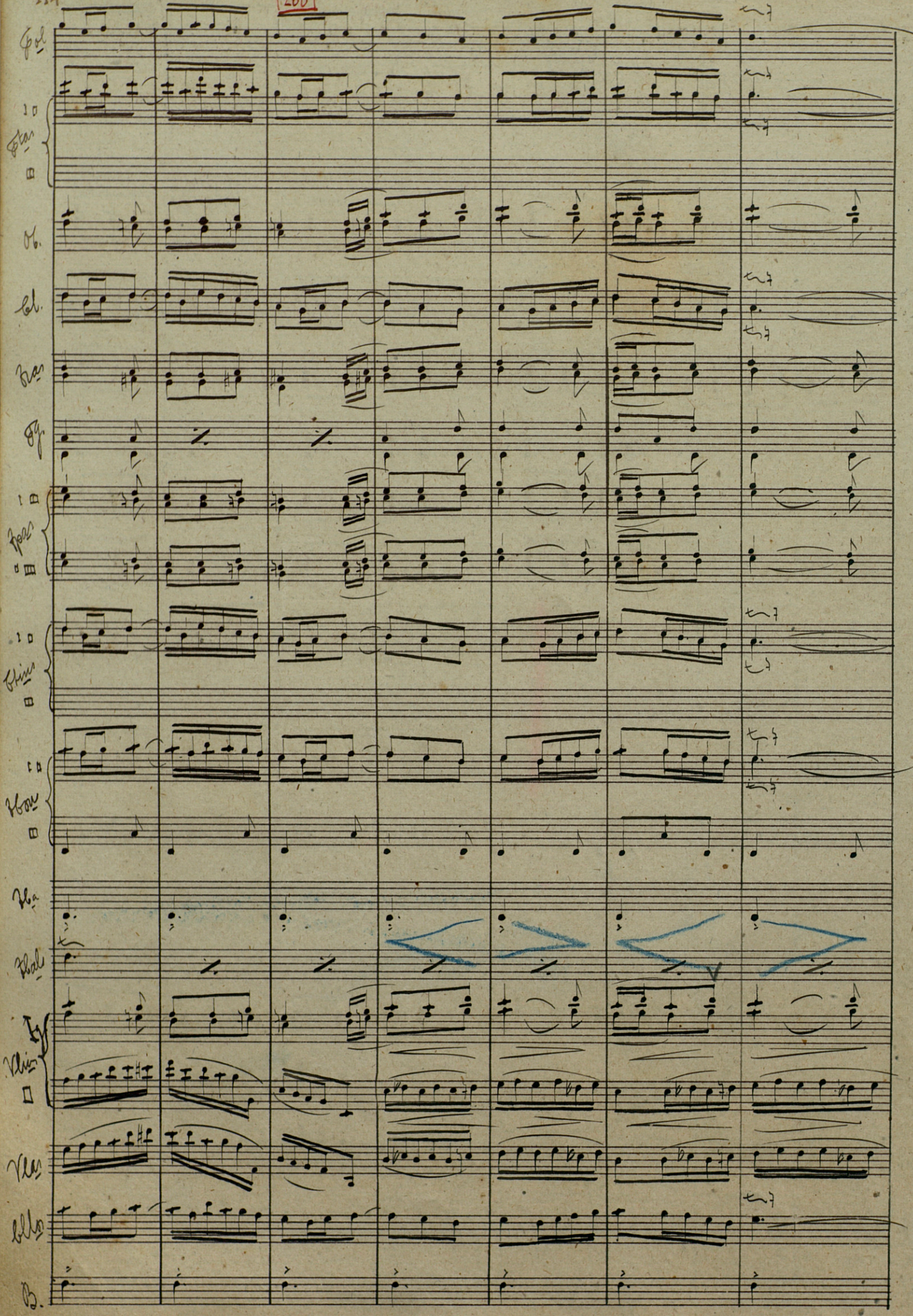
ff

f

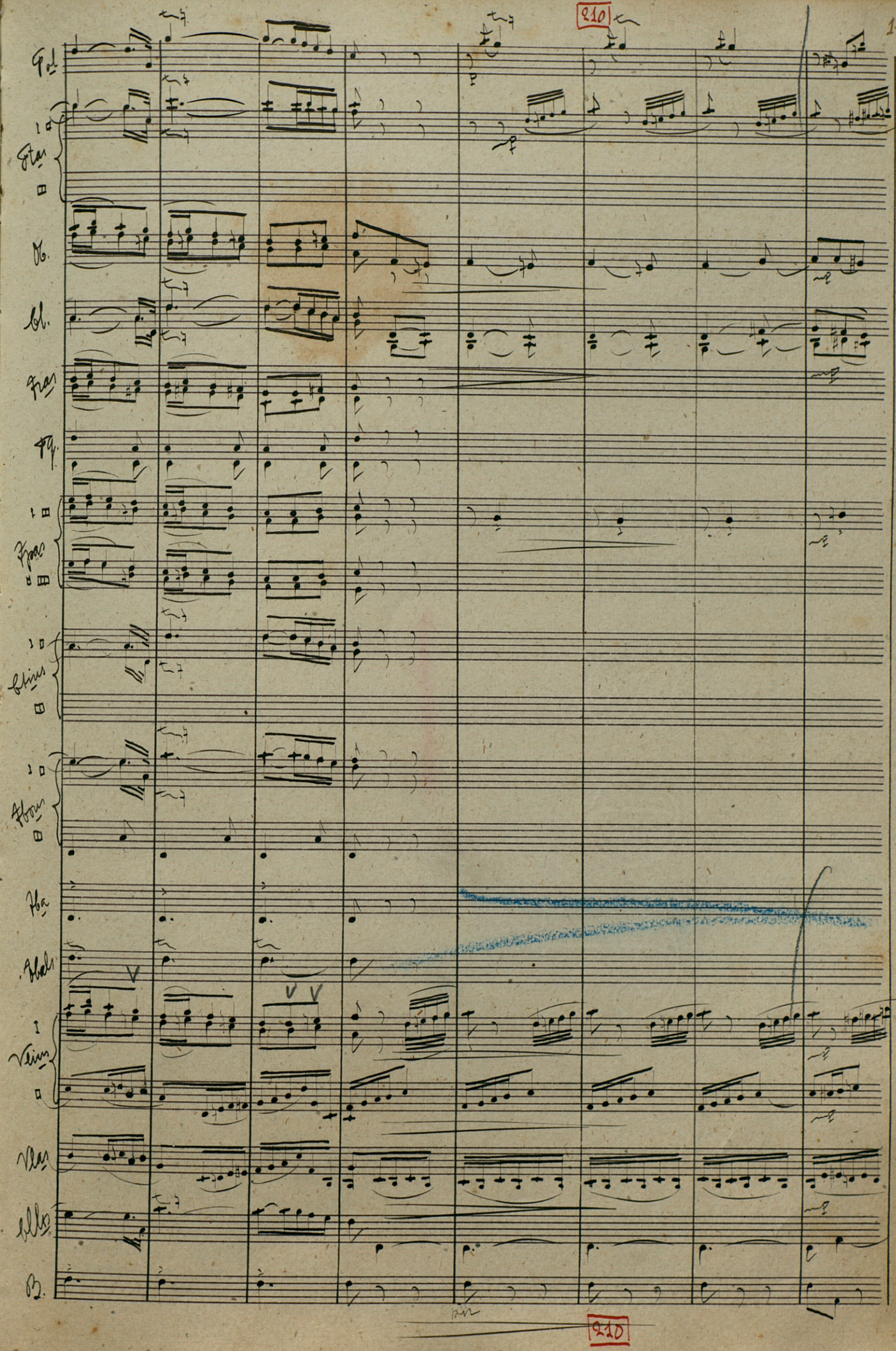
unis violas

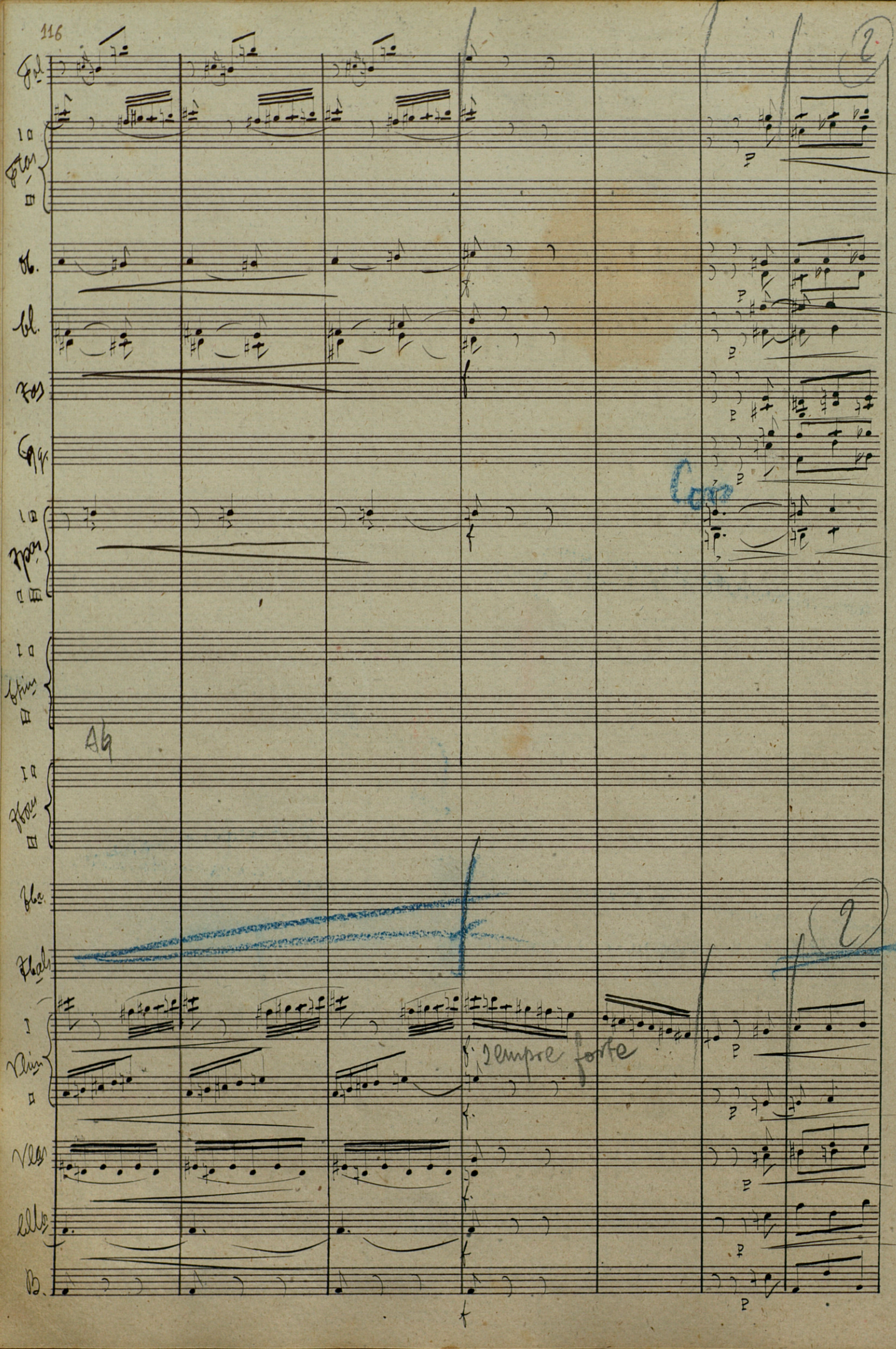
arc

200



200


210
Fol.
Ftas
Ob.
Cl.
Fras
Fg.
Fpas
Ctins
Hbons
Ha
Tbals
Vlins
Vlas
Cllo
B.
210


Fol.
Flas
Ob.
Cl.
Fas
Cor
Fpas
Ctim
Ab
Hors
Tba.
Thals
Vlim
sempre forte
Vlas
Cllo
B.

Fl.

Ob.

Cl.

Fas

Fg.

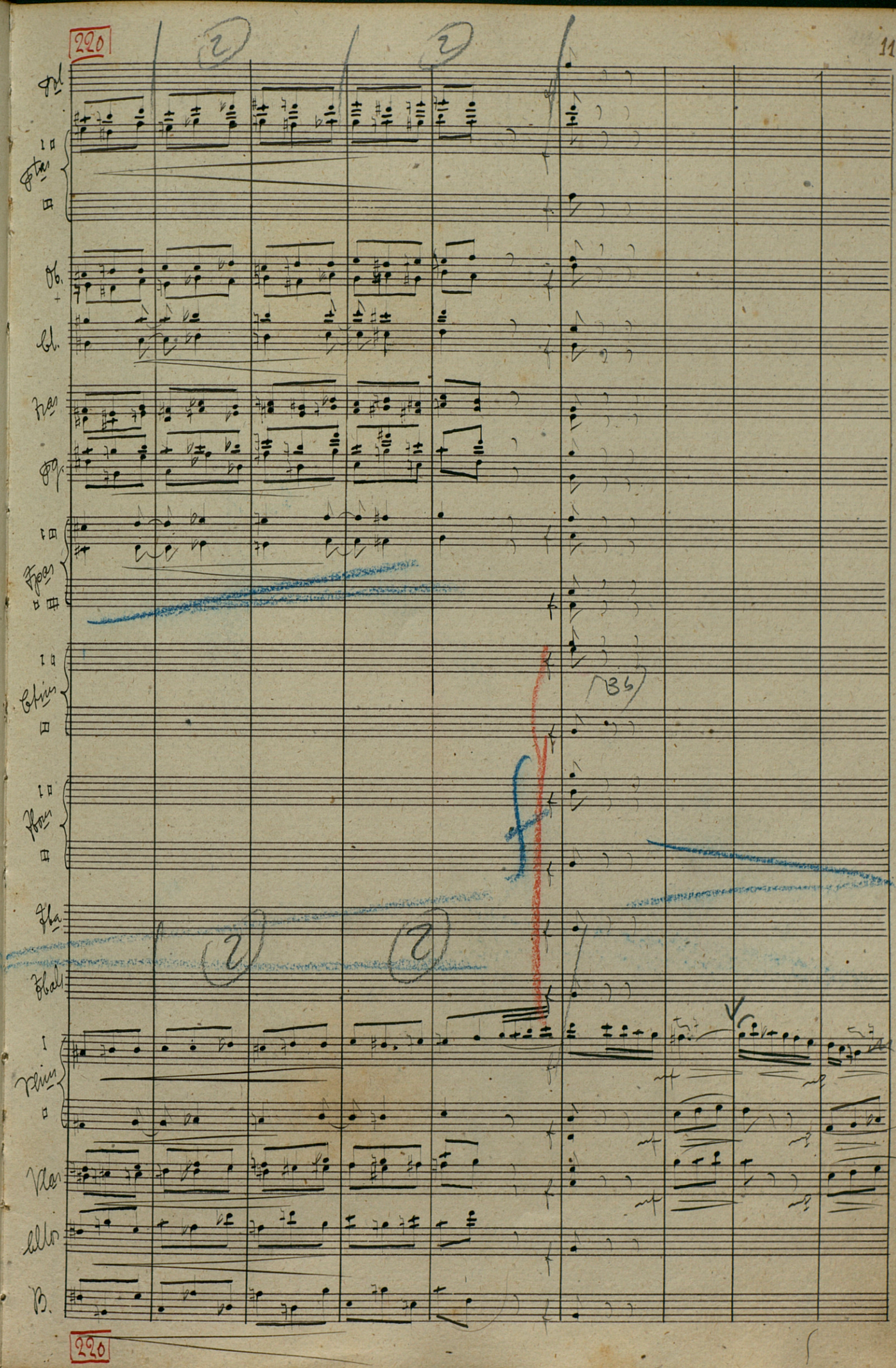
Fpas

Cfins

Hors

Tba

Thals

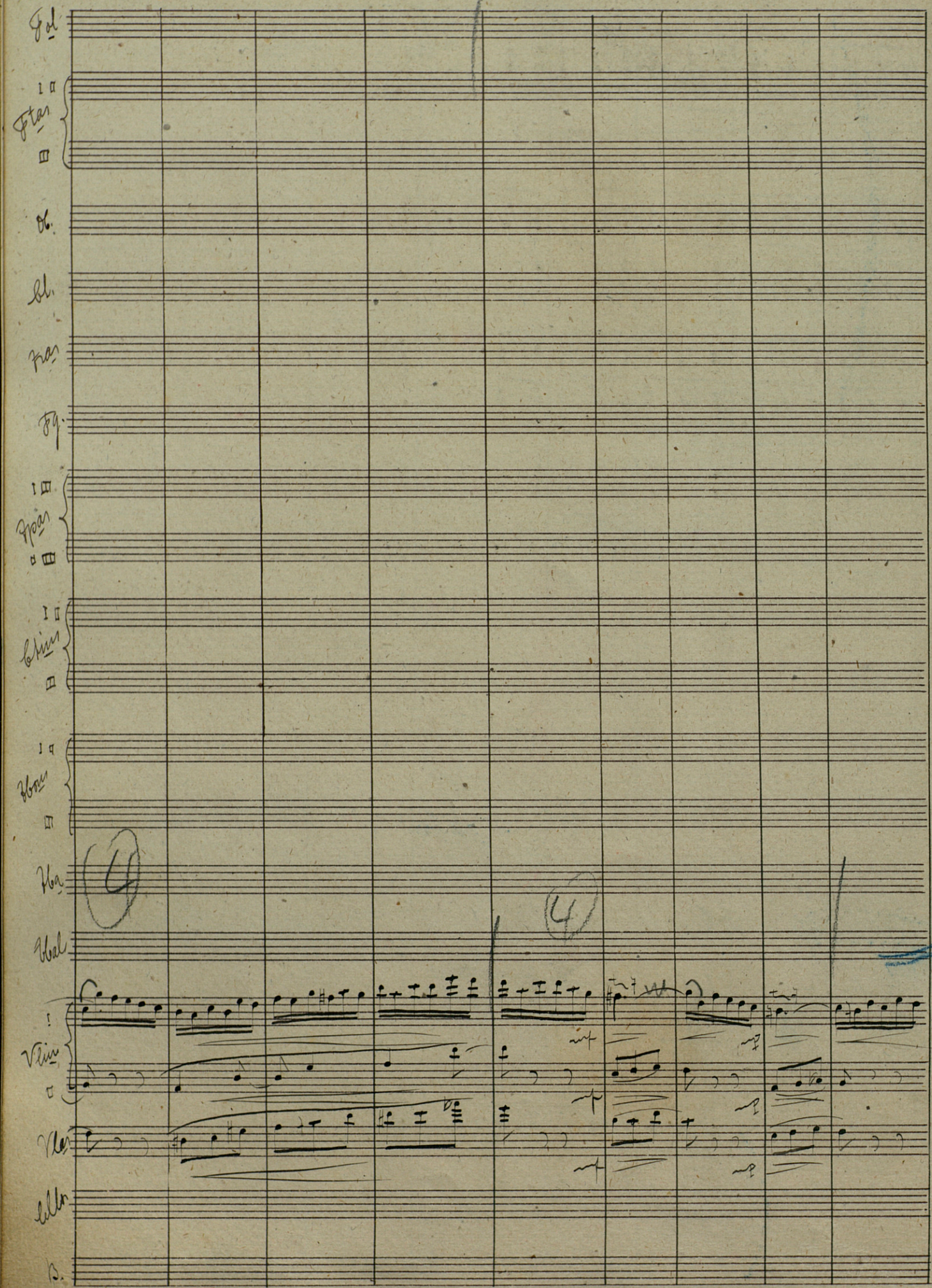


Vlins

Vlas

Cllos

B.


230
Fol
Ob.
Cl.
Fag.
Vlin
Vla
Cello
B.
230

240

Fol.

I II
Ftes
III

Ob.

Cl.

Fras

Fg.

I III
Tpas
II IIII

Tp

I II
Cfins
III

I II
Hors
III

Allegrett

Tba

Tbas

I
Vlins
II

Vlas

Cllbs

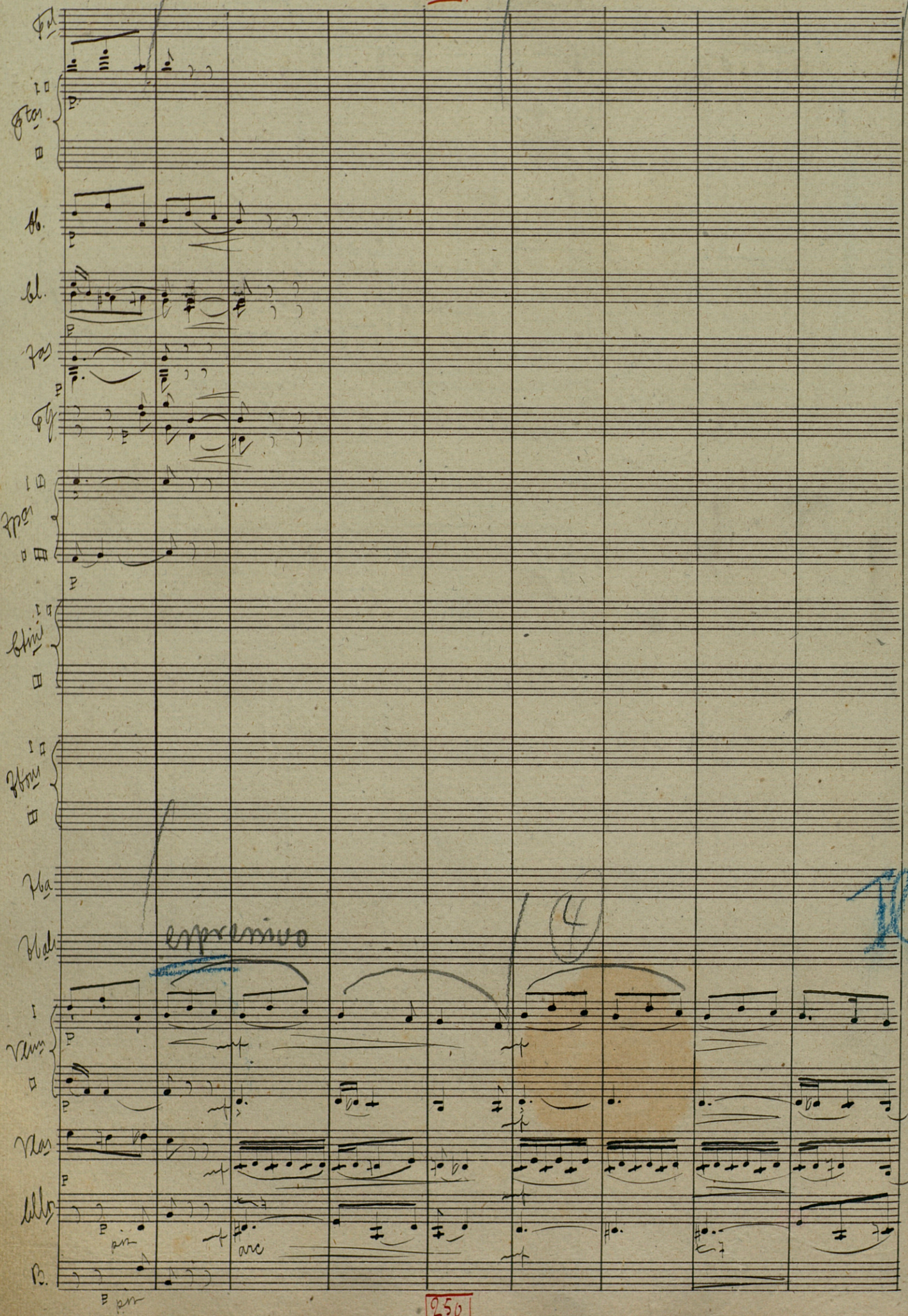
arc

B.

arc

240

250



Fl.

I II Fag. III

Ob.

Cl.

Fag.

Fg.

I III Fag. II III

I II Cors III

I II Cors III

Tba

Tbal

I Vlin II

Vlas

Cllo

B.

Panda

ff

ff

ff

p pizz

p pizz

Fl.

Fl.

Ob.

Cl.

Fas.

Fg.

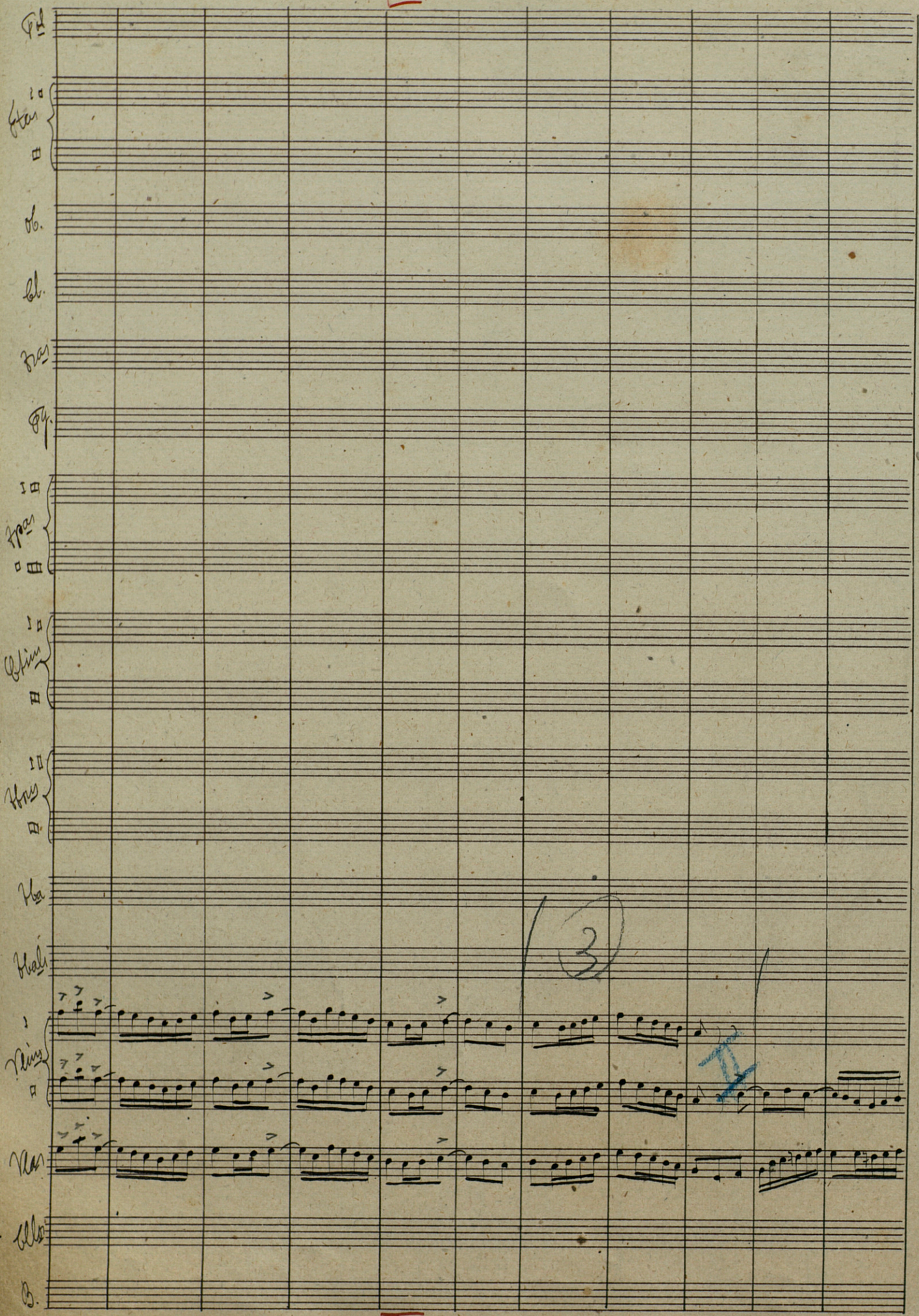
Fas.

Cfim.

Hors.

Ha.

Hals.



Vlin.

Vlas.

Cllo.

B.

3

Fl.

Fl. I II III

Ob.

Cl.

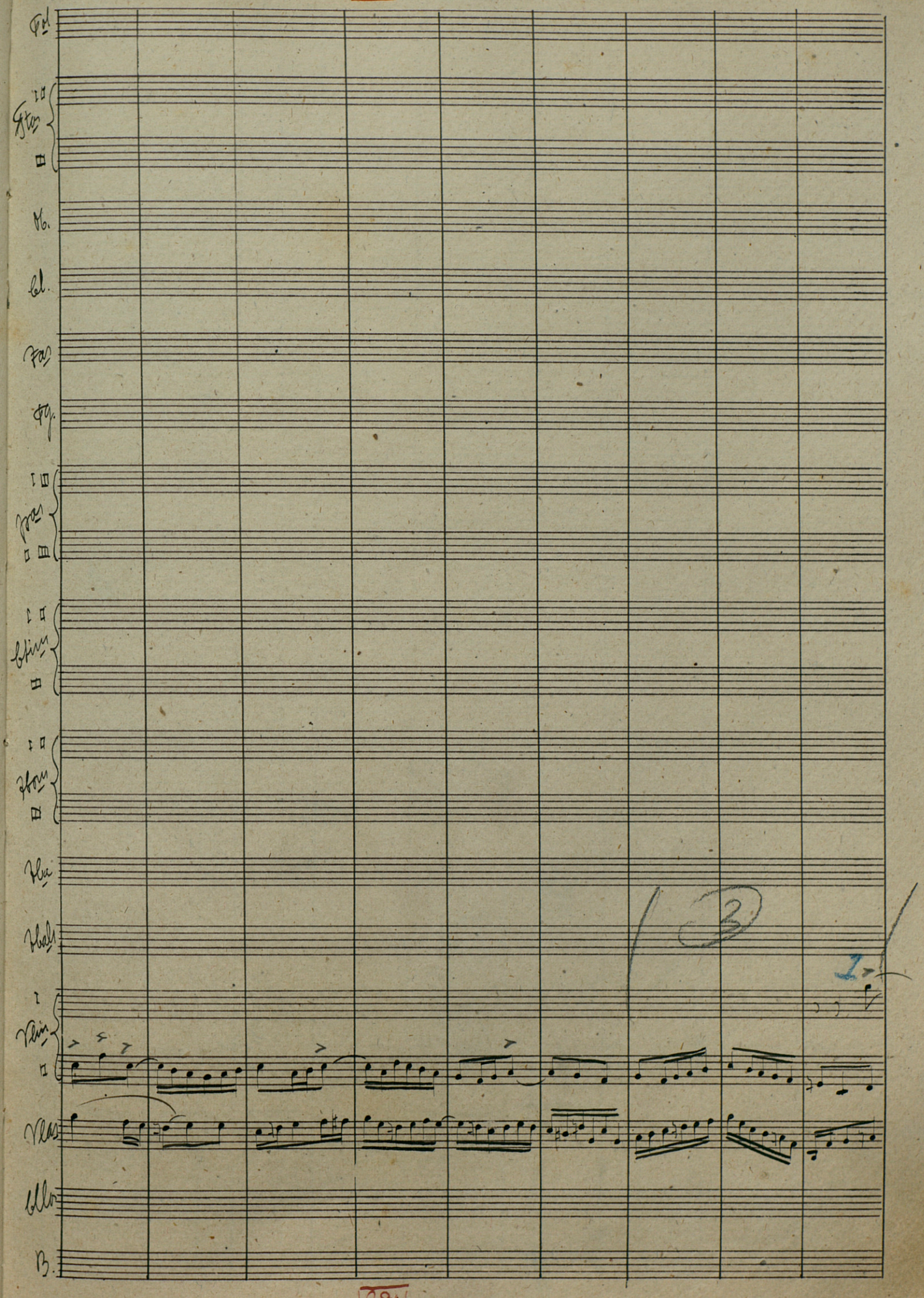
Fas.

Fg.

Fas. I III II III

Ctim. I II III

Hom. I II III



Hu.

Hals.

Vlin. I II

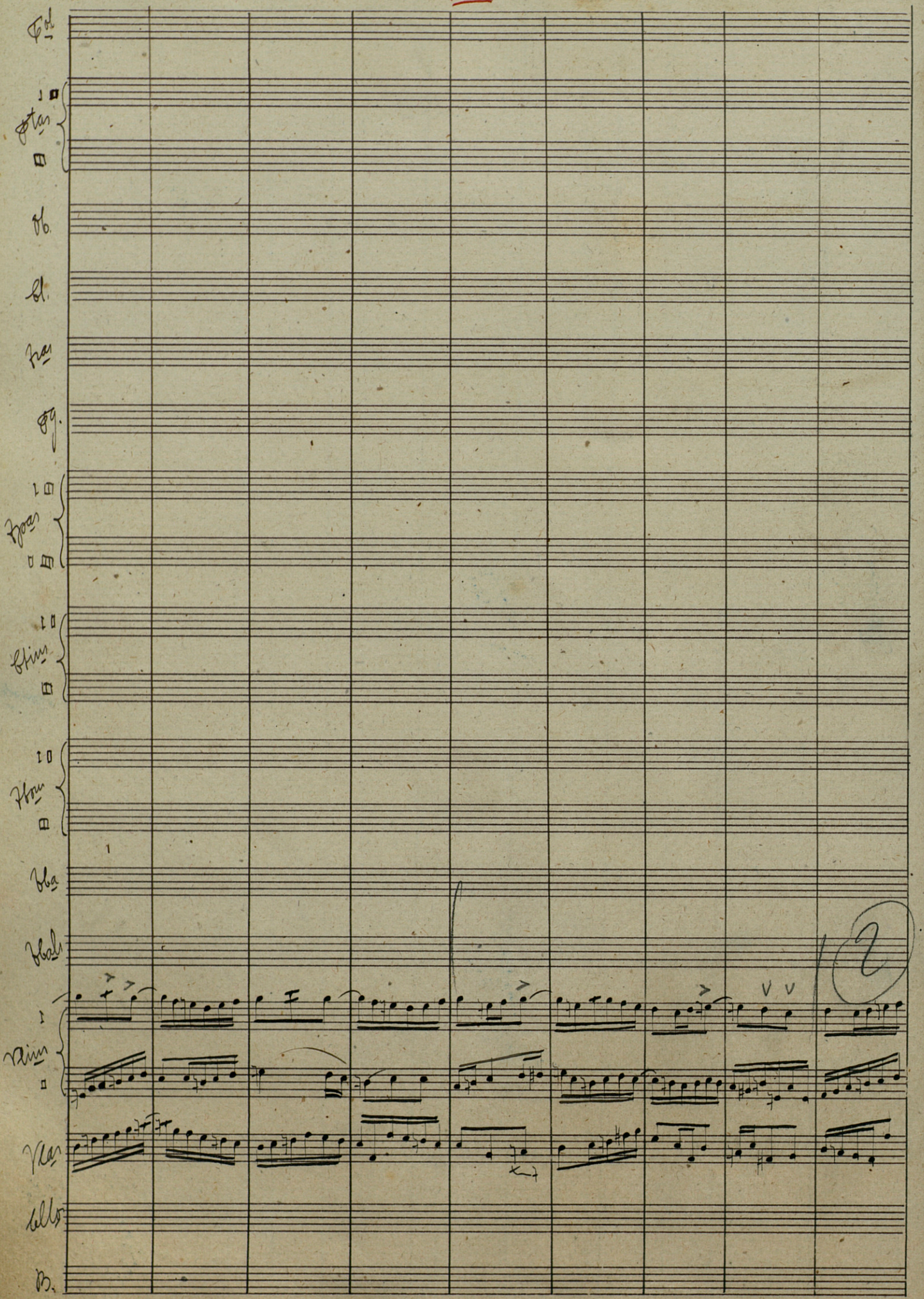
Vlas.

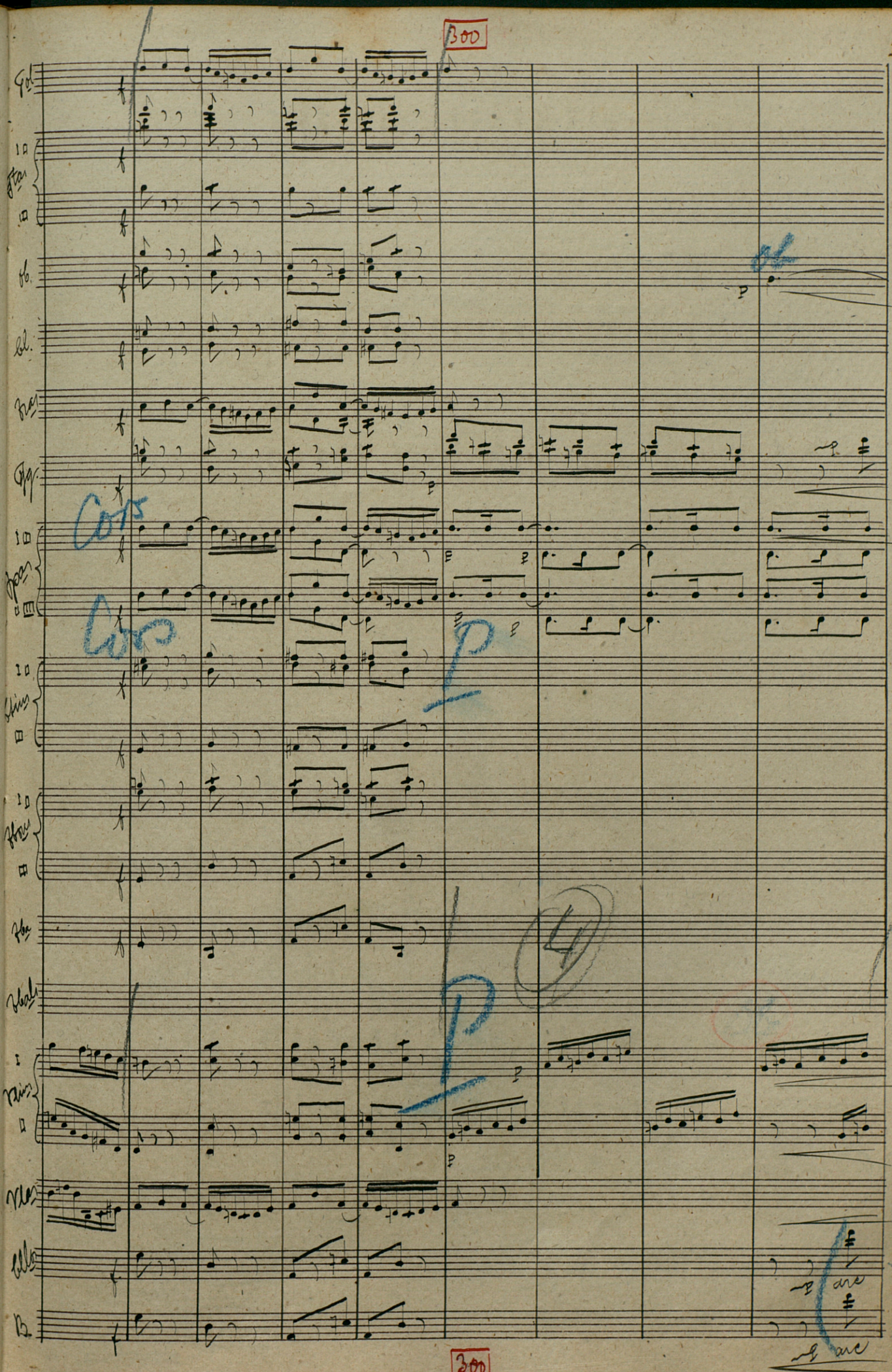
Cllo.

B.

3

1


Fl.
Ob.
Kl.
Fag.
Hr.
Trp.
Pk.
Vla.
Vlc.
Kb.


300
Cors
Cors
P
P
4
Fl
arc
arc
300

910

Fl

Ob.

Cl.

Ten

Fag.

Trp

Trb

3

2

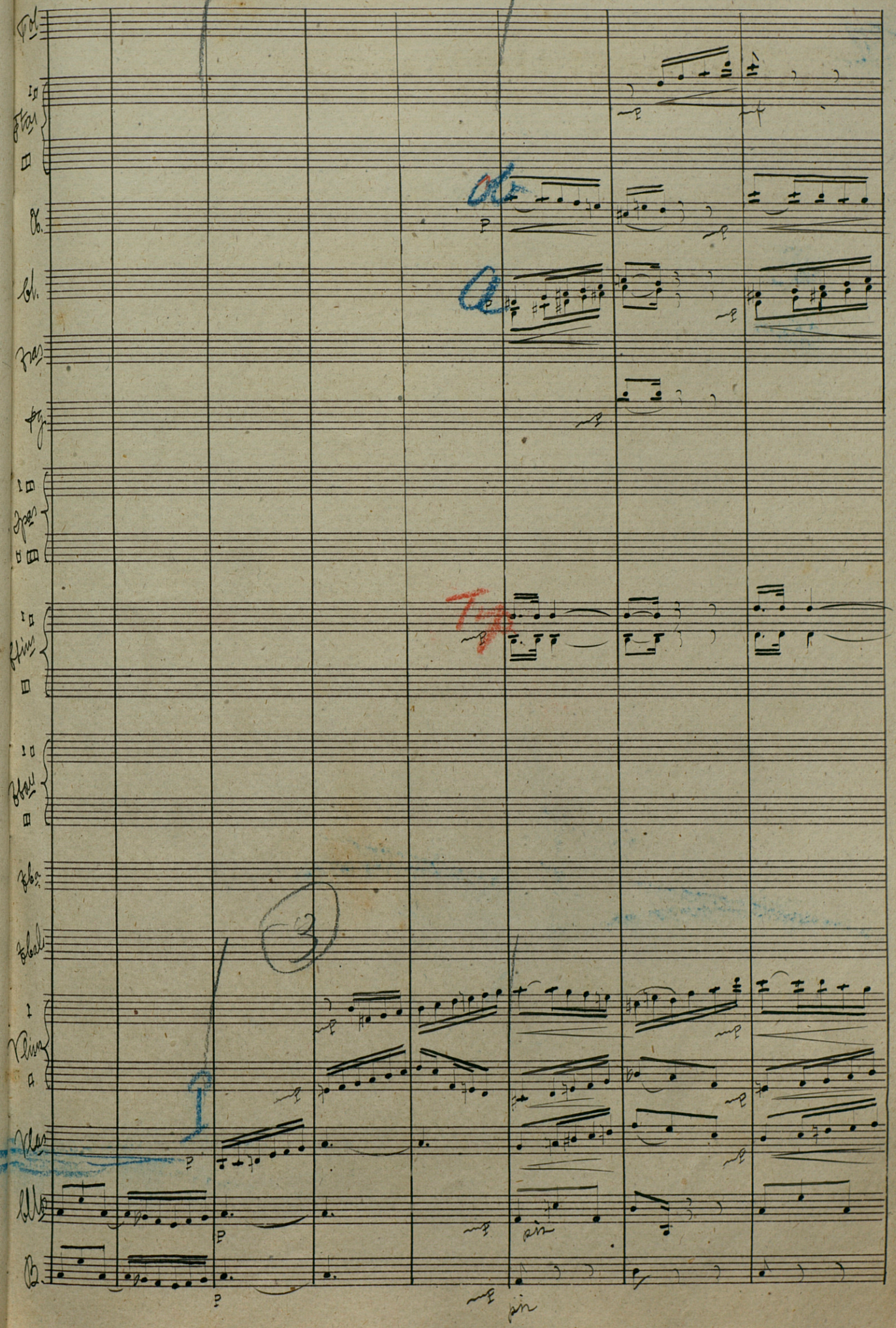
Vlns

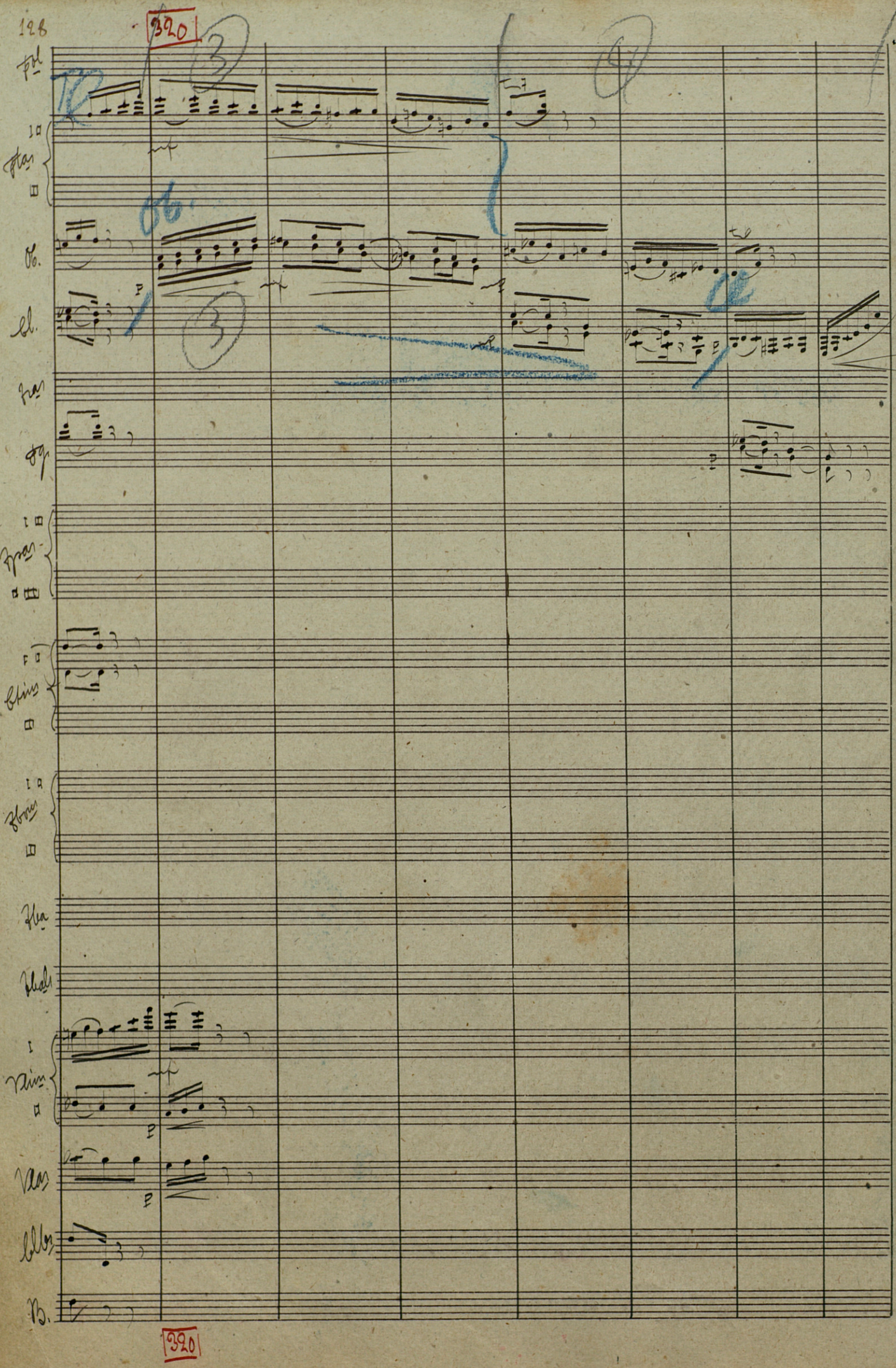
Vlas

Cllo

B.

