

Paris, France. 10/2
Feb. 8, 1934.

My dear Mr. Clausen:

Just a word to say I will
arrive in Bilbao on Sunday,
Feb. 11th at 14 h 58 instead
of 12 h 42. The train you had
scheduled for me was not a "sleeping-
car" and had many changes.

Will you please arrange to
have Mr. Pere Vallibera in Bilbao
at this same time, so we can
rehearse Sunday afternoon and
evening instead of Monday morning.

Arranged all this.

I will be so pleased to see you again, and am happy to be coming to Spain!

Will you please give Mr. Vall-sibera all the definite programs for all the cities, so we will know what to rehearse.

My kindest regards and best wishes to you,

Sincerely yours,

Ruth Rossell

as the program is very fatiguing, and difficult with a new pianist, and I can not rehearse much on the day of the concert.

I am bringing the material for the Dvorak and Mozart Concertos which I will play in Barcelona.

I believe Sr. Bettora wrote you that I must play my last concert on Feb. 25th, as I am due in Amsterdam, Holland, for a rehearsal with the Concertgebouw Orchestra, the morning of Feb. 28th. I am sure you have