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Gera



Heinrich Laber

HOLOFERNES

Allgemeine Musikzeitung, Berlin.

. . . brilliant musical accomplishment with Professor Heinrich Laber's leading.

JOSEPHSLEGEND

Signale fuer die Musikalische Welt, Berlin.

The audience offered the performers, but more so the conductor, vivacious ovations.

Heinrich Laber conducted in the course of his being opera-director not only all of Wagner's and Mozart's Operas, but also the usual Operas, as well as a great many modern operas.



SALOME

Muenchener Neueste Nachrichten.

The performance passed splendidly . . . Professor Heinrich Laber conducted the music with forceful power of his baton.

Fraenkischer Kurier, Nuremberg.

Professor Laber may reap highest recognition for his masterly work of the rehearsing and reproduction.

TWILIGHT OF THE GODS

Coburger Tageblatt.

There was Bayreuth wind blowing over band and singers.

BORIS GODUNOW

Allgemeine Musikzeitung, Berlin.

The First-Performance under Laber turned out to be a great artistic event.

DON JUAN

Signale fuer die Musikalische Welt, Berlin.

A masterly performance, innocent as to artistic taste, prominently elaborated as to music. The chief merit is due to Professor Heinrich Laber, whose musical intentions are not to be disconcerted.

ROSENKAVALIER

Coburger Zeitung.

Under the conspicuous conducting of Professor Laber the evening proved one of the most magnificent experienced.

BIOGRAPHICAL NOTES OF HEINRICH LABER

Heinrich Laber was born in Bavaria and studied in Munich. First decisive successes in Munich, Leipzig and Berlin. Extensive concerttours with „Reussische Kapelle“ in Germany and abroad, when the first German Music Festivals in Sofia and Constantinople caused a sensation. He was frequently invited to conduct domiciled bands. Laber is also an excellent conductor of operas and has been engaged in this capacity for many years. Amongst others he conducted special performances of the Dresden Staatsoper, and has for 2 years been the first musical conductor of the Coburg Landestheater. Laber belongs to the famous conductors of Germany.

A NUMBER OF EXTRACTS OF CRITICISMS
ABOUT HEINRICH LABER AS OPERA-DIRECTOR

TRISTAN AND ISOLDE

Muenchener Neueste Nachrichten.

Professor Heinrich Laber the celebrated Director of the Reussische Kapelle at Gera, conducted with brilliant success a performance of Tristan at the Stadttheater at Leipzig on the Saale . . . always a person of power and energy.

Allgemeine Zeitung fuer Mittelddeutschland.

Orchestra and solists were in the charm of this excellent artist.
Dr. Metzner.

FIDELIO

Starring Performance of the Dresdener Staatsoper at the Beethoven Festival at Eisenach.

Eisenacher Zeitung.

Heinrich Laber is a born conductor of the opera. The loud applause ended justly with enthusiastic homage to the highly gifted artist.

LOHENGRIN

Coburger Tageblatt.

Wagner's Music became an experience under Laber's conducting.

Dresdener Nachrichten.

Heinrich Laber confirmed again his brilliant qualities.

FRANKFORT ON THE MAIN

Generalanzeiger.

The accompanying of the violin-concert by Thomassin was quite unsurpassable as to discretion under Heinrich Laber.

DUESSELDORF

Duesseldorfer Zeitung.

The Town-Orchestra played in a masterly manner under Laber's inspiring conducting.



PARIS

Le Gaulois.

The philharmonic orchestra was conducted by Heinrich Laber, a distinguished conductor on the other side of the Rhine, who introduced the 6. Symphony by Bruckner to us. Laber accomplished this composition with the certainty of the technologist and with achieved musical skill.

Pierre Leroi.

Le Monde Musical.

The authority of Laber, who introduced himself to us at the 1. Philharmonic Concert, is incontestable.

Dany Brunshawig.

Le Menestrel.

Laber conducted with simplicity, exactness, swing and clearness.

P. de L.

Journal.

Under the spirited and eminent conducting of Heinrich Laber . . .

André Gresse.

Zeitschrift fuer Musik, Leipzig.

Music in Paris. Heinrich Laber's appearance in Paris was doubly welcome.

A. d. Roessel.

Allgemeine Musikzeitung, Berlin.

Paris Music. It is superfluous here to refer to the prominent qualities of Heinrich Laber; the entire press appreciated them.

E. Fromageat.

Die Musik, Berlin.

Pariser Musikbrief. The conductor Heinrich Laber was celebrated.

J. G. Prod'homme.

LEIPZIG

Leipziger Neueste Nachrichten.

The 2. Philharmonic Concert was a grand performance of conducting of Heinrich Laber with Bruckner's Sixth.

mst.

Zeitschrift fuer Musik, Leipzig.

Laber was the most ideal orchestra accompanist thought of. Also his reproduction of the Symphony fantastique by Berlioz convinced.

Neue Leipziger Zeitung.

In Reger's Mozart-Variations Laber offered a real Musical-Experience.

A. B.

Leipziger Neueste Nachrichten.

Tschaikowsky: Symphony pathétique. Under the conducting of Heinrich Laber the effects obtained were marvellous.

Signale fuer die Musikalische Welt, Berlin.

Leipziger Musikbrief. Heinrich Laber was applauded after a reproduction of Brahms's Second, plastically elaborated to the finest.

Dr. Paul Rubbardt.

Heinrich Laber conducted 65 concerts in Leipzig up to now.

BERLIN

Berliner Lokal-Anzeiger.

Brahms's C-minor Symphony. Heinrich Laber has become in a short period a celebrated conductor.

Dr. E.

Taegliche Rundschau, Berlin.

Heinrich Laber possesses the will to lead.

H. T.

Deutsche Zeitung.

... one of the strongest impressions under the conducting of Heinrich Laber, namely with a dominating performance of Eroica.

Aug. Pueringer.

Signale fuer die Musikalische Welt, Berlin.

Heinrich Laber understands how to convey his intentions to an orchestra, and to carry the musicians along with him.

Prof. Max Chop.

Die Post.

Director of the Orchestra Heinrich Laber proved a first — class artist.

MUNICH

Muenchen-Augsburger Abendzeitung.

Laber's way of playing music is fascinating.

Albert Noelte.

Muenchener Neueste Nachrichten.

The manner of Laber's demonstrating the whole was really striking.

Duesseldorfer Nachrichten.

Heinrich Laber, who so quickly entered the ring of our Master-Conductors first of all impressed us forcibly by his overpowering personality.

Muenchener Zeitung.

It must be a pleasure to play music under Laber.

DRESDEN

Dresdener Neueste Nachrichten.

The event of the 8th Philharmonic Concert was the overpowering playing of the Leonoren-Overture No.: 3. Heinrich Laber is the born Musical Director with a strait to be famous.