910


Fl.
Ob.
Cl.
Fag.
Trp.
Vln.
Vla.
Vcl.
B.
pizz.


320
Fl.
Fl.
Ob.
Cl.
Fag.
Fag.
Cors
Tbns
Tba
Tbals
Vlins
Vlas
Cllos
B.
320

Fol.

Flas I II III

Ob.

Cl.

Fras

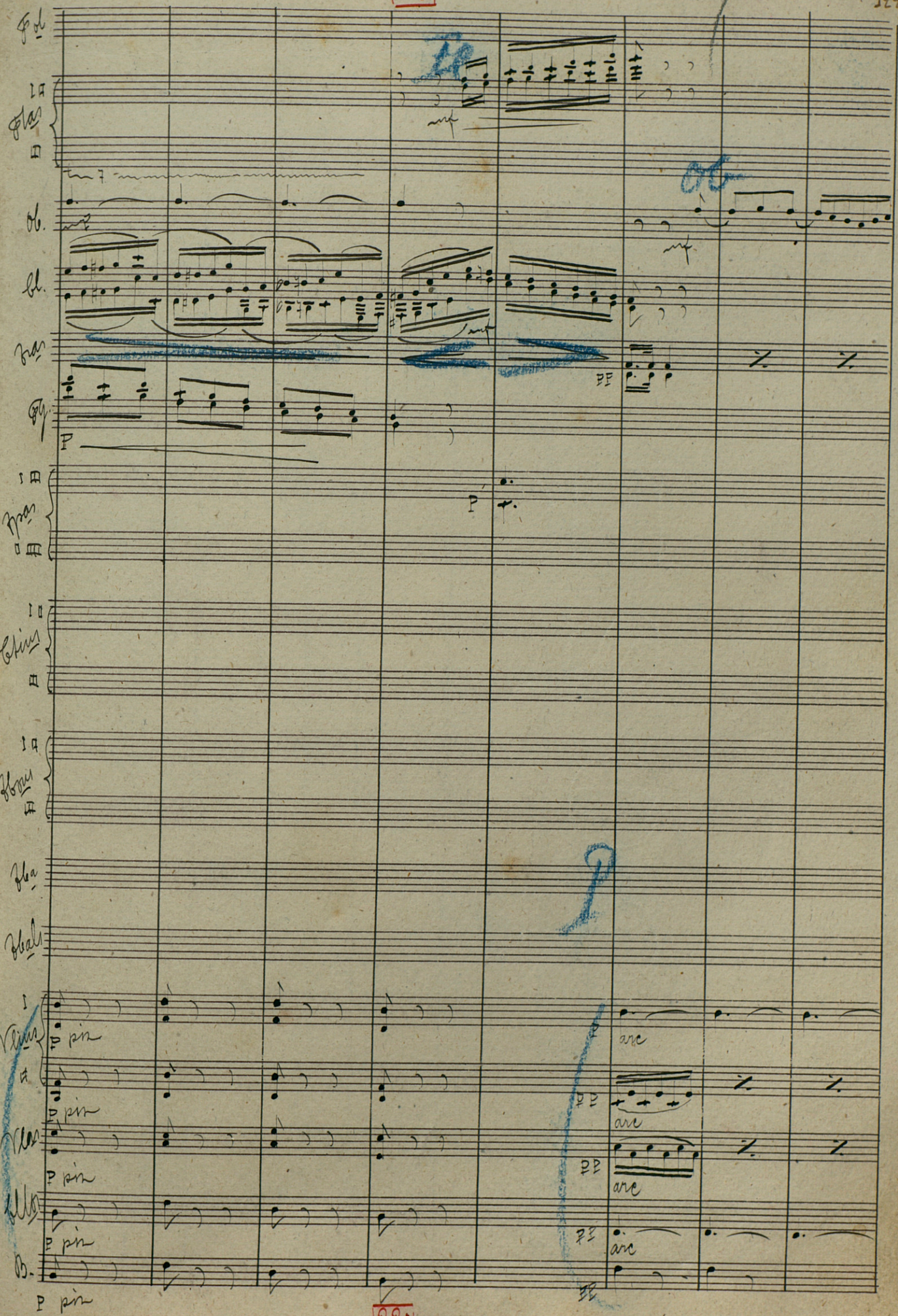
Fg.

Fras I II III

Ctins I II III

Hons I II III

Fba



Fbals

Vlins I

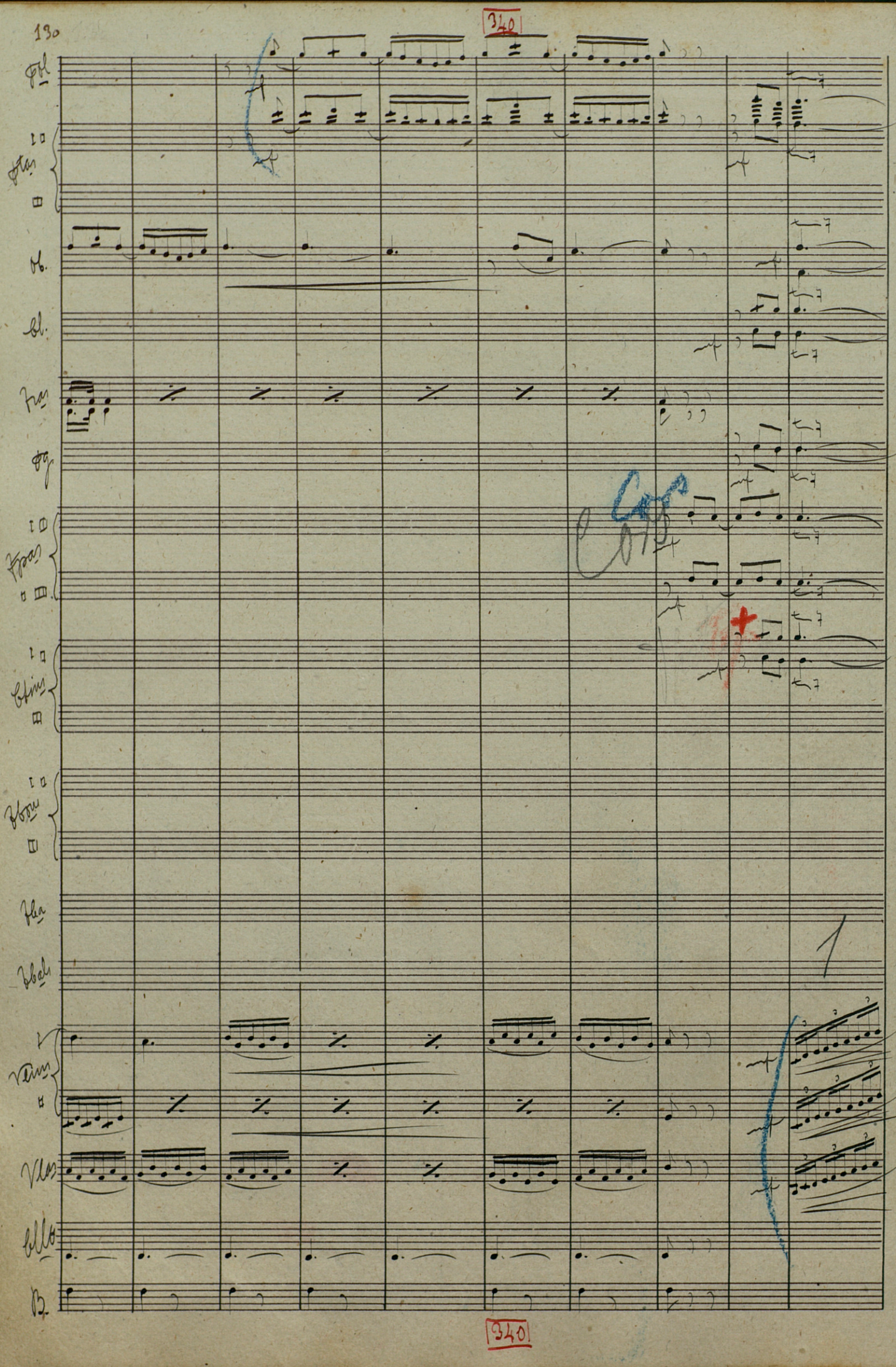
Vlas

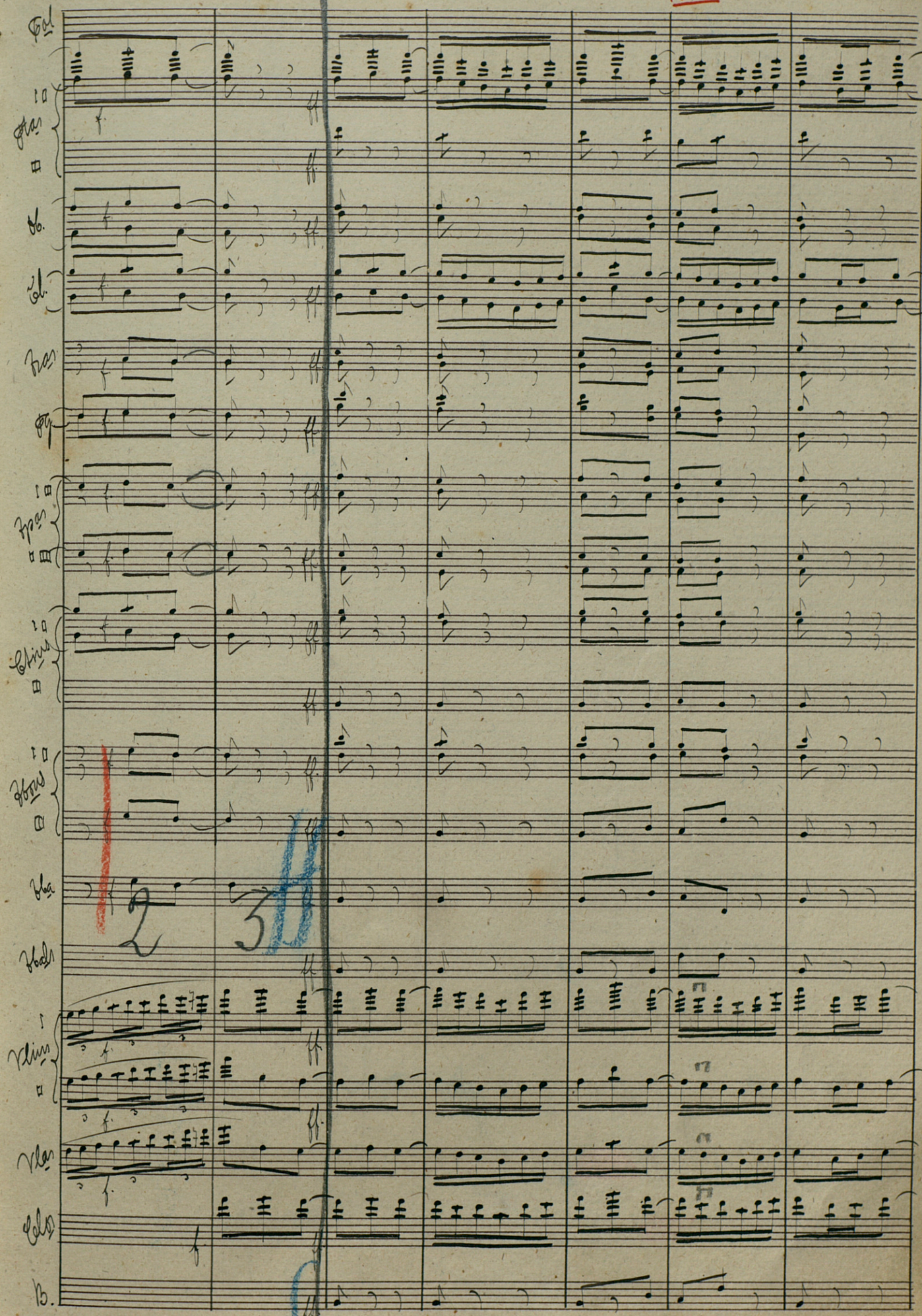
Vlcs

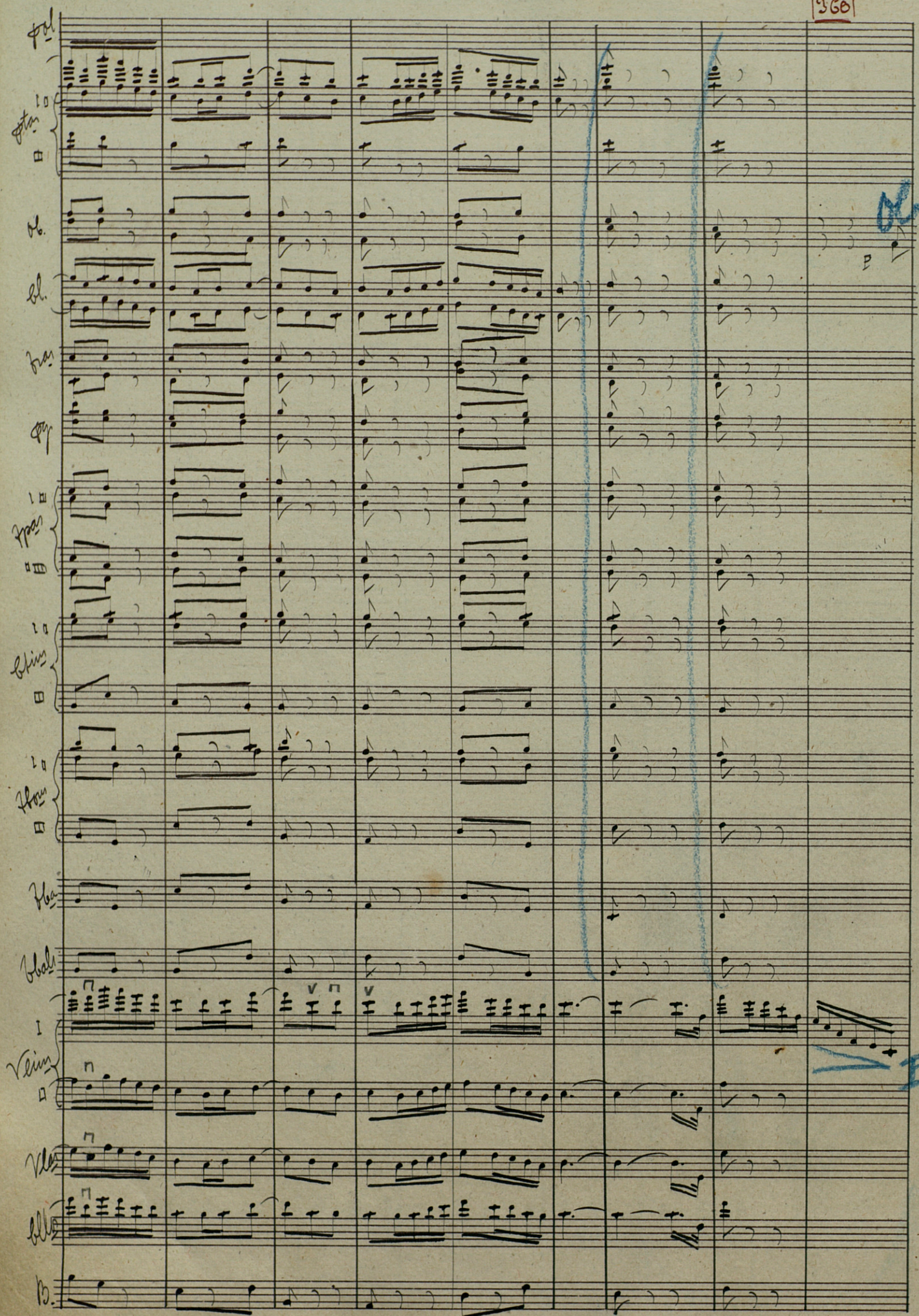
B.

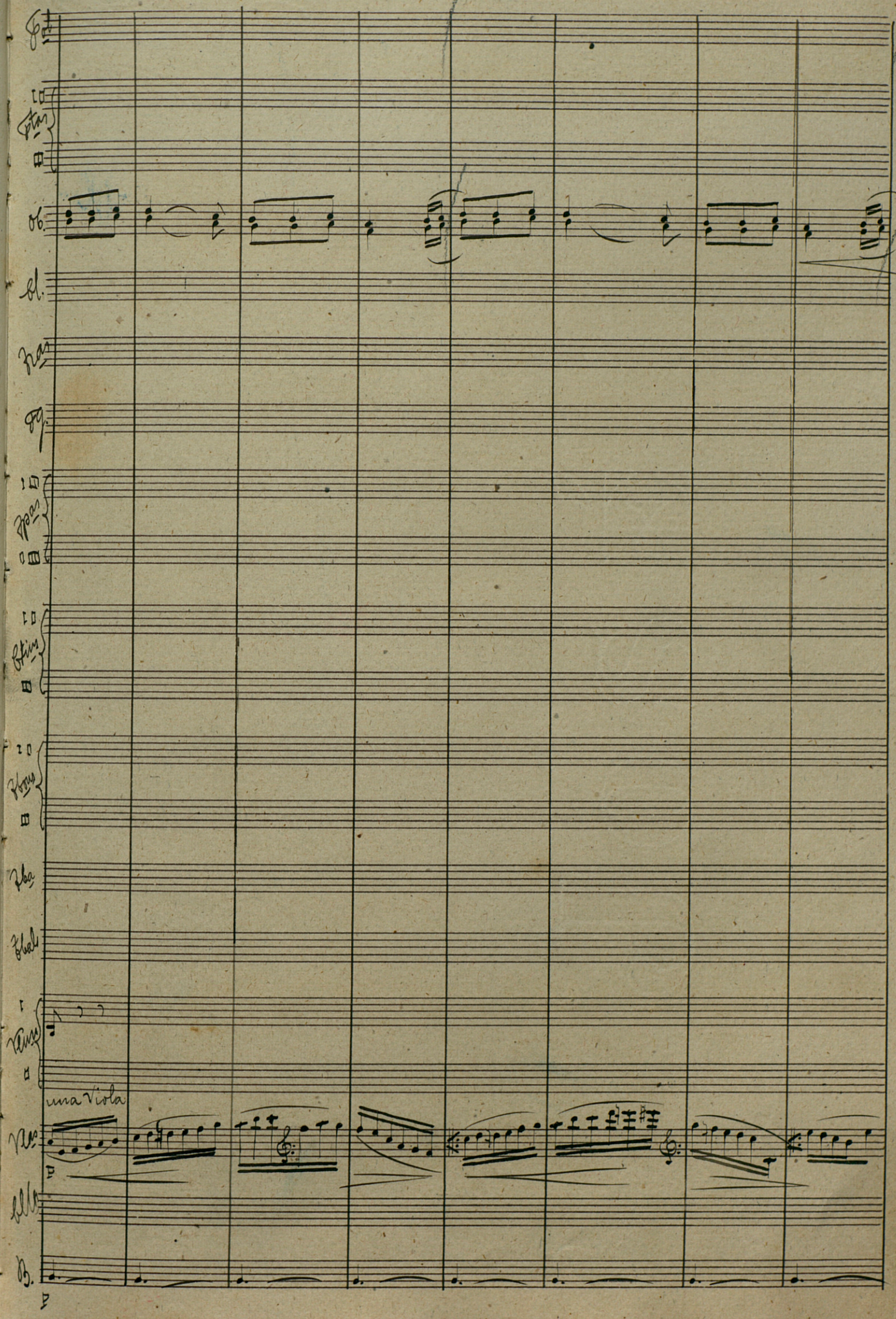
P pizz

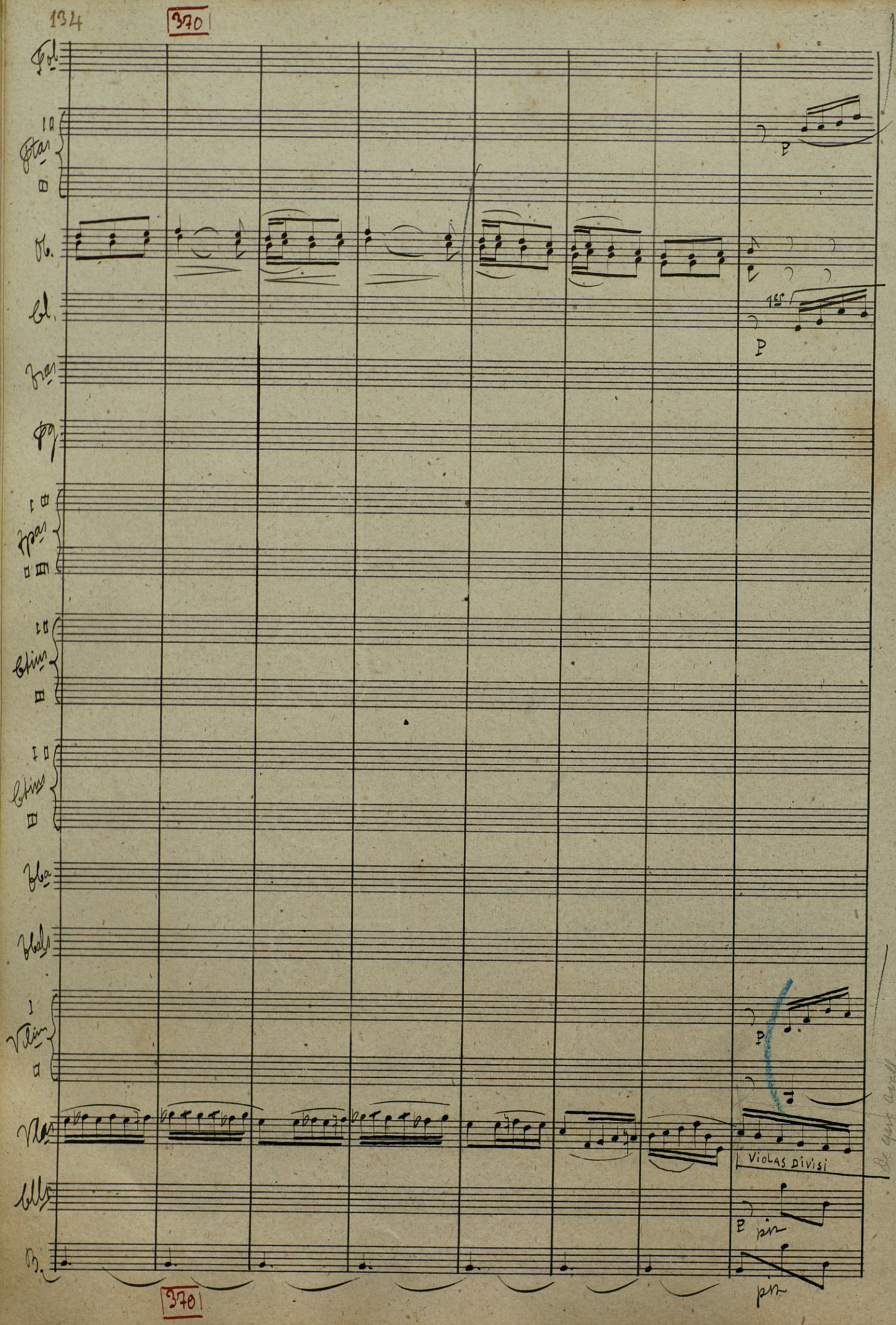
arc

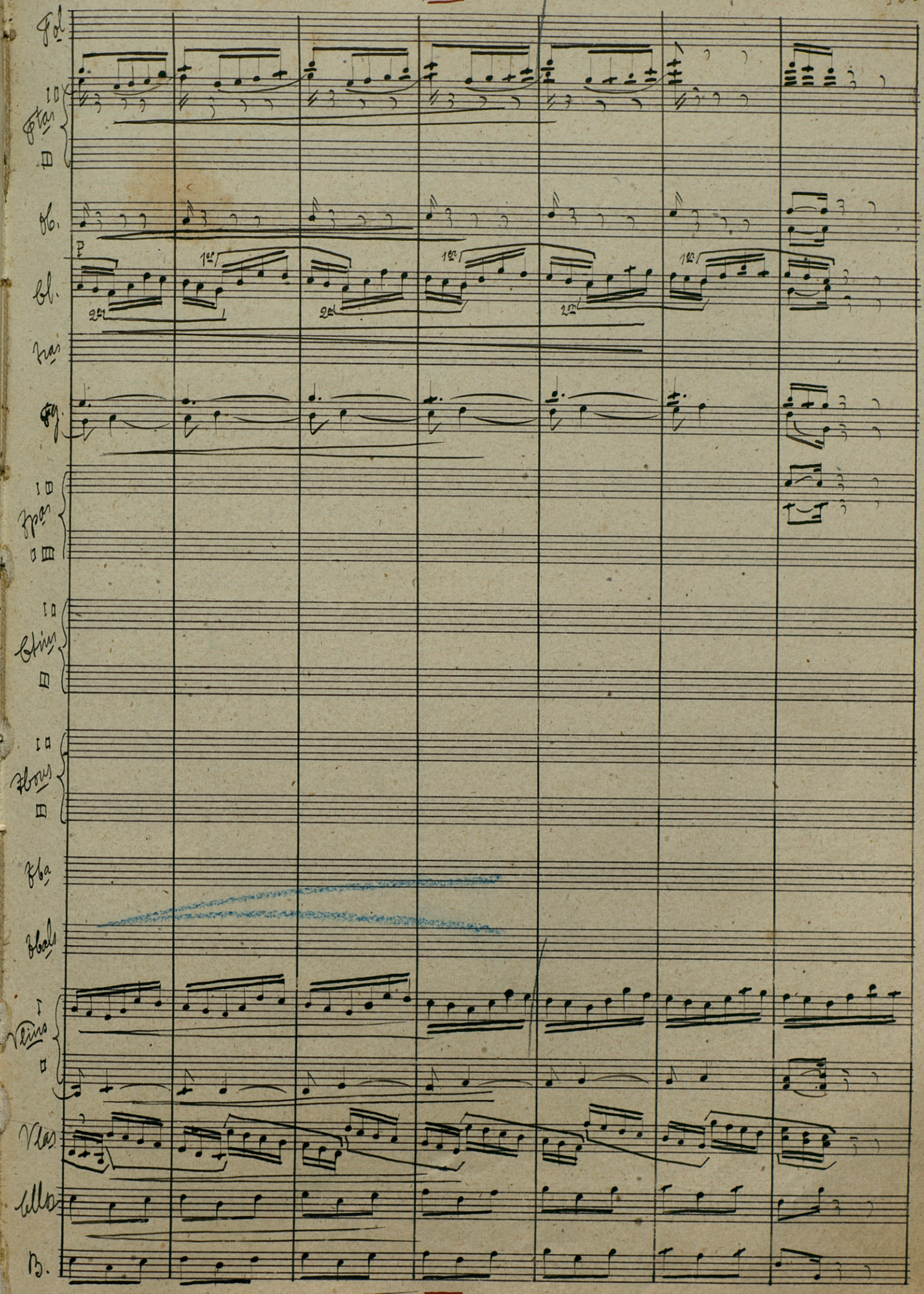

340
Fl.
Ob.
Cl.
Fag.
Vln.
Vla.
Vlc.
B.
340

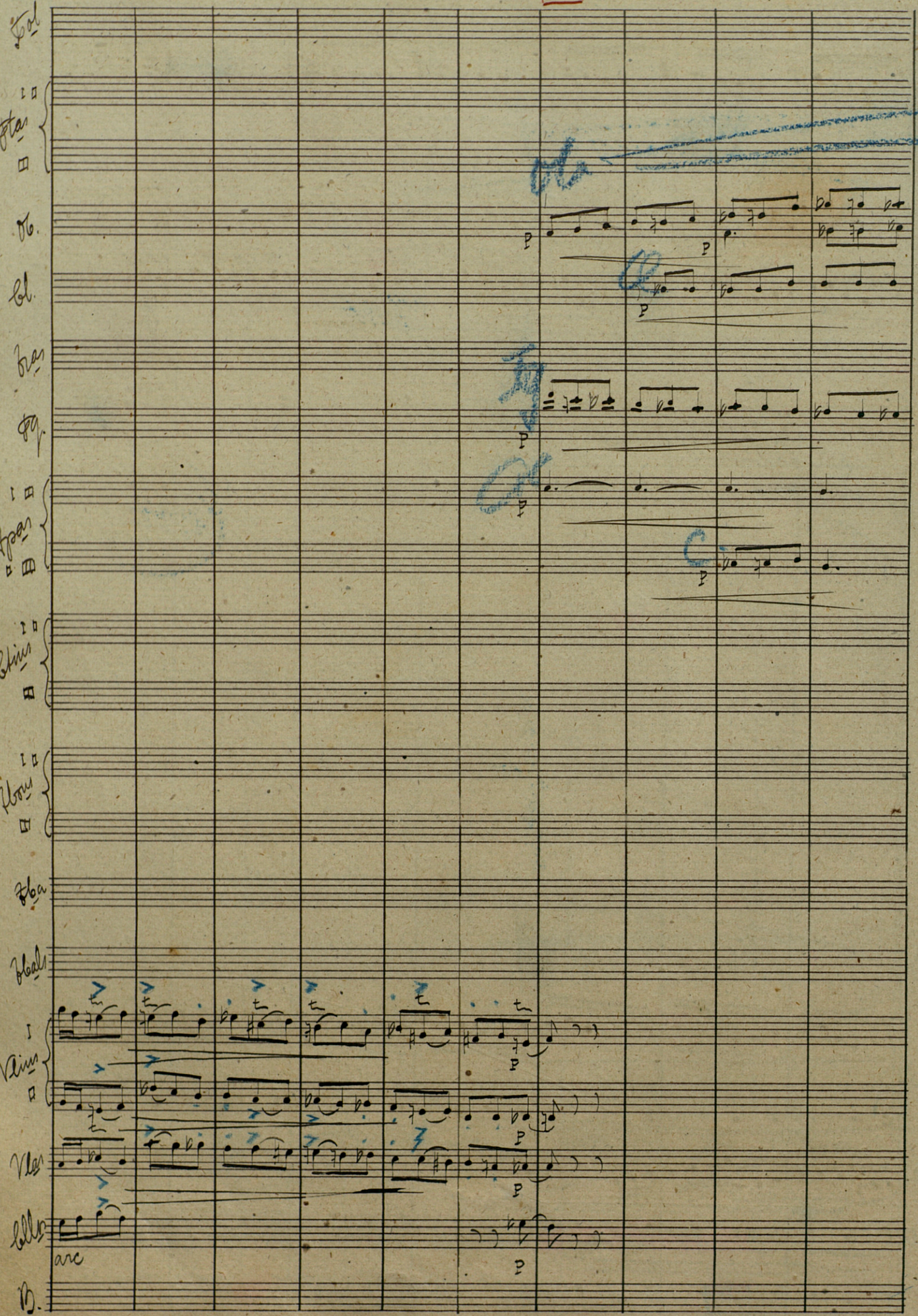

Fl.
Fl.
Ob.
Cl.
Fag.
Fg.
Trp.
Clins
Hors
Tba
Tbals
Vlins
Vlas
Clos
B.
arc


Fol
Ob.
Cl.
Fag
Cors
Vlns
Vlas
Vlcs
B.


Ob.
Cl.
Fag.
Tbas
Tbal
una Viola
Vlas
Cello
B.


370
Fol.
Ob.
Cl.
Vlas
Vlas
Cllo
B.
VIOLAS DIVISI
pizz
pizz
370


Fol
Ftas
Ob.
Cl.
Tras
Fg.
Tpas
Ctins
Tbons
Tba
Tbals
Vlins
Vlas
Cllos
B.


Fol
Ob.
Cl.
Fag.
Cl.
Vlns
Vlas
Cllo
arc
B.

400

Fol.

Ftas

Ob.

Cl.

Tras

Fg.

Tpas

Ctins

Tbons

Tba

Tbals

Vlins

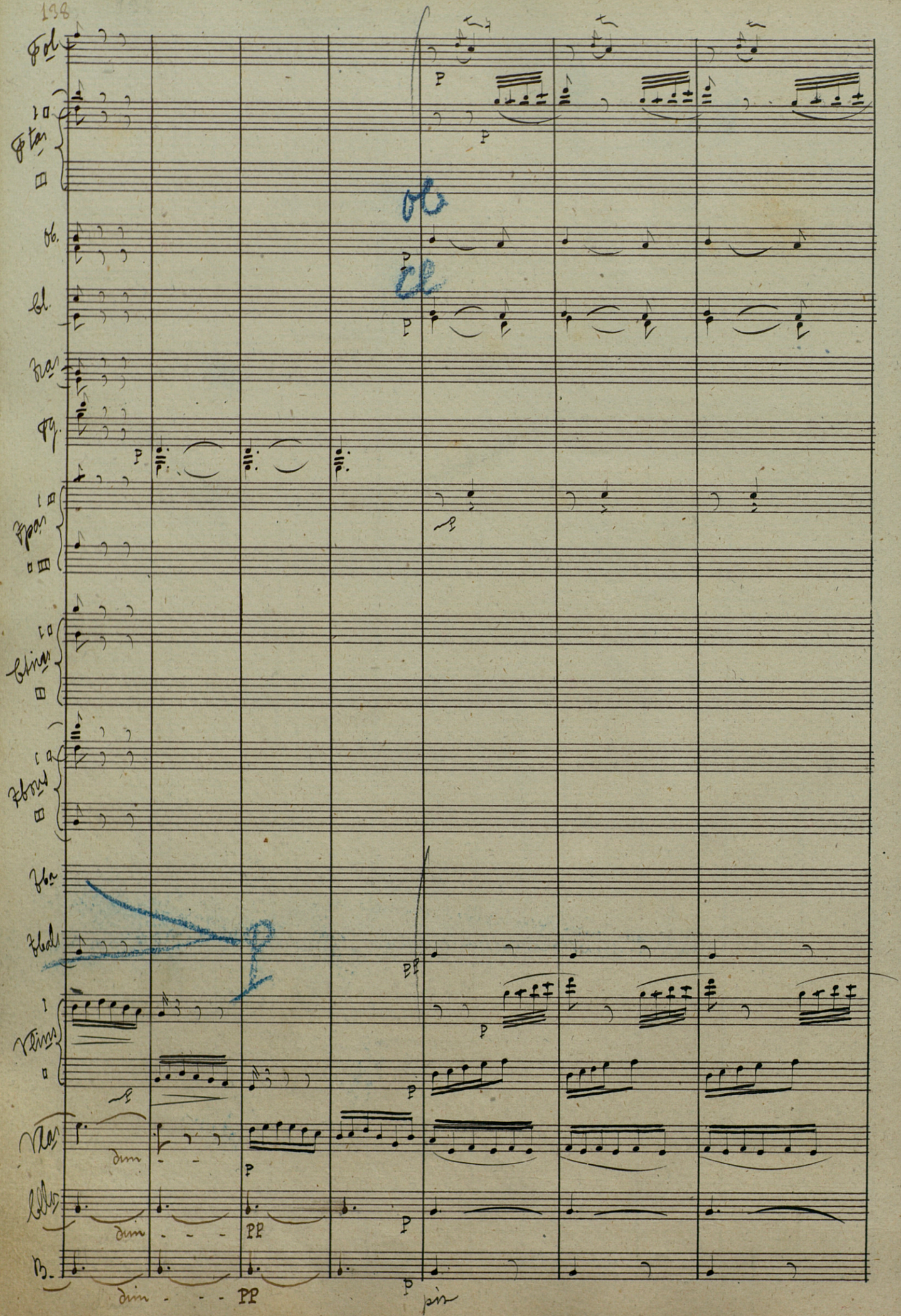
Vlas

Cllos

B.

arc

400


Fol.
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Fag.
Vlins
Vlas
Cllo
B.
dim
PP
pizz

Fol.

Ftas I II III

Ob.

Cl.

Tras

Fg.

Tpas I II III

Ctrios I II III

Tbons I II III

Tba

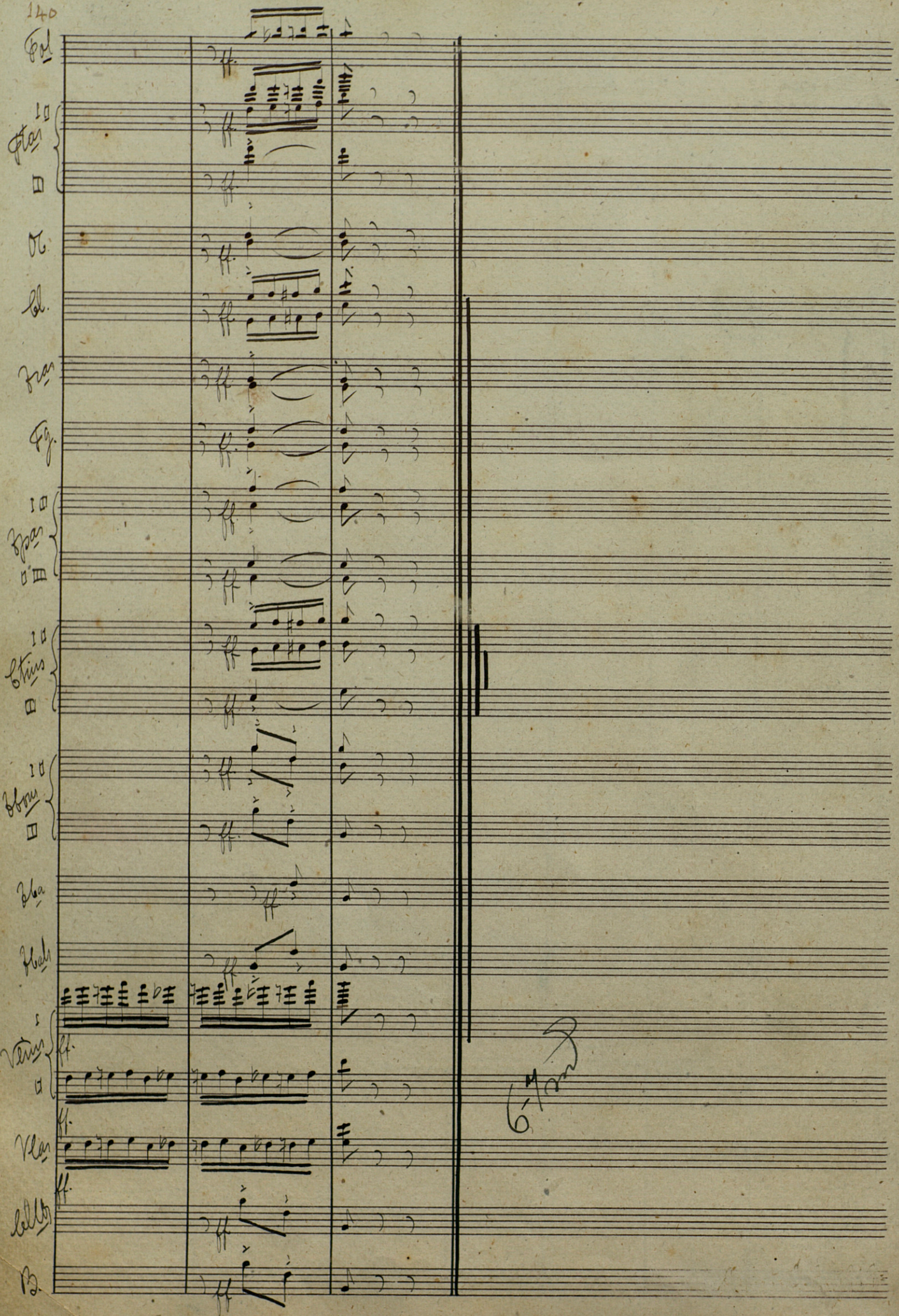
Tbals

Vlins I II

Vlas

Cllos

B.


Pol
Flas
Ol.
Cl.
Fras
Fg.
Tpas
Ctins
Tbons
Tba
Hals
Vcins
Vlas
Cllos
B.
ff.

