

IV.

BACH — HÄNDEL

MARIETTA and MARTHA AMSTAD (Singers)

-
- | | | | | | |
|----|------------------------------|---|---|---|---------------|
| 1. | Two Chamber Duets | - | - | - | <i>Händel</i> |
| 2. | Harpsichord Solos— | | | | |
| | Italian Concerto | - | - | - | <i>Bach</i> |
| | or | | | | |
| | Chromatic Fantasia and Fugue | - | - | - | <i>Bach</i> |
| | or | | | | |
| | Toccata—D minor | - | - | - | <i>Bach</i> |
| 3. | Arias for one Singer | - | - | - | <i>Händel</i> |
-
- | | | | | | |
|----|-----------------------|---|---|---|---------------|
| 4. | Arias for one Singer | - | - | - | <i>Händel</i> |
| 5. | Harpsichord Solos— | | | | |
| | Partita—C. minor | - | - | - | <i>Bach</i> |
| | or | | | | |
| | French Suite—A major | - | - | - | <i>Bach</i> |
| | or | | | | |
| | English Suite—A minor | - | - | - | <i>Bach</i> |
| 6. | Two Chamber Duets | - | - | - | <i>Händel</i> |

V.

CONCERTOS FOR HARPSICHORD AND
LITTLE ORCHESTRA.

1. HÄNDEL

Concerto No. 2—B major.

2. BACH

Concerto—D minor.

Concerto—F minor.

Concerto—D minor (unpublished).

1685

1935

250TH ANNIVERSARY

JOH. SEB. BACH

Born 21 Mar. 1685

G. F. HÄNDEL

Born 23 Febr. 1685

DOMENICO SCARLATTI

Born 17 Ott. 1685

ALICE EHLERS - *Harpsichord*
(Cembalo)

I.

BACH PROGRAMME

HARPSICHORD AND VIOLIN
or
HARPSICHORD AND FLUTE

1. Sonata—G major, for Harpsichord and Violin. 1st Edition
or
Sonata—B minor for Harpsichord and Flute.
2. Italian Concerto
or
Chromatic Fantasia and Fugue
or
Toccata—D minor.
Harpsichord Solos.
3. Sonata—E major, for Violin and Harpsichord
or
Sonata—A minor, for Flute Solo.
4. Partita—C minor
or
French Suite—A major
or
English Suite—A minor.

HARPSICHORD SOLOS

5. Sonata—C minor, for Harpsichord and Violin
or
Sonata—E major, for Harpsichord and Flute.

II.

BACH — HÄNDEL PROGRAMME

HARPSICHORD AND VIOLIN
or
HARPSICHORD AND FLUTE

1. HÄNDEL
Sonata—G minor, for Violin and Harpsichord
or
Sonata—B minor for Flute and Harpsichord.
2. BACH
Italian Concerto
or
Chromatic Fantasia and Fugue
or
Toccata—D minor.
Harpsichord Solos.
3. BACH
Sonata—G major for Harpsichord and Violin. 1st Edition.
or
Sonata—C minor, for Harpsichord and Violin
or
Sonata—E major, for Harpsichord and Flute.
4. BACH
Partita—C minor
or
French Suite—A major
or
English Suite—A minor.

HARPSICHORD SOLOS

5. HÄNDEL
Sonata—F major for Violin and Harpsichord
or
Sonata—G major for Flute and Harpsichord.

III.

BACH—HÄNDEL—SCARLATTI PROGRAMME

1. HÄNDEL
Sonata—D major or G minor for Violin and Harpsichord.
re sol
2. BACH
Italian Concerto
or
Chromatic Fantasia and Fugue
or
Partita—C minor.
do
Harpsichord Solos.
3. BACH
Sonata—C minor for Harpsichord and Violin.
4. BACH
Sonata—G major for Harpsichord and Violin.
sol
5. SCARLATTI
Tre essercizi for the Harpsichord.
6. HÄNDEL
Sonata—F major for Violin and Harpsichord.
fa

II

Sonata	v. i. cl.	Haendel
tres exercices	cl.	Scarlatti
Sonata	v. i. cl.	Haendel

II

Sonata	v. i. cl.	Bach
Concert Italia	cl.	4
Sonata	v. i. cl.	4

210/15