

N. 58

Canço de brecol.

Musica de
Anastasi' Niuho'

Lletra de
Salvador Lola' Sagales.

= Lemma = (Dorm reset alarm)

[illegible]

lets can-ten can-ten quel in-fant no vol dor-mir - se can-ten li force can-
(cresc.)
ange-lets can-ten angelets can-ten quel in-fant no vol dor-mir - se
la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la

[illegible]

Handwritten musical score with lyrics in Catalan. The score is written on ten staves, with lyrics placed below the notes. The lyrics are:
que pot seres desparte - ri - a
angelets can-teu can - teu quel in - fant no vol dor-
que pot seres desparte - ri - a an teu angelets can-teu no - - - vol dor
que angelets can-teu can - teu
que an
la la la la la
la la la la la
mir-se - ange - lets can-teu can - teu quel in - fant no vol dor- mir - se
mir-se ange - lets can-teu can - teu quel in - fant no vol dor- mir - se
ange - lets can-teu can - teu (dimi) P. (Boca closa)
ange - lets can - teu can-teu p (boca closa)
la la la la angelets can - teu can-teu (boca closa)
la la la la ange - lets can - teu can-teu P. (boca closa)
lara la lara de quan la verge era xi - ca i
lara lara la de quan
can - teu-li aquella canço de quan la verge era xi - ca
can - teu-li aquella can - so de quan
can - teu-li aquella can - so can-so de quan xi - ca i
can - teu-li aquella can - so can-so de quan xi - ca i
V. G.

[illegible]

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are in Catalan and include the words "la la ral la ral", "la la ral la la", "la la ral la la", "la la ral la la", and "la la ral la la". The score includes dynamic markings such as *mf.* and *p.* and a tempo marking *ja se*.

Handwritten musical score for the second system, featuring five staves with vocal lines and lyrics. The lyrics are in Catalan and include the words "li clo-uen els ulls ja se", "li marçael som-riu-re el", "seuca-parro d'in-", and "(crex)". The score includes dynamic markings such as *mf.* and *p.* and a tempo marking *ja se*.

Handwritten musical score for the third system, featuring five staves with vocal lines and lyrics. The lyrics are in Catalan and include the words "fant de-munt el coi-xi re-eli-na", "i s'a-dorm mentres Je-sus", "caparro de-munt el coi-xi re-eli-na", "i s'a-dorm mentres Je-sus", and "i s'a-dorm mentres Je-sus". The score includes dynamic markings such as *f.*, *mf.*, and *p.* and a tempo marking *ja se*.

[illegible]

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are in French and Spanish. The score is written on a single system with a treble clef and a key signature of one sharp (F#).

Vocal Line:

ri-a — ange-lets no canteu mes que pot-eres des-per-te-ri — a —
ri-a ange-lets no canteu mes que pot-eres des-per-te-ri — a —
ange-lets no canteu mes
—
angelets no canteu mes
la la la
la la la

Piano Accompaniment:

—
—
—
—
—
—
—
—

Lyrics (French/Spanish):

ri-a — ange-lets no canteu mes que pot-eres des-per-te-ri — a —
ri-a ange-lets no canteu mes que pot-eres des-per-te-ri — a —
ange-lets no canteu mes
—
angelets no canteu mes
la la la
la la la

Performance Instructions:

(Boca closa)
(Boca closa)
(Boca closa)
(B. closa)

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves, with the top four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the bottom six staves representing piano accompaniment. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The lyrics are in French: "Ave Maria, que poteres deserte, ri-a dormi Je-su set". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). There are also some handwritten annotations in French, including "ritard" (ritardando) and "rall" (rallentando).

Handwritten musical score on a page with multiple staves. The score is written in a single system across the first six staves. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with various performance instructions in Spanish. The system ends with a double bar line and a 'Fin' marking.

Staff 1: *Boca clasa* P.P. (B.B.)

Staff 2: *Boca clasa* P.P. (B.B.)

Staff 3: (B.B.)

Staff 4: (B.B.)

Staff 5: (B.B.) P.P. (B.B.)

Staff 6: P.P. (B.B.)

Fin