Tempo de Sardana — Final —

Pti

Pras

Oboes

si b Clarinets

Tenoras

Fagots

fa 7 Trompas

si b Cornetins

Trombons

Tuba

sol-re. Timbals

Triangul

Violins

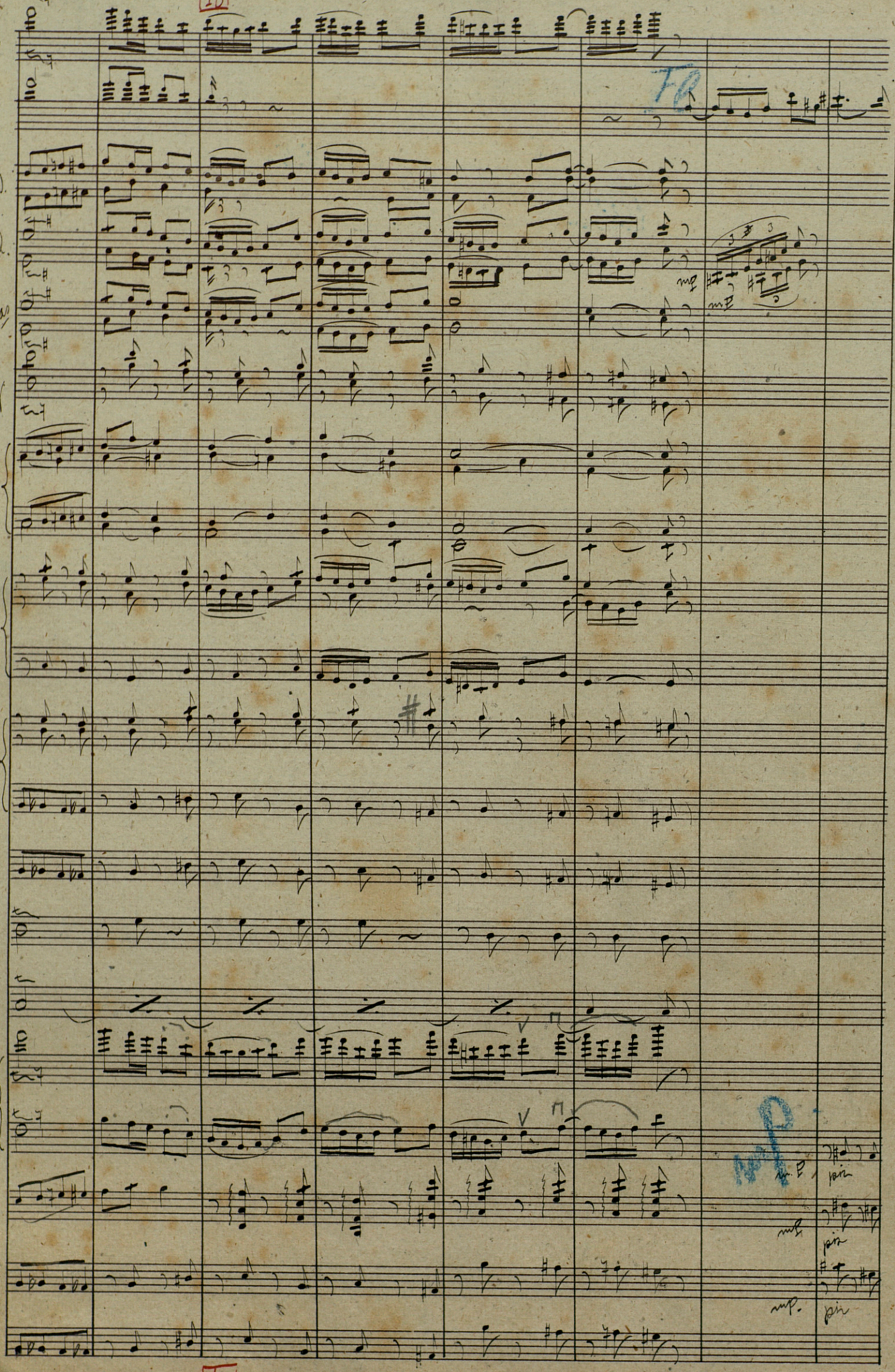
Violas

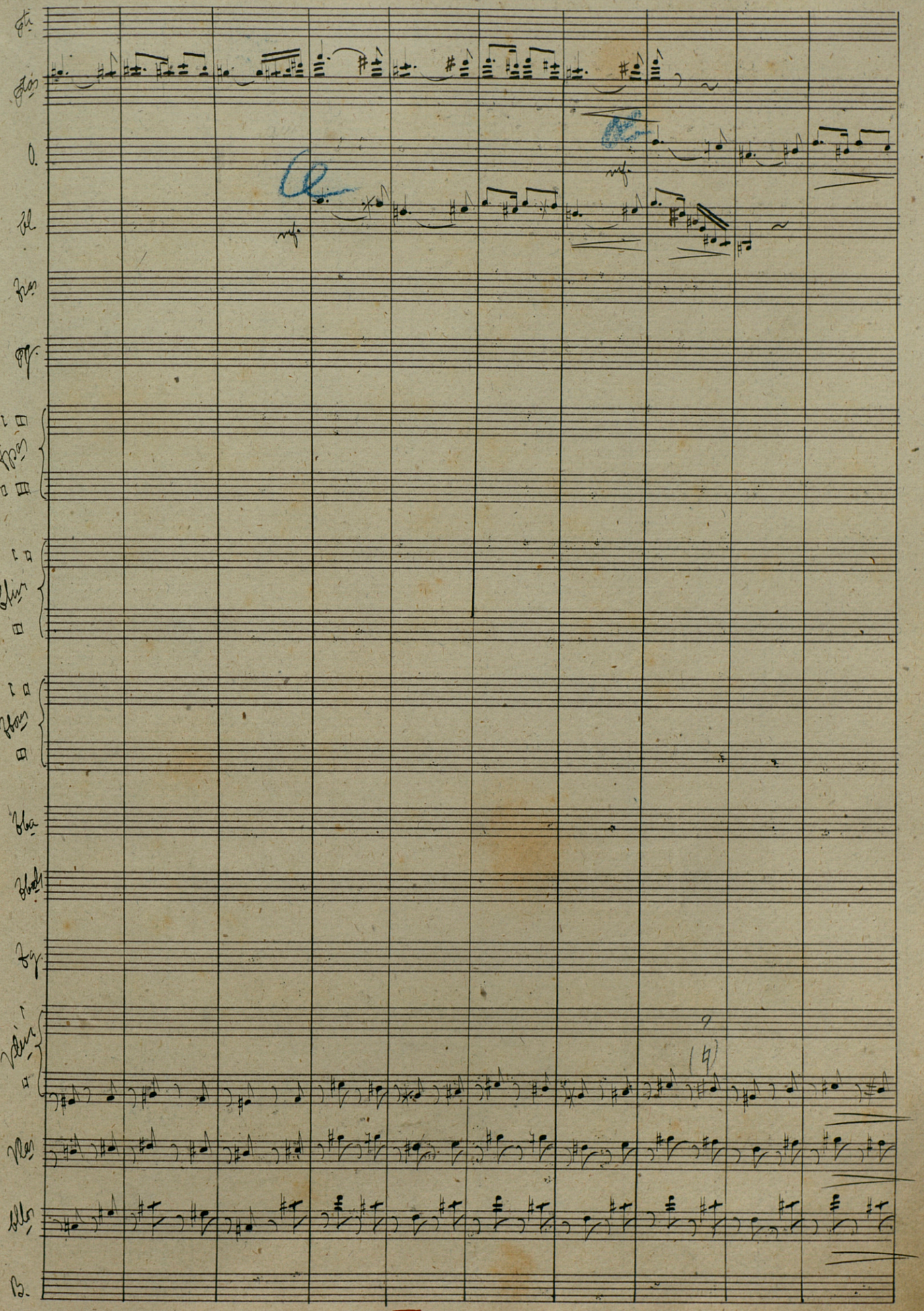
Cellos

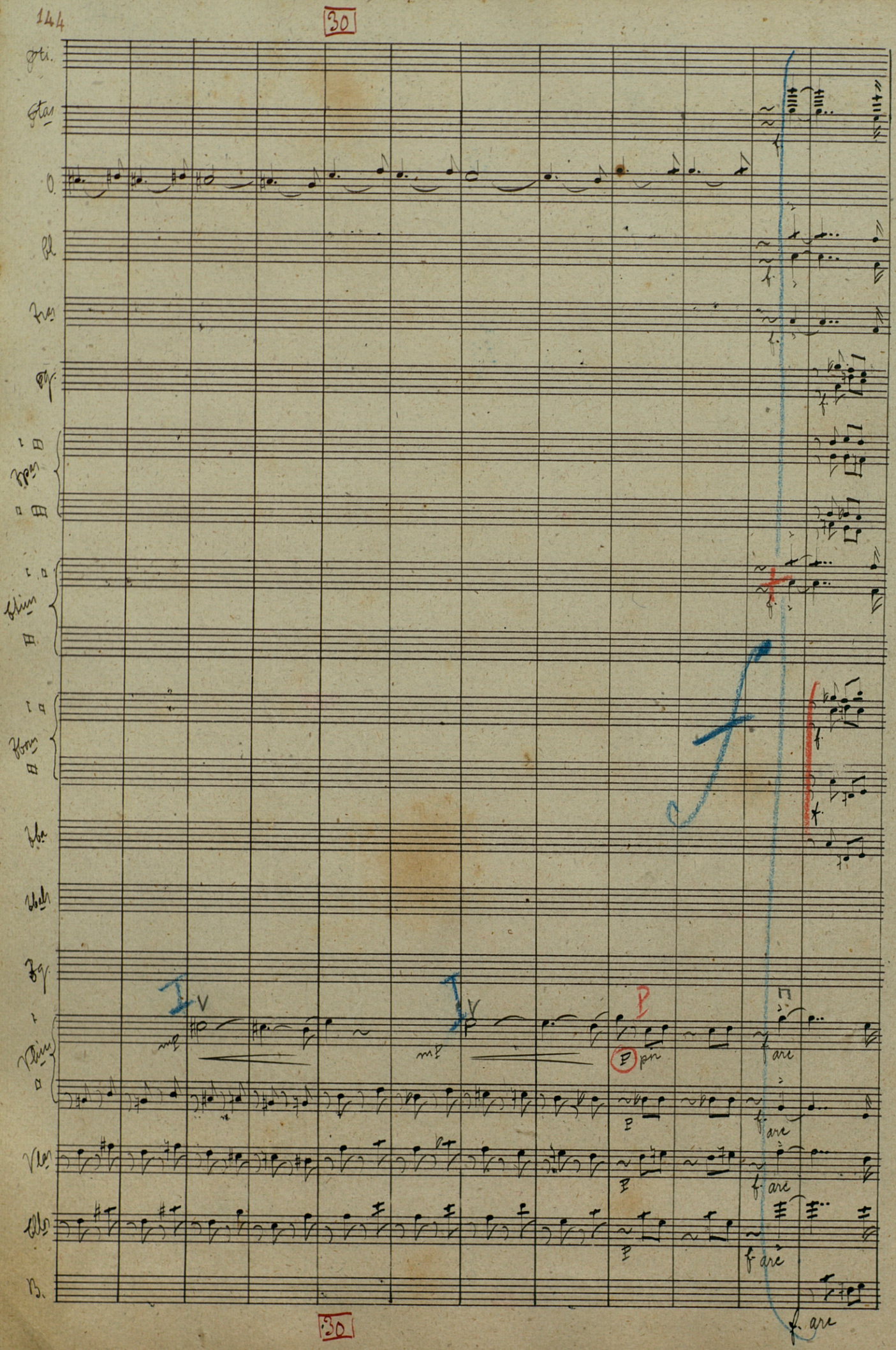
Baixos

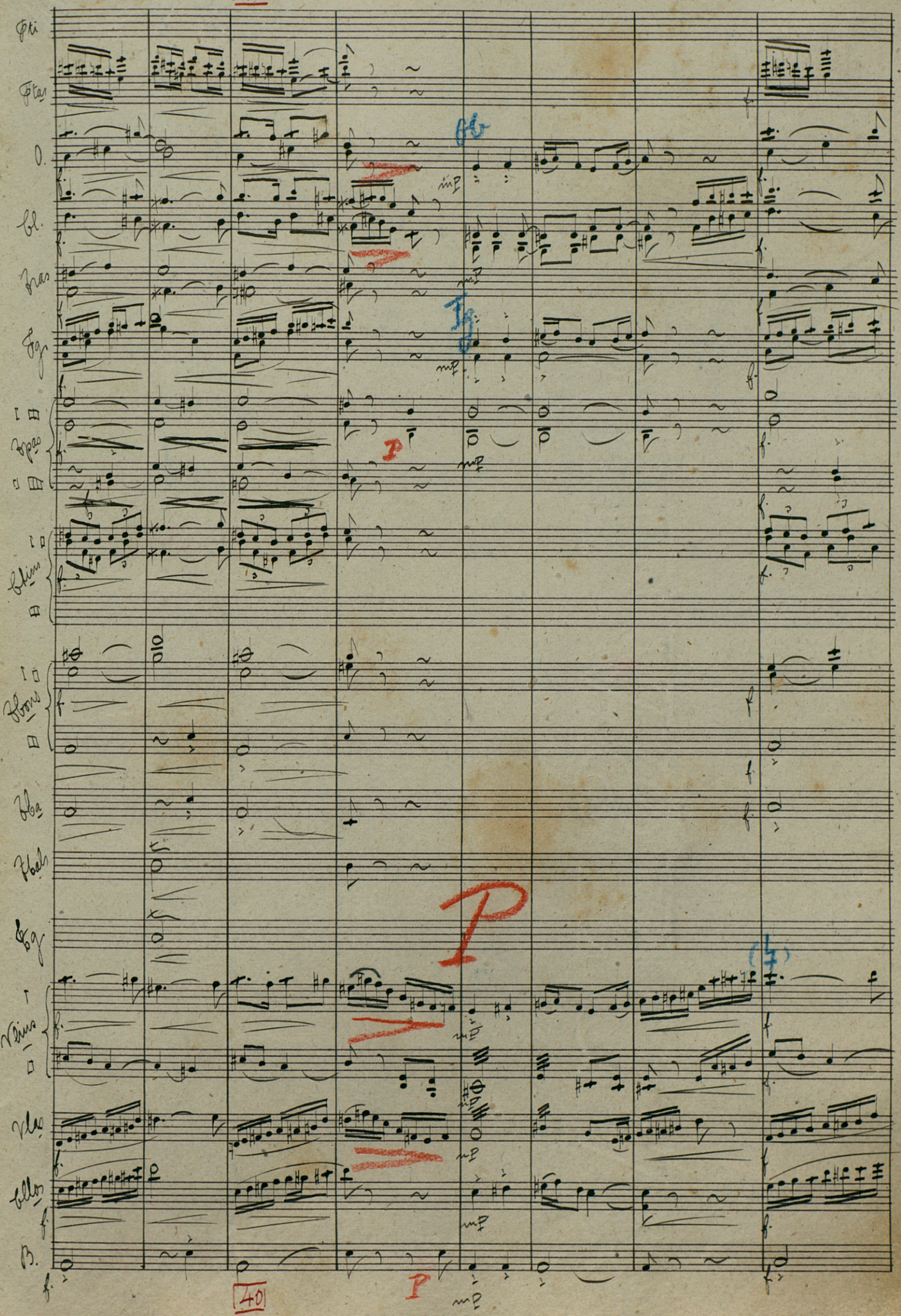
ff

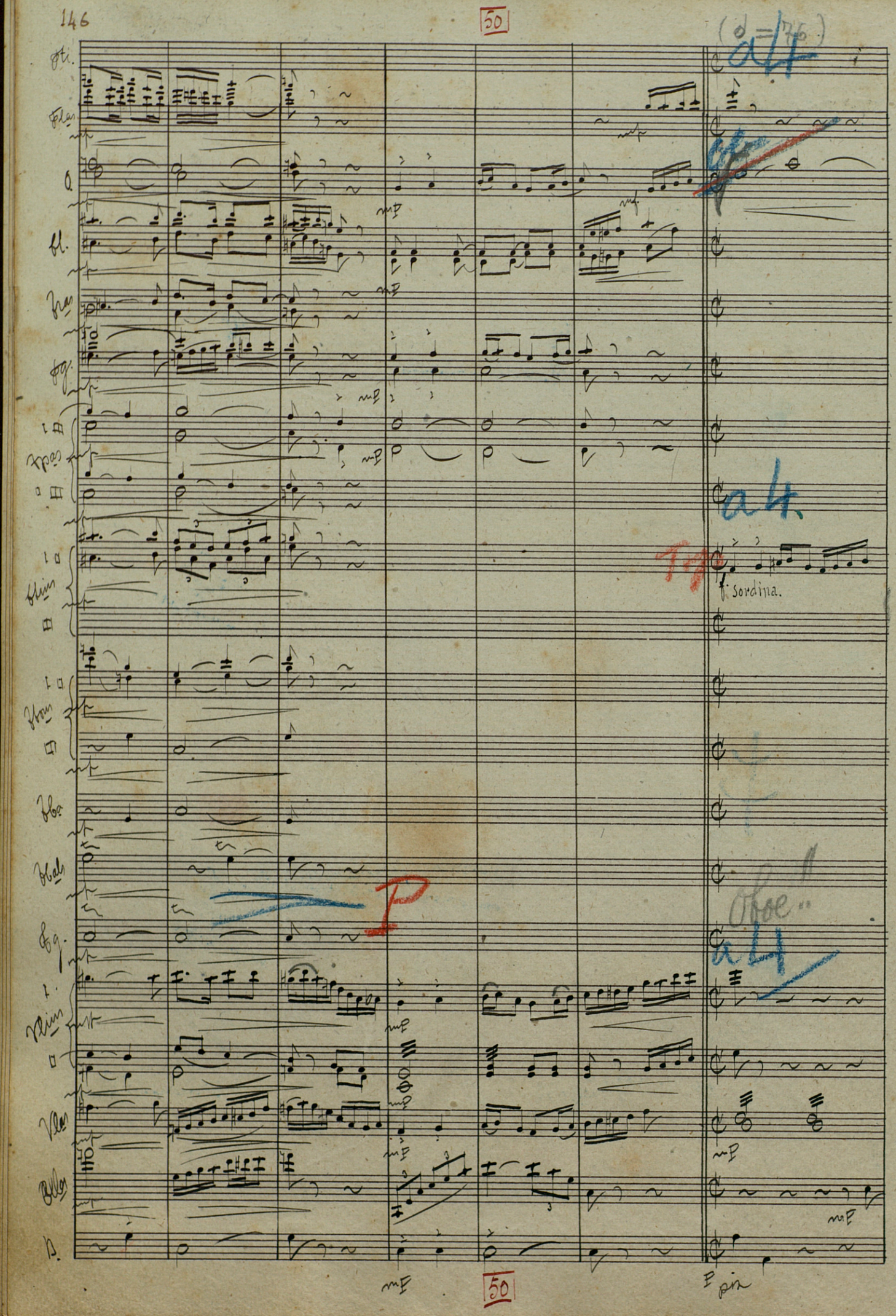
piz


10
Fl
Cl.
Fag.
Vlas
Vlas
B.
mp
pizz
10


Fl.
Fl.
O.
Cl.
mf
mf
Fl.
Fl.
Cl.
Cl.
Fl.
Fl.
Fl.
Fl.
Fl.
Vl.
Vl.
Vl.
B.


30
Pti.
Ptas
O.
Cl.
Tras
Fg.
Tpas
Clim
Hors
Tbe
Tbeh
Fg.
Vlim
Vlas
Cllo
B.
f
mp
p
pn
f arc
30


40
Pti
Ptas
O.
Cl.
Tras
Tg
Tpas
Clins
Tbons
Tba
Tbals
Tg
Vlins
Vlas
Cllos
B.
40


50
Pti.
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Tpas
Clins
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Hbo
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Eg.
Vlins
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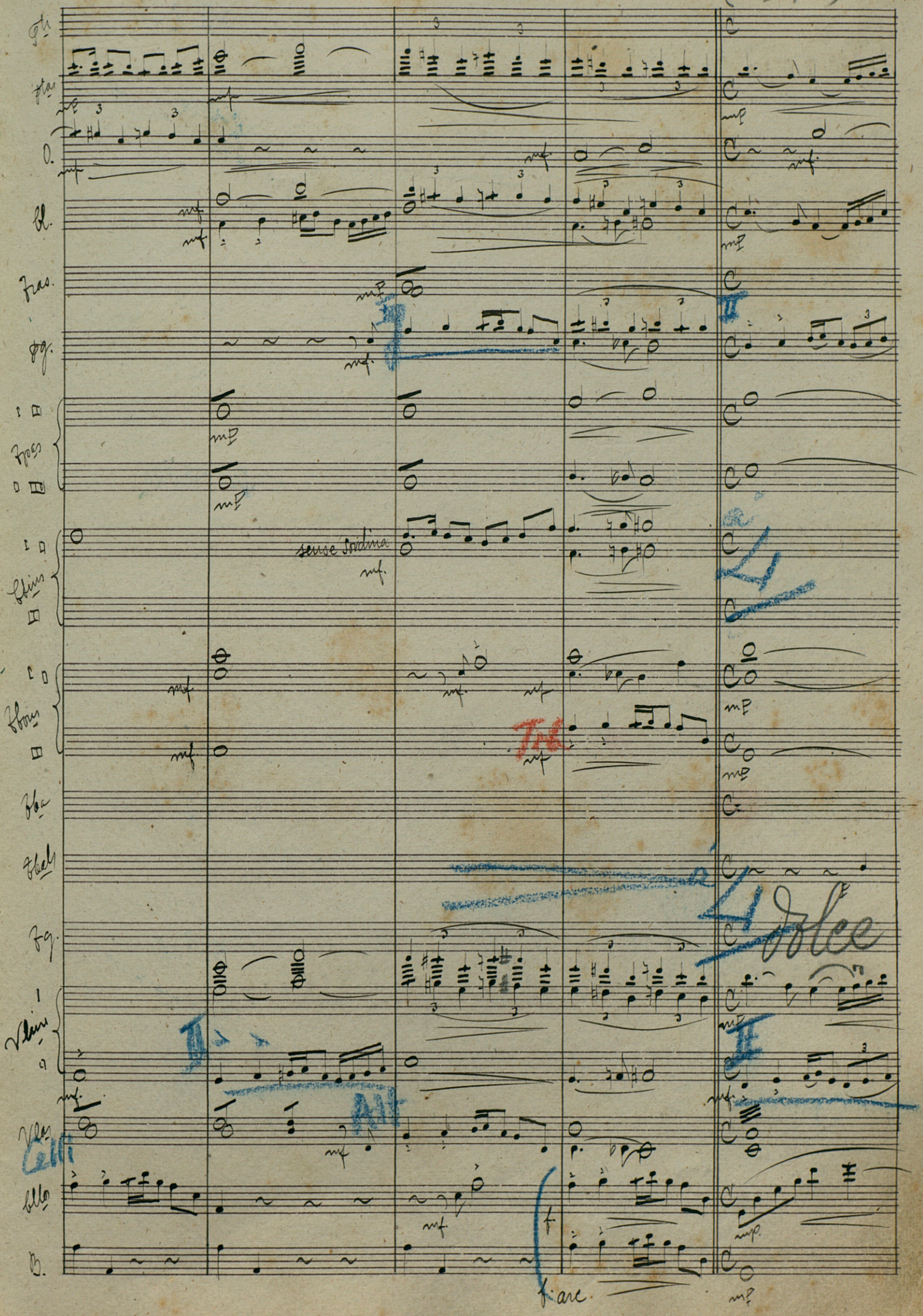
D.
a4
f. sordina.
Oboe!!
a4
50


Pti
Ptas
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Fras.
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Ctins
Tbons
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Tbals
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B.
sense sordina
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f arc
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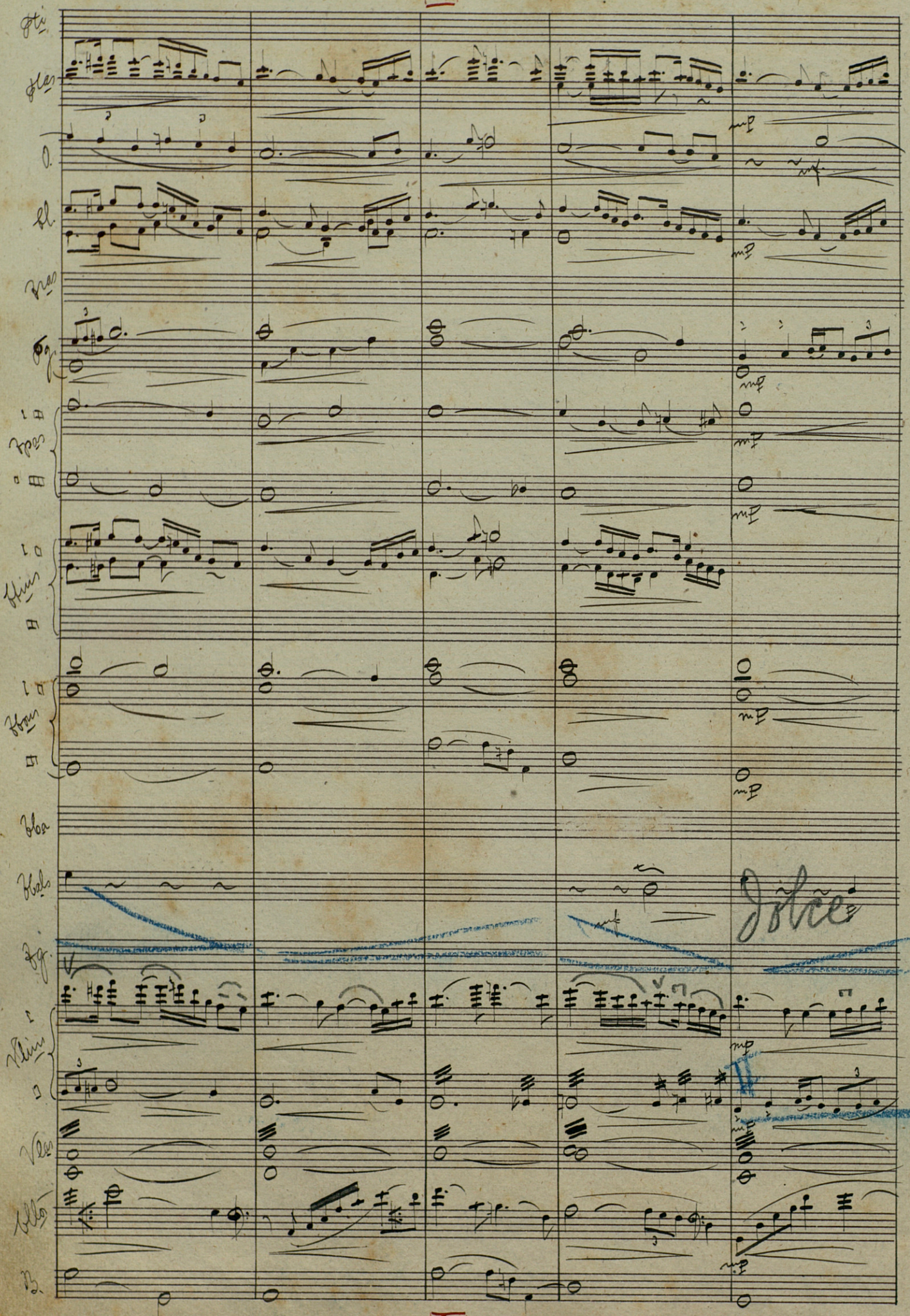
Celli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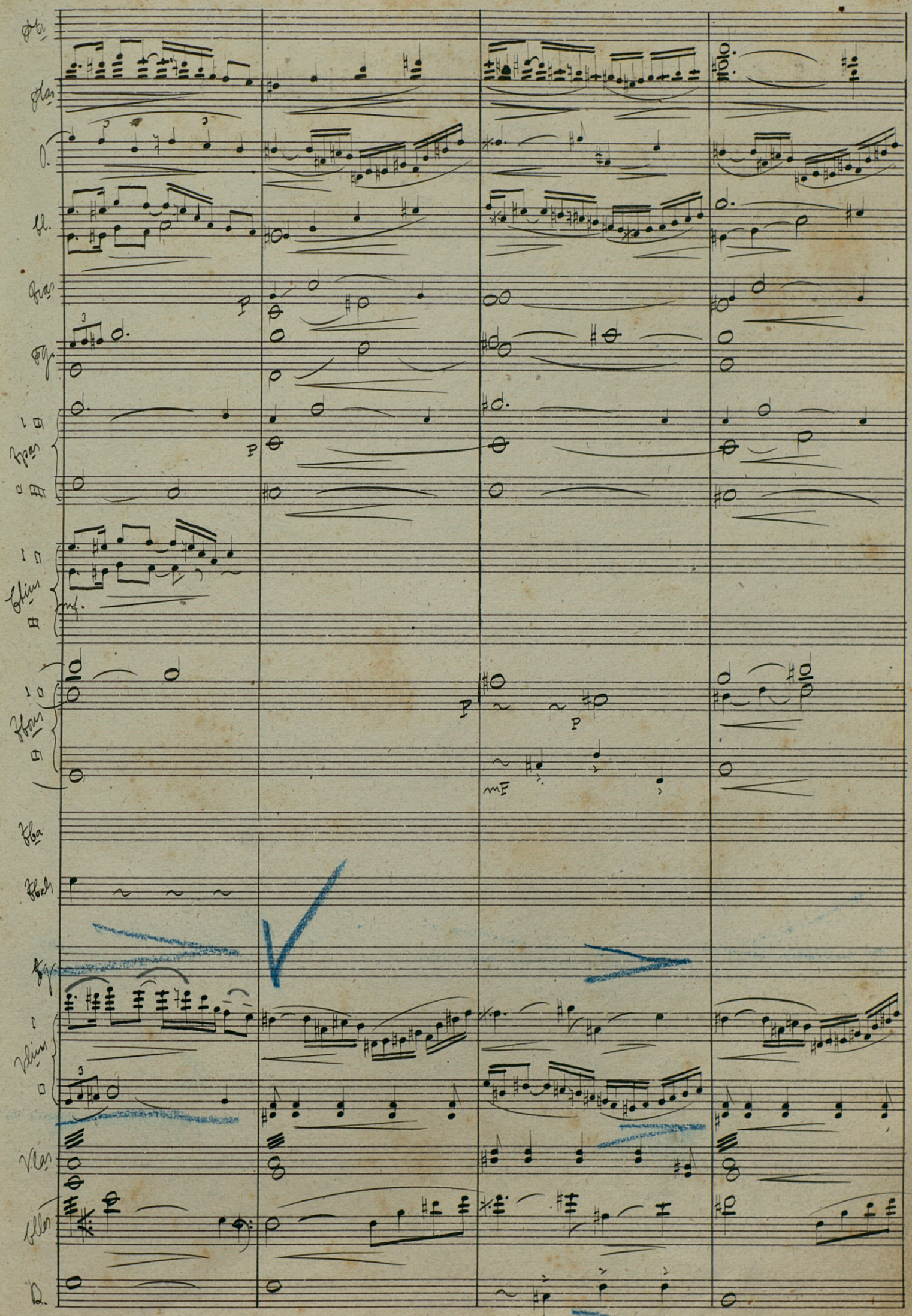
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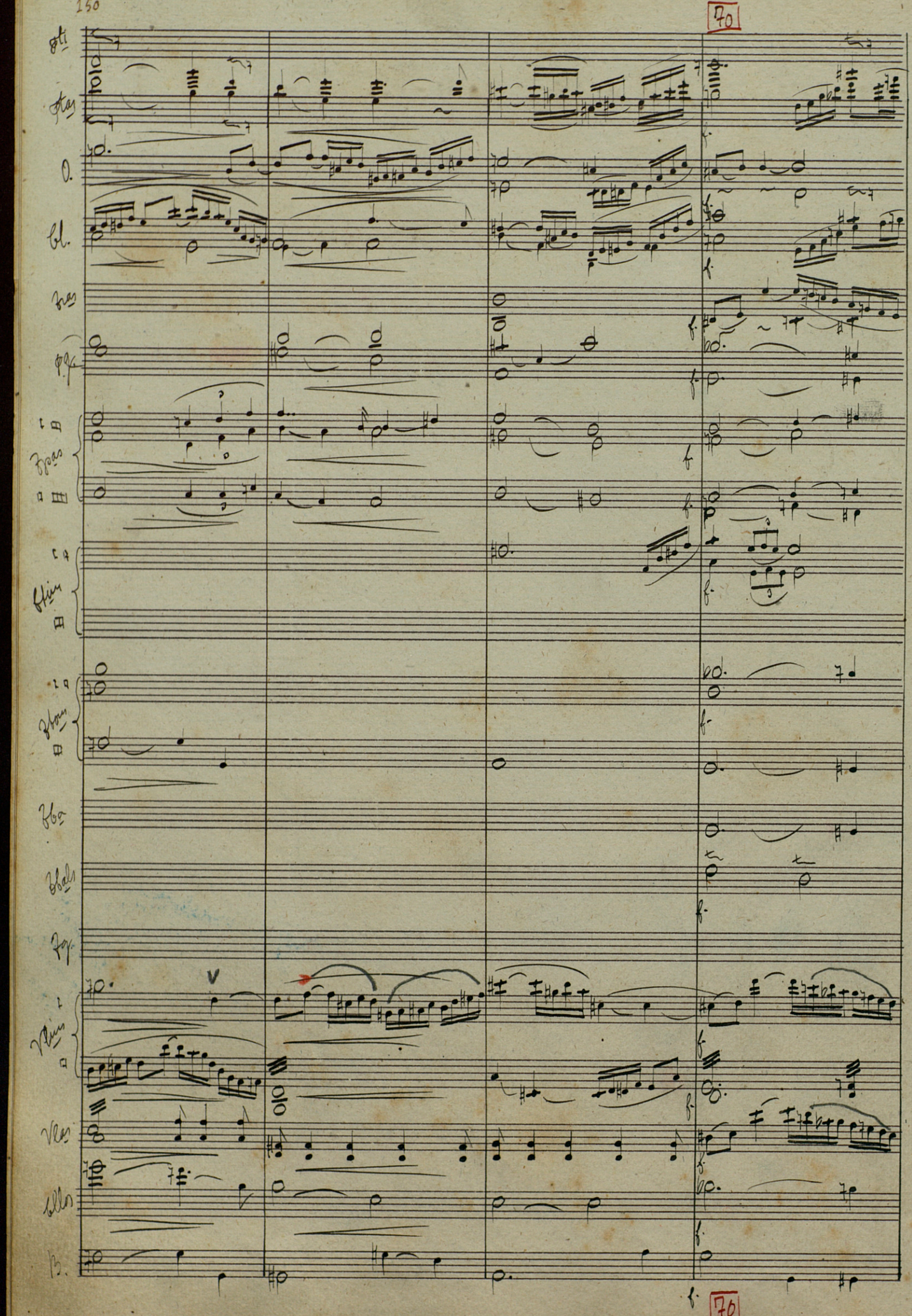
D.


70
Fl.
Fl.
O.
Cl.
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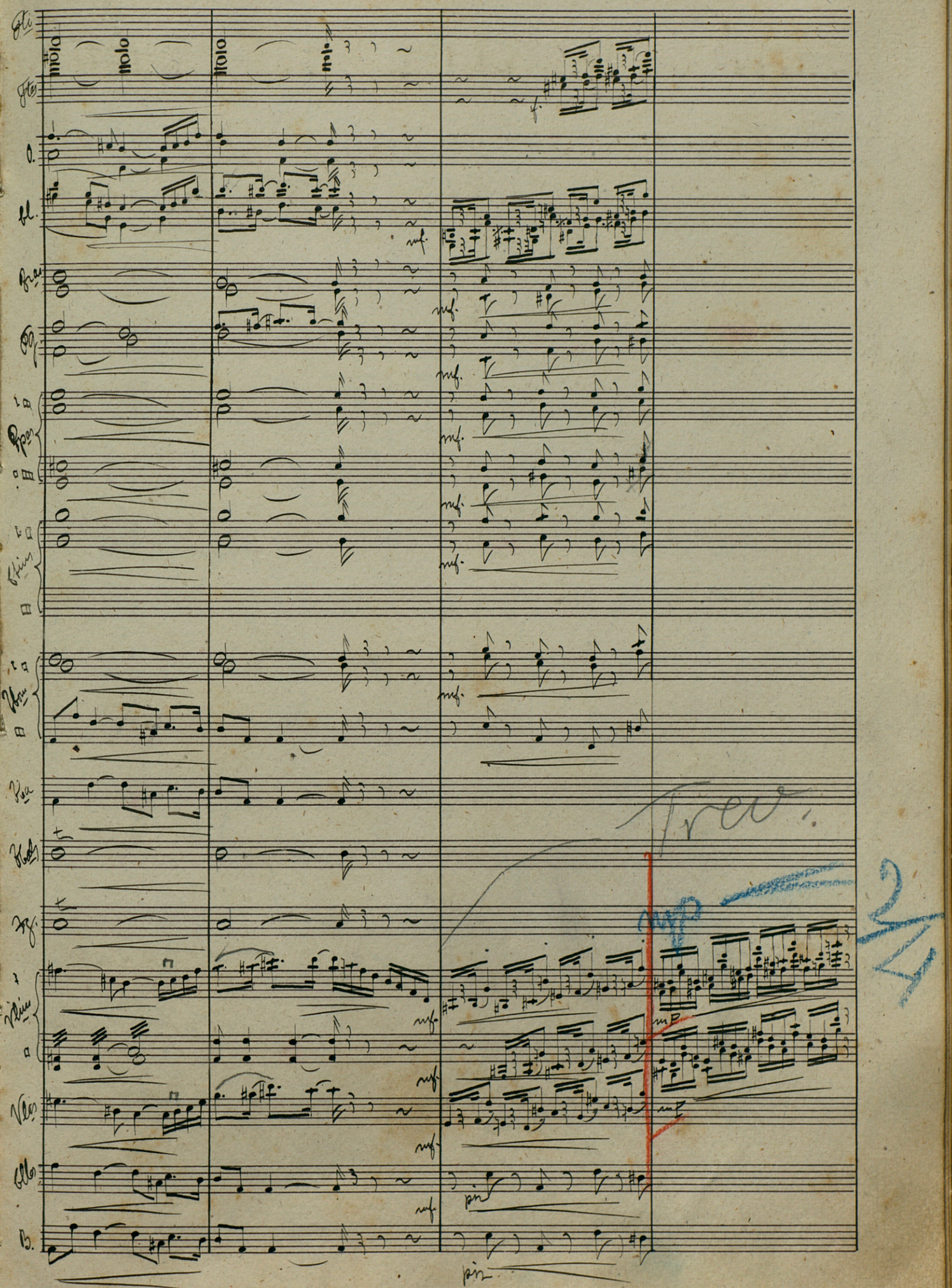
Fag.
Trp.
Trp.
Corn.
Corn.
Tba.
Tbals.
Fag.
Vlin.
Vlin.
Vlas.
Cllo.
B.
70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Bsn.
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Klt.
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Vlc.
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molo
molo
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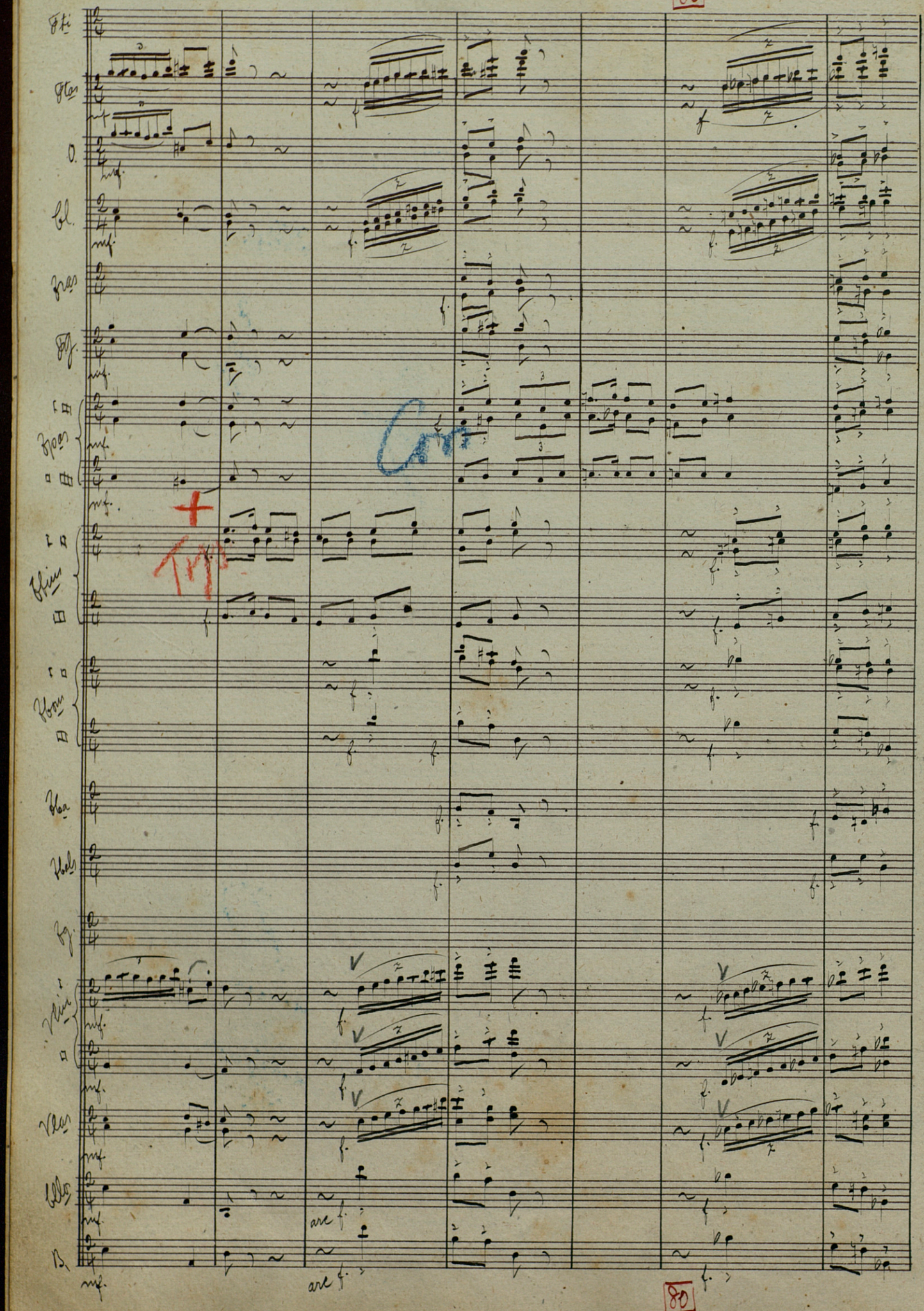
mf
mf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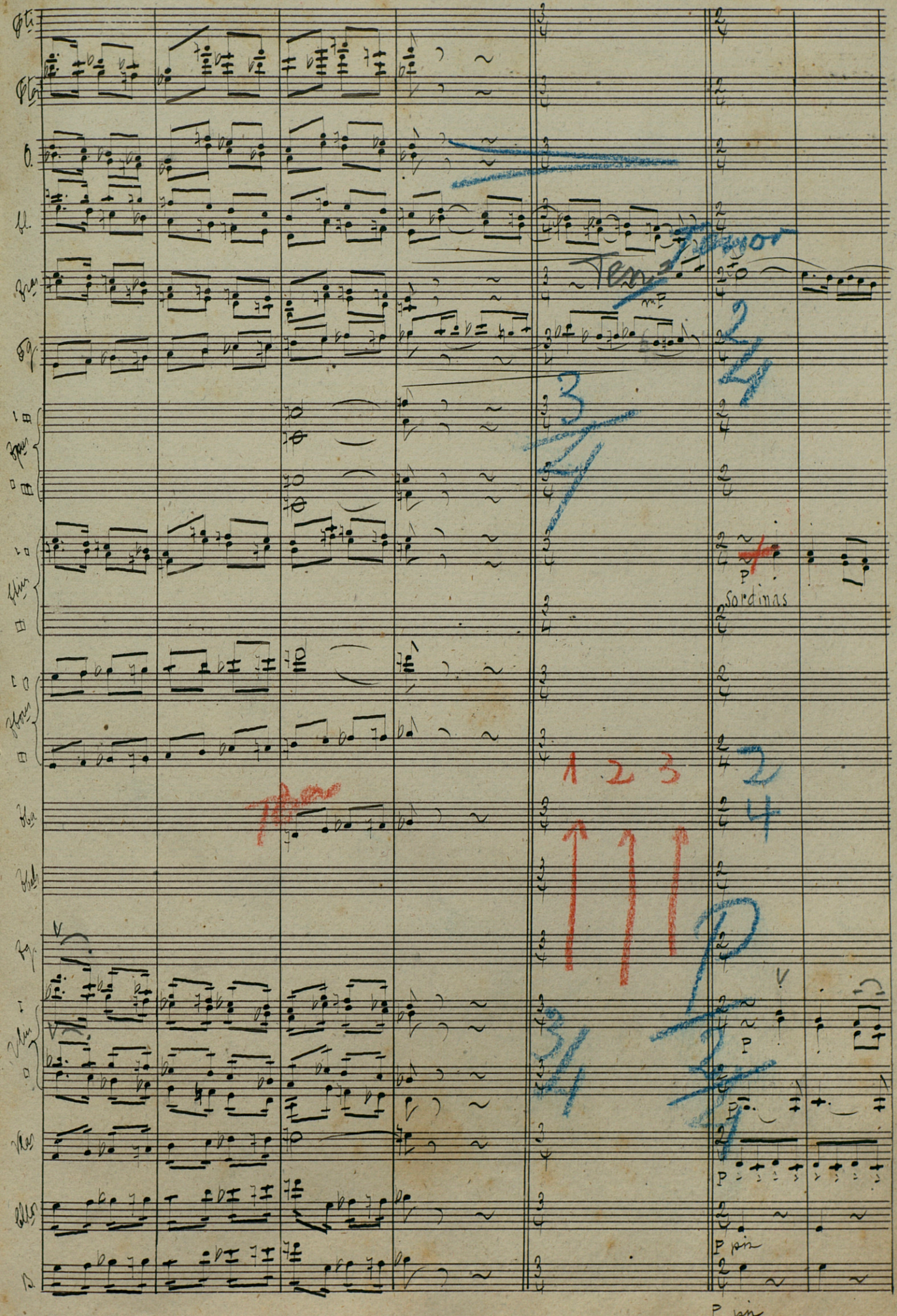
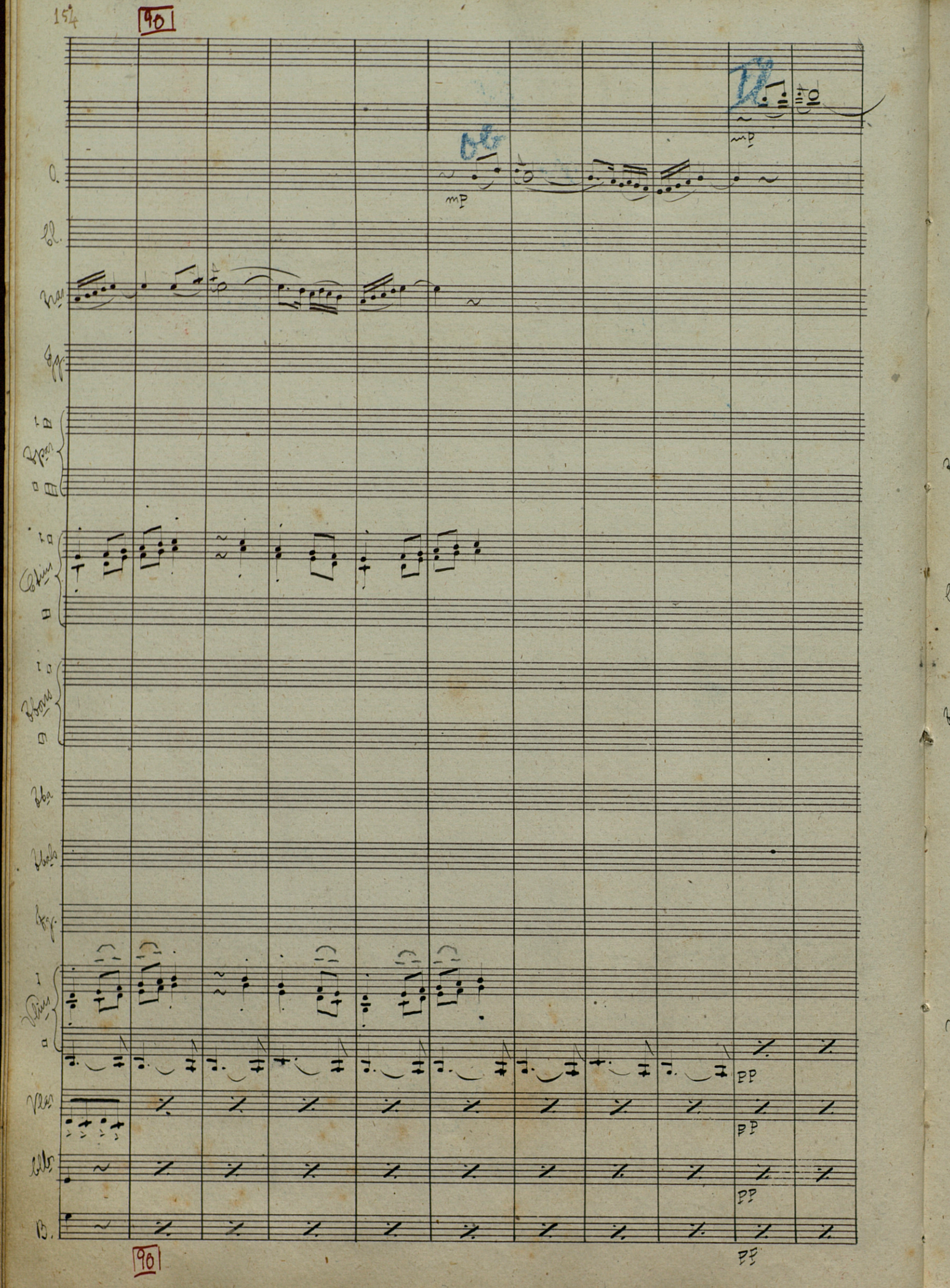

Sordinas
P pin


90
Dl.
mp
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Ctins
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Tba
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Vlas
Vlls
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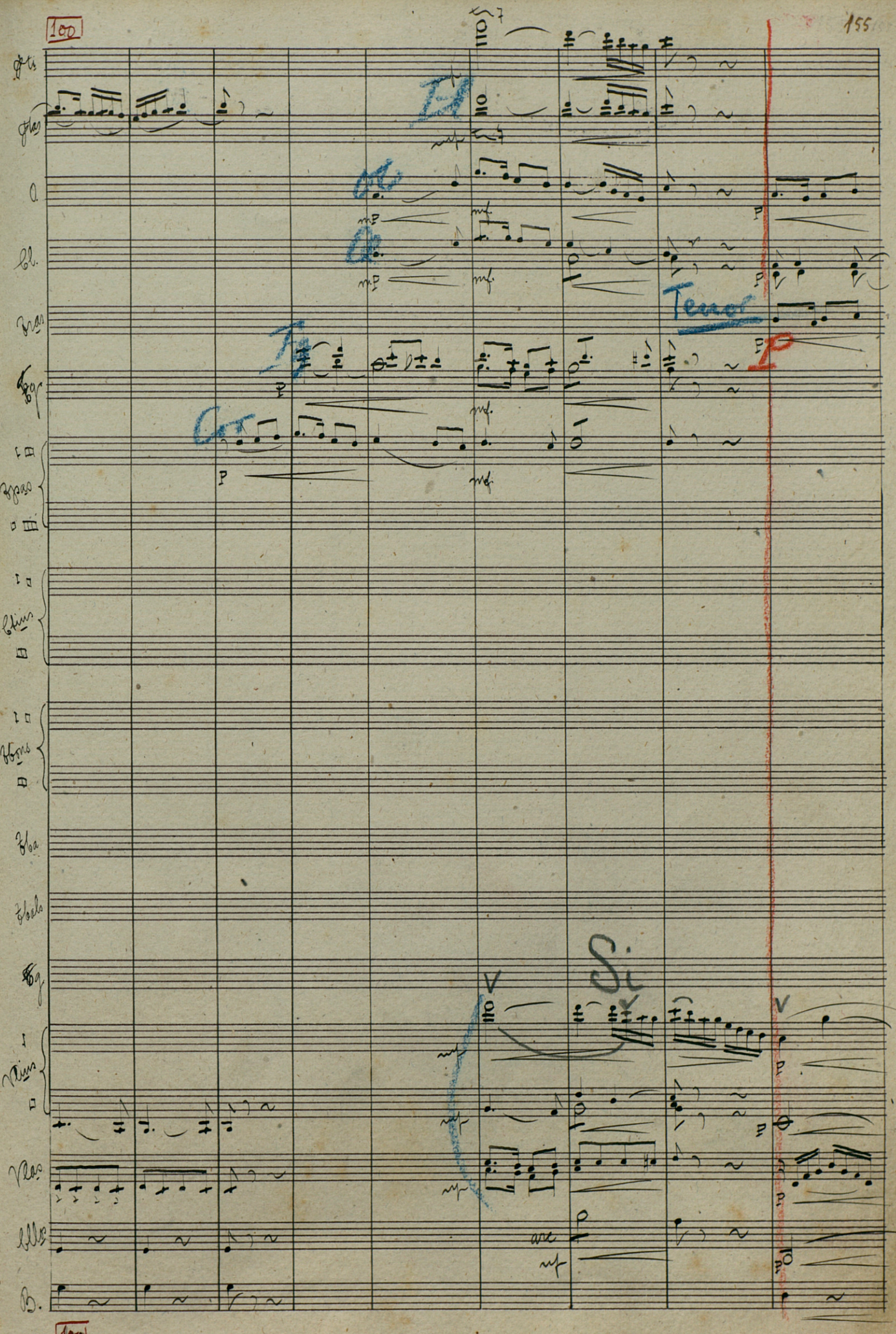
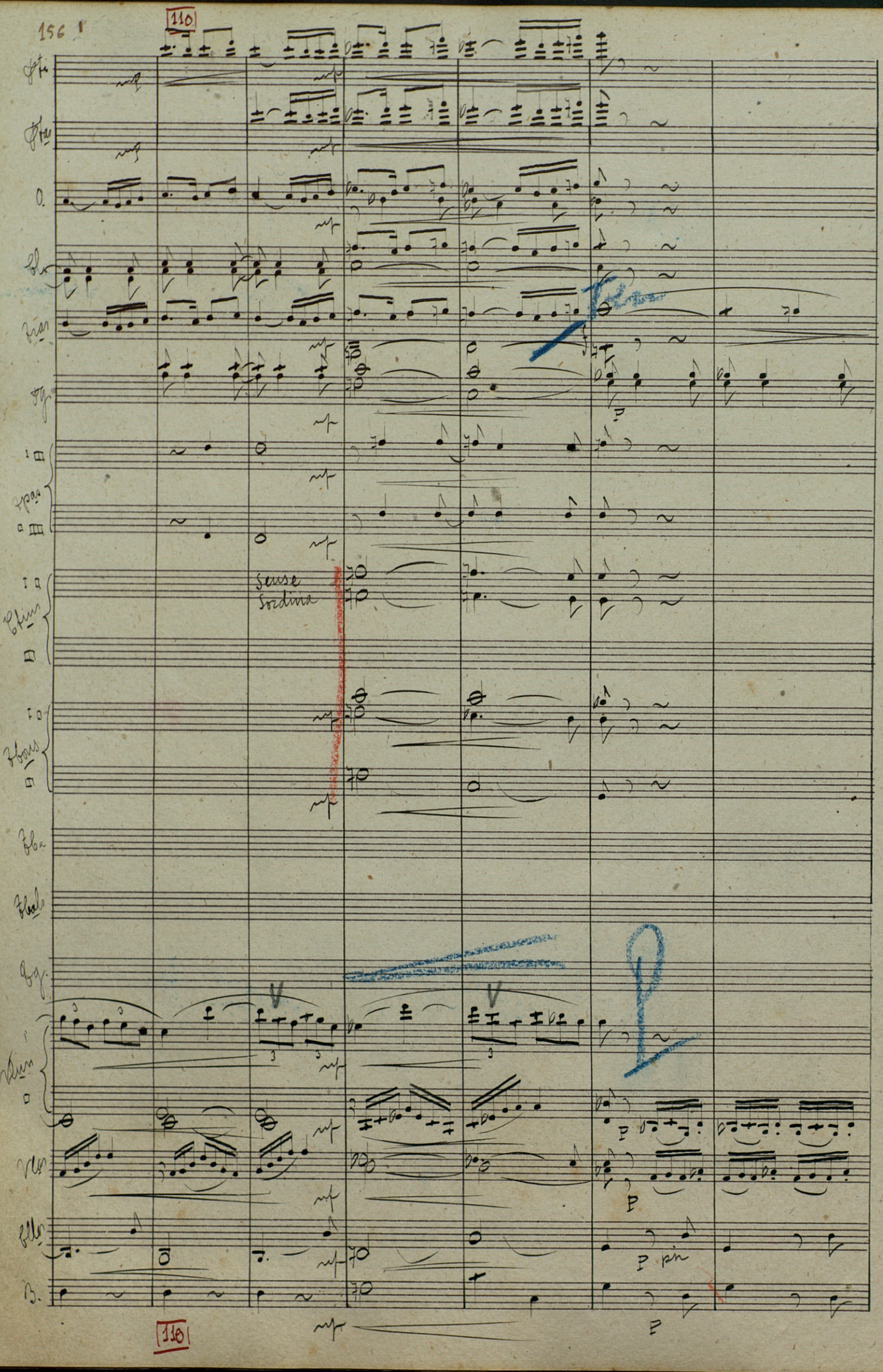
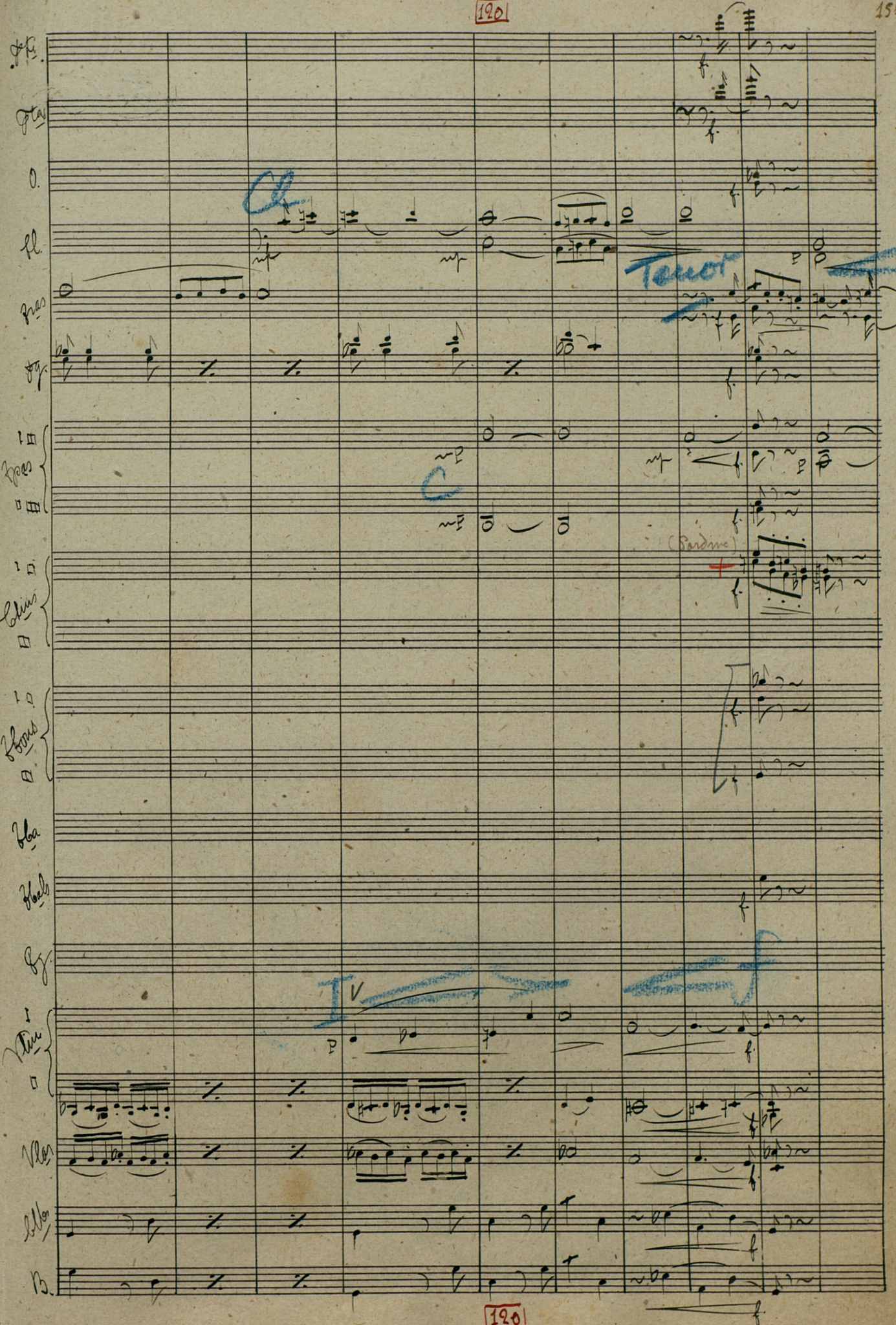
90

100



100


110
Sense
Sordina
110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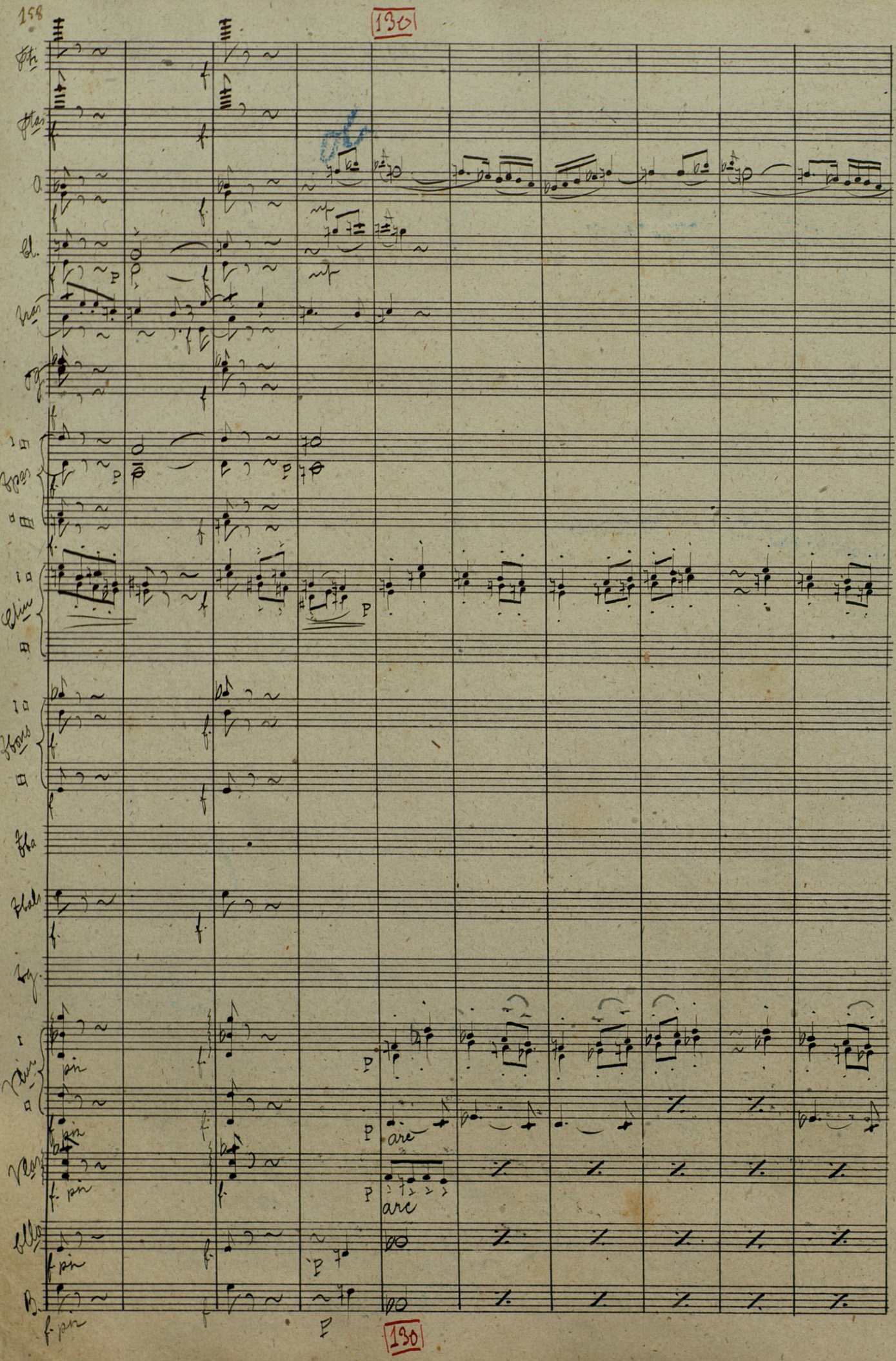
Fl.
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Cllo
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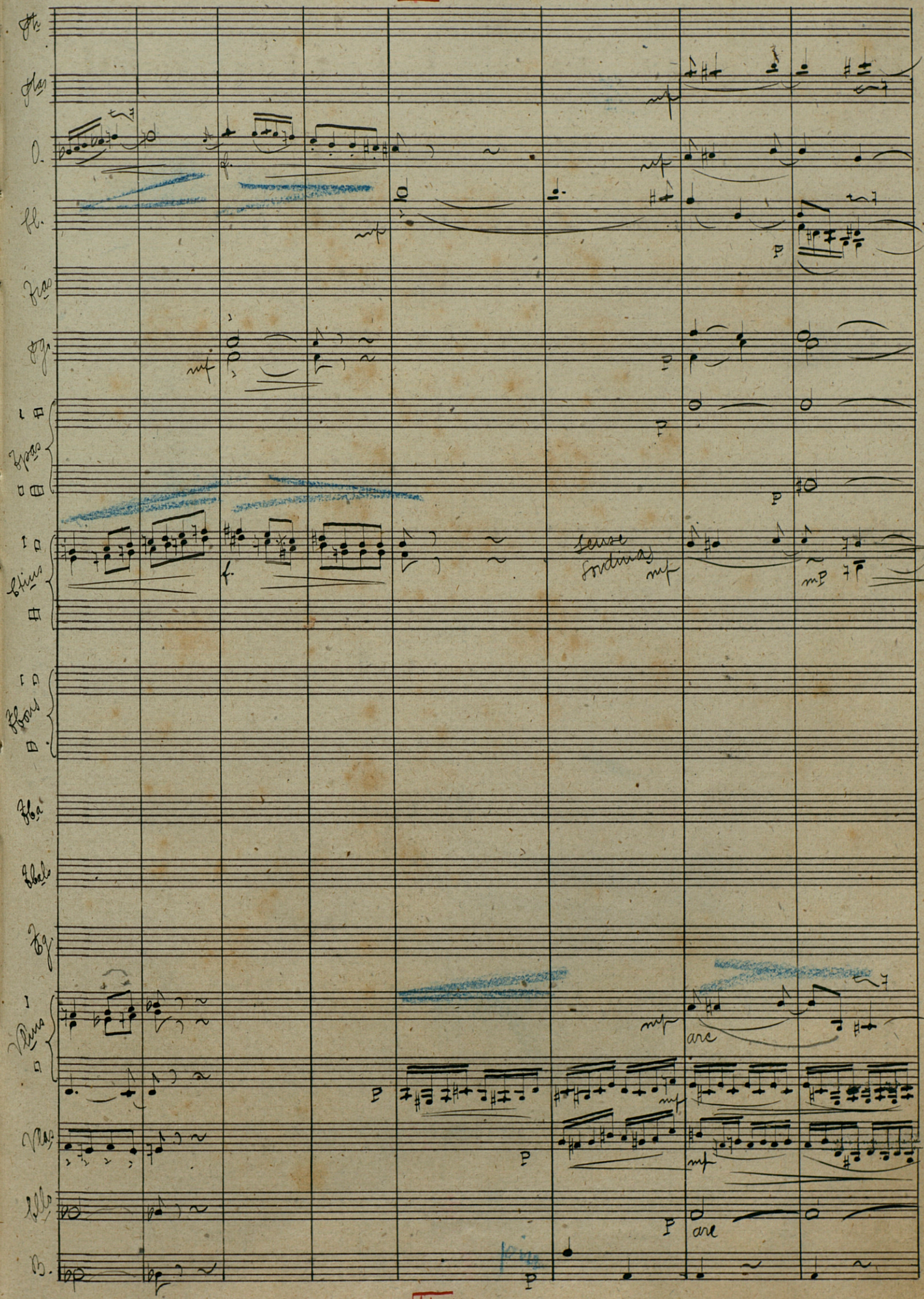
pizz
arc


Fl.
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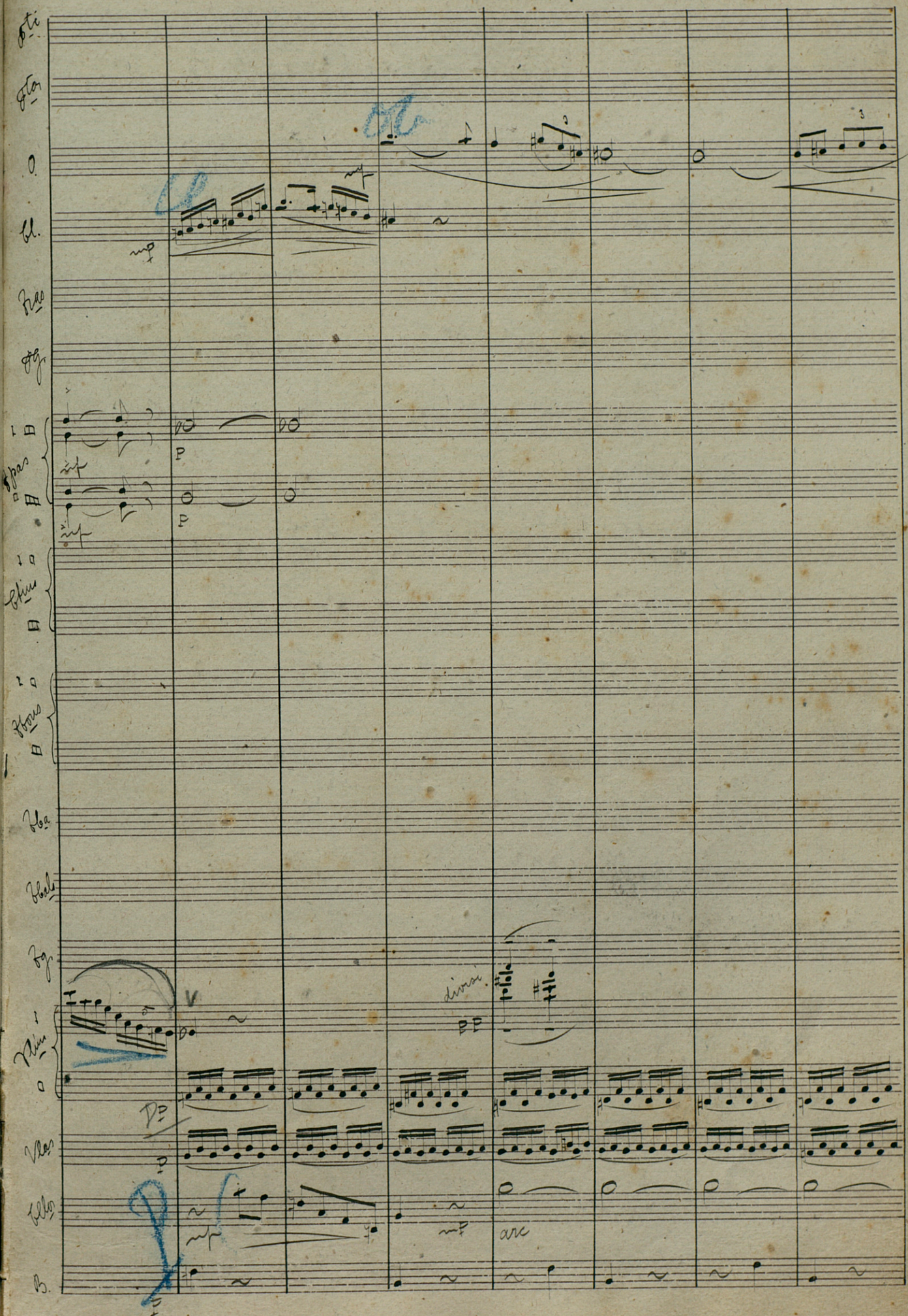
arc


Fl.
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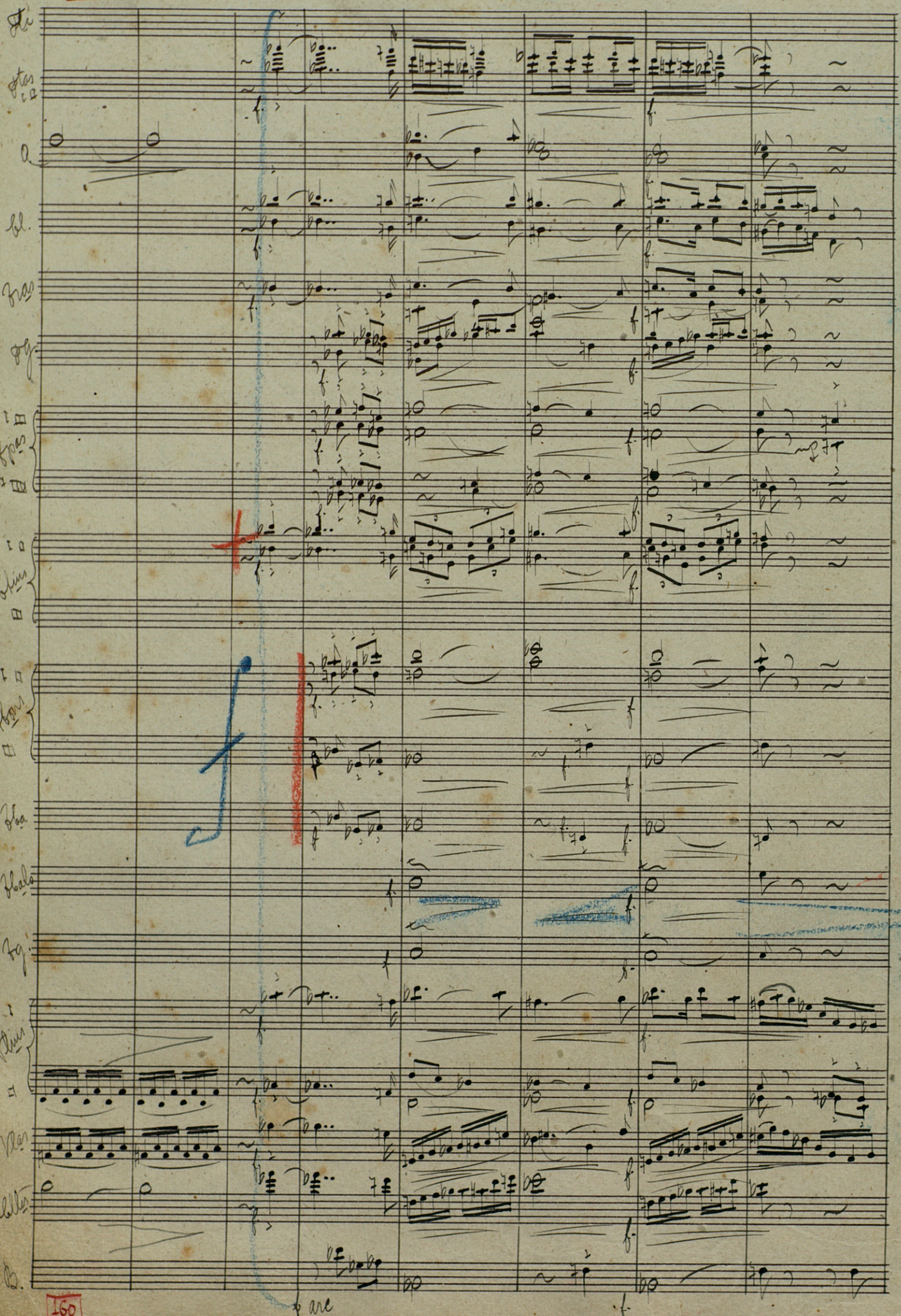
Fl.
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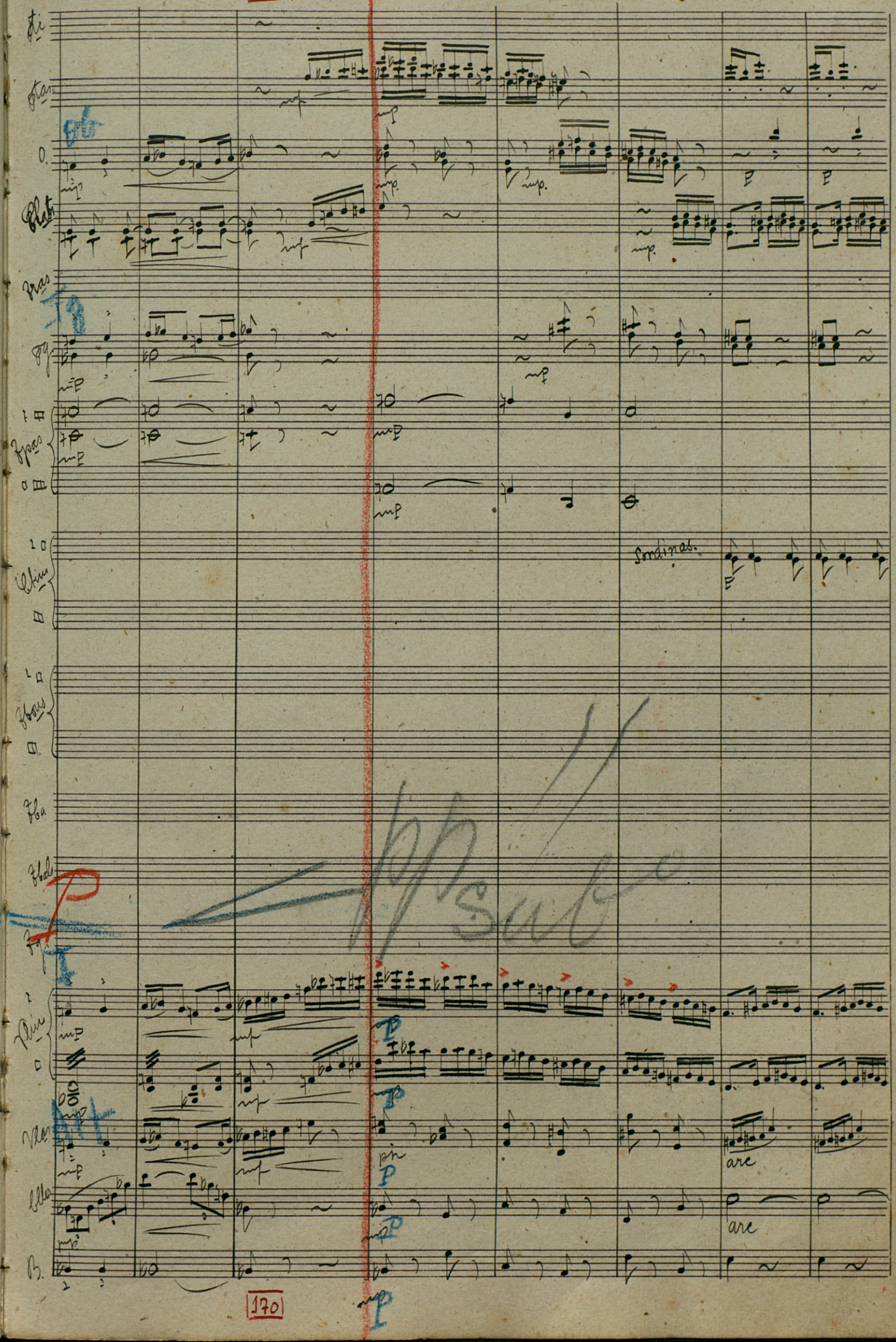
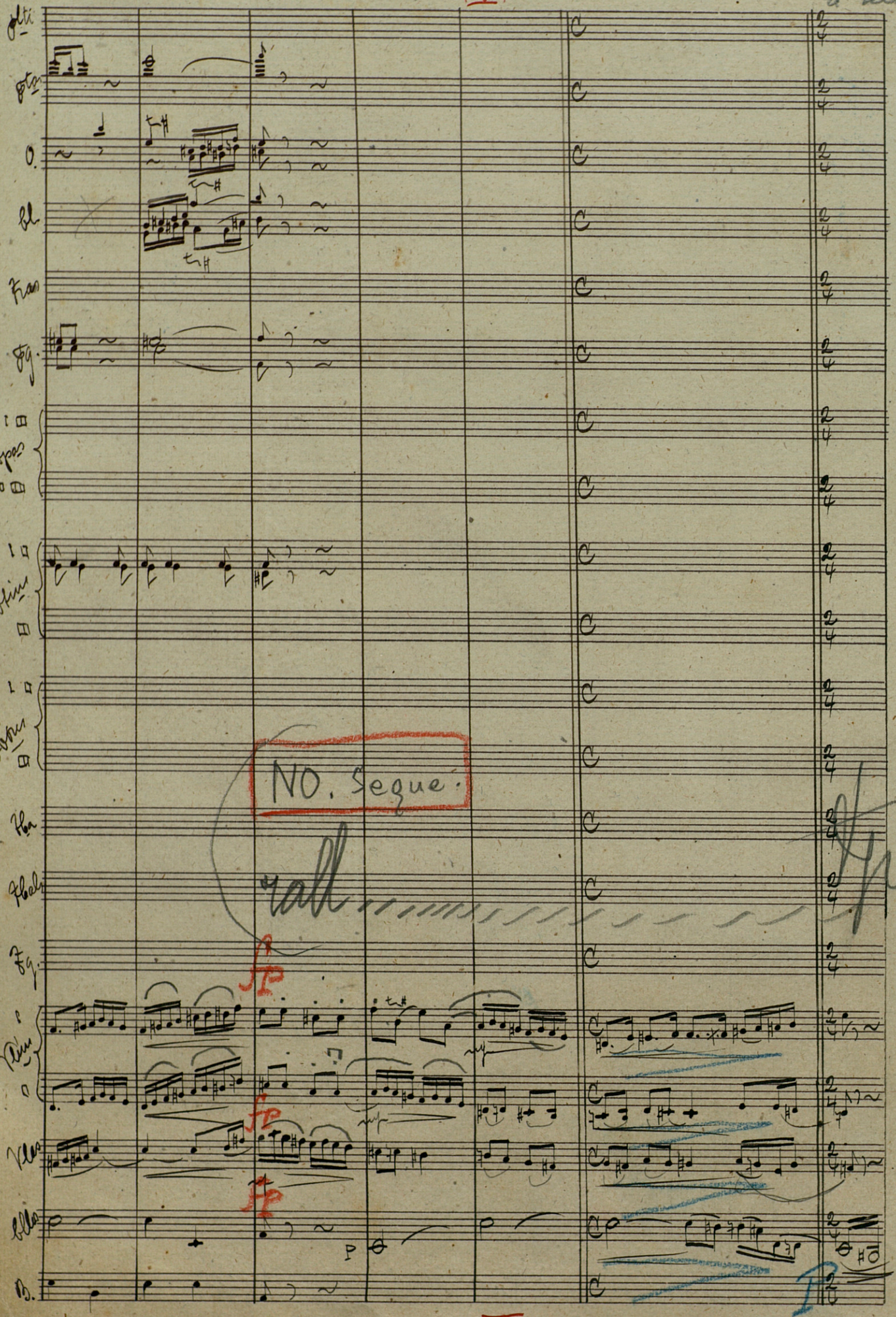
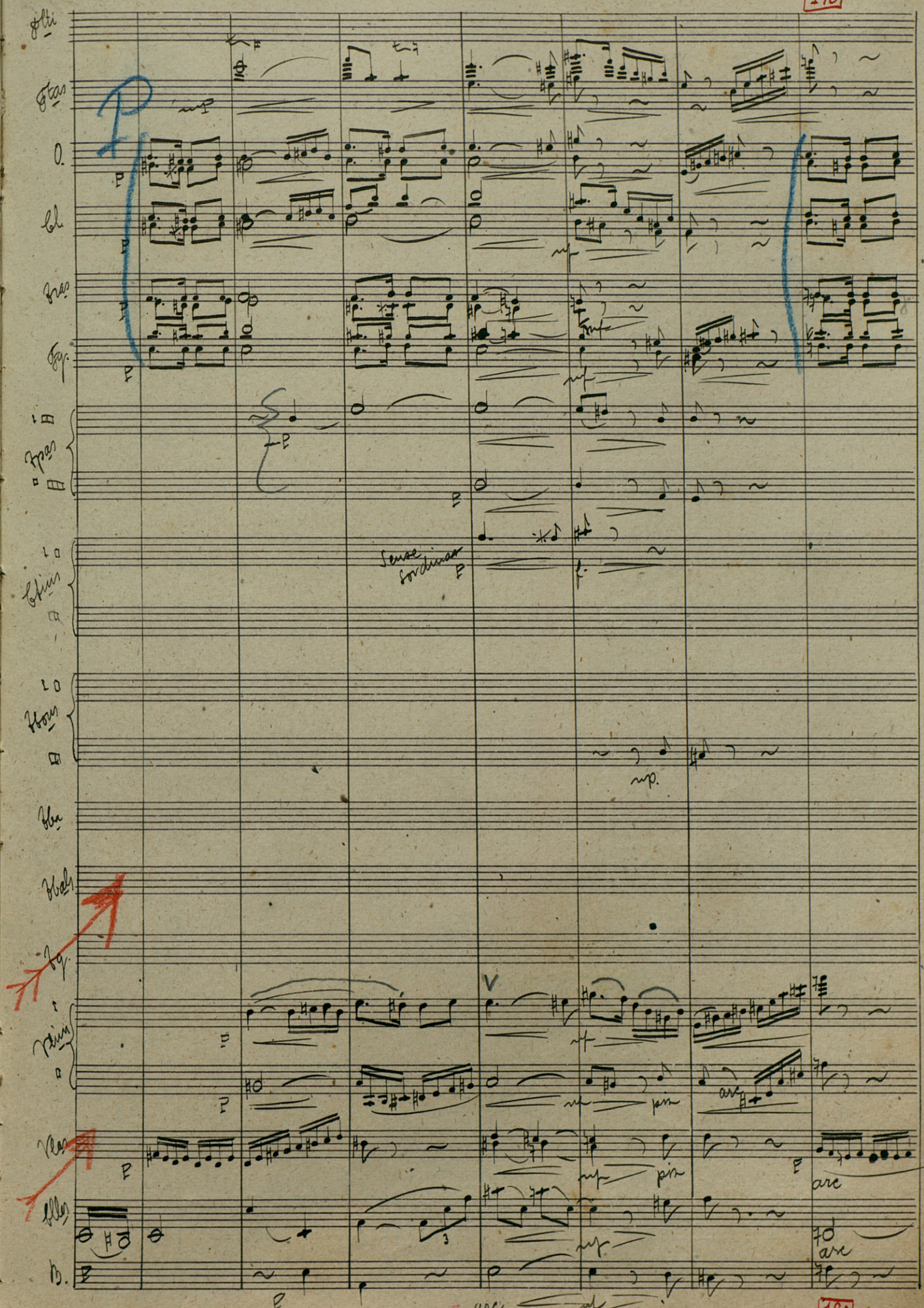
arc


Sordinas.
arc
arc
170

Retardant 180 à tempo




Flti
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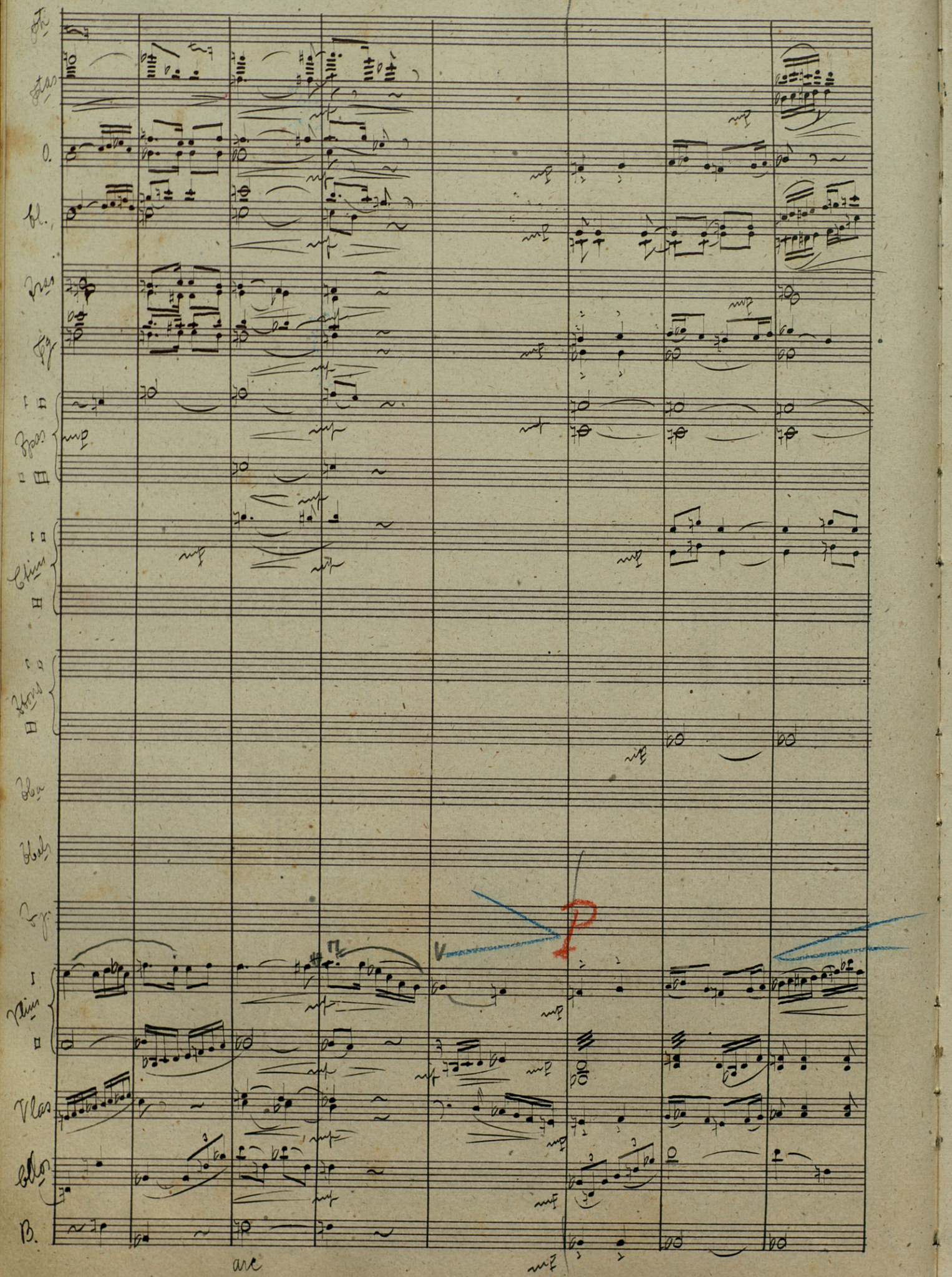
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arc

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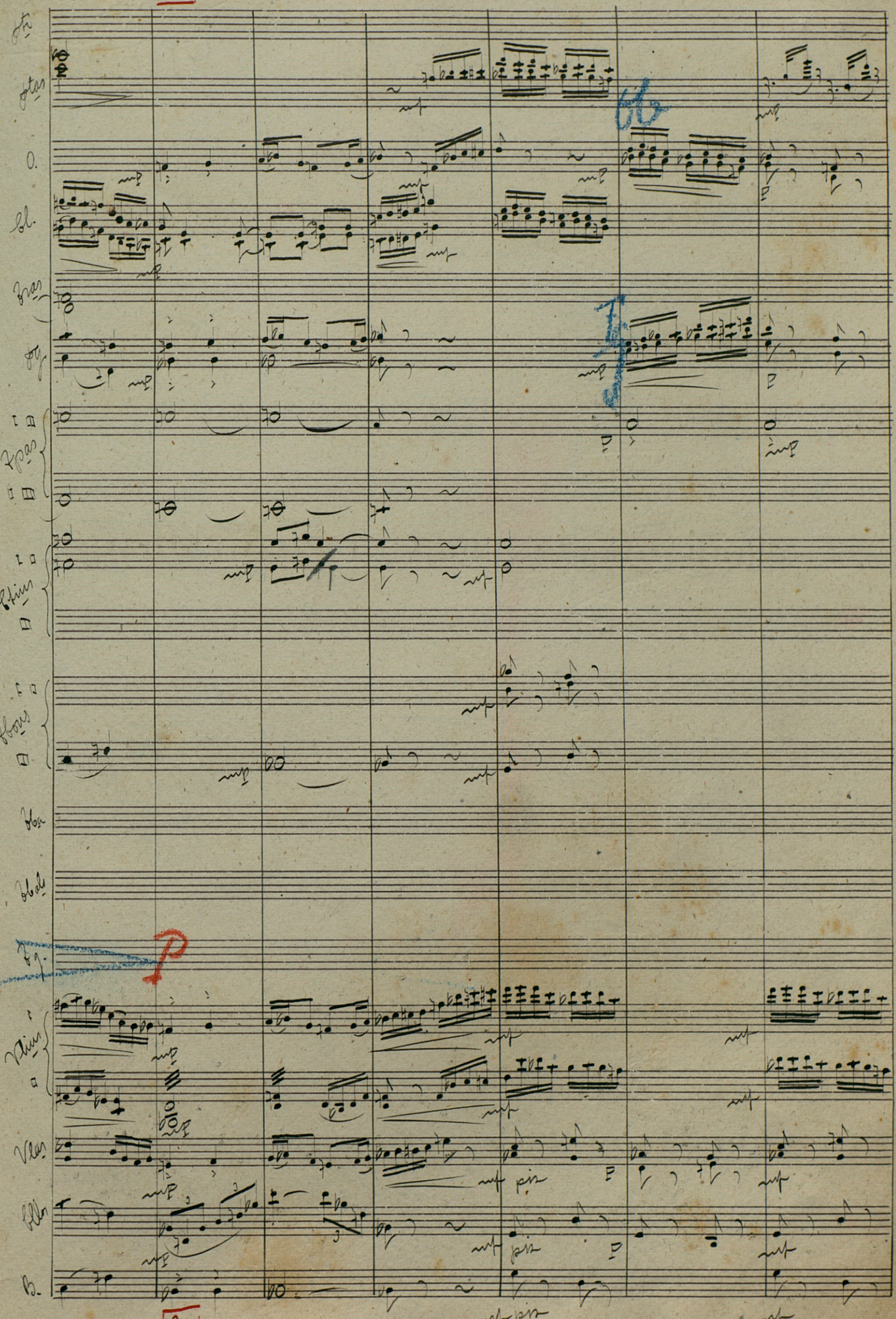

200

Fl.

Fl.

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Cl.

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Tpas

Clins

Sordinas

Hons

Hb.

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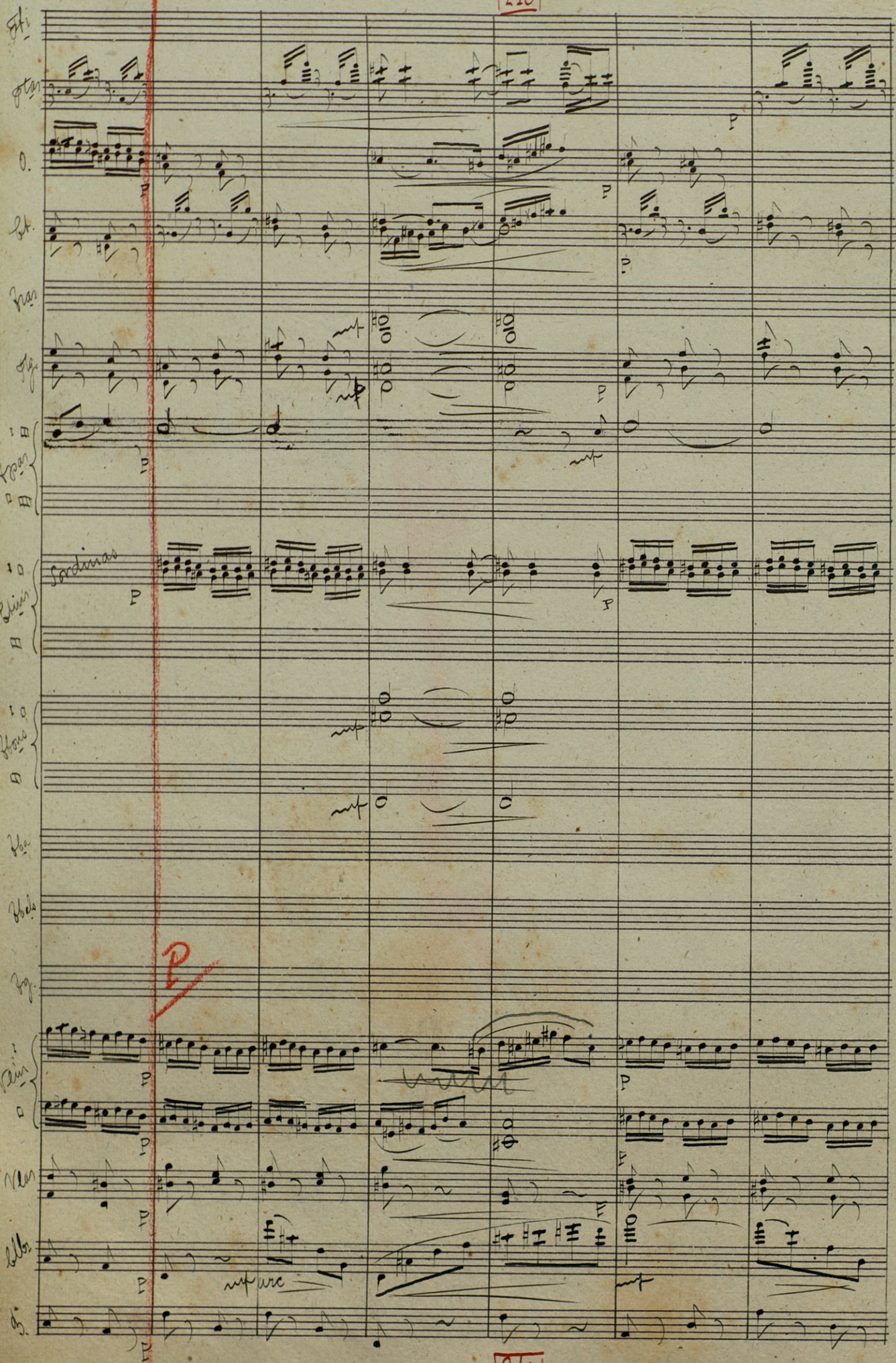

Fg.

Vlin

Vlas

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Cb.

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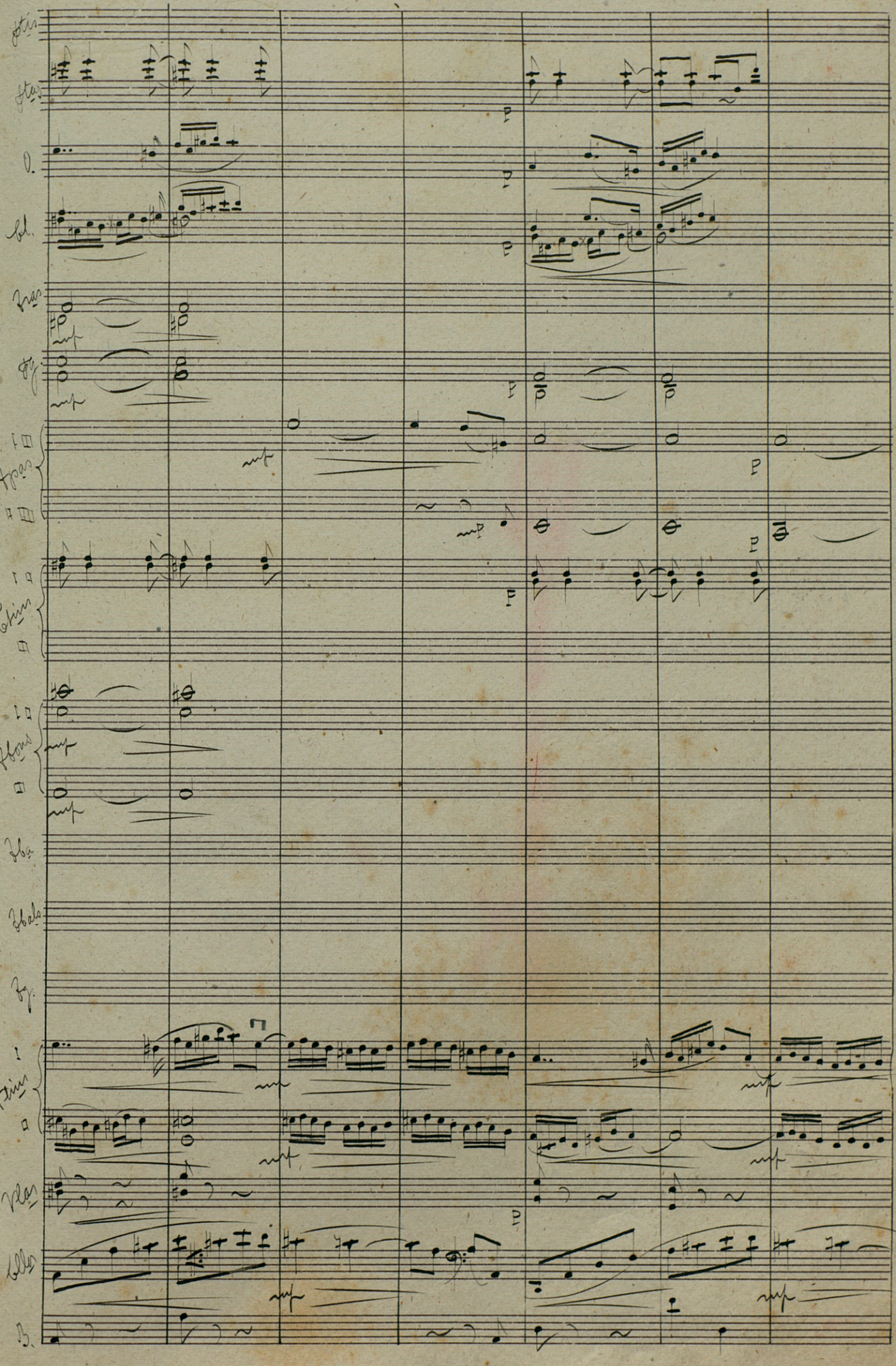
arc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Adantini

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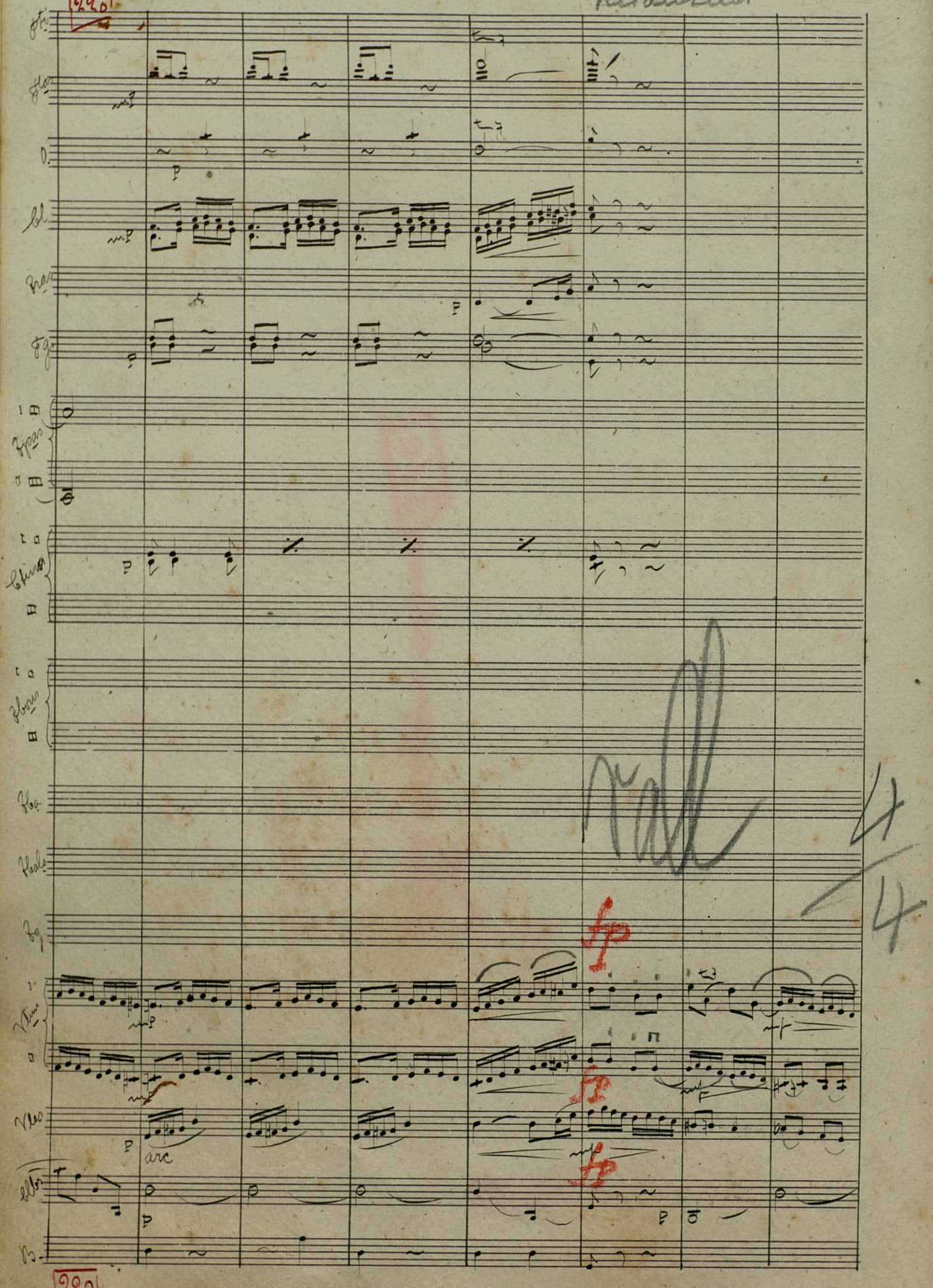
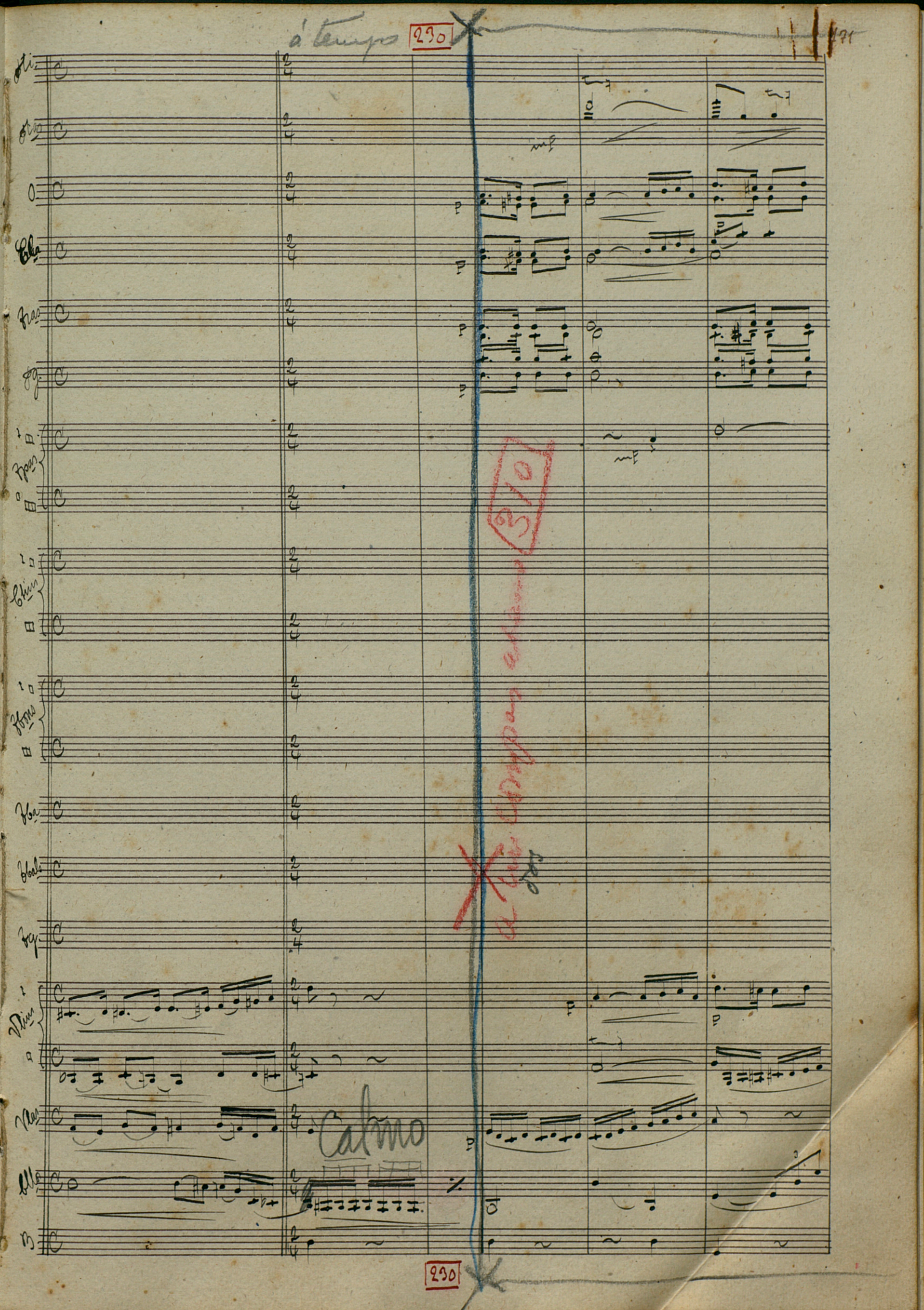
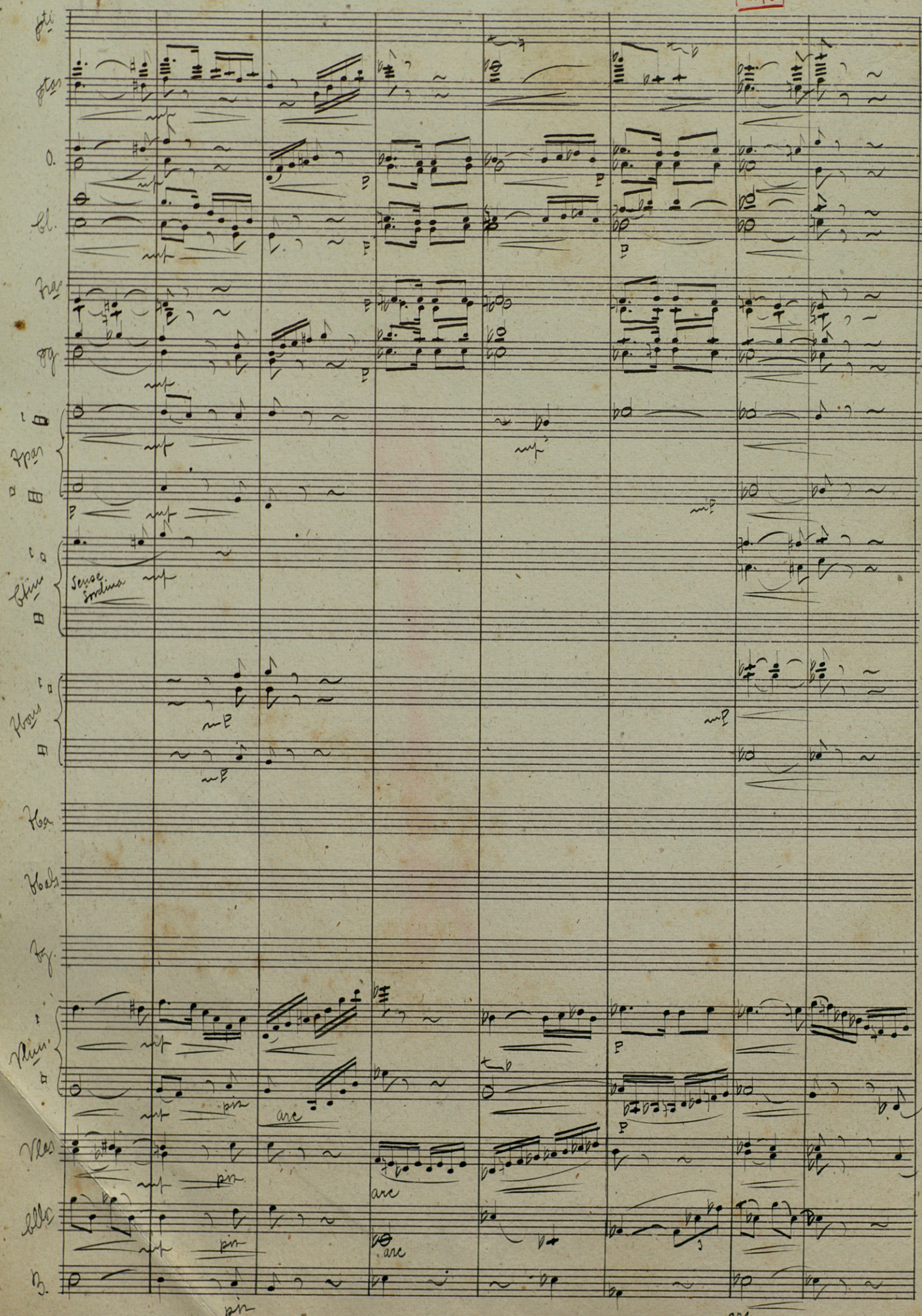


arc

rall

4/4


à tempo
230
Calmo
230


Fl.
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Sense sordina
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Hals
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Vlim.
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Cllo
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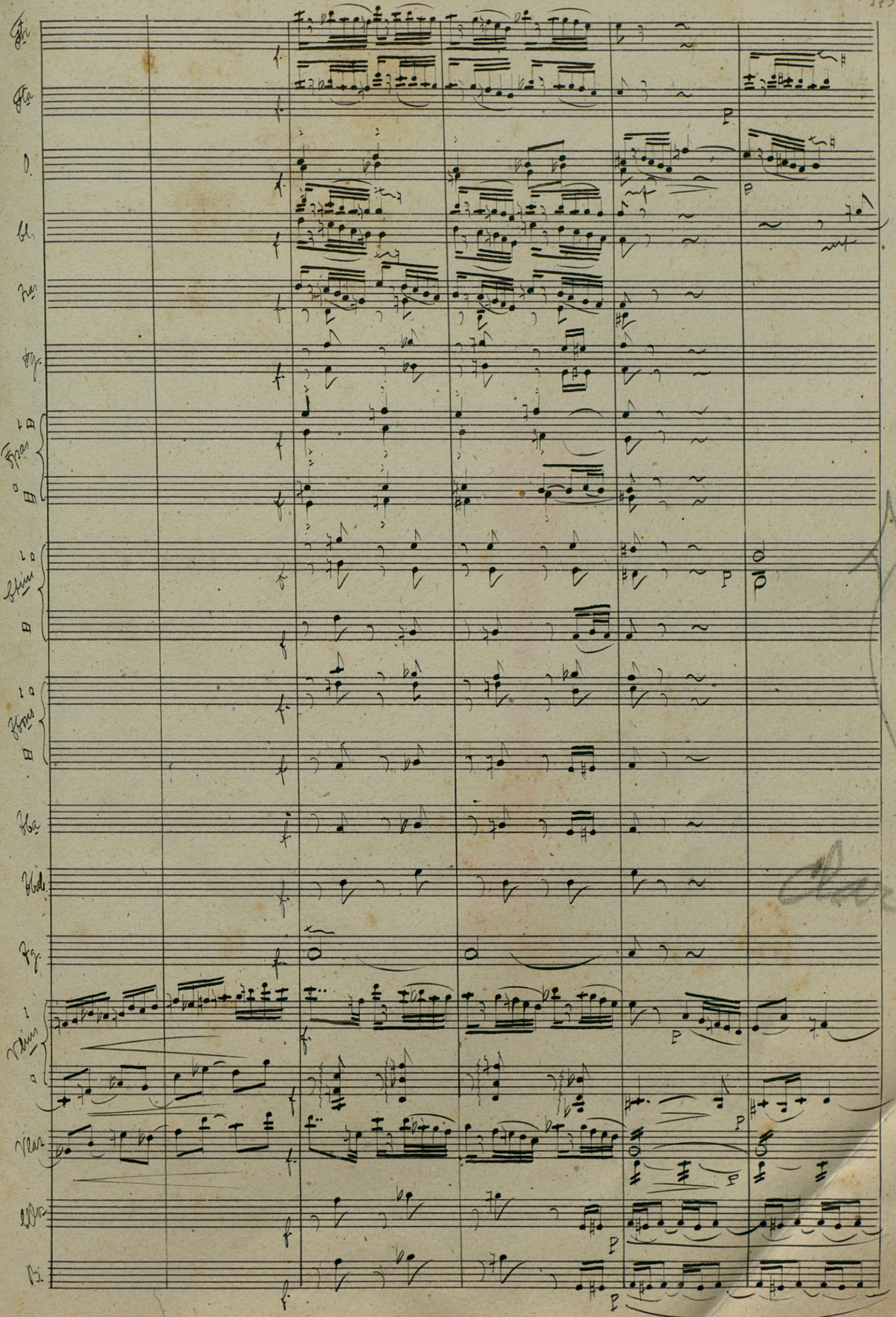
arc


Fl.
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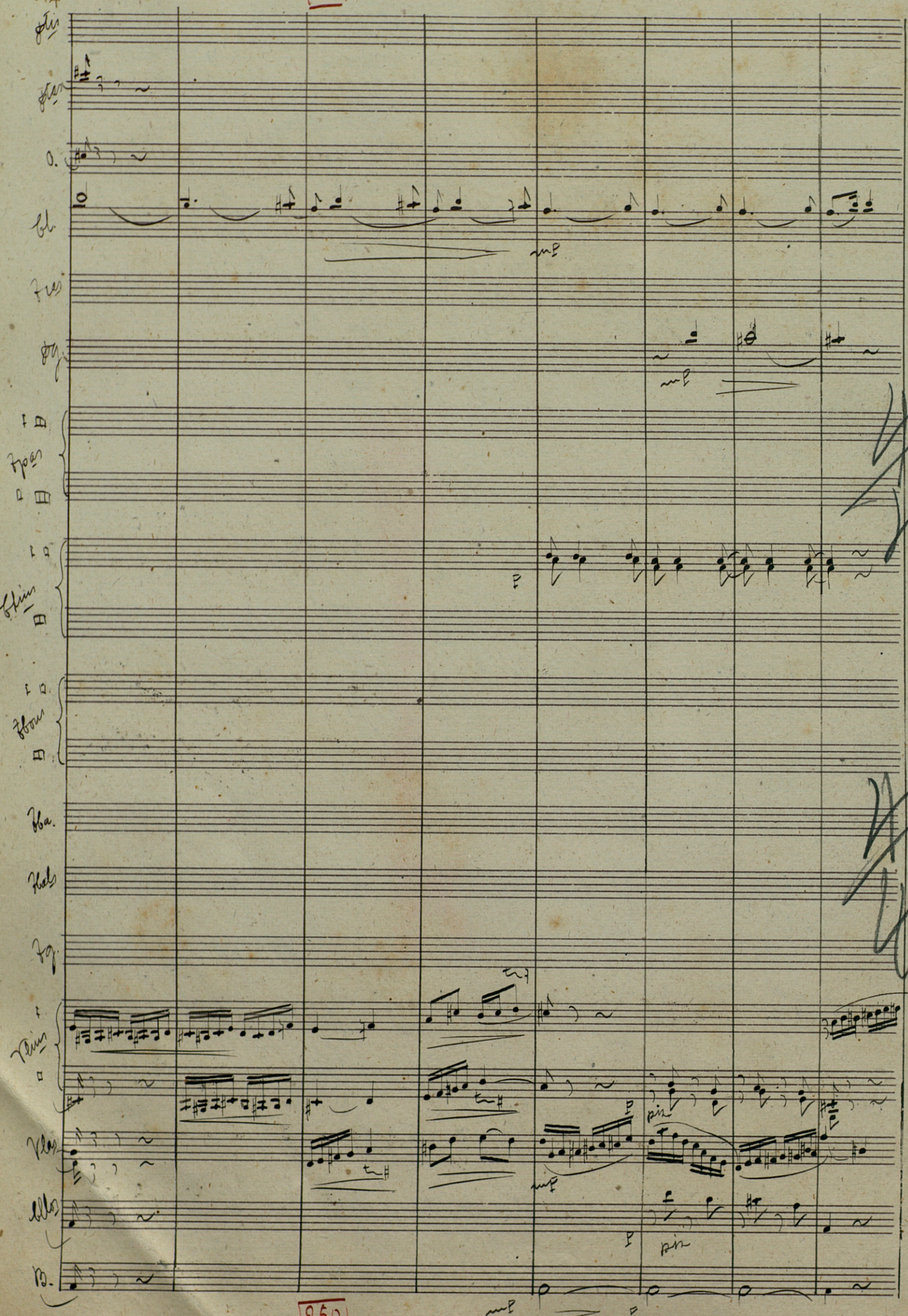
Fl.
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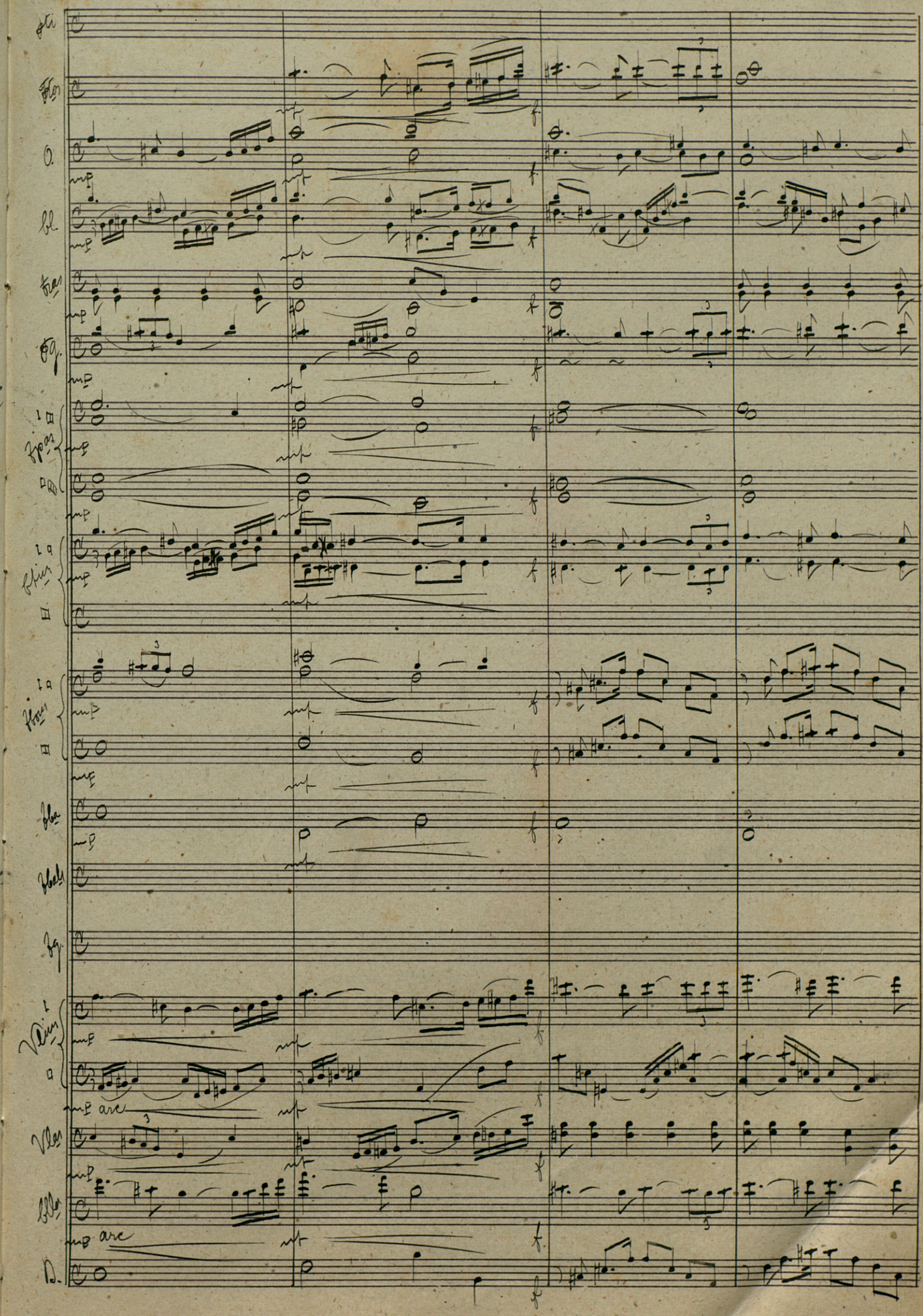
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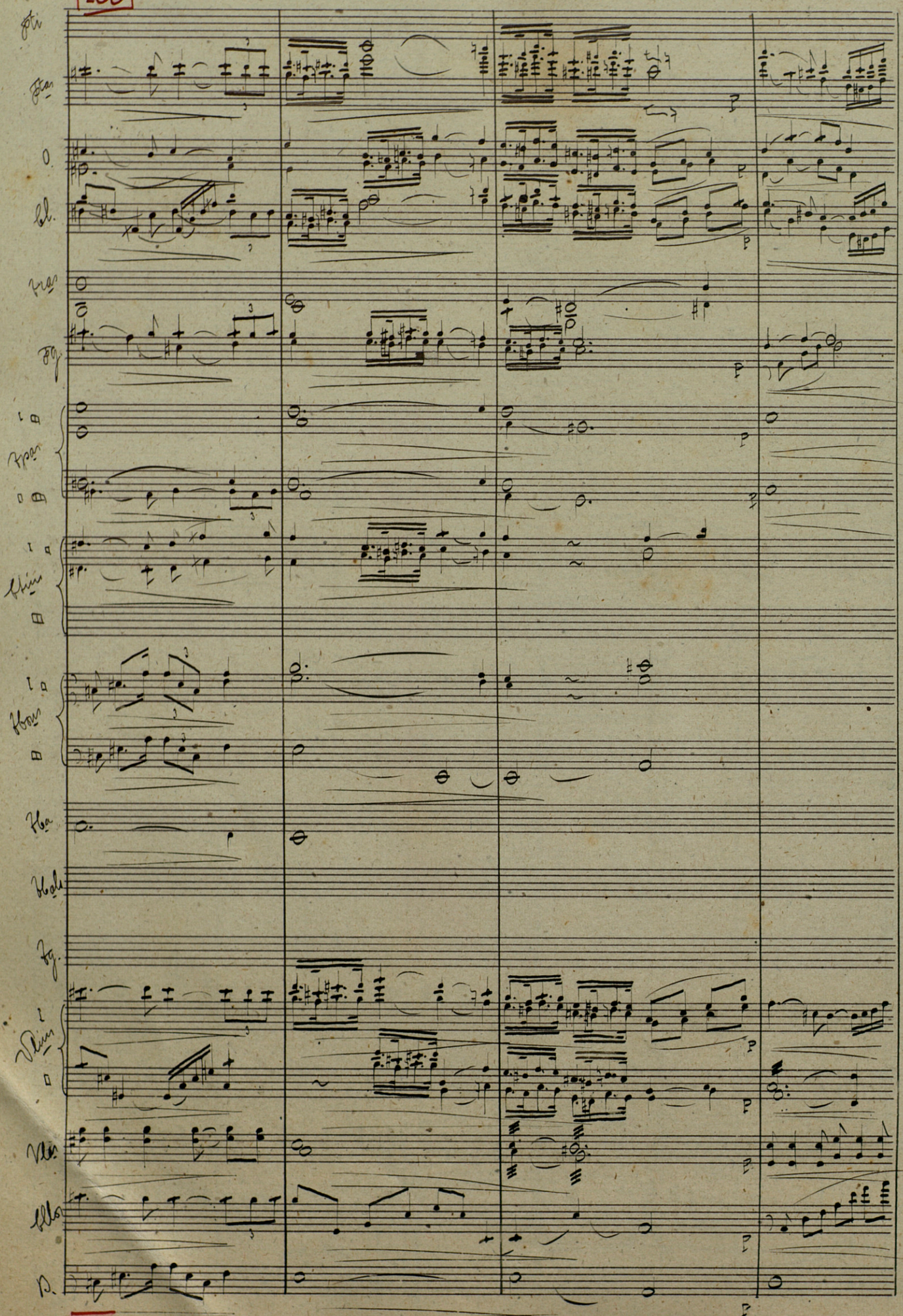
Pti
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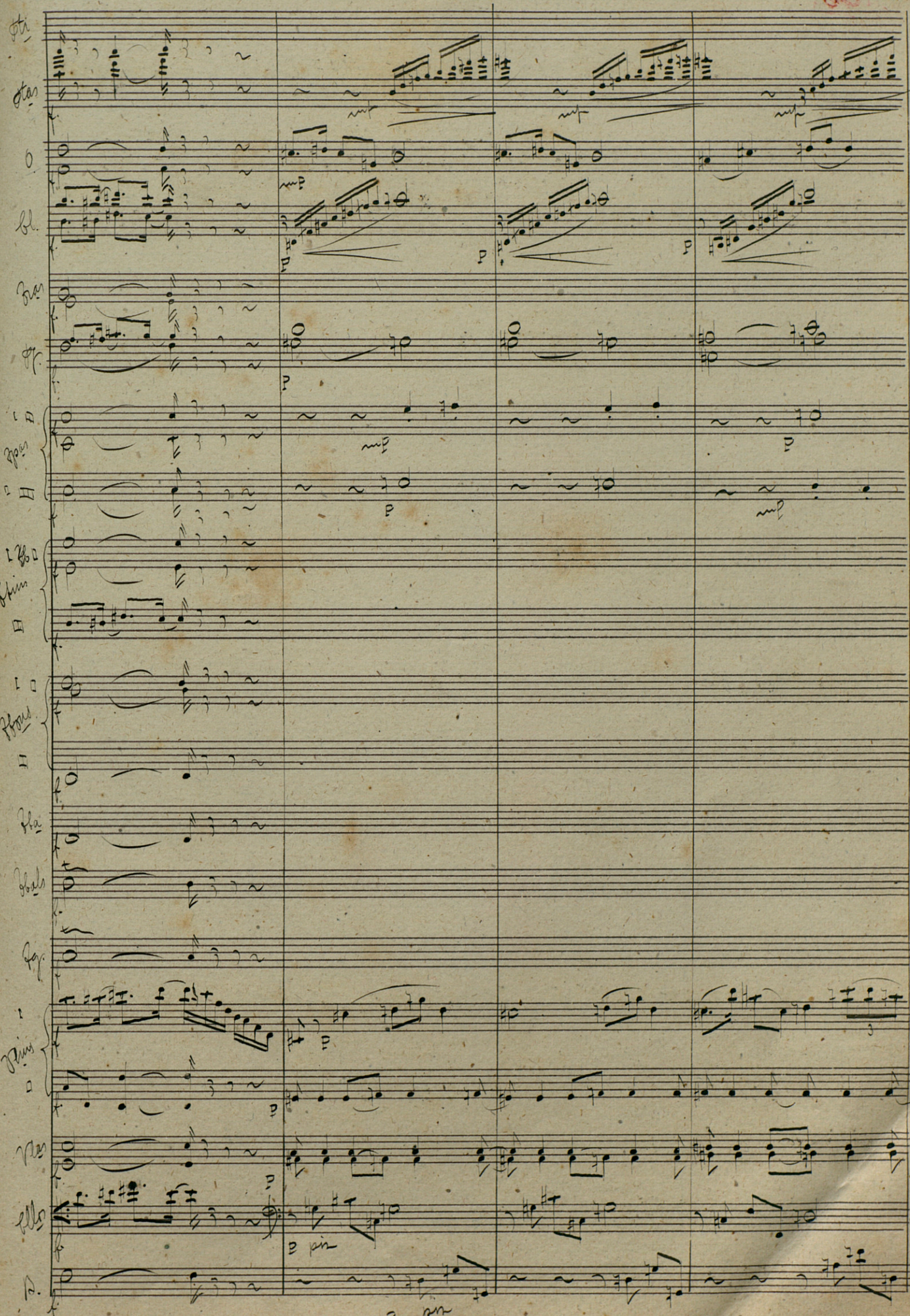
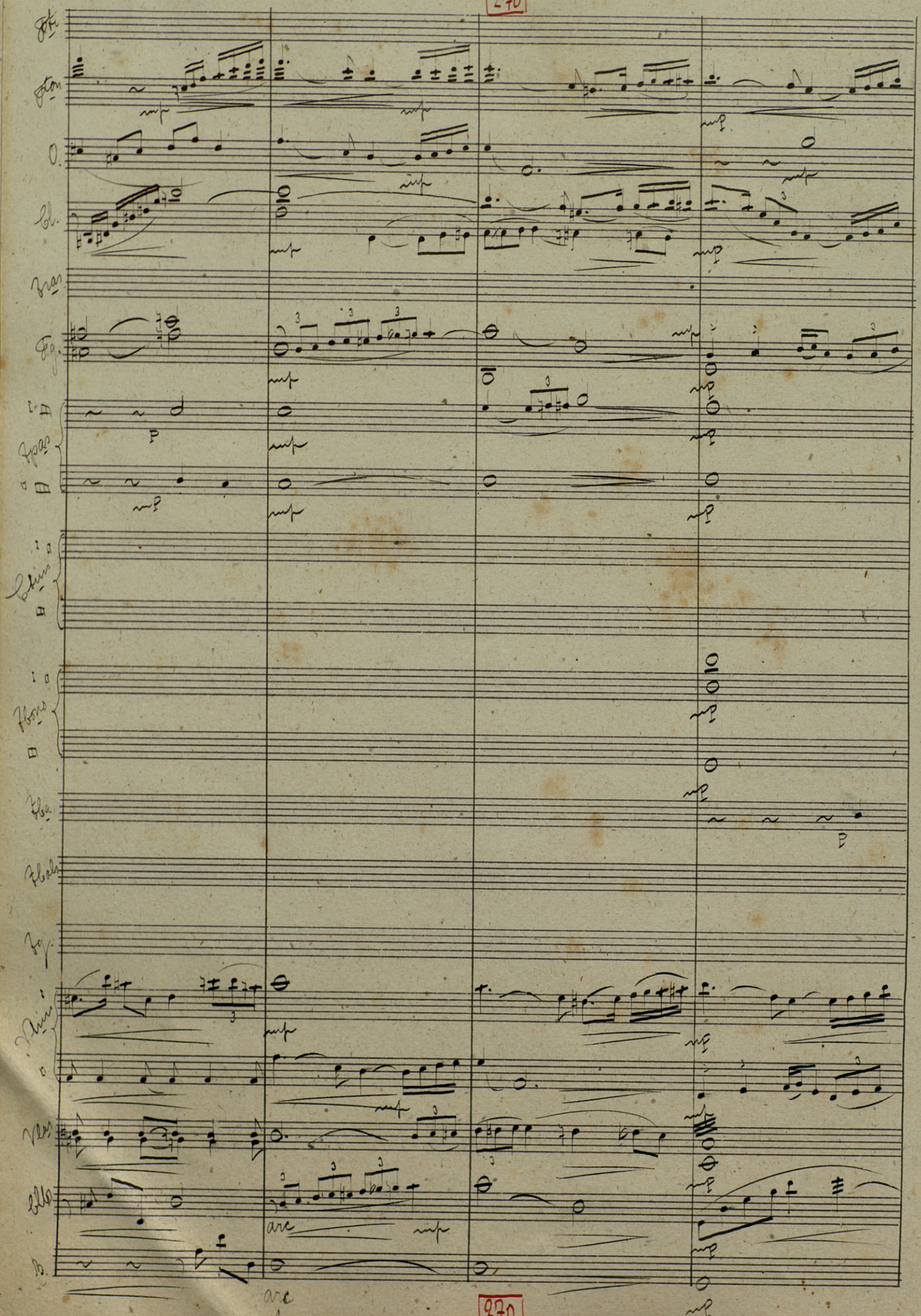
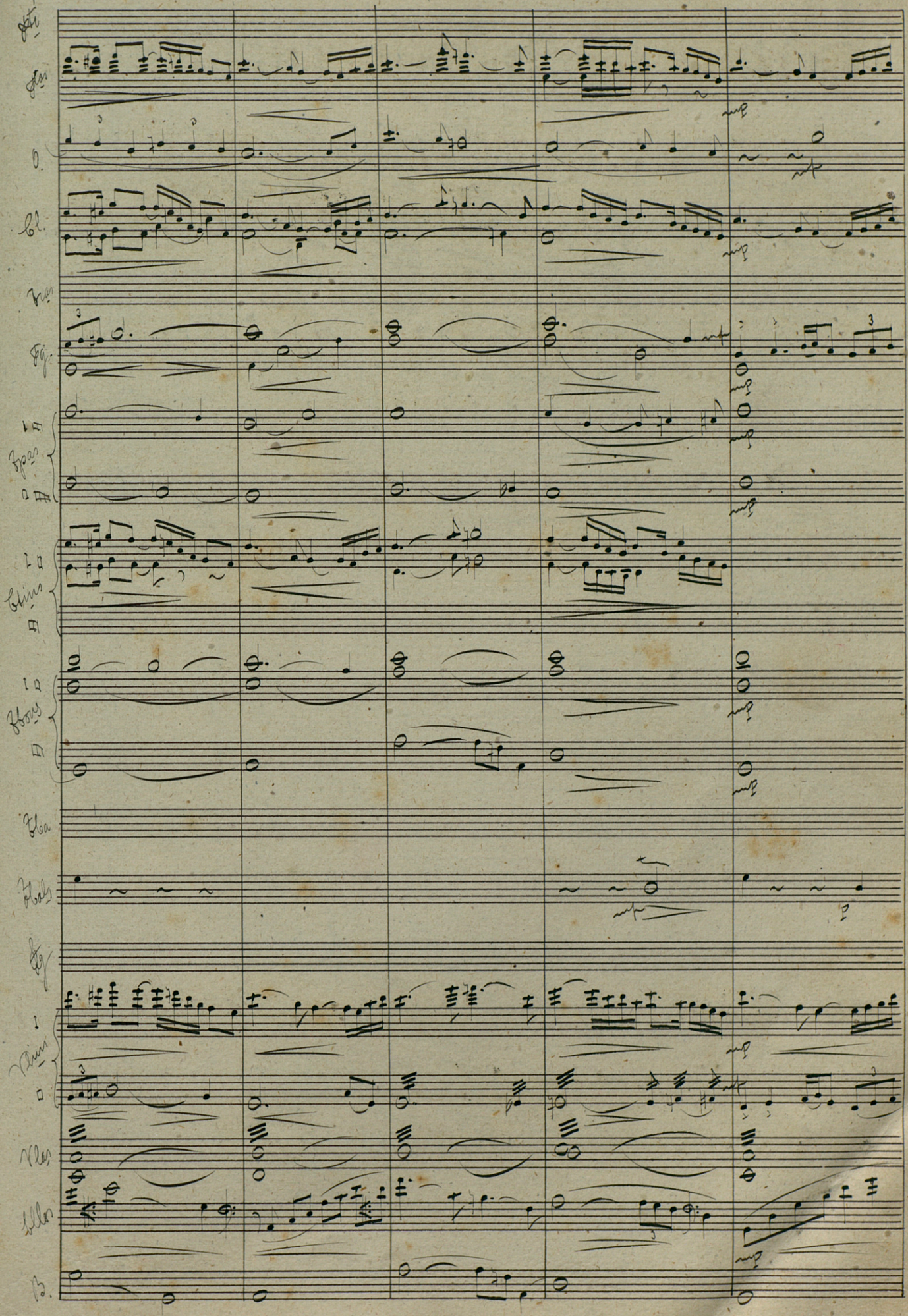
Cllos
D.


Fl.
Fl.
O.
Cl.
Fag.
Fg.
Trp.
Trb.
Trb.
Tbals
Tg.
Vlns
Vlas
Cllo
B.
pizz
pizz


Fl.
Flon
O.
Cl.
Tras
Fg.
Tpas
Clins
Hons
Tba
Tbals
Tg.
Vlins
Vlas
Cllo
B.
arc
arc


Fl.
Fl.
O.
Cl.
Fag.
Fag.
Trps.
Ctins
Hons
Tba
Tbals
Fg.
Vlns
Vlas
Vlles
B.

Fti

Ftas

O.

Cl.

Tras

Fg.

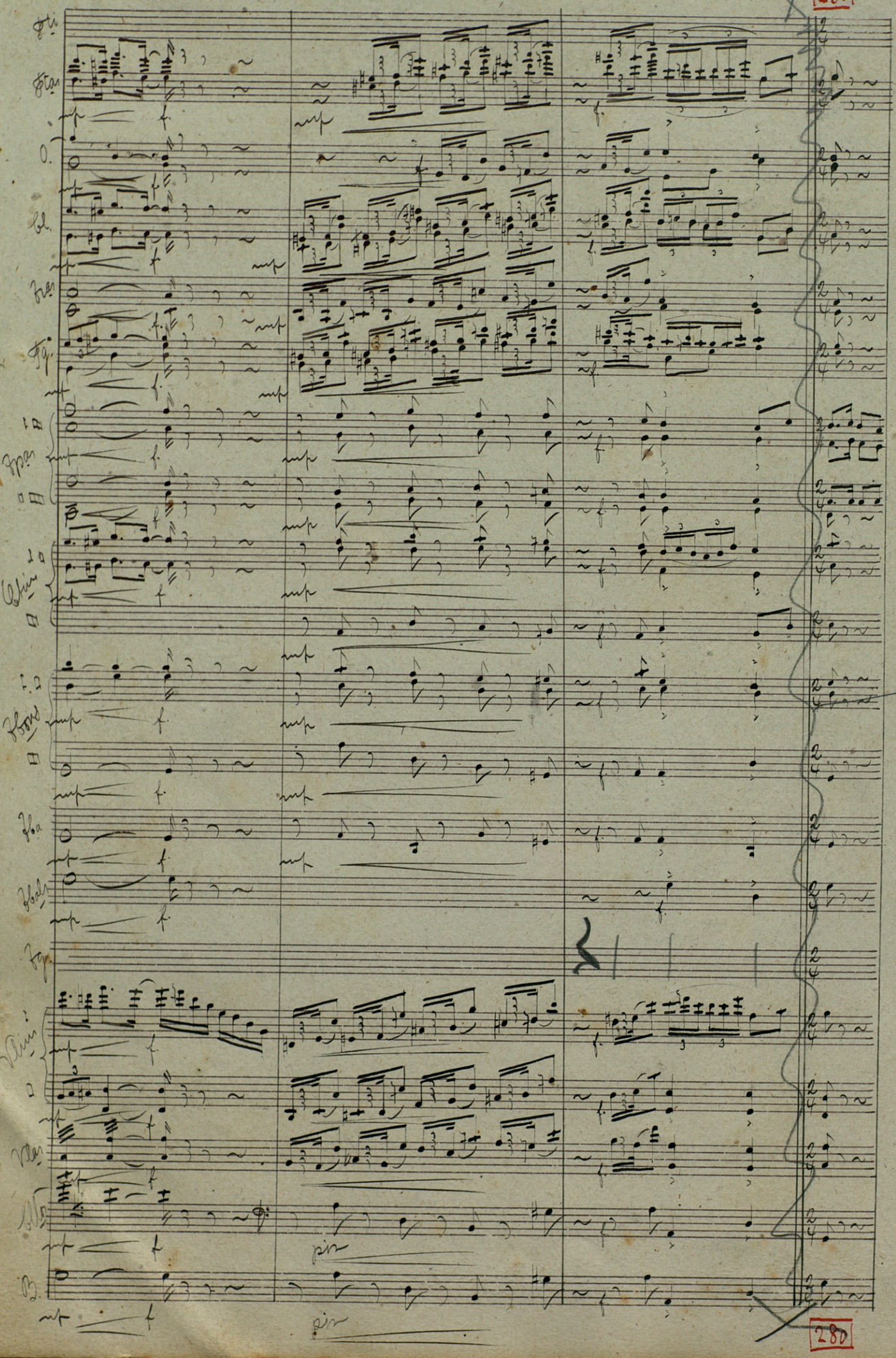
Tpas

Chim

Hons

Tba

Thals



Fg.

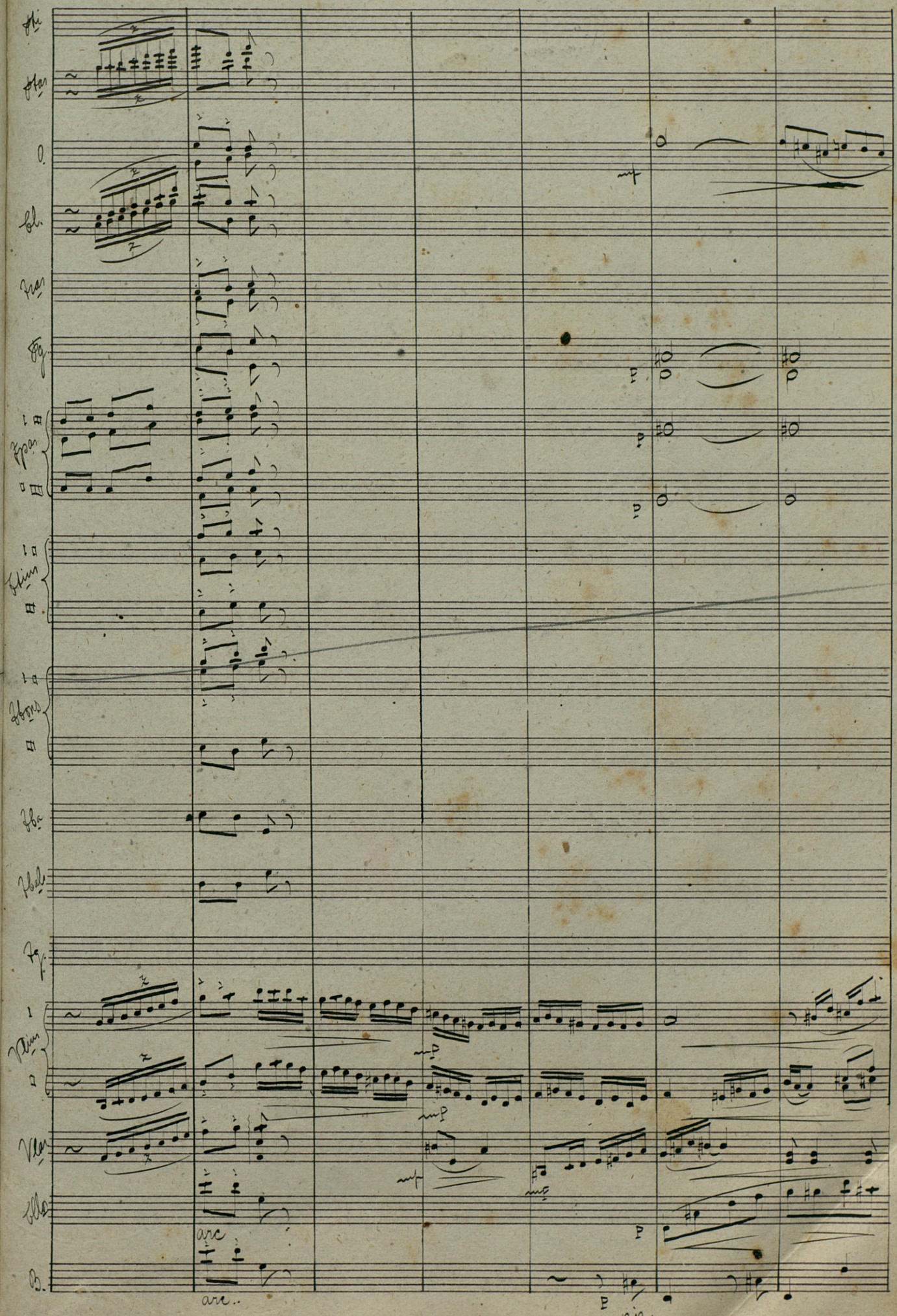
Vlim

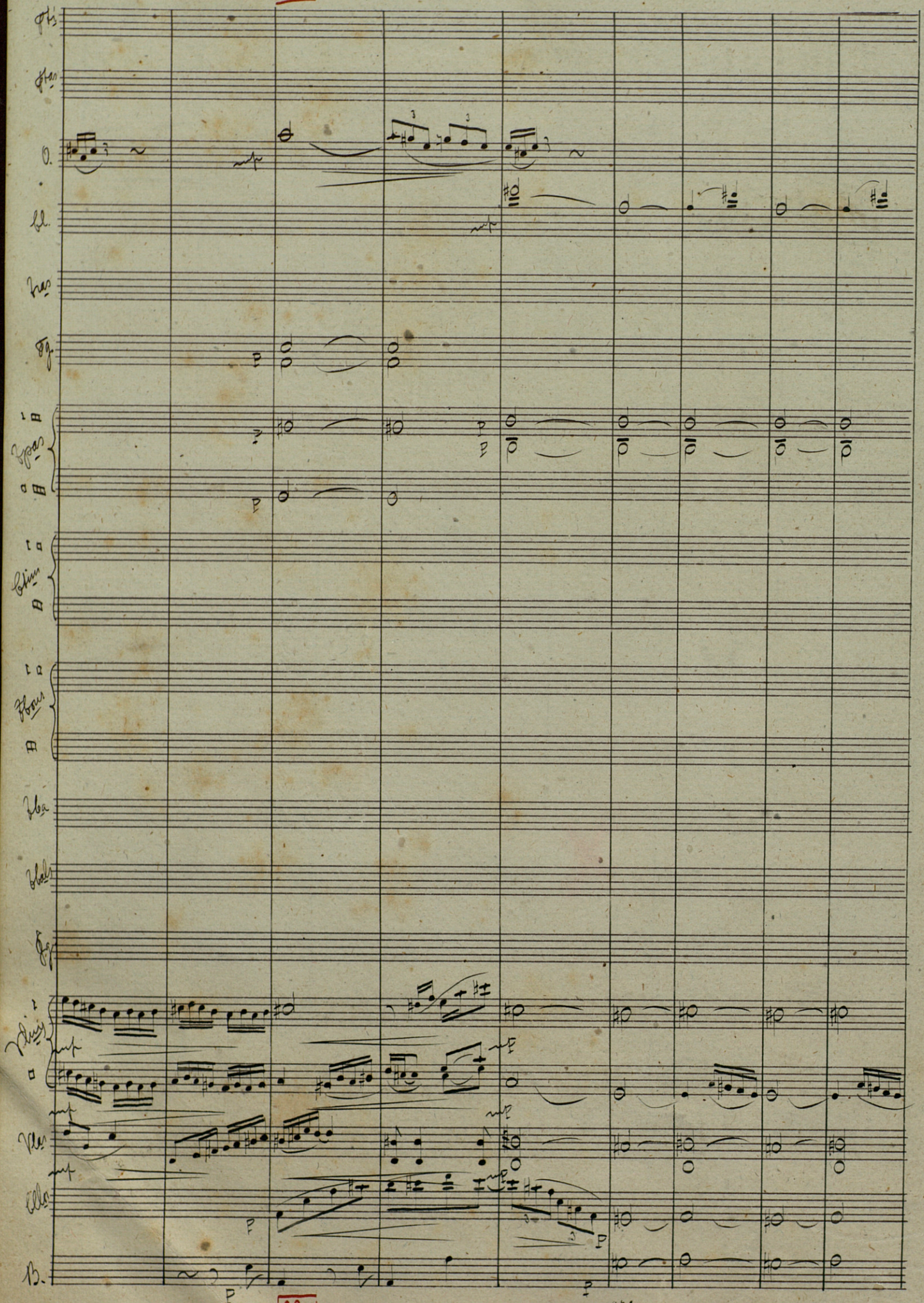
Vlas

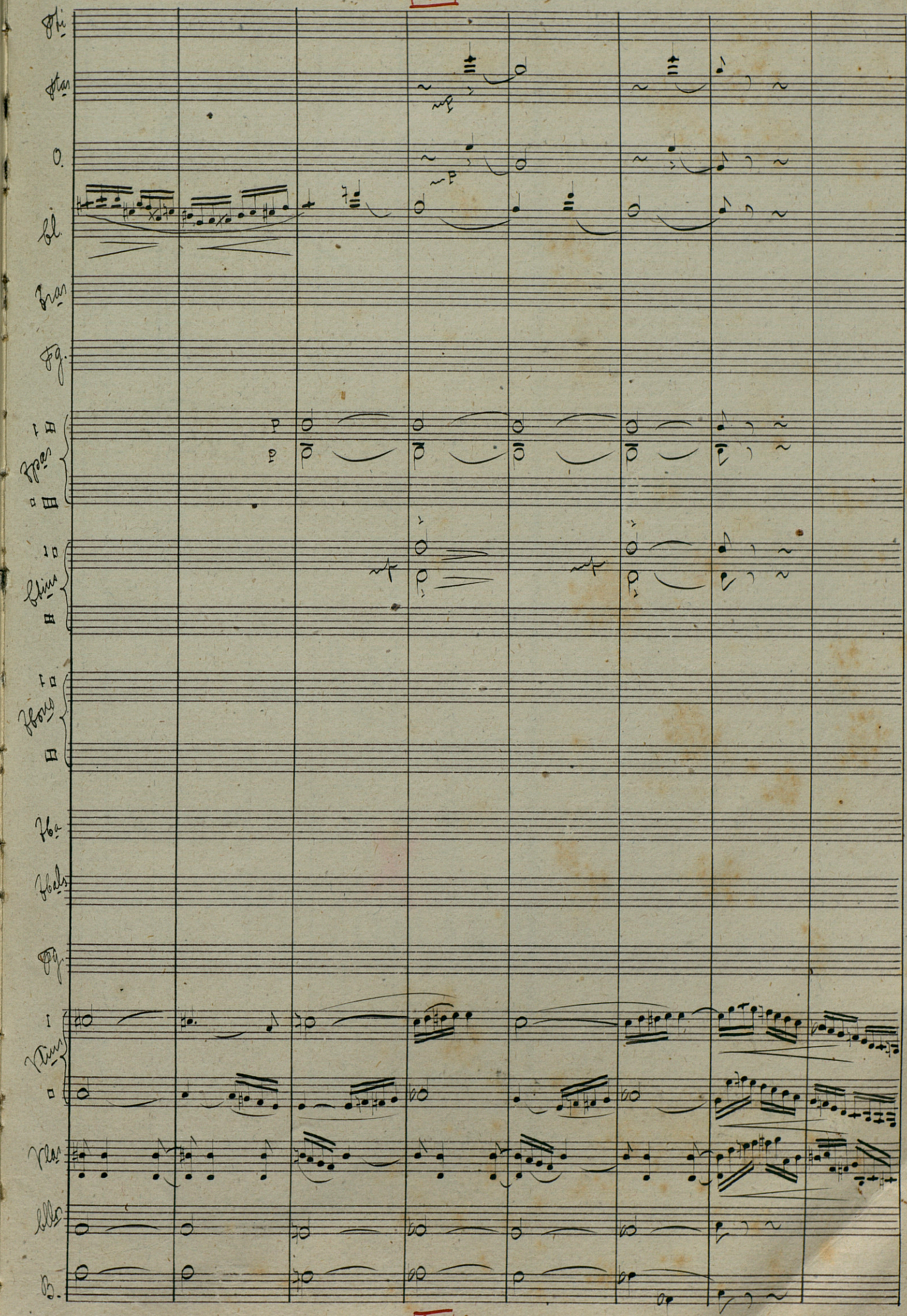
Cllo

B.

pizz


Fl.
Fl.
O.
Cl.
Fag.
Fag.
Fag.
Vlin
Vlin
Vla
Vlo
B.
arc
arc..
pizz


290
Fl.
Fl.
O.
Cl.
Tras
Fg.
Tpas
Ctim
Hors
Tba
Tbals
Fg.
Vlins
Vlas
Cllos
B.
arc
290

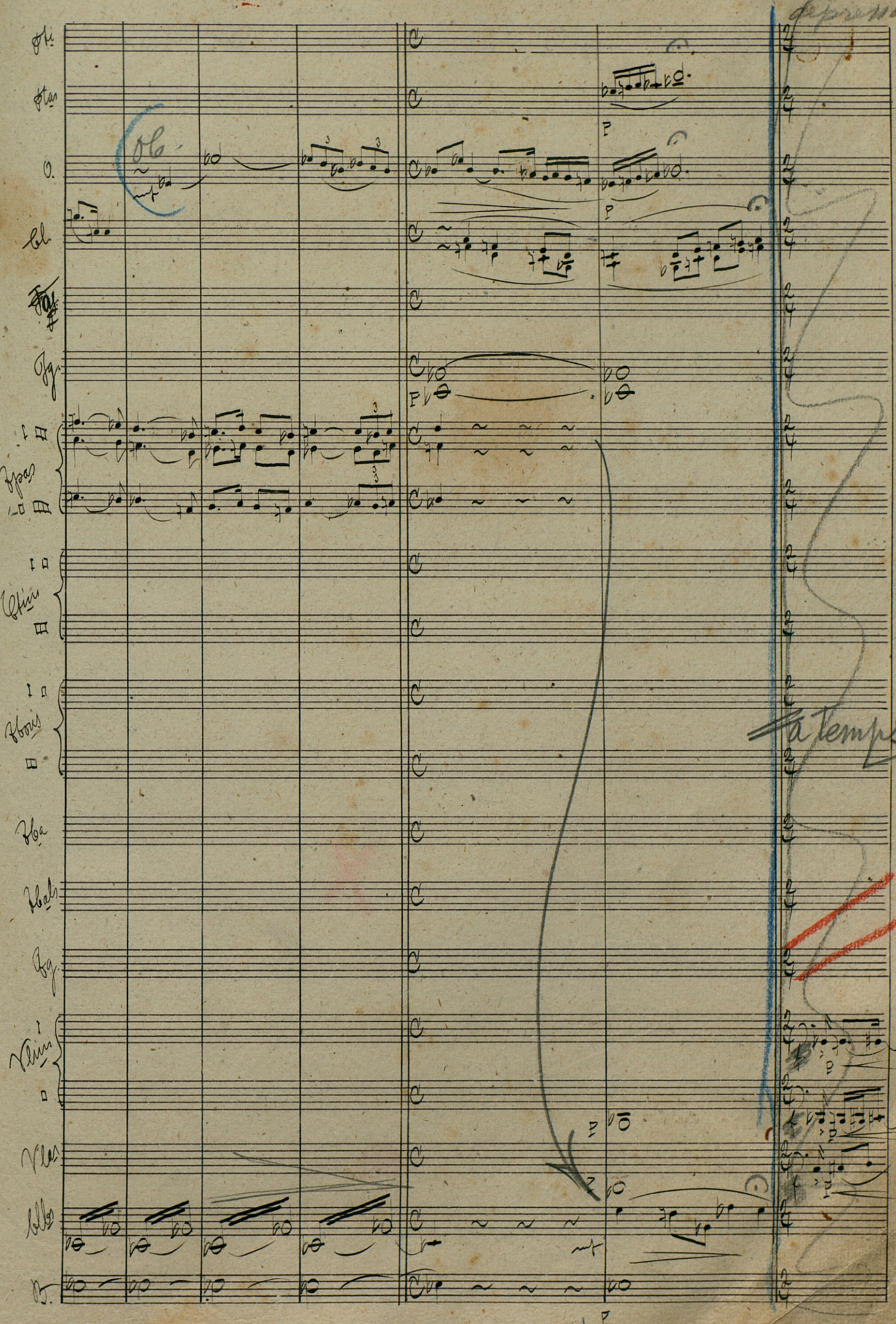

Fl.
Flas
O.
Cl.
Tras
Fg.
Tpas
Ctins
Hons
Hba
Hals
Fg.
Vlins
Vlas
Cllo
B.

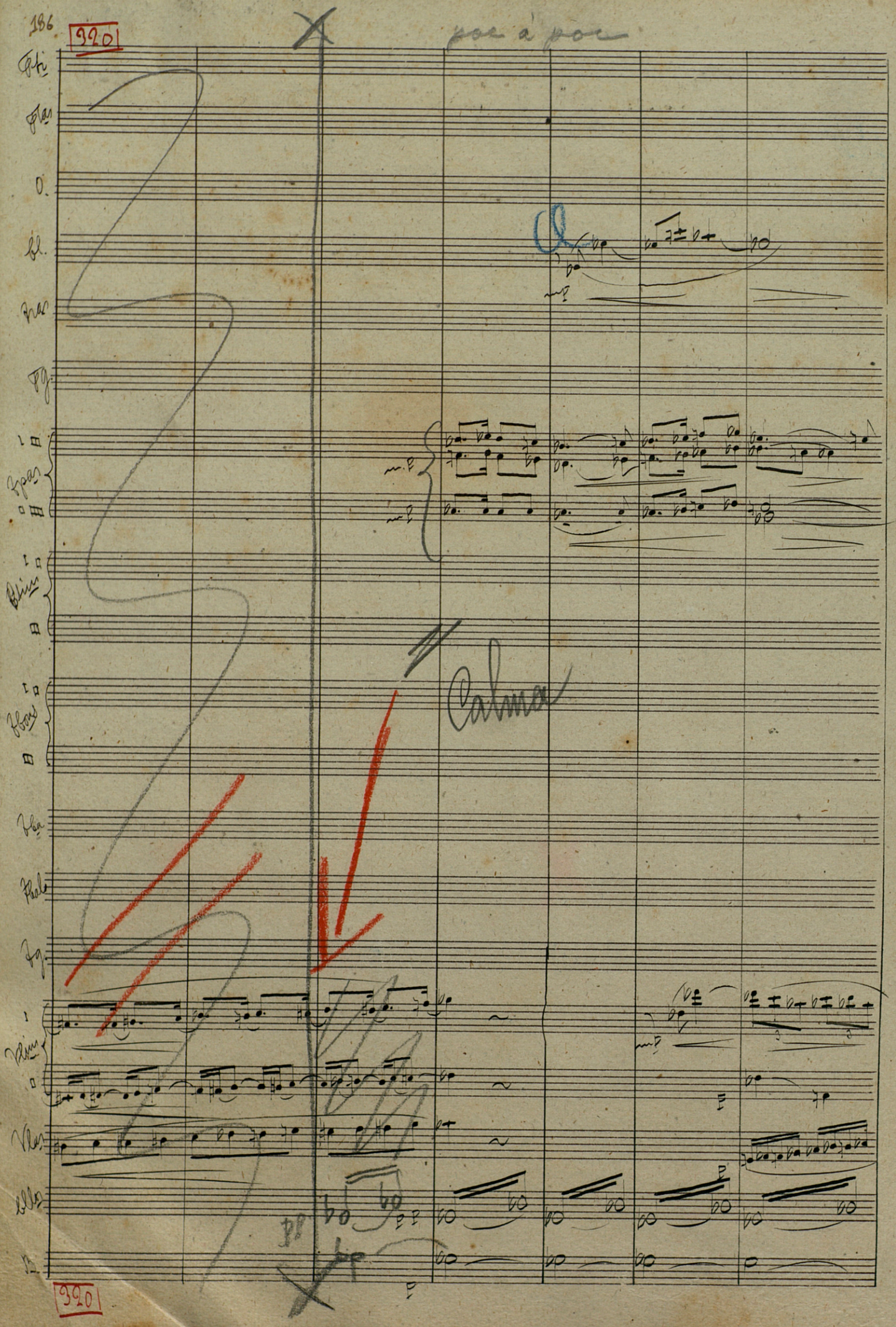
voz a voz

clar

Calma

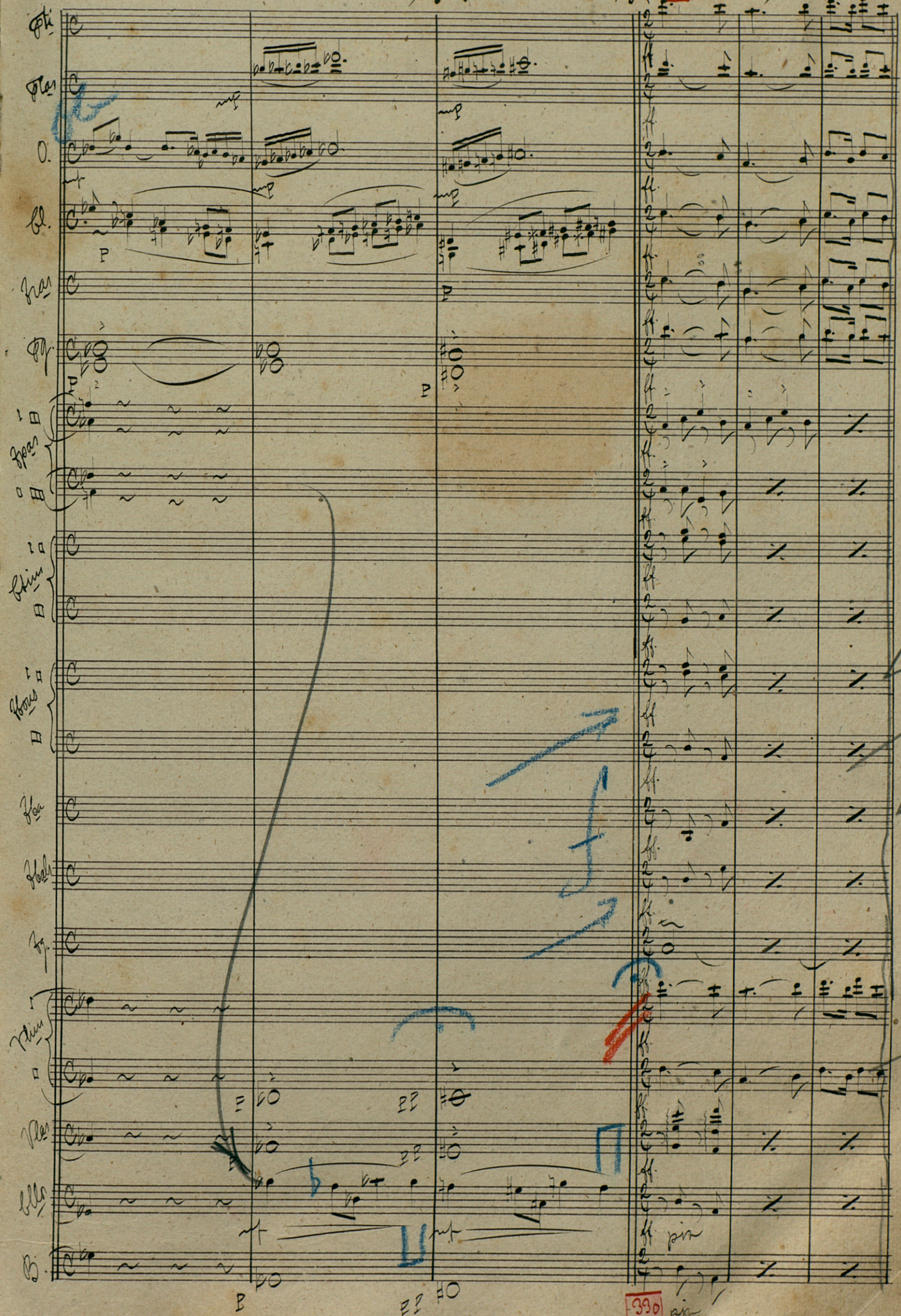
CALMO

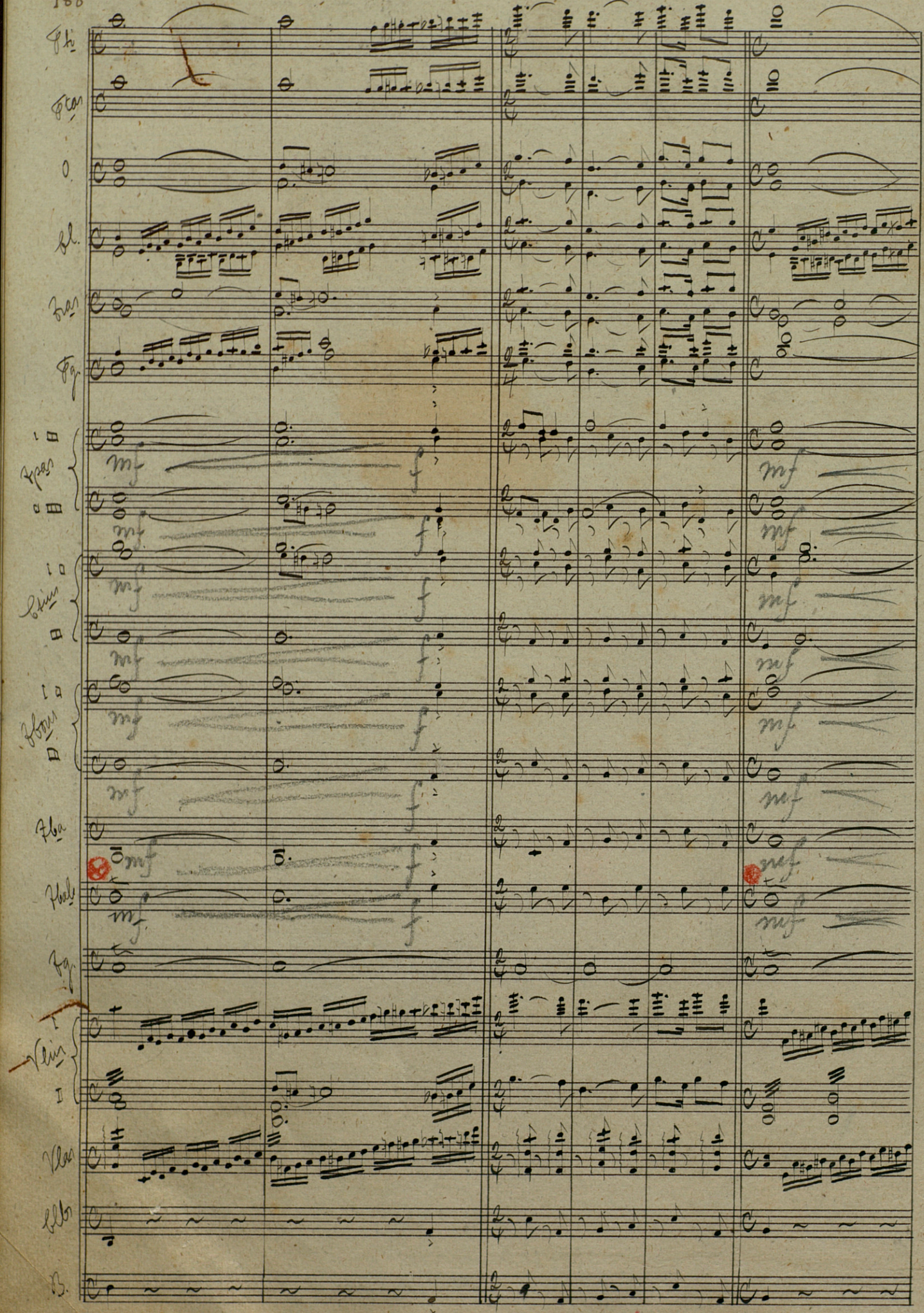

depressa
Ob.
a temps.


320
poc à poc
Calma
320

1° tempo

330


Fl.
Fl.
Ob.
Cl.
Fag.
Fg.
Fag.
Clins
Fag.
Cor
Hrn
Tp.
Trin
Tbn
Tbn
B.
pp
p
pp
p
pp
pp
pp


Fl.
Fl.
O.
Cl.
Fag.
Fag.
Tpas
Ctins
Fbons
Fba
Fbals
Fg.
Vlin
Vlas
Cllo
B.
mf
f

340

Fl.

Fl.

O.

Cl.

Fras

Pf.

Tpas

Ctins

Tbons

Tba

Tbals

Tg.

Vlin

Vlas

Vlcs

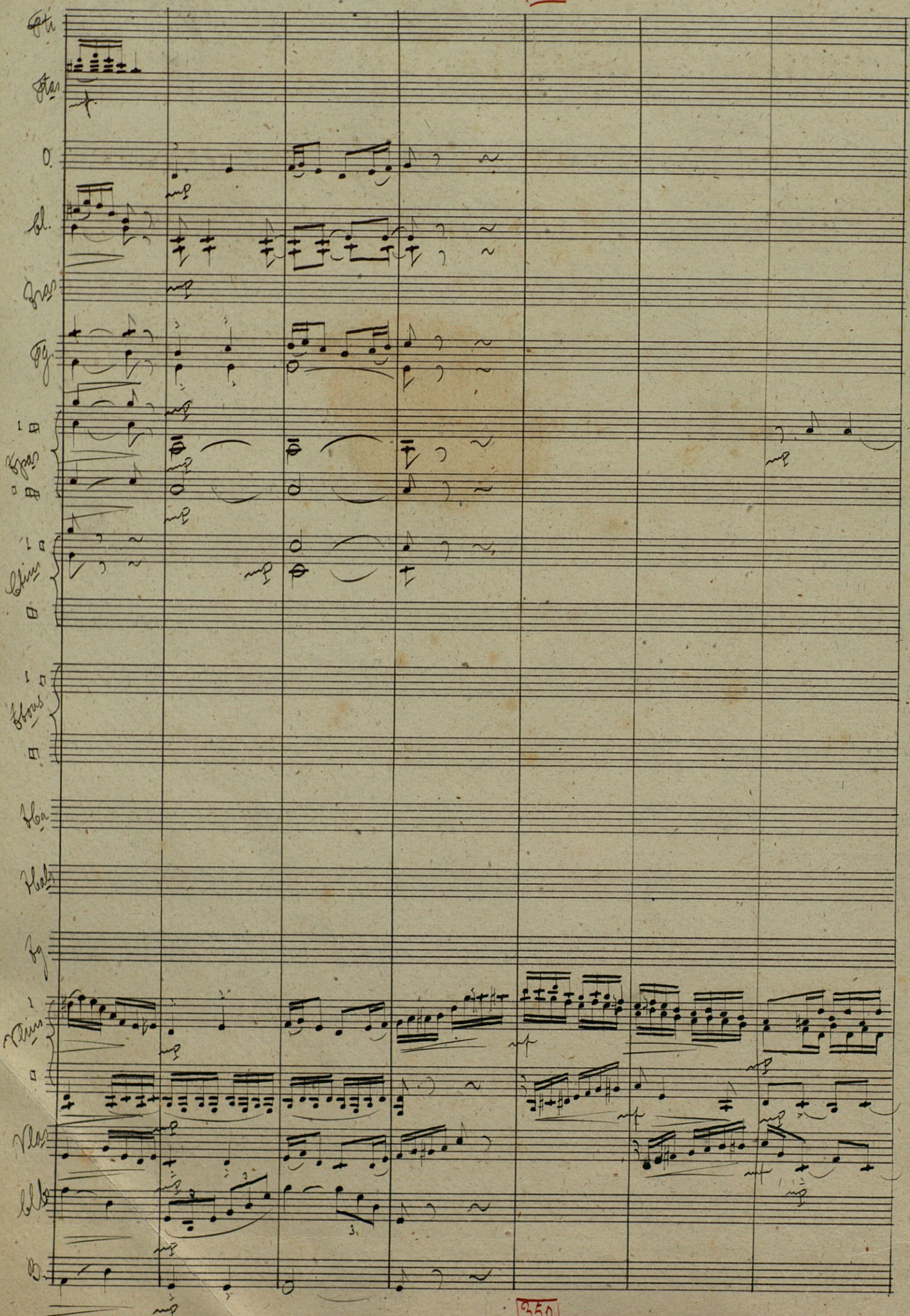
arc

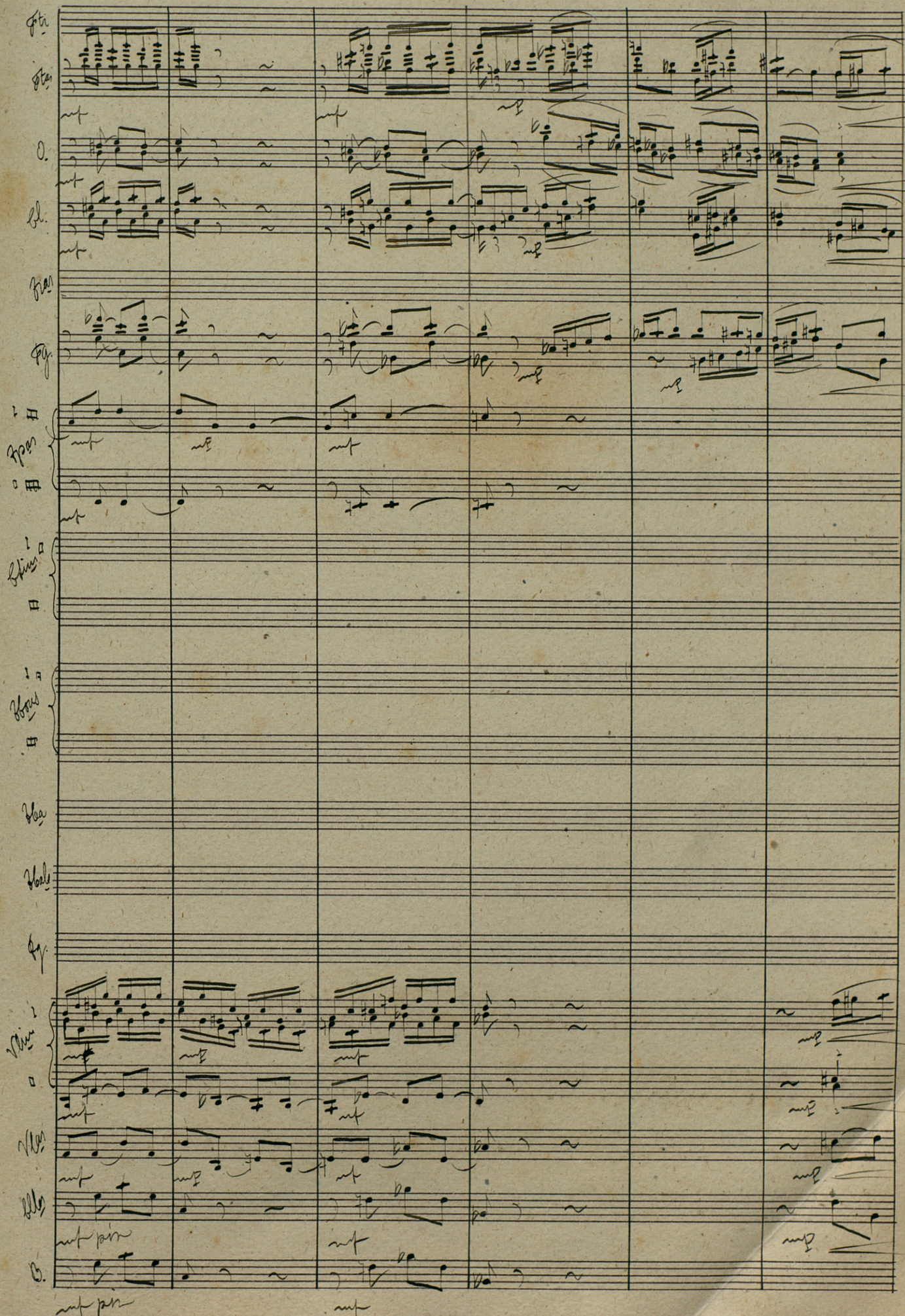
B.

arc

Sost

340


Fl.
Flas
O.
Cl.
Tras
Fg.
Tras
Clins
Hous
Ha
Hals
Fg
Vlins
Vlas
Clb
B.


Fte
Ftes
O.
Cl.
Fas
Fg.
Tpes
Cors
Hons
Ha
Hals
Tg.
Vlin
Vles
Bles
B.
mf
pizz

360

Fte

Ftas

O.

Cl.

Fras

Fg.

Fpas

Ctins

Hons

Fbo

Fbals

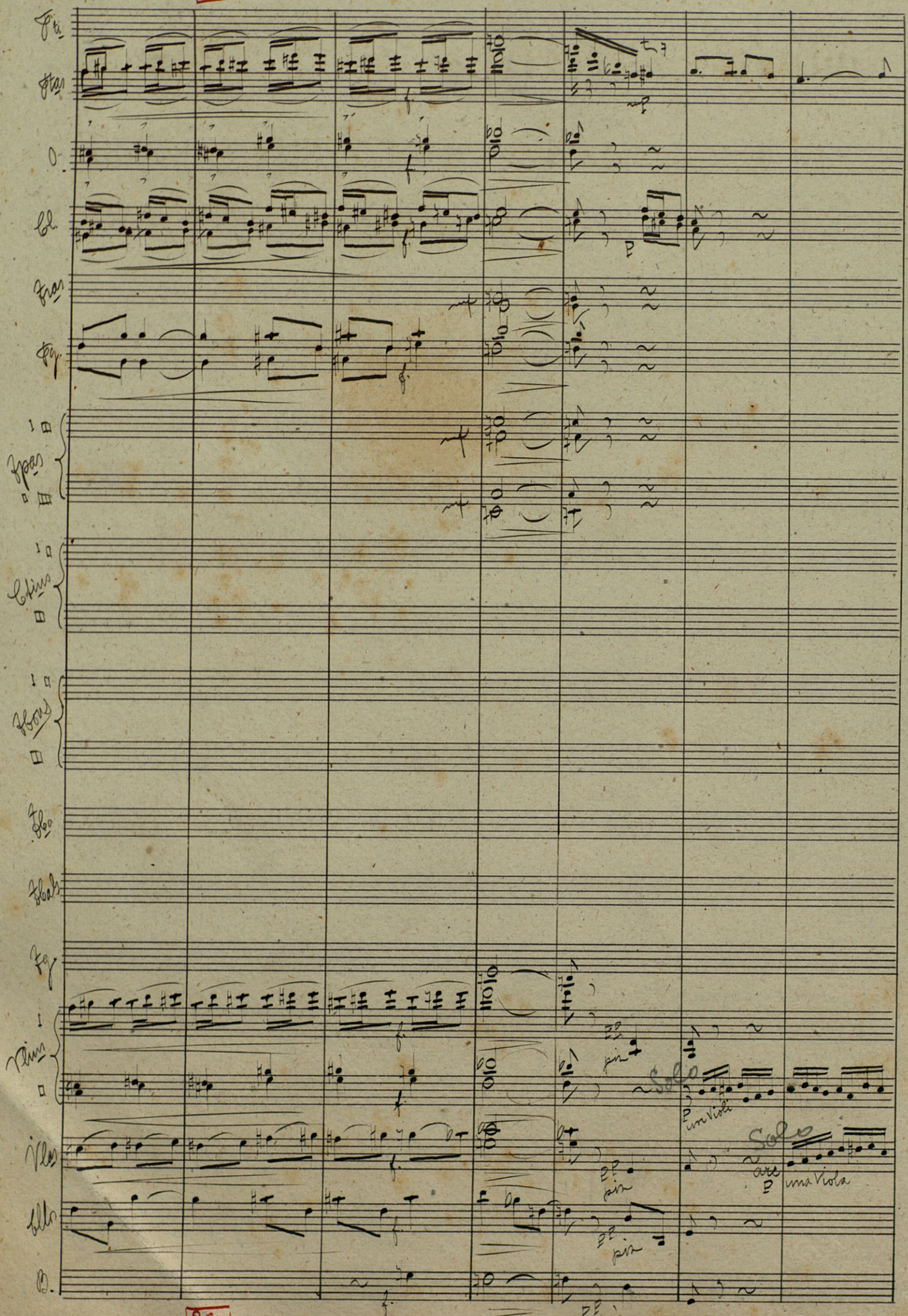
Fg.

Vlins

Vlas

Vlls

Cllo



B.

Solo

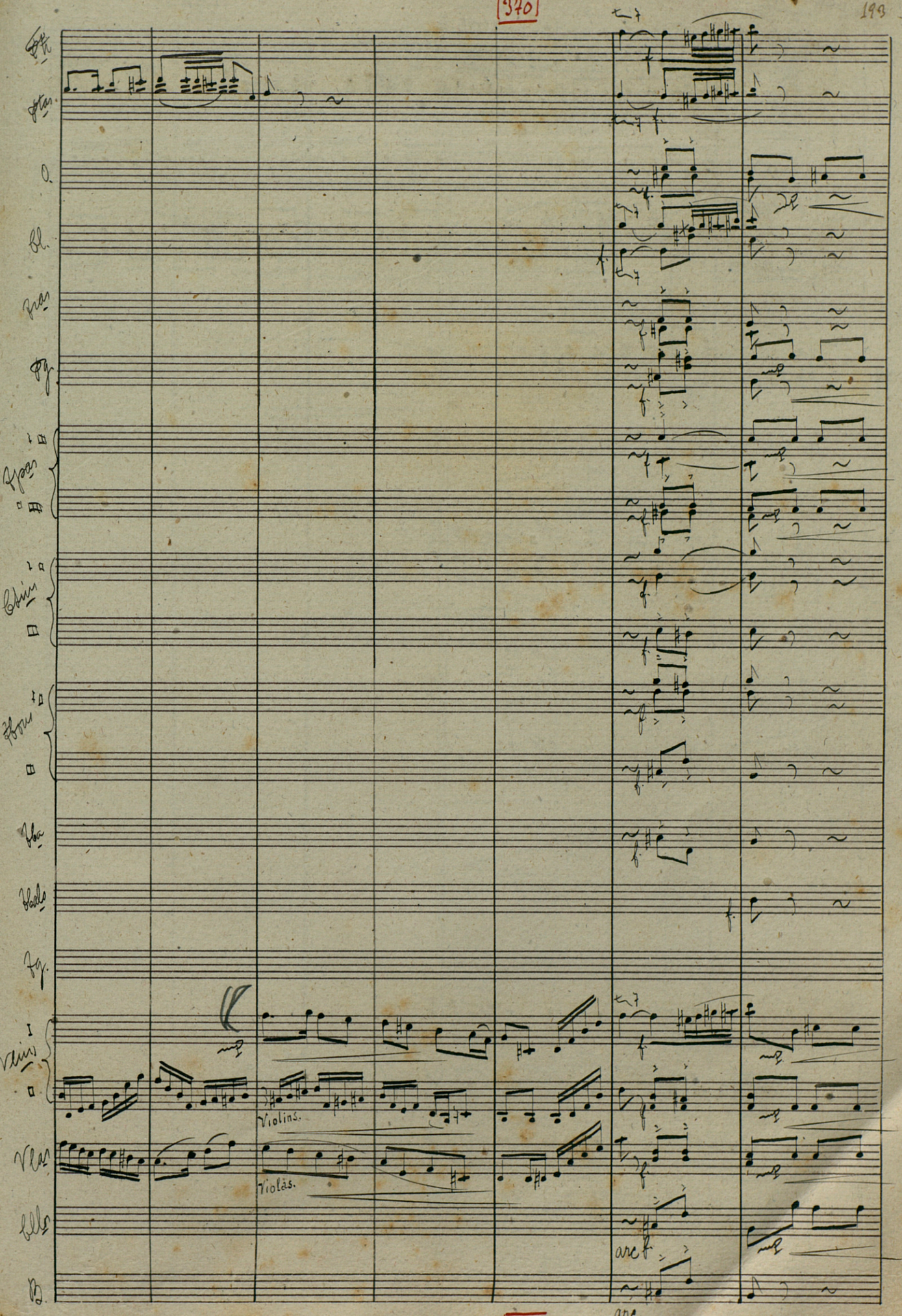
un Violi

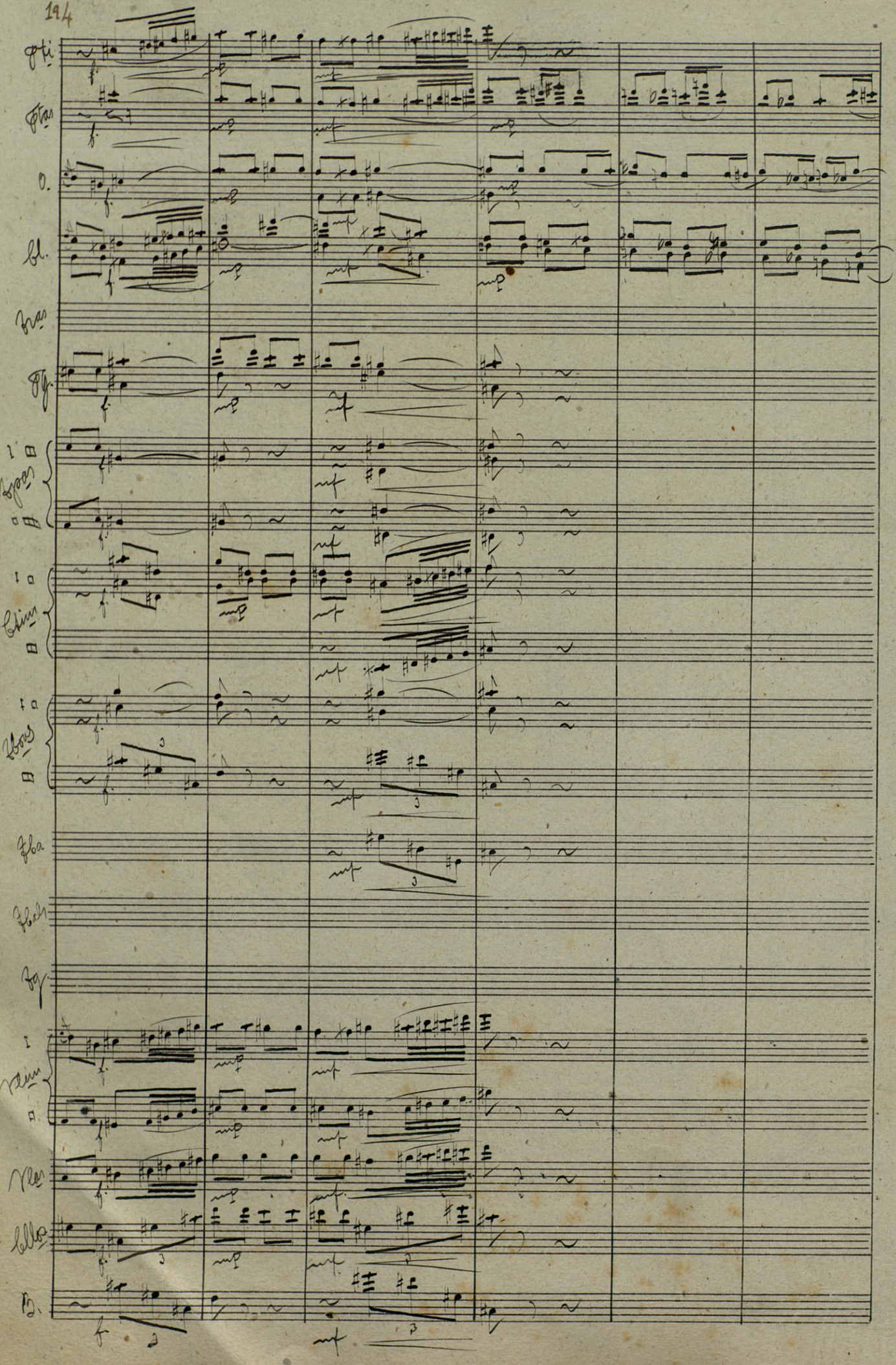
Solo

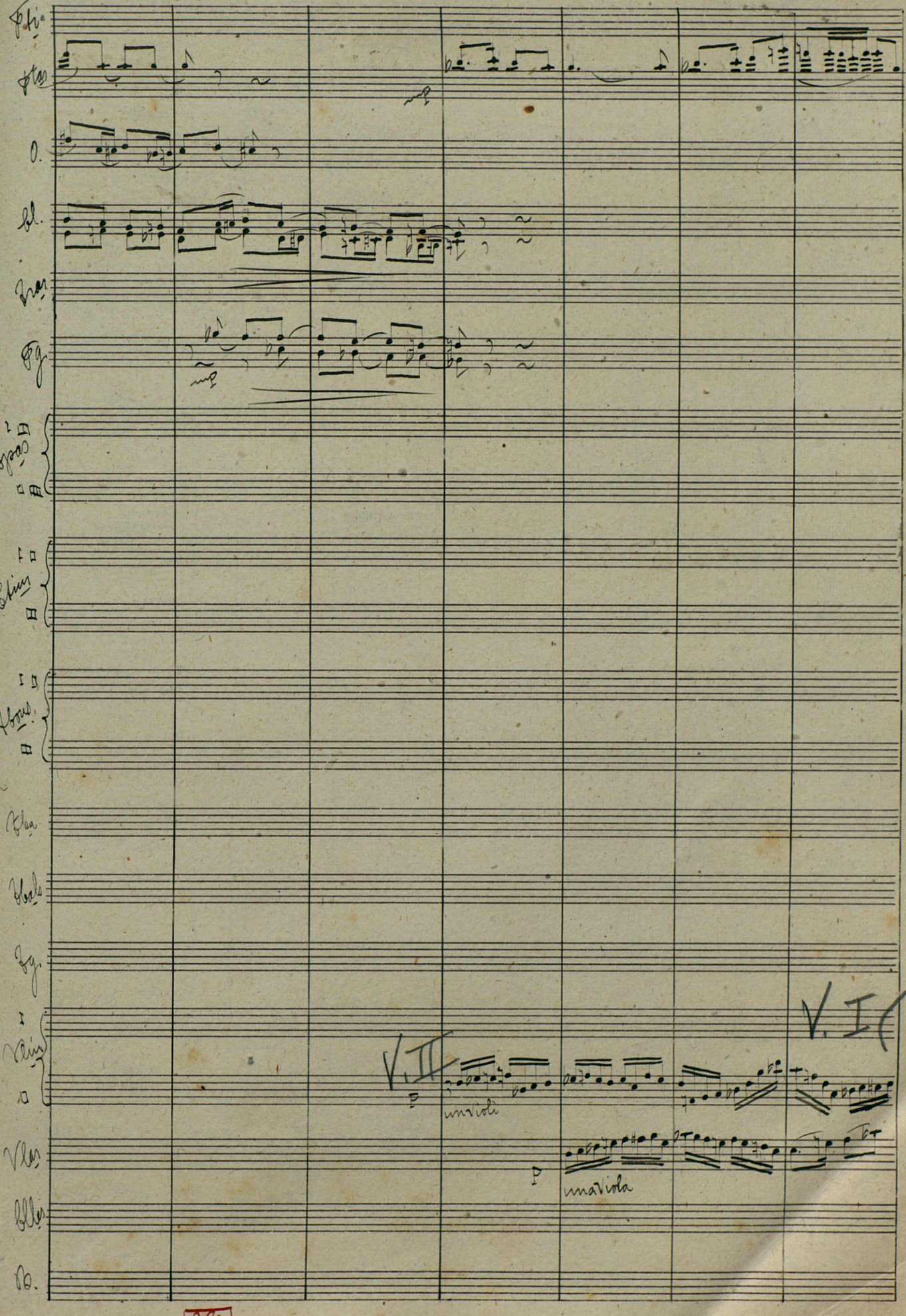
arc

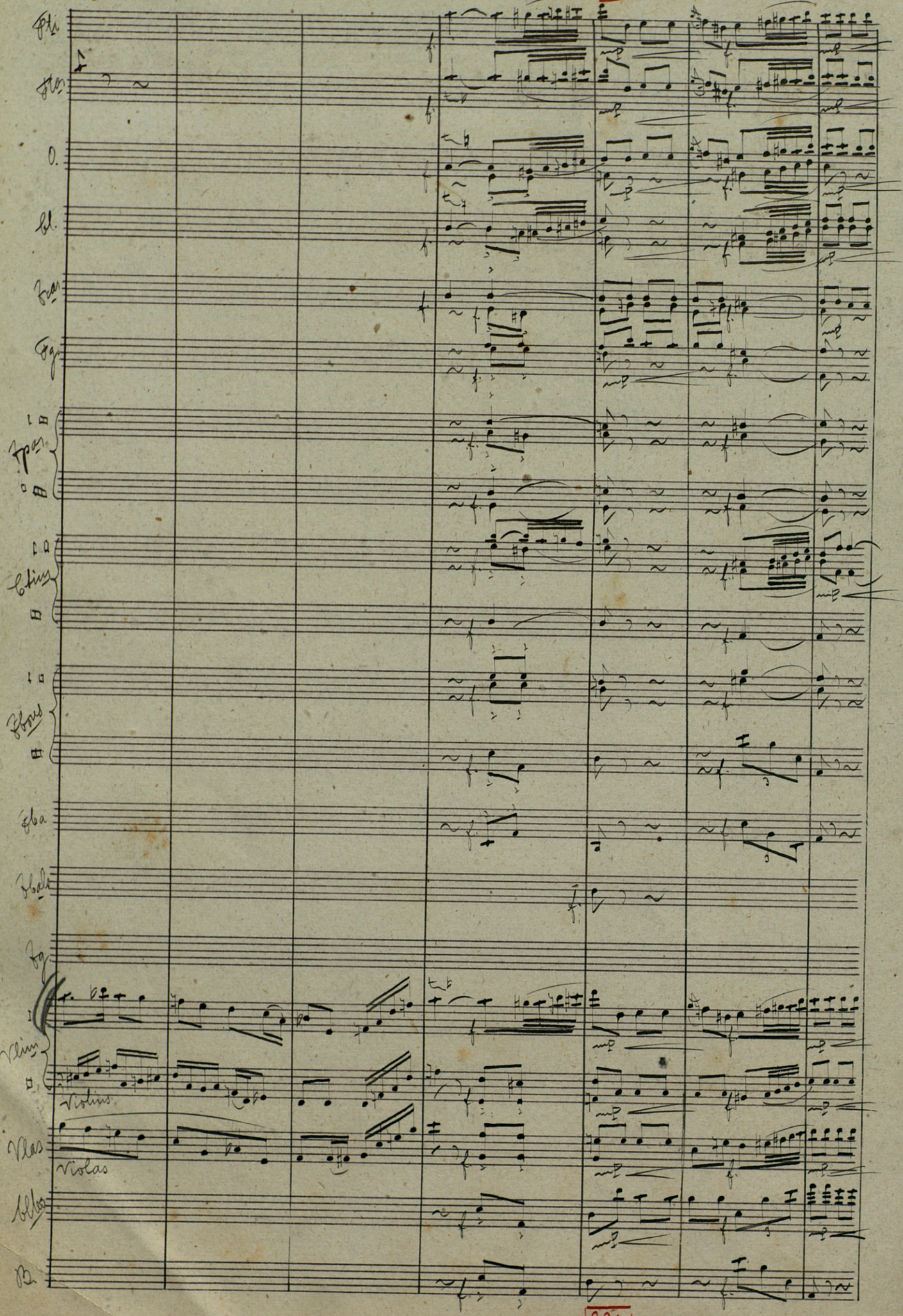
una Viola

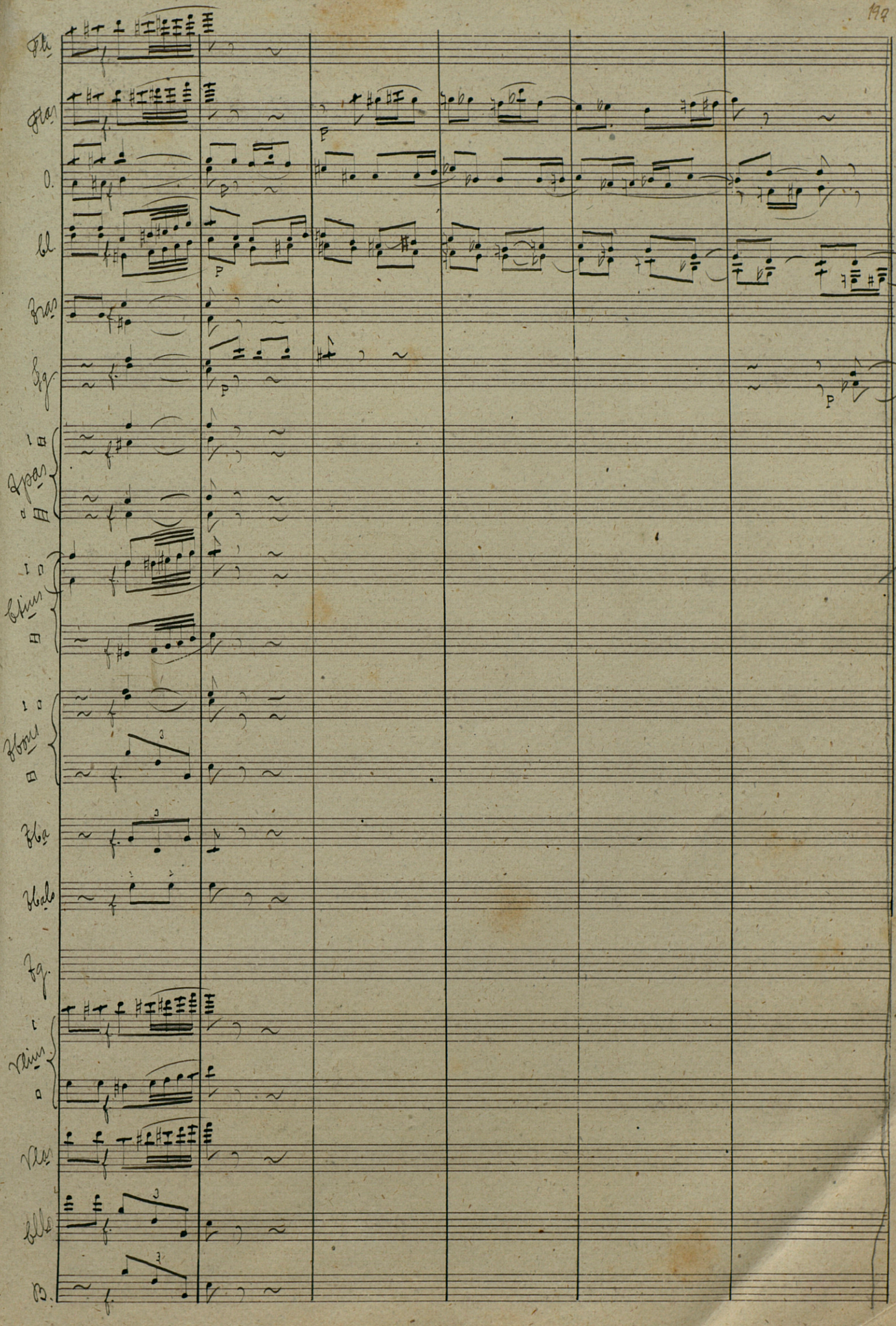
360


Fl.
Fl.
O.
Cl.
Fras
Fg.
Tpas
Cors
Hors
Tba
Tbals
Fg.
Vlins
Violins.
Vlas
Violas.
Cllo
arc
B.
arc


Pti
Ptas
O.
Cl.
Tras
Fg.
Tpas
Ctim
Tbons
Tba
Tbas
Tg.
Vlim
Vlas
Cllos
B.

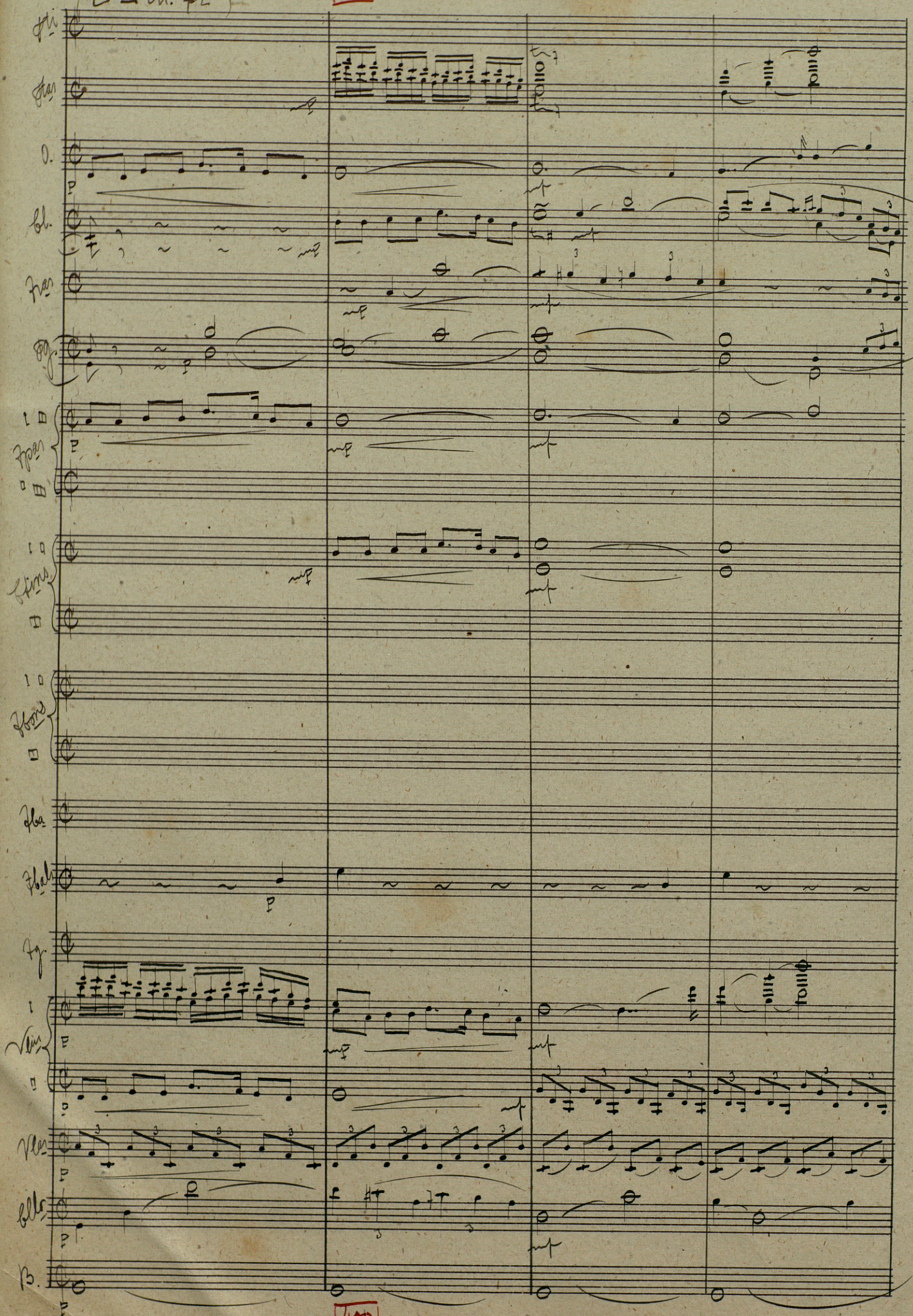

Pti
Ptas
O.
Cl.
Tras
Fg.
Tcas
Ctim
Tbons
Tba
Tbals
Tg.
Vlin
Vlas
Cllos
Cb.
V. II
V. I
un violi
una viola


Violins.
Violas


Fl.
Fl.
O.
Cl.
Fas
Fg.
Tpas
Ctins
Tbons
Tba
Tbals
Fg.
Vlins
Vlas
Cllo
B.
4/4
4/4

(♩ = M. 72)

400



400

(♩ = M. 72)

Fl.

Fras

O.

Cl.

Fras

Fg.

Fras

Clins

Hons

Fla

Hals

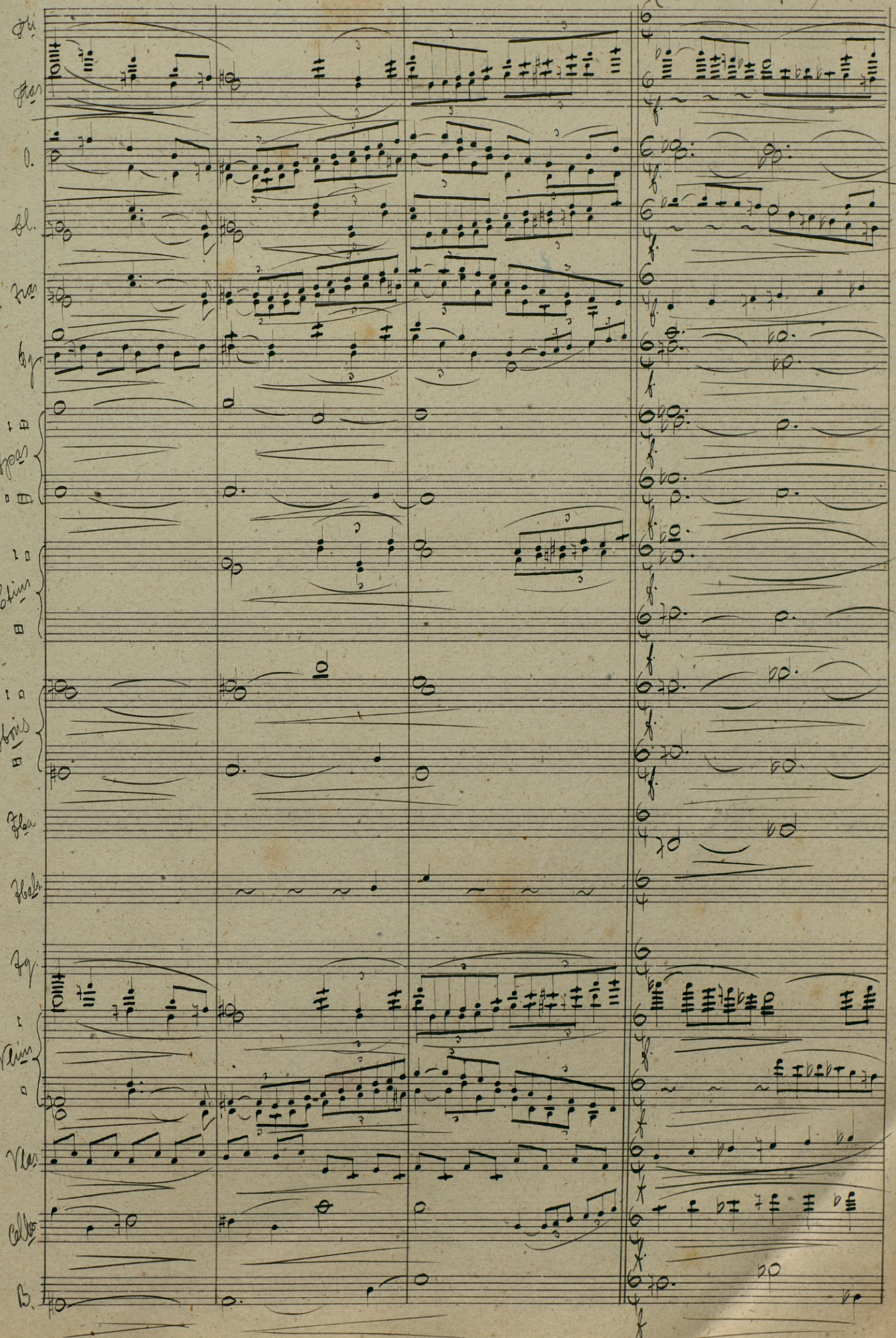
Fg.

Vlins

Vlas

Cellos

B.



Fl.

Fl.

O.

Cl.

Fas.

Fg.

Tpas

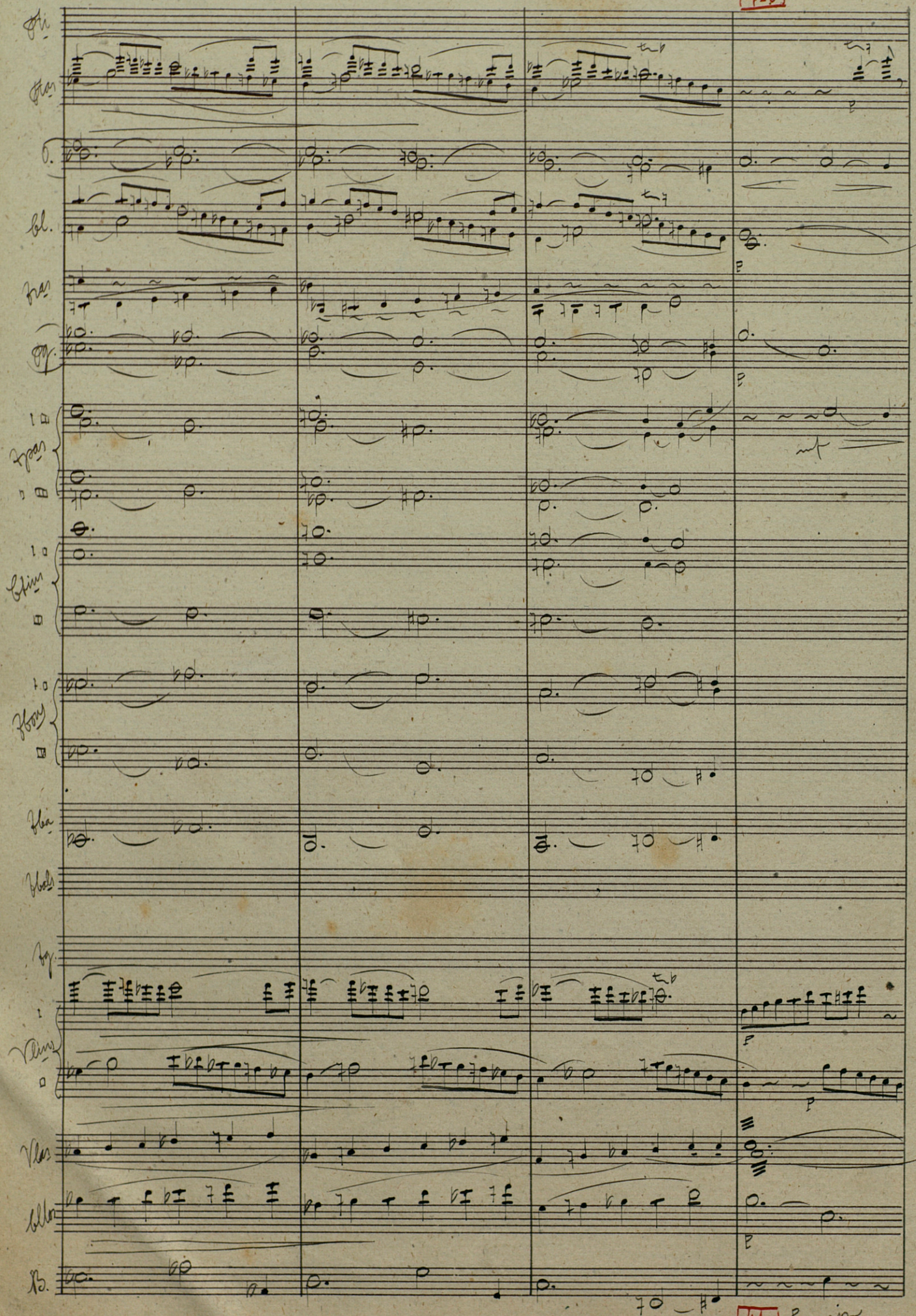
Ctins

Tbons

Tba

Tbals

Tg.



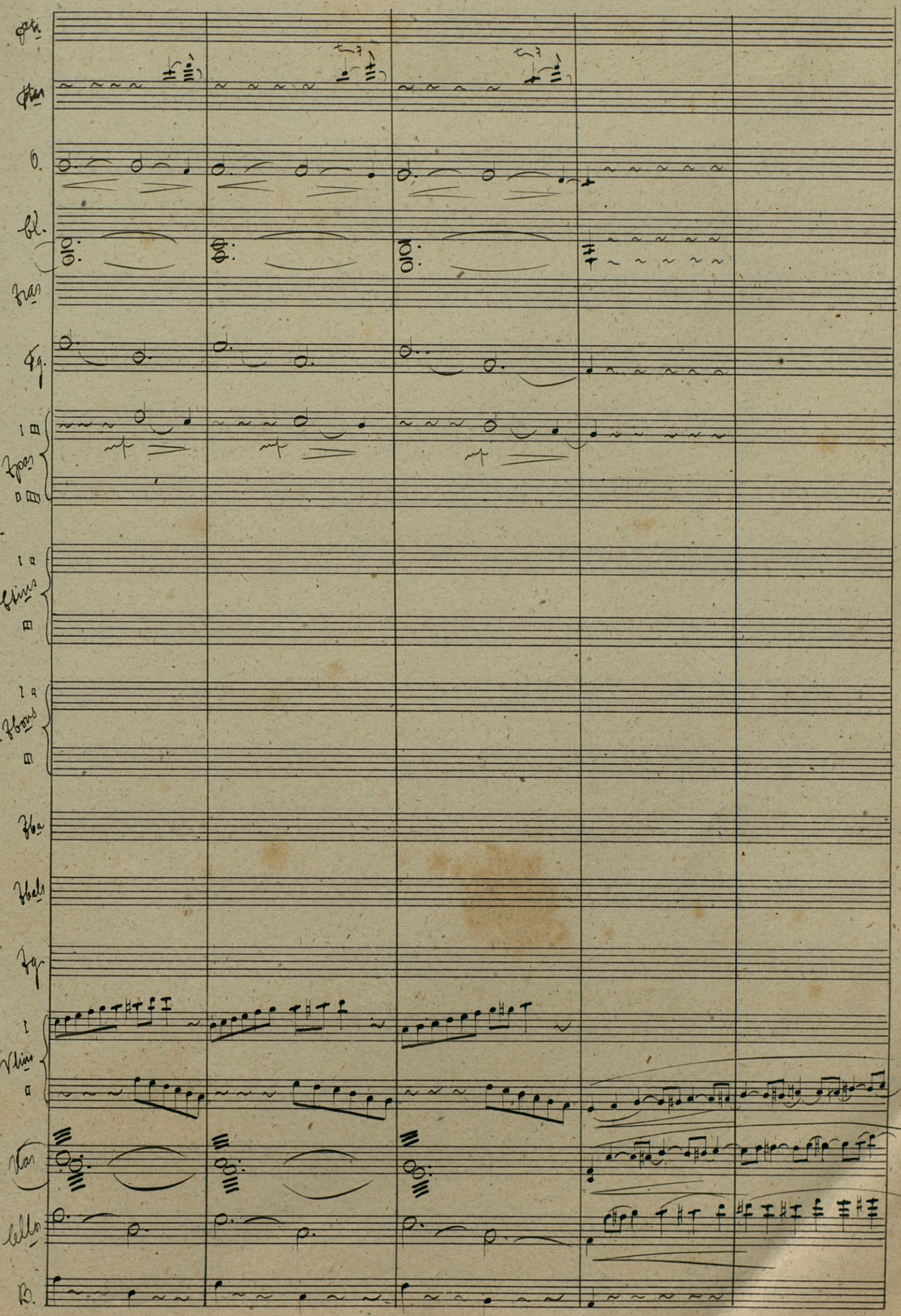
Vlins

Vlas

Cllos

B.

p pin


Fl.
Fl.
O.
Cl.
Fras
Fg.
Tpas
Ctins
Tbons
Tba
Tbals
Tg.
Vlins
Vlas
Cellos
B.

(d = M. 72)

Fl.

Fl.as

O.

Cl.

Tras

Tenu

Fg.

Tras

Ctins

Tbons

Tba

Tbals

Fg.

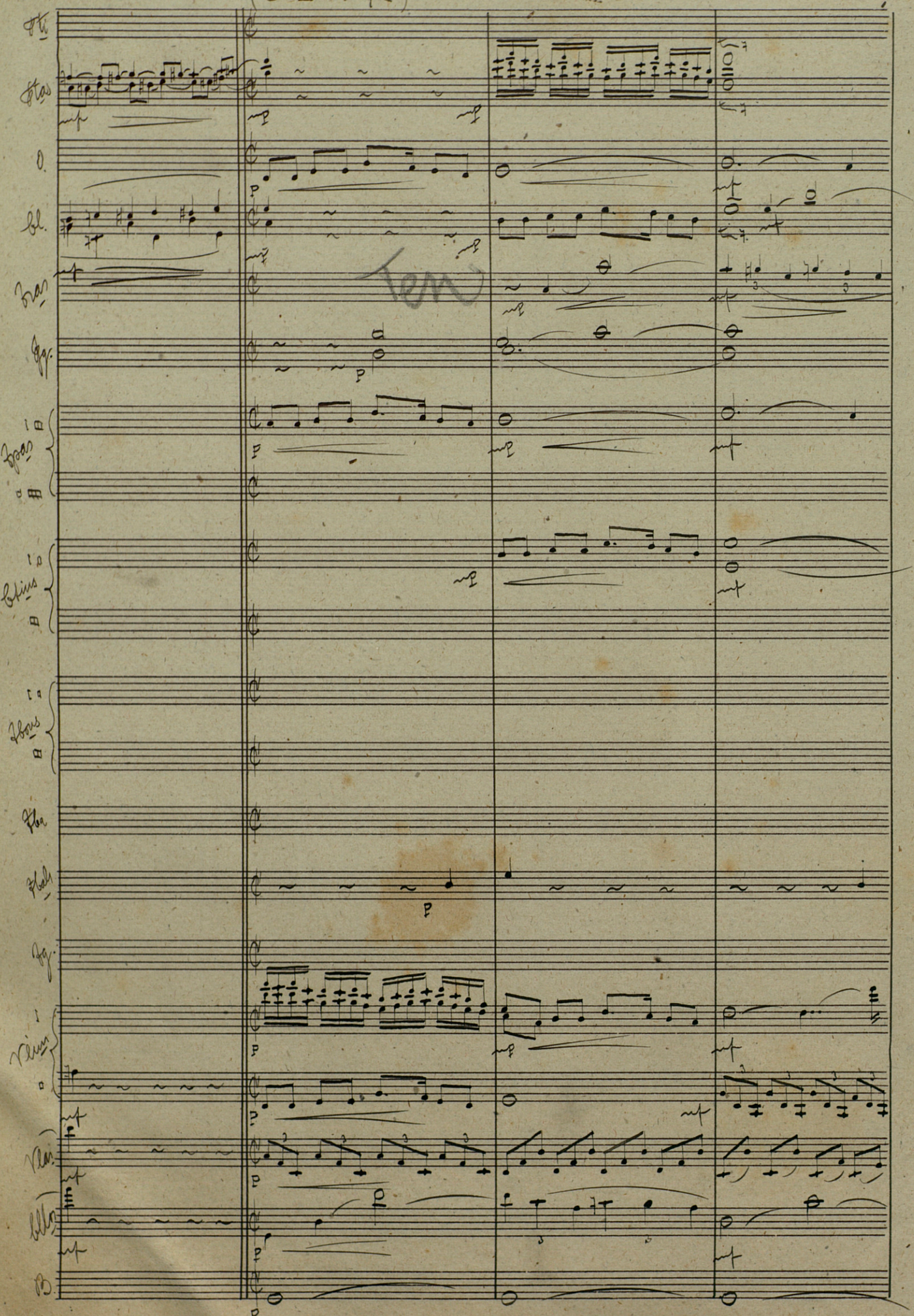
Vlins

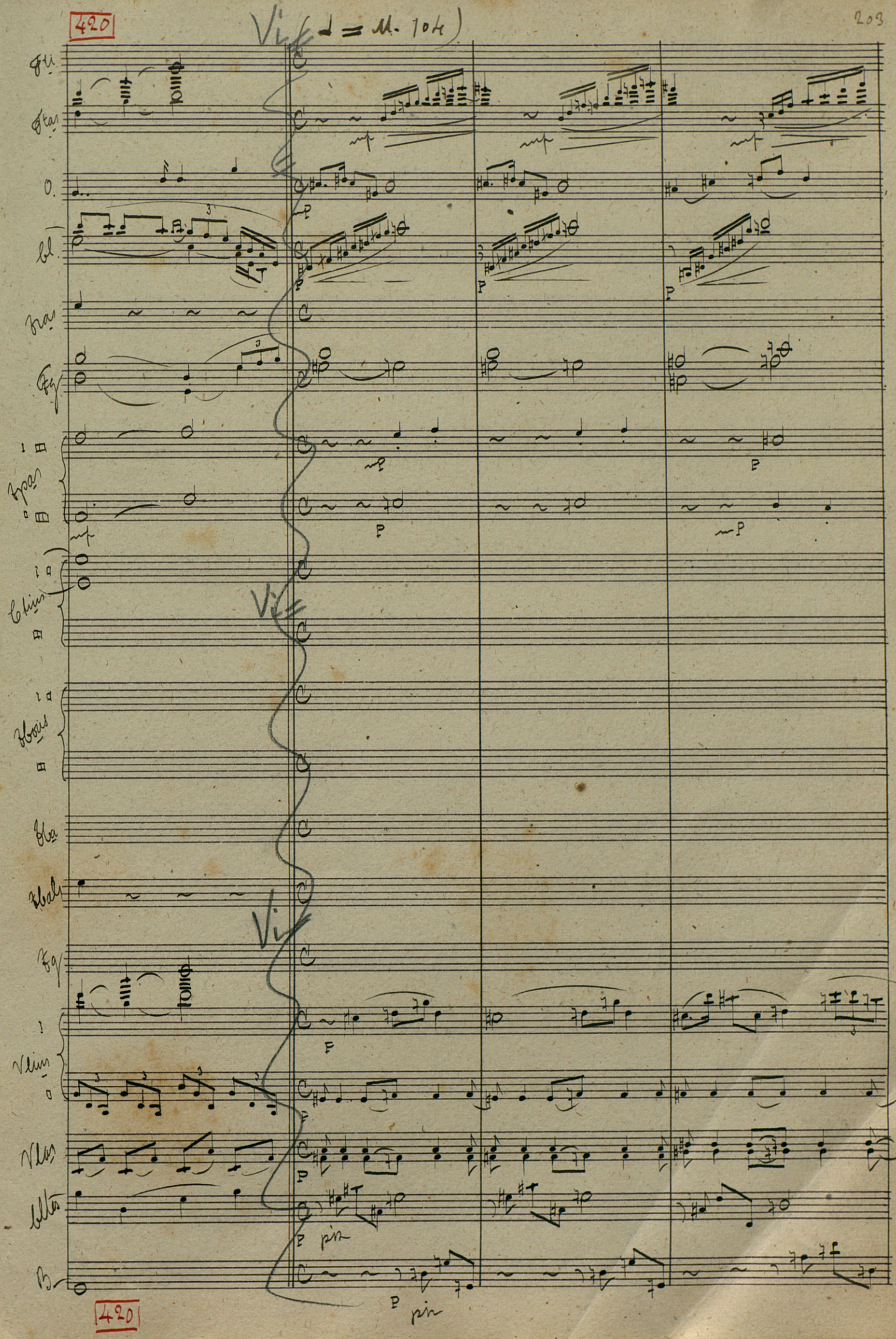
Vlas

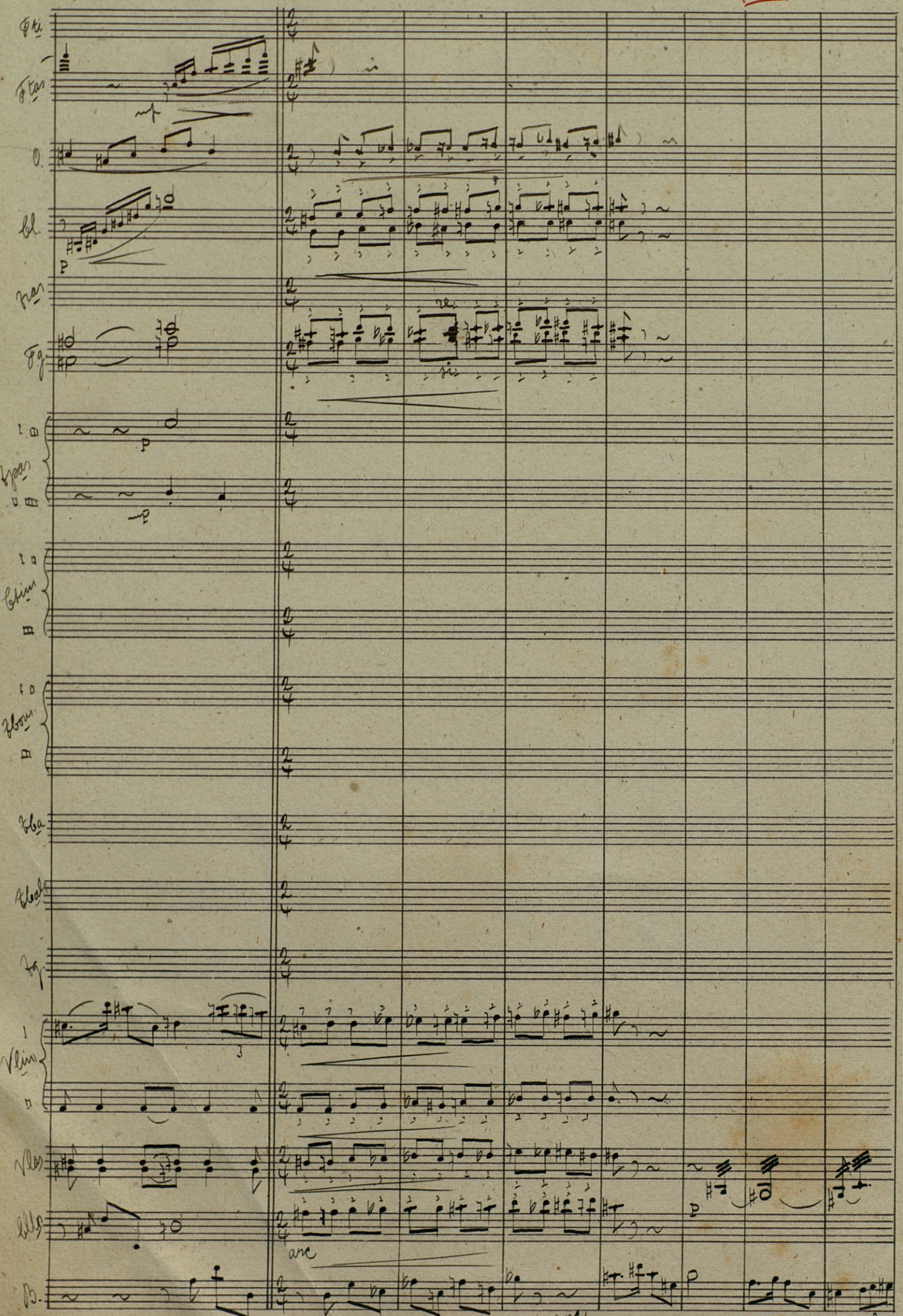
Cllos

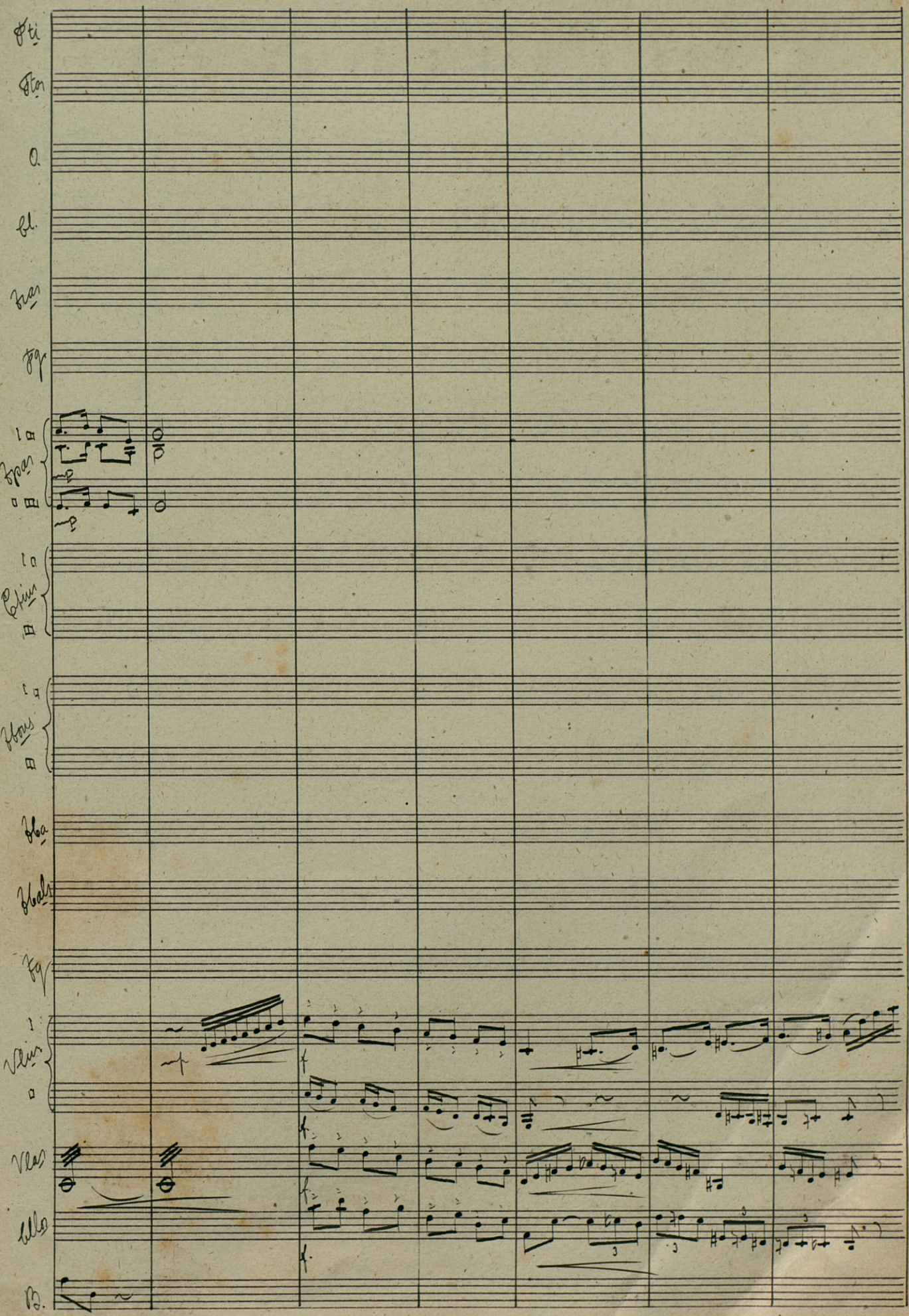
B.

P arc

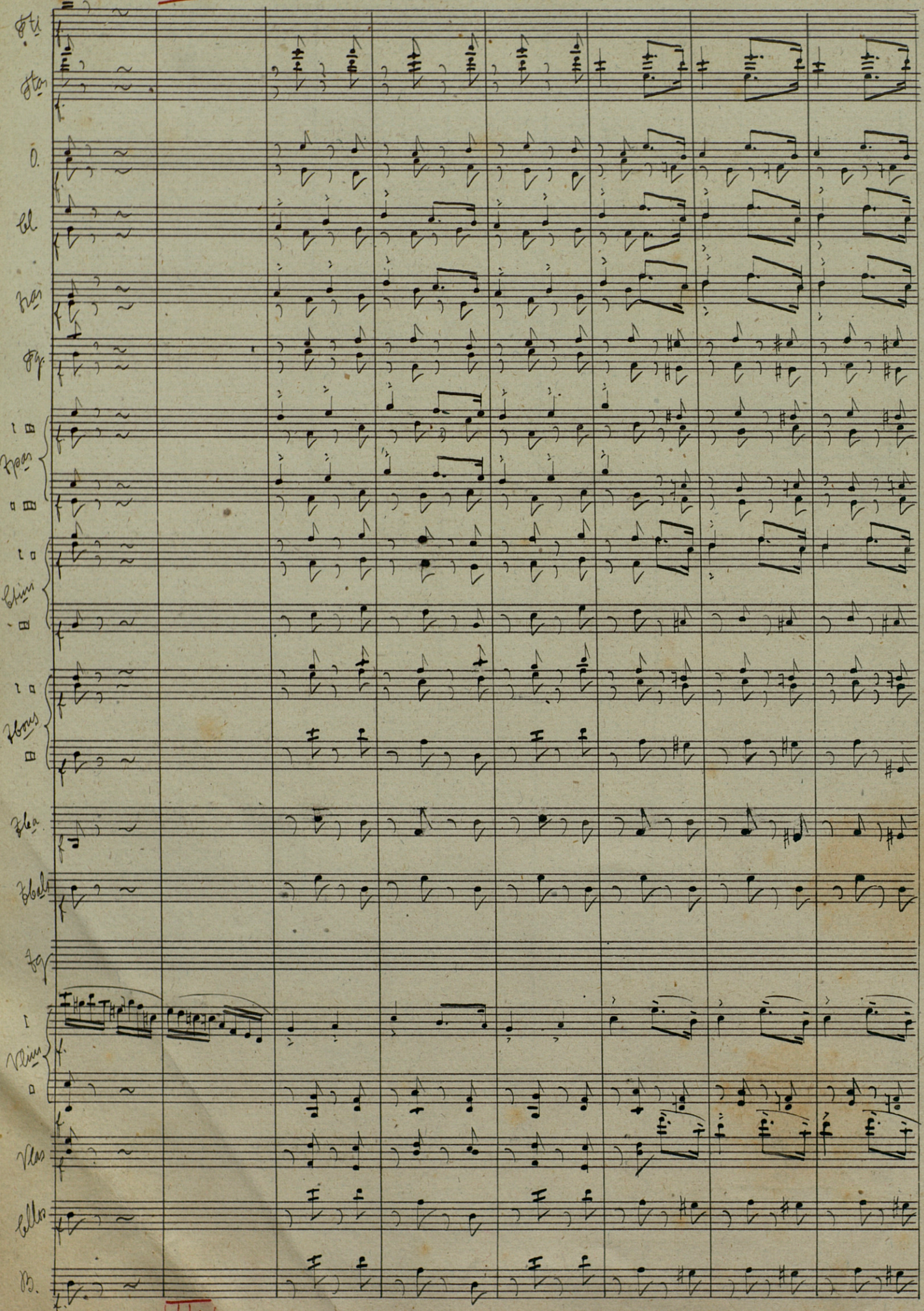



420
Vi (♩ = M. 104)
Fl.
Fl.
O.
Cl.
Fag.
Fg.
Trpas
Clins
Hbois
Hba
Hbals
Fg.
Vlins
Vlas
Cltes
B.
pizz
420


Fti
Ftas
O.
Cl.
Fas
Fg.
Tpas
Ctim
Tbon
Tba
Tbals
Tg.
Vlim
Vlas
Vlls
B.
arc
arc


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

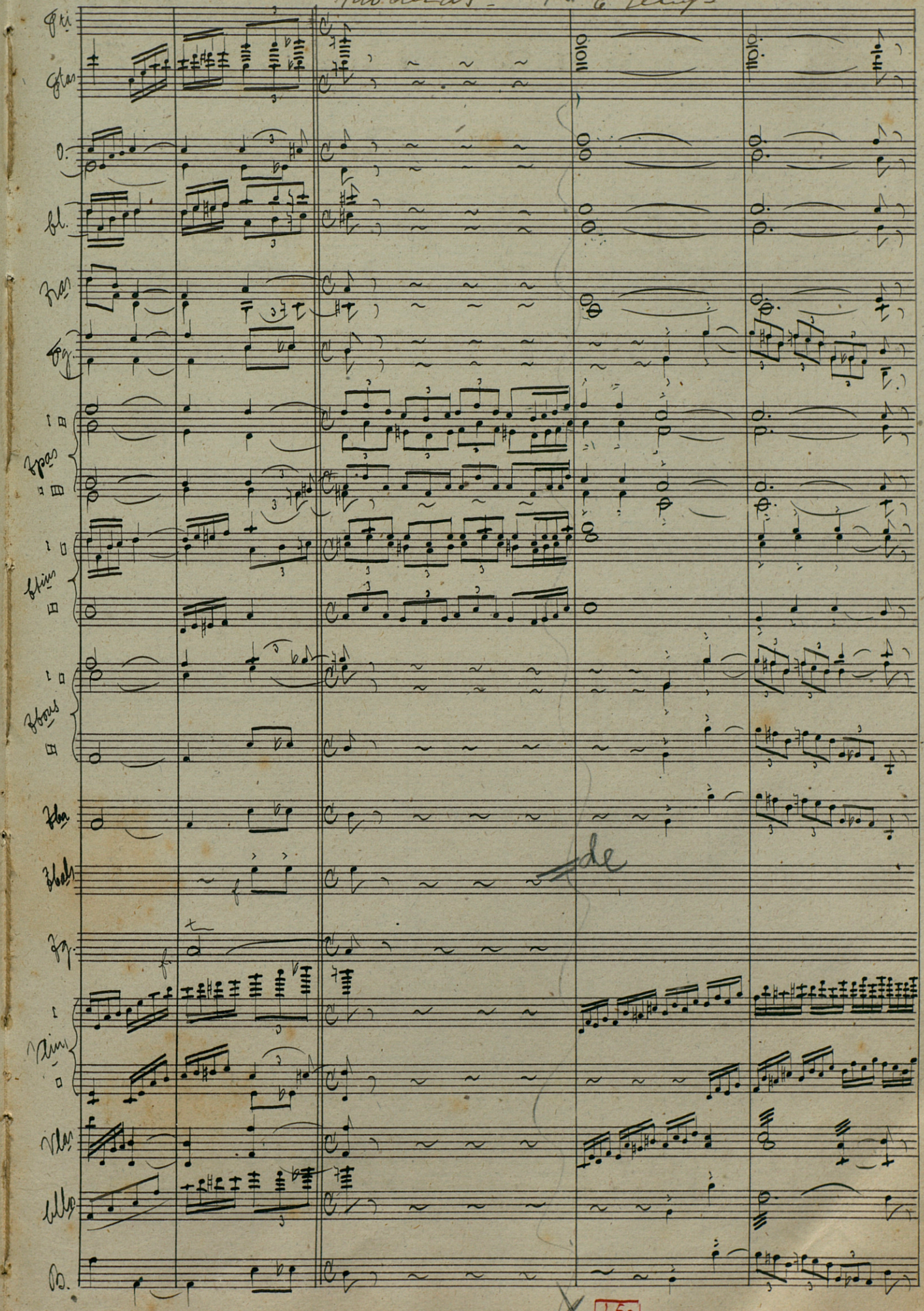
440



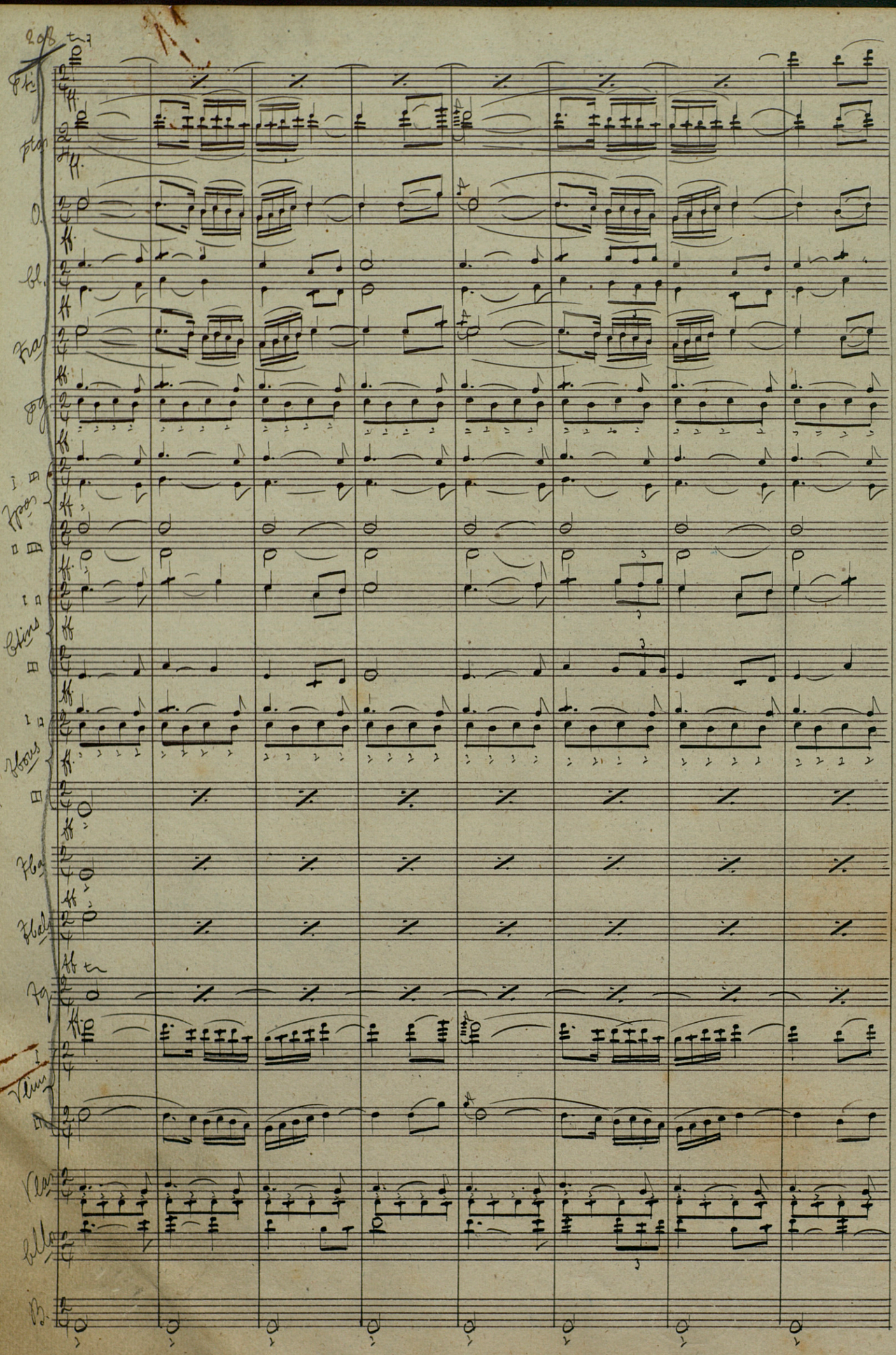
440

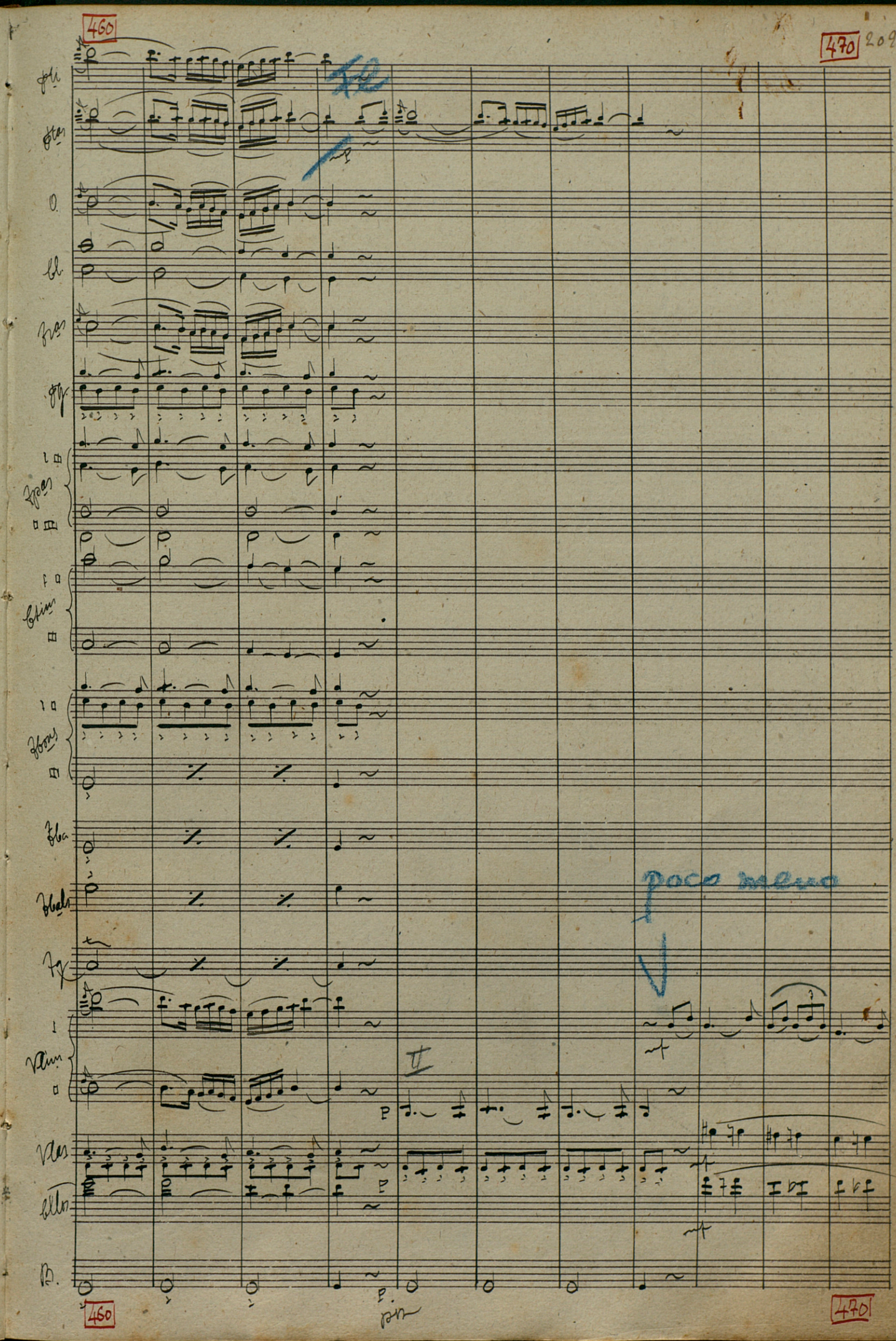
Moderat. 450 6 temps

Pri.
Ptas
O.
Cl.
Tras
Fg.
Tpas
Ctins
Tbons
Tba
Tbals
Fg.
Vlins
Vlas
Cllo
B.



de


Fl.
Fl.
O.
Cl.
Fag.
Fag.
Cors
Cors
Hors
Hors
Fl.
Fl.
Fg.
Vlin
Vlin
Vlas
Cello
B.


460
470
poco meno
460
470

Re — lan — Tint

480

Fti

Fas

O.

Cl.

Fas

Fg

Fpas

Ctins

Fbons

Tba

Tbals

Fg

Vlins

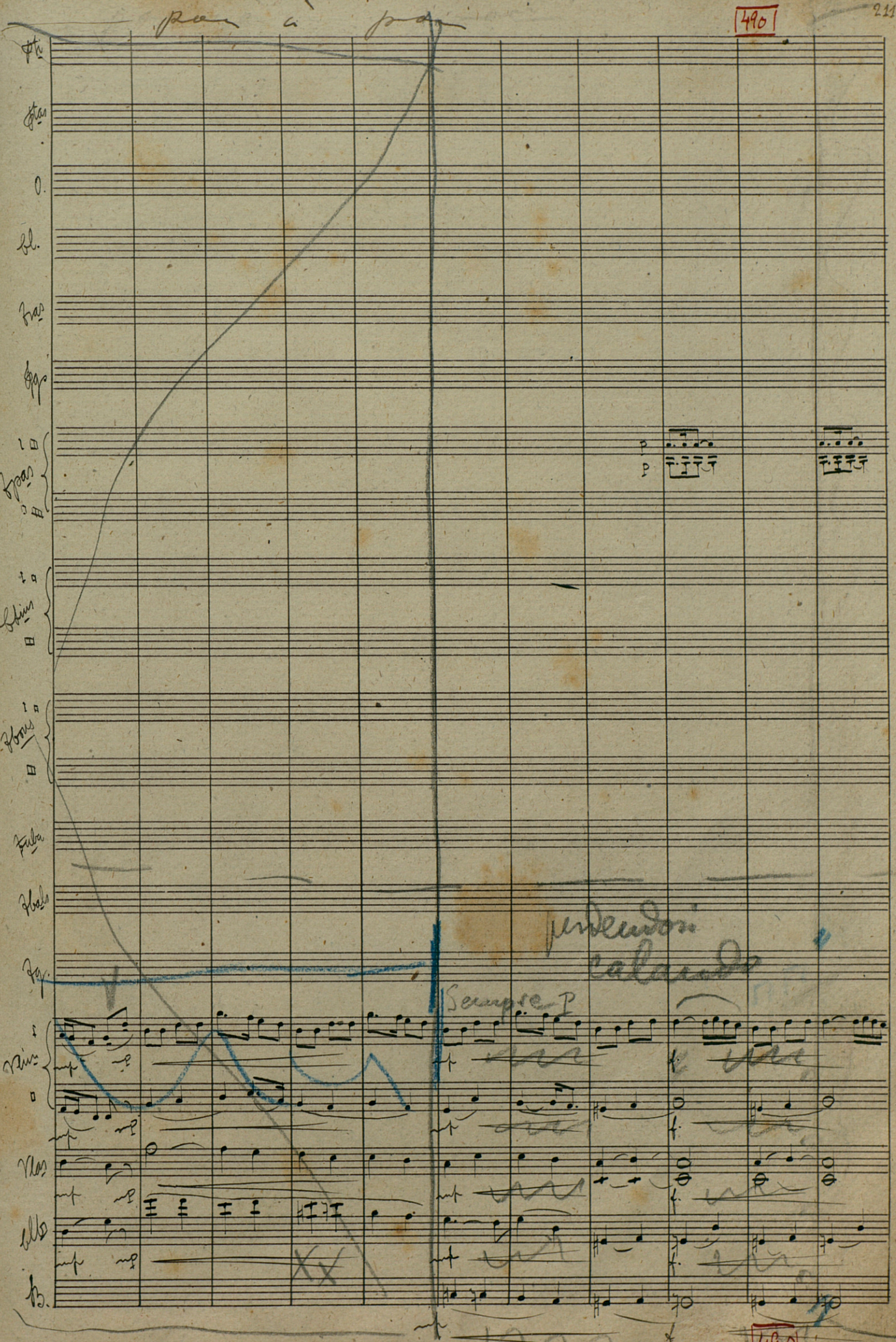
Vlas

Cllo

B.

Allargant poco a poco

Come Andantino


pan à pan
Fl.
Fl.as
O.
Cl.
Fas
Fgs
Fpas
Cbins
Fbons
Fuba
Fbals
Fg.
Vlins
Vlas
Vlls
B.
perdendosi calando
Sempre p
mp
f

1° temps

Fti

Ftas

O.

Cl.

Tras

Fg.

Tpas

Ctim

Tbons

Tba

Thals.

Tg.

Vlim

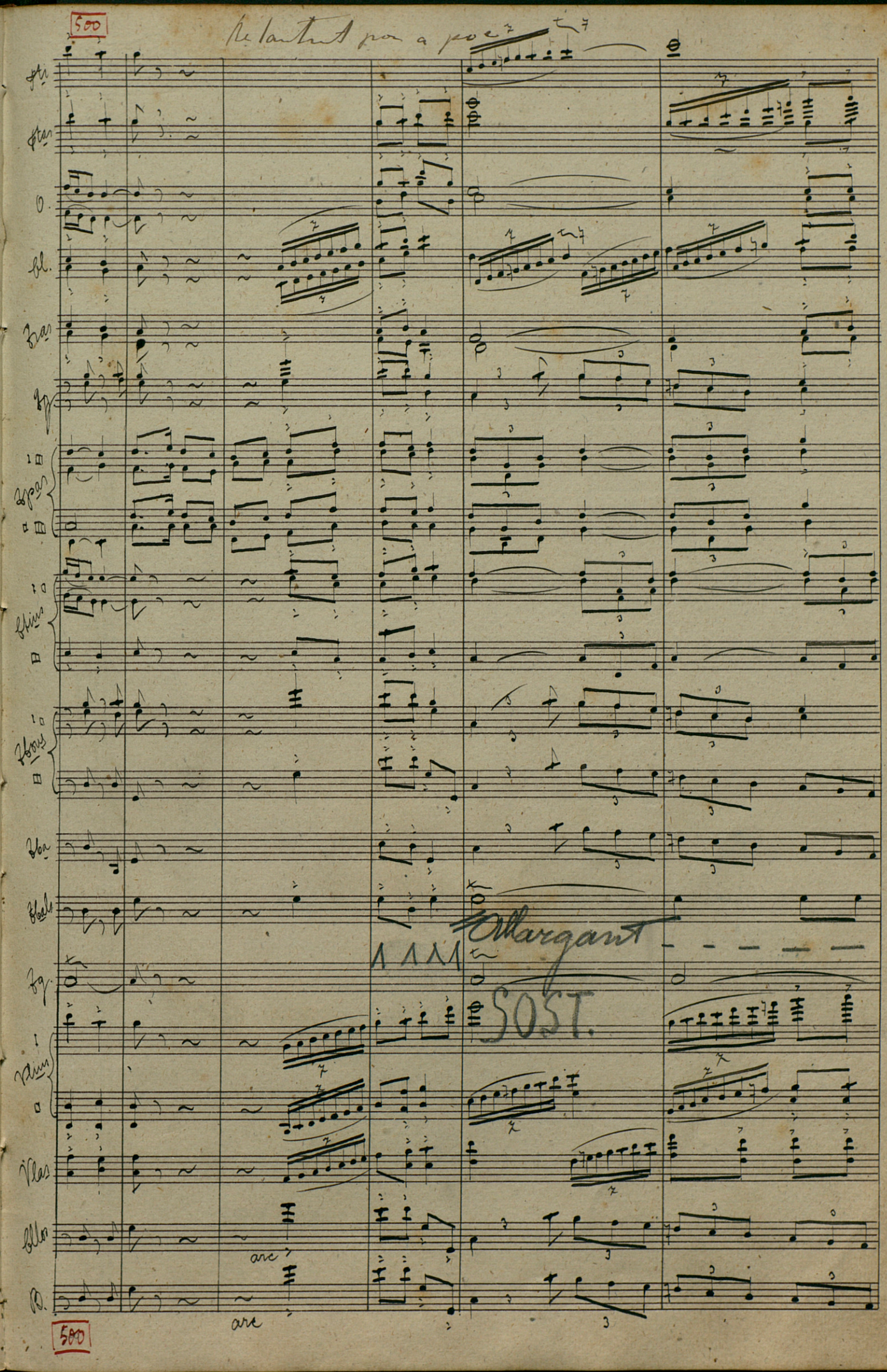
Vlas

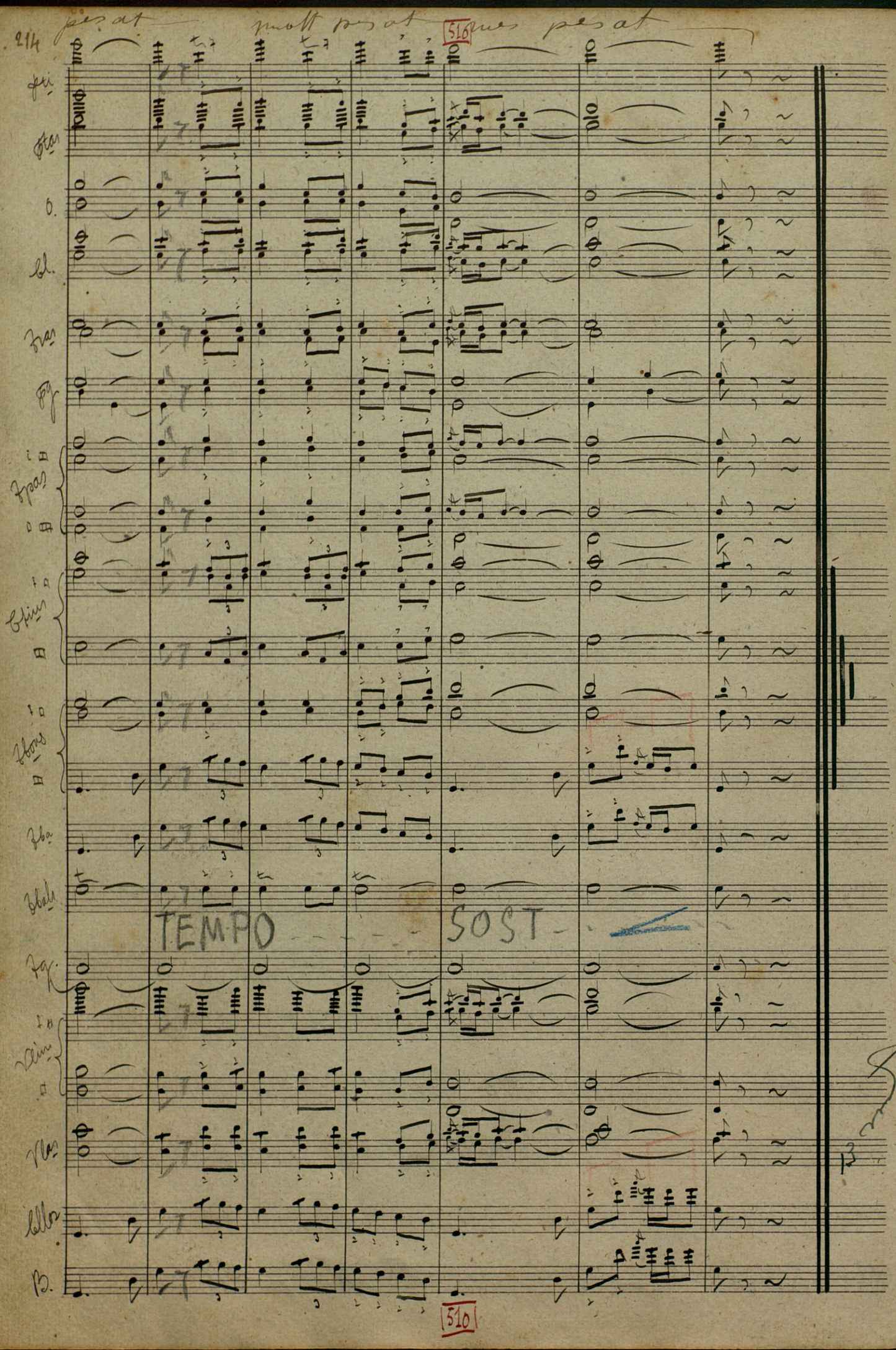
Vllo

B.

ff

pizz


500
Allargant
SOST.
arc
arc
500


pesat
molt pesat
mes pesat
516
Fri
Fras
O.
Cl.
Fras
Fg
Fpas
Cfins
Fbons
Fba
Fbals
TEMPO
SOST
Fg.
Vlins
Vlas
Cllos
B.